

# A COLLECTION OF INSCRIPTIONS ON EAST DEVON BOBBINS

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NB DO NOT run a spell check on this document, the inscriptions contain many decorators spelling mistakes.

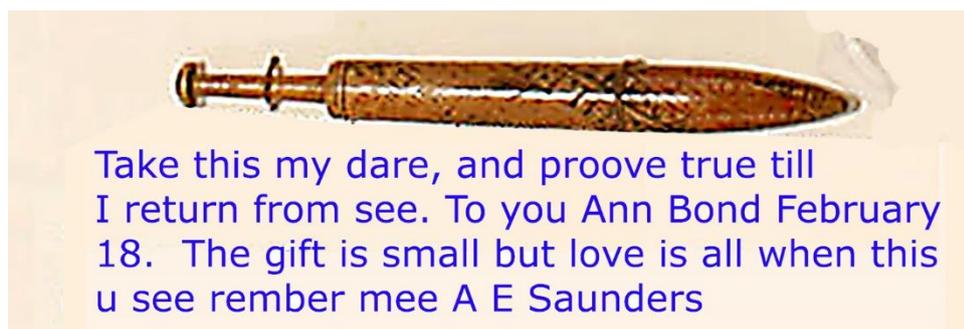
## Introduction.

The collection of inscriptions will have to be an ongoing activity as the collection that this represents is but a few, especially compared with the large amount of inscribed East Midland bobbins (Many 100s).

It is very possible that the number of East Devon bobbins were very few. I do not have enough in my DB to make this decision.

I have chosen to show you the photographs first, then record the inscriptions.

## INSCRIBED BOBBINS WITH PHOTOGRAPHS



This first bobbin inscription is unique in that it gives the name of the giver and the receiver. With expert use of genealogy skills, Malvary Cole sent me her discovery about this couple. (Thank you Malvary)

*Ann Bond born 1793 married Edward Saunders born 1795 on 12 August 1818*

*They were born in Beer and were living there for each of the censuses On 1841 he is shown as mariner, she has no occupation On 1851 he is shown as fisherman, she is shown as Lacemaker On 1861 he is shown as mariner, she has no occupation, they have a lodger who was a Honiton Lacemaker*

*Edward died in August 1861  
Ann died March 1870*

*They did have some children*

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Death only parts united hearts



Green green grow the laurel AJVL



The grace of our Lord and Saviour Jesus Christ Amen



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Green grow the laurel and so doth the Hue howe



Jesus to thy arms i fly save O save or I die



SM the gift is small buVt love is oll John Bools ++++



Wair two hearts in union meet SB sweet o sweet is that sensation



Love and live happy love the giver 1827 "T"



When I am gone far at sea forget not love to think on me 1844 LS



Good 1841 SUCC .... hearts and leaves



EM TM Around a lady who represents one of the virtues



JHG 1844 DAE anchor hearts [this is a "ship bobbin"]



Green grow the laurel and so doth the Hue howe



Jesus to thy arms i fly save O save or I die



SM the gift is small buWt love is oll John Bools ++++



Wair two hearts in union meet SB sweet o sweet is that sensation



Love and live happy love the giver 1827 "T"



DEVONSHIRE

SAG;BJH. When this you see remembe me  
Tho many a mile we distant be.



Prepar To Meet God,



Prearest met

TEXT BOBBINS



Forget me not/Remeber Lot wife



Humbel yourself under/The mighty hand of God  
That He may exalt you /In due time M.N.

MY MIND IS FIXd I CANNOT RANGE I  
LIKE MY CHOISE TO WELL TO CHANGE

C.E.C.E

f193

I have deCIFered a few of these, if you see the bobbin fully the full motto could be read. Sorry :(

dePRIVE ME ..... MY .....IF >>>>

I P..... FOR TO BE MY WIFE YOU WILL>>>>

1199

Is this the full "My heart is fixed" motto bobbin?



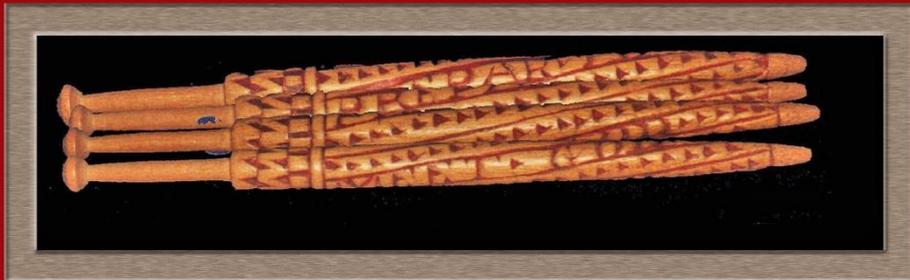
H40

A nice spiral incised motto. Could it be something about "our love grows"?



H54

A religious motto. Prepare to meet God. The red all over decoration makes this stand out on a pillow. The bobbin is filled with but a small motto.





f120

Spiral inscription... "The Lost"...





H 139

Spiral inscription "THE LOST OF TIME..."





Forget me not: remember Lot wife

Death Only Parts United Hearts,



Welcome Sailor To His Dear Anchor Weigh Ships Near,



Green Green Grow The Laurel AJVL



The Grace of Our Lord and Saviour Jesus Christ Amen



I Love My Choice To Well To Change My Heart Is Fixed I Cannot Range,



Prepare to meet God



H 140

Spiral inscription "MY HEART IS SET..."



## LIST OF INSCRIPTIONS

1

Take this my dare, and proove true til  
I return from see, To you Ann Bond February 18.

The gift is small but love is all when this  
u see rember mee A E Saunders.

2

Death only parts united hearts

3

Green grow the laurel AJVL

4

The grace of our Lord and Saviour Jesus Christ Amen

5

Green grow the laurel and so doth the Hue howe

6

Jesus to the arms I fly save O save or I die

7

SM the gift is small buwt love is all John Bools + + + +

8

Wair two hearts in union meet SB sweet o sweet that sensation

9

Love and live happy love the giver 1827 "T"

10

When I am gone far at sea forget not love to think on me 1844 LS

12

Good 1841 SUCC ....hearts and leaves

13

EM TM Around a lady which represents one of the virtues

14

JHG 1844 DAE anchor hearts *(this is a ship bobbin)*

15

Anne

16

Green grow the Laurel AJVL

17

Death only parts untied Hearts

18

I love my choice to well to change my heart id fixed I cannot range

19

Welcome sailor to his dear anchor weigh ships near

20

The Grace of our Lord and Saviour Jesus Crist Amen

21

Violet Marrel Vernon Jane Nov 14 1906 MVV

22

When I am gone and far at sea forget not love to think on me 1844 LS-  
EN-TM

23

Jesus to thy arms I fly save o Save or I die SM

24

The gift is small but love is Oll John Bools 1843/Wair

25

Two hearts in union meet sb sweet o sweet is that sensation

26

Love and Live happy love the giver 1827

27

Green grows the Laurel and so doth the Hue Howe

28

SAG BJH When this you see remembe me, Tho many a mile we distant be

29

Prepare to meet God

30

Forget me not remember Lot wife

31

Humbel yourself under, The might hand of God, That He may exalt you, In  
due time M.N.

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*This entry is just to put on record a small part of Devon lace history. She only appears to have had four inscription bobbins. The original documents are included as an appendix.*

The Marks family bobbins. Used by Ivy Marks (b 1898) One of the last lace apprentices in Honiton.

- 1755 sH
  - 1764 AS
  - 1765 AS
  - 1755 AS
  - 1805 CTC
  - 1806 BM ID Constant love will not remove
  - 1815 B\*I\* H\*E\*
- 
- For get me not prepare to meet God
  - For get me not rember Lots wife
  - My heart his I can not range I lov my choice to wel change (*My heart is his I can not range I love my choice too well to change*)
  - AP
  - AP
  - AP PH
  - AP EP 18 (too faded to see the rest)
  - AS AW
  - HP
  - MAL T
  - AMW
  - AsM
  - DM
  - SM

The originals are photographed below.

Marks family bobbins  
Used by Ivy Marks (b. 1898) – one of the last lace apprentices in Honiton

DATED

1. 1755 Initials sH (Collar inlaid black) Partial faded red decoration
2. 1764 Initials AS " " " " " " " "
3. 1765 Initials AS " " " " " " " "
4. 1765 Initials AS Collar inlaid red " " " "
5. 1805 (red) Initials CTC (black) All over red and black tiny feathers and spots.
6. Collar - black twigs. Date 1806 (red). 3 red and black bands of decoration – i) bird on twigs ii) brickwork iii) twigs.
7. Red and black inlay. One long scroll inscription. "CONSTANT LOVE WILL NOT REMOVE. BM. ID. 1806."
8. Collar - black. B\* I\*. Faded red and black decoration. Red band H\*E\*. Black band 1815

INSCRIPTIONS

(All red and black inlay) Spelling as on bobbins – possibly affected by space.

9. Two scrolling lines separated by rows of tiny wedge shaped dots – i) "FOR. GET. ME. NOT" ii) "PREPAR. TO. MET. GOD"
10. Two scrolling lines (as above) – separated by rows of tiny wedge shaped dots – i) "FOR. GET. ME. NOT" ii) "REMBER. LOTS. WIFE".
11. One inscription across three scrolling lines separated by tiny wedge shaped dots – i) "MY. HEART. HIS. I. CAN. – ii) NOT. RANGE. I. LOV. MY. – iii) CHOICE. TO. WEL. CHANG." ("My heart is his. I cannot range. I love my choice too well to change.")

BEST DECORATIONS

(All red and black inlay)

12. Simple, plain brickwork
13. Black triangle zigzag collar. Band of red brickwork. Black scrolling lines of wedge
14. Collar of red V's. 3 scrolling birds plus one upside down – with leaves.
15. Three vertical black fish and three red branches.
16. Five bands of little red wedges alternating with four bands of little diamonds in black bands.

With the initials AP (Annie Palfrey – a cousin by marriage from Gittisham) - and others without initials but of such similar design, they're probably made by the same person. She gave her bobbins to Ivy Marks.

17. Initials AP in black on collar. Bands of red wedges, black wave, red wedges. Wide band with vase of flowers. Then more bands of red wedges, black wave and red wedges.
18. Initials AP in black on collar. Band of red wedges. Wide band of triangle designs. Band of red wedges. Band of black brickwork. Band of red wedges. Wider band of lozenge designs. Band of red wedges.
19. Initials AP.PH in red on collar. Band of black wedges. Wide band with heart and triangle. Band of black wedges. Medium band of red lozenges. Wider band of diamond and triangle designs. Band of red wedges
20. Initials A P in black on collar. Band of red wedges. Wide band with vertical fish. Band of red wedges. Wide band of triangle and diamond designs. Band of red wedges.
21. Band of red wedges. Band of black brickwork. Band of red wedges. Wide band of diamond designs arranged in two crosses. Band of red wedges. Band of black wave. Band of red wedges.
22. Band of red wedges. Band of red diamond design arranged as two crosses. Band of red wedges. Plain end to bobbin.
23. Band of red wedges. Wide band of diamond and triangle designs. Band of red wedges. Wide band of two hearts. Band of black wedges. Red twigs around base.
24. Band of black wave. Wide band of 2 vertical fish. Band of black wave. Wide band of diamond design. Band of black wave.
25. Band of black wave. Medium band of red heart and black branch. Band of black wave. Medium band of red diamonds. Band of black wave. Medium band of red heart and black branch.
26. Band of black wave. Wide (slightly faded) band of diamond etc design. Band of black wave. Wide band of vertical black fish with red diamonds and twigs.
27. Band of black wedges. Wide band of triangle designs. Band of black wedges. Wide band of black triangle and red wedge design. Band of black wedges. Medium band of red triangle design. Band of black wedges.
28. Initial AP.EP. on black collar. Very faded design but possibly date 1893? 1803? 1899? part way down.

OTHERS

- black wave. Wide (slightly faded) band of diamond etc design. Band of black wave. Wide band of vertical black fish with red diamonds and twigs.
27. Band of black wedges. Wide band of triangle designs. Band of black wedges. Wide band of black triangle and red wedge design. Band of black wedges. Medium band of red triangle design. Band of black wedges.
  28. Initial AP.EP. on black collar. Very faded design but possibly date 1893? 1803? 1899? part way down.

#### OTHERS

29. Initials A S. in black collar. Rest of bobbin plain. (Maybe the same A S as on the early 1760's bobbins above? Looks similar carving.)
30. Initials A W in black collar – matching above – Rest of bobbin plain.
31. Initials HP in red. Rest of bobbin covered in heart designs.

see 26. (but 6 paste error!)

- 32 ~~32~~ Band of black wave. Wide (slightly faded) band of diamond etc design. Band of black wave. Wide band of vertical black fish with red diamonds and twigs.
- 32 33. (Slightly faded) Band of black wedges. Medium band of faded red. Faded band of black wedges. Medium band of red diamonds. Faded band of black wedges. Wide band including bird fish and branch.
- 33 34. Band of red brick. Medium red band and medium black band - slightly sideways - curious "mountain" shape, plus a fish.
- 34 35. Slightly cruder? Part faded) Band of black triangle zigzag. Red brick. Leaf designs. Slanting initials M.A.L. with T. underneath. Odd geometric designs.

#### VERY FADED

- 35 36. Initials AWM in black on collar - with very faded part design.
- 36 37. Initials AsM in black on collar - with very faded design including criss cross lines.
- 37 38. Initials D M under band of black wedges. Then part design of diamonds and another band of black wedges.
- 38 39. Tiny black wave band. Faded curious creatures including a fish and two long necked giraffe like creatures - but two legs so birds?
- 39 40. Initials P? OR D? and E? or Z? Rest of bobbin - very faded design but brickwork and fish decipherable on end.
- 40 41. Band of red wave. Wide faded band with geometric lines. Band of black triangles. Diamond and more wedge shapes (boots?) on end.
- 41 42. Initials S (backwards) and M decipherable and maybe J below. Hearts and little Maltese crosses still visible.
- 42 43. Collar and end include black bands of diagonal lines. Brickwork and possibly plants visible at end.
- 43 44. Collar space for initials. None visible. (Maybe not decided who to give it to?) Faded part design includes heart and head of peacock?
- 44 45. Faded band of deep wedge cuts. Medium band of faded diamonds and triangles. A string of more deep cuts. Medium band of geometric designs. Band of deep wedge cuts.
- 45 46. All faded except a tiny band of red wedges at the collar, and some faint triangle/zig zags further down.