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Permit No. 10

Don't overlook the complete line of Maysville's famous yarns in cotton and rayons.

Home Craft • Kentucky All-Purpose Yarn Mew Maysville Variegated Yarn and Metallic Constructions and NOW . . . NEW MAYSVILLE VISCOSE CONSTRUCTION!

A booklet worth Many Times Its Cost!



Be sure you get your copy of "Adventures in Weaving on a Two-Harness Loom." Just fill out the coupon—enclose 25 cents—and mail to: January & Wood Company, Inc., Maysville, Kentucky.

Enclosed is 25 cents for my copy of "Adventures in Weaving on a Two-Harness Loom."

My name is

Make and Model of My Loom





Than Any Other Kind BECAUSE...



MAYSVILLE CARPET WARP is guaranteed 800 YARDS on EVERY TUBE.

New winding equipment now actually measures each yard as it is wound. You cannot determine TRUE VALUE by looking only at the price per tube . . . you must consider also the actual number of yards—the smoothness—uniformity—strength—

and the bright, clean colors. You are sure to get a full 800 yards per tube—with MAYSVILLE.



MAYSVILLE RUG FILLER is guaranteed 75 YARDS to the skein and ALL COLORS are GUARANTEED WASHABLE.



We have improved Maysville Carpet Warp and Rug Filler, giving greater strength, greater smoothness with uniform diameter and brighter colors,—by adding to fine American Cotton—Viscose Fibre, one of the new man-made miracle fibers. You will be delighted with this REAL IMPROVEMENT.

Remember, if you want absolutely guaranteed fast colors, always order Maysville Fast Color Warp, put up in 600 yard tubes.

Don't be fooled by any warp that may be offered to you at less price per pound or per tube. Just be sure to ask how many yards there are on the tube.

Buy MAYSVILLE CARPET WARP and you will always get 800 yards of the best Carpet Warp made!
Or Maysville Fast Color Warp 600 Yards.

Looms

We are often asked where to purchase Hand Weaving Looms. Here are the names.

Newcomb Loom Co. - Davenport, Iowa • Reed Loom Co. - Springfield, O. Sears Roebuck & Co.* • Union Loom Works — Boonville, New York

* Have you seen the fine new Loom in Sears 1956 Spring Catalogue?

From Rags to Rugs



Weaving rugs for their church bazaar was the beginning of an interesting and profitable hobby for these two happy-looking women of Stanhope, in Hamilton County, Iowa.

Mrs. Archie Peterson (left) and Mrs. Carl Chicken, her friend and neighbor, make up a twosome which, last year, turned out more than 500 fine, colorful rugs. And this was in addition to their regular work as farm homemakers. Orders come from a radius of 50 miles, and Mrs. Peterson states modestly that their customers seem very well satisfied.

What makes a good home-loomed rag rug? Almost any kind of material, says Mrs. Peterson, can be made up into attractive rugs. Old sheets or chenille bedspreads are fine for soft bathroom rugs. Some women who like to use new material send for bright colored scraps from shirt and blanket factories.

She offers a tip that may prove helpful to other readers; while winding on warp, she uses rubber bands to keep the buckles on the straps in place. She simply loops them through the buckle and puts them over the next peg.

Mrs. Peterson submitted four rugs at the Iowa State Fair in 1954, and came home with three blue ribbons. We have a feeling the future holds many more blue ribbons for both Mrs. Peterson and Mrs. Chicken.



First Prize at Allentown

Mrs. Frank Skinner of Allentown, Pa., took First Prize at the Allentown Fair with her striking royal blue red-bordered rug. Mrs. Skinner's creations have won a notable number of First Prizes in the past, too. She has received Blue Ribbons not only for her rugs, but also for her place mats made with Maysville Filler and other items using Maysville Wonder Yarn. She likes the long-wearing quality of Maysville products. "It's wonderful... and washes up so beautifully," she writes. Mrs. Skinner extended her friendly good wishes to *The Shuttle*; and we, in turn, extend our heartfelt wishes for many more First Prizes for Mrs. Skinner.





A Whiz as a Weaver

Miss Mabel Carlander is a whiz as a weaver—and she proved it by winning First Prize for her rugs at the Minnesota State Fair of 1955. She used Maysville Warp exclusively. Last year, Miss Carlander substituted a small amount of another brand of warp. Because it was not nearly so strong as Maysville Warp, she decided to go back to using Maysville. The results are apparent in that "First Prize" smile you see. "Variety of Maysville Warp color and interesting design," says Miss Carlander, "make weaving especially fascinating for me." And those same ingredients—plus her own skill—make her rugs especially fascinating, too!



Busy . . . Busy . . . Busy . . . Busy

Miss Emma Christiansen, Louisville, is what we'd call a busy woman; she's a former legal secretary now working with the Vocational Rehabilitation and Education Section of the Veterans' Administration. A career all by itself? We think so—yet this tall, serene lady has won scores of prizes with the beautiful products of her loom. She plans "some day" to mount the 60 or 70 ribbons she has won at various fairs and shows in the Louisville area.

Miss Christiansen's talents and interests have flowered throughout the years to include—besides her full-time job—embroidering, crocheting, knitting and assorted collecting. Weaving her striking patterns with Maysville Warp and Filler, however, remains her chief interest.

Nothing Goes To Waste

Mrs. J. W. Williams, Box 163, Milliken, Colorado, is shown with a few samples of her distinctive work. She writes: "Dear Folks—I have been a weaver since 1926. I have work in 26 states, and in 6 foreign countries.

"All my yarns and warp are Maysville. I use rug filler for rugs, the finer grade yarns for my pot holders, shopping bags and furniture sets. Then I also blend these fine Maysville Yarns with heavier Maysville Rug Yarn to heighten the color. Besides Maysville Yarns, I use all kinds of clothing: bedspreads, sheets, furniture upholstery, gunny sacks, stockings and drapes. Nothing goes to waste if I can get time to work it up."





Just A Beginner . . . 33 Years Ago!

Mrs. Hulse Smith, of Newfield, N. Y., looked up from her loom just long enough to get her picture taken. She writes. "I look forward to *The Shuttle* and enjoy it very much. I started weaving in April, 1923, and my first warp was Maysville."



"Odds and Ends" Pattern

Alice K. Cripps

ODDS AND ENDS PATTERN Black stripe in center

Couch covers are made 3 strips wide. Drapes are made 2 strips wide. Valances are made with the stripes running horizontally. Bath mats are 22 inches by 34 inches woven material. Fringe added. Place mats are made 2 at a time. Cut down center strip. Stripes lengthwise.

Double-sley	Single-sley
2 2 2 2 2 1	
Reverse "A" given above"B" Same as "A" given above"C" Same as "B" (Reverse of "A")"D" Same as "A""E"	Now you come to your center stripe, listed below. Use this just once
	"F"
Now start with "B" Reverse of first threading. "G"	Same as "B""I" Same as "A""J"
Same as "A" (First threading) "H"	Same as "B"" "K"

This makes a pattern 22 inches wide. It can be adjusted to any width you desire. This was woven on a small loom. It really is better if you can finish your pattern with the double-sleyed section on the outside edge as it makes for a firmer edge. However, many schools and home weavers now use the smaller looms.

Rag Rug

Odds and Ends of Warp Can Mean EXTRA PROFITS!

NEARLY a hundred years ago my grandfather taught his children that "a penny saved is just as much as a penny earned." Every weaver has odds and ends of warp left. Maybe three or four tubes of one color, two of another, and as many as a half dozen or so of another. We can combine these tubes of Maysville Fast Color Warp in a pattern that is attractive and different.

Have you ever made a rug, couch cover or drapes using part of the warp single-sleyed (one thread to the dent or slot in your reed) and then double-sley a section (put two threads to each dent or slot in your reed)? That is what I did here.

I double-sleyed the section where I have placed the figure "2" in each square, using Maysville Natural Warp. Then I single-sleyed the sections where I used my odds and ends of Maysville Colored Warp. The result is quite different from the usual warp, using either type of threading. By combining the two, you have a very firm strip in the double-sleyed section, with the looser, colored section between.

I made a bath mat first, using Peach and Colonial Blue Maysville Rug Filler (pencil thick) with a gold tabby between each shot of filler. Use 8 throws of one color making a square. Then alternate with 8 throws of another color.

Mat No. 2. Use the Peach Maysville Rug Filler and the Blue Homecraft Rug Yarn for tabby, but put in 3 throws of the Blue between each throw of the Peach. This makes the Peach throws stand out prominently and gives a very different effect.

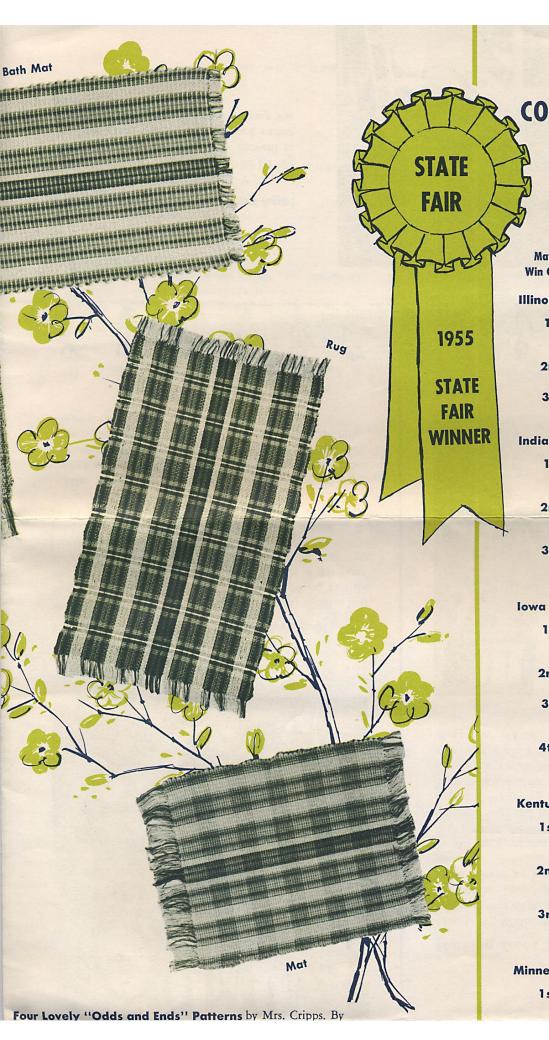
preciate how much the stripe of double-sleyed Maysville Natural Warp does to make a rug, even of poor quality rags, hold its shape and wear much better.

Mat No. 4. This makes a beautiful rug. I used 12 throws of Red pencil thick Maysville Rug Filler. This makes a square with no tabby thread between. Then 3 throws of Gray Homecraft Rug Yarn. Then 4 throws of Black Small Rug Yarn, then two throws of White for the center. I reversed the colors going back. This makes a varied stripe between your plain squares of red that is most attractive. Also, in those varied stripes you are using those odds and ends of filler you have accumulated.

The sampler is made of all Maysville Carpet Warp. For filler here, I used Black Maysville Carpet Warp. Notice how it is covered so well in the double-sleyed section and how the black center stripe stands out. I made a couch cover using odds and ends of Natural Warp for filler. It has been washed over and over again, yet wears like iron.

Cafe curtains look good when made this way with the valances at the top made with the stripes running across the window, horizontally. This also makes a good design for porch pillows.

With this pattern, you can substitute any colors you may have on hand in your "Odds and Ends" collection, using them in the order given here, and get an equally attractive pattern. Do try double-sleying a section. You will find the result highly satisfactory and you will be saving money because you are using up the warp you have seen piling up, just a few colors at a time. Never waste any-



CONGRATULATIONS to 1955 STATE FAIR WINNERS!

Maysville Guild Weavers Win Cash Prizes and Ribbons

Illinois State Fair

- 1st Taintor Brown 506 North Walnut Springfield, Illinois
- 2nd Mrs. W. F. Swearingen R. No. 2, Heyworth, Illinois
- **3rd -** Patricia Eigenbrad Mason City, Illinois

Indiana State Fair

- 1st Anna M. Evans Box 420, Route No. 12 Indianapolis, Indiana
- 2nd Mrs. George Lewallen, Jr. R. No. 1, Box 420 New Paris, Indiana
- **3rd -** Mrs. Geneva Hardesty Route No. 3 Lebanon, Indiana

Iowa State Fair

- 1st Mrs. Florence Brown 422 Lincoln Way Ames, Iowa
- **2nd -** Mrs. Murel Cox Argyle, Iowa
- **3rd -** Edna Mae Bourne 1136 First Street Webster City, Iowa
- 4th Mrs. Herman J. Eggers R. No. 1 Spencer, Iowa

Kentucky State Fair

- 1 st Mrs. Helen Tucker 1962 Deer Park Louisville, Kentucky
- **2nd -** Emma Christiansen 340 Franck Avenue Louisville, Kentucky
- 3rd Thelma Scott 2215 Portland Avenue Louisville, Kentucky

Minnesota State Fair

1 st - Mrs. Mabel Carlander 408 N. 8th Street St. Peter : Minnesota Mat No. 3. This is made with no tabby thread. An old cotton dress, torn in inch strips, was used for filler. Here you will apthing is as good a rule to follow in your weaving room as it is in your kitchen.

Indiana Award Winner



Mrs. Geneva Hardesty shows the rug which won her a Maysville Award and prize at the Indiana State Fair. She describes her beautiful rug: "... yellow and white alternate rug filler with white warp in the Double Chariot Wheel Pattern, 18 threads per inch. This pattern is recommended by rug experts, and I find it quite versal and I find it quite versal the period of tile. I am now making a commercial place mat with white Maysville Carpet Warp, using Kentucky All Purpose in colors for the



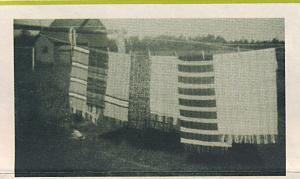
Since 1895!

Mr. and Mrs. William Iddings of Brinklow, Maryland, have been weaving since 1895. They use Maysville Warp. Mrs. Iddings writes: "It would give me great pleasure to receive *The Shuttle* as long as I am able to read it.

Mrs. Iddings-who is 89-has been originating her own two harness loom patterns for many years. The building in the background is the weaving room.

A Pleasant

Mrs. George Lewa New Paris, Indiana, she had a chance who her rugs at the India All those other may that were entered smother her self-con she said, her frien her to try. She ente tured Second Prize plus an award from Wood. Mrs. Lew Maysville Warp be not tend to tangle, a is so much stronger warps. May her su tinuous-and may l match the prize-wi



The Shuttle . . . For Prize Winning Ideas

Mrs. William Couillard, R. 1, Bark River, Michigan, writes: "I enjoy The Shuttle very much. I keep all the copies and often refer to them for ideas. I make seven or eight rugs each week, and am never without orders.

The third rug from the left won First Prize at the Upper Michigan State Fair in 1953. I have six ribbons all together: two Third Prizes, two Second Prizes and two Firsts. Please keep The Shuttle coming.'



Mr. and Mrs. A. Milwaukee, displa with which they 1955 Wisconsin year since 1951, dustrious couple h their first loom. in the frame beh include a First Pr State Fair. And

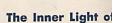
'Tabby' Is NOT a Cat! says Alice K. Cripps

"I am receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from people who are 2 harness of the receiving so many letters from the receiving so many weavers asking me to explain what I mean by 'Tabby' that I am weavers asking the to explain what I mean by Labby that I little urging every one of you who does not have a copy of my little book, Adventures in 2 Harness Weaving, to order at once. At the beginning of lesson No. 3, you will find a full explanation of the

"You use 2 shuttles when you weave with a tabby thread,—one contains your usual filler and the other contains your tabby or binder thread. In rugs, this tabby shuttle is usually filled with carpet use of 'Tabby'.' warp of the same or a contrasting color. You alternate the two warp of the same of a contrasting color. You alternate the two shuttles, 1 shot of filler followed by 1 shot of tabby for the length of your rug. If the directions tell you to 'double tabby', that means to put in 2 throws with your tabby shuttle. I always use tabby in to put in 2 throws with your tappy snutue. I always use tappy in my fancier rugs for unusual effects. The shuttle shown in lesson 6

of my book will take a part tube of Maysville Warp and may be "Please read these directions carefully,—then try weaving with the 2 shuttles. You will soon get accustomed to it, and be very much used without having to wind a shuttle.

pleased with results."



Emeline Brandeen, of I gracious lady who walked ond Prize at the Minnes We were happy to note her prize-winning rugs Warp and Filler, and shexpress her gratitude awarded her work by Jan Miss Brandeen is totally of her misfortune she dr less courage not only to c her loom, but to work a weaving for the Girl Sco deen has done art wear years, and is presently do weaving at Duluth Ligh following the diagram at left, you can make your own creations come alive in an endless variety of brilliant colors.

urprise

len, Jr., of didn't think n she entered a State Fair. nificent rugs seemed to fidence. But, s persuaded ed and capt the Fair-January & llen prefers ause it does nd because it han ordinary cess be coner confidence ning quality



WASSINGT WASP WASSINGT WASP WASSINGT WASP

Self-Taught Prize Winners

M. Treichler, of the colorful rugs on a prize at the te Fair. This inwon prizes every hen they bought ir prize ribbons, I Mr. Treichler, from the 1951 se folks can be particularly proud of their awards, because they developed their prize-winning weaving talent with no outside assistance. "All the time we've been weaving," says their letter, "we've been using Maysville Warp; it's tops with us. And we love to get The Shuttle so much—we would hate to miss one."

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2nd - Miss Emeline Brandeen 204 E. Superior Street Duluth, Minnesota

3rd - Mr. Henry Harick 248 27th Avenue N. Minneapolis, Minnesota

Wisconsin State Fair

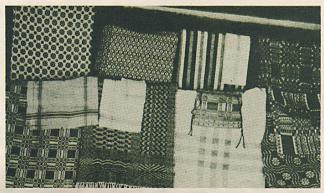
1st - Mrs. Roman Palen Route 2 Eagle, Wisconsin

2nd - Mrs. J. Heim 2852 N. 29th Street Milwaukee, Wisconsin

3rd - Mr. Arnold Treichler 1629 N. 23rd Street Milwaukee, Wisconsin



The Maysville Guild suggests that you contact your local Social Security Office and get complete information as to how you can qualify. Under the new law as we understand it all self employed workers are eligible.





Beautiful Yarns Make Beautiful Products

Mrs. Inez S. Lucas, Whitesburg, Kentucky, writes: "I like Maysville Yarns and Filler very much. They are beautiful — and I know the finished product will be beautiful and will sell fine."

Displayed above are a few samples of Mrs. Lucas' beautiful work.

2,000 Yards a Year

Mrs. Bertha Michelson, R. No. 1, Downing, Wisconsin, writes: "I started at the age of 12 to help Mother weave wool cloth back in Norway. We came to the United States in 1909, and Mother began weaving about 27 years ago. Later, I took over, and for 12 years I've been weaving 2,000 yards a year. I sure like the new way Maysville is putting on the labels. I enjoy The Shuttle very much—wish it came more often."

