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Makers of Maysville Warp and Maysville Filler

No. IV.



The busiest booth in the Textile Building at the Iowa State Fair was that of Guild Member, Miss Marguerite Esser, shown above. Miss Esser kept two looms in action during the entire Fair, both looms threaded with Maysville Warp and both using nothing but Maysville Rug Filler for weft. The brilliant colors and interesting designs of the rugs in this exhibit attracted the crowds that kept two attendants busy taking orders. Miss Esser tells us that the results were so satisfactory that she expects to repeat the venture next year.

MID-WINTER  
HOLIDAY  
ISSUE

1940-1941

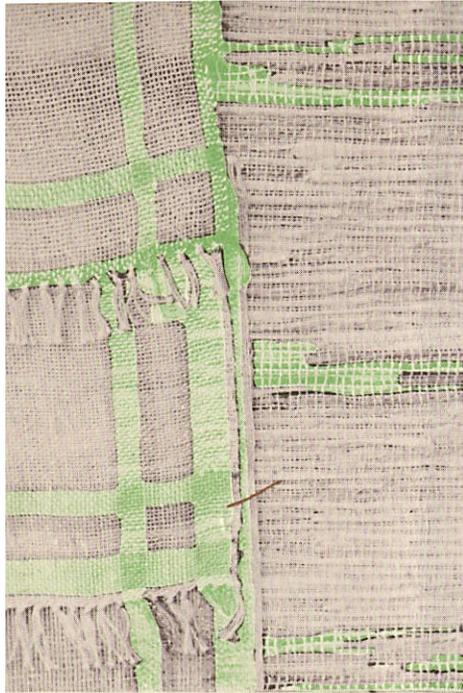


Figure 1

## LUNCHEON SETS FOR CHRISTMAS GIFTS

By

NELLIE SARGENT JOHNSON

EDITOR'S NOTE: All of the weaving in this article was woven for the Shuttle and of materials from January & Wood Company, Maysville, Kentucky.

These simple luncheon sets of Maysville Fast Color carpet warp and Soft Spun cotton are easy to make as well as attractive to use.

For the two place mats on the left-hand side of Figure 1, use fast color carpet warp for both the warp and the weft. For the lower one, make a warp of the following colors: 4 beige, 10 red, orange or rust, 2 orange, 6 yellow,

4 orange, 5 rust, 2 orange, 4 beige, 4 yellow, 14 beige, 4 yellow, 14 beige, 4 yellow, 4 beige, 2 orange, 5 rust, 4 orange, 6 yellow, 2 orange, 10 rust, and 4 beige.

Set this warp about 10 threads to the inch. Weave in the following order: 4 beige, 10 rust, 2 orange, 6 yellow, 4 orange, 6 rust, 2 orange, then for the center of the mat weave 10 inches with beige color, and for the opposite border reverse the colors back to the beginning. Allow about 5 inches of warp for fringes for the two mats and then start another mat and weave in the same way. Take care and not beat too hard and have the same number of wefts to the inch as the warp is set.

The order for the warp for the mat at the upper left of Figure 1 is as follows: 4 dark brown, 3 orange, 8 yellow, 2 orange, 4 blue, 1 orange, 70 yellow, 1 orange, 4 blue, 2 orange, 8 yellow, 3 orange, and 4 dark brown. Weave four weft shots with dark brown, 3 orange, 8 white, 2 orange, 4 blue, 1 orange, and 10 inches for the center of the mat with white, then repeat the border in reverse for the opposite end of the mat. The reason that white was used for the center of the mat is because the yellow weft makes the mat too yellow. Other arrangements of colors for plaids may also be used. The pastel shades of fast color Maysville Warp are good in almost any combination, and this sort of thing has many interesting possibilities.

The mat at the right in Figure 1 has a weft of corn shucks, on a warp of natural beige color carpet warp. The center stripes are of dyed corn shucks for the weft. Colored striped carpet warp for these mats is also very effective.

At Figure 2, is another place mat. This woven on a natural white warp set 10 threads to the inch, and the plain weft is cream colored Maysville Soft Spun cotton, with peach and green Soft Spun cotton used for the end borders. To weave, put in 9 shots of cream color, 1 shot of peach, 1 cream, 1 peach, 1 cream. Then with green pick up on the shuttle, over six warp threads and under six all across the width of the loom, then another shot of cream plain weave. For the next row, again pick up over six and under six as in the first row of green. Follow the rest of the picked up pattern from the diagram at Figure 3. Be sure and put a row of plain weave between every two rows of picked up pattern. Weave 8 inches of plain weave with cream color for the center of the mat and repeat the border on the other end of the mat as at the beginning. Allow about 5 to 6 inches of warp for fringe before beginning with next mat. Finish the mat with a knotted fringe about 2 inches long on each end.

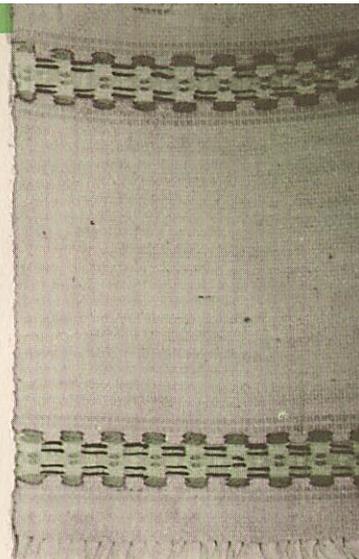


Figure 2

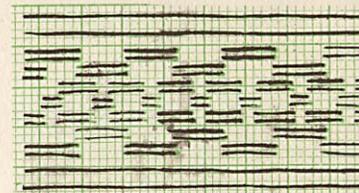


Figure 3

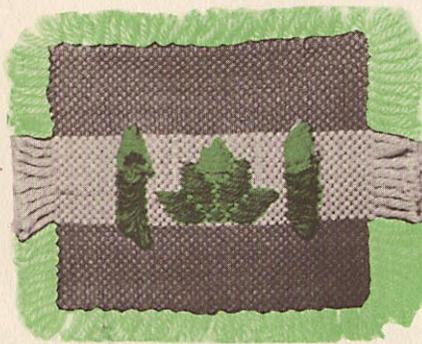


Figure 4

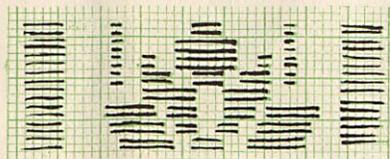


Figure 5

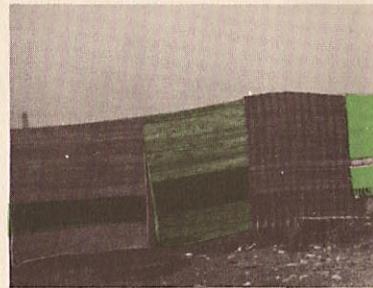
At Figure 4 is another small mat. This was made in the same manner as the mats described in the last copy of the SHUTTLE. For this use light blue Maysville Carpet Warp. Light blue Maysville Soft Spun cotton is used for the plain weave of this mat and for the fringe. The center border is of plain cream color with the brocade pattern picked up with peach and light green. Note that this border does not go all the way across the white center strip, and that the ends are left free about  $\frac{3}{4}$  inches long on each side of the center. The pattern is picked up according to the diagram at Figure 5 for this.



At the left is Henrietta Close of Illinois, sixteen years old, and the youngest member of the Maysville Guild. Henrietta has taken up her mother's trade as a weaver and finds it "lots of fun" threading her loom with Maysville Warp because it is "so smooth and strong with scarcely any tangles or trouble of any kind". Since she has taken to weaving with Maysville Filler, she reports that she always has "plenty of repeat orders ahead".



Dear Shuttle:  
Here is a picture of myself and some of the rugs I make — all by hand. My rugs sell as fast as I can make them. The Maysville Warp is the best I have ever had; it is so much stronger and it runs even. I enjoy the SHUTTLE very much and I cannot thank manufactures of Maysville Warp and Filler enough for the useful information it gives me and for the membership certificate and Guild Pin.



Lots of luck and success to all weavers of the Maysville Guild.

Harry Haight, Oregon, Illinois.

Dear Friends:

I want to write you about a rug I used Maysville Warp on one side and the other half I used two different patterns made one year ago, and I have worn it since 1925 when I bought my first rug. The half where I used Maysville Warp is worn out and the other side is worn out since 1925 when I bought my first rug. I also make good use of the shuttle. I enclose snapshot of my rug. I am enjoying a fine time making it. I am enjoying a fine time to make the block design, with reading the SHUTTLE.





At the left is Henrietta Close of Illinois, sixteen years old, and the youngest member of the Maysville Guild. Henrietta has taken up her mother's trade as a weaver and finds it "lots of fun" threading her loom with Maysville Warp because it is "so smooth and strong with scarcely any tangles or trouble of any kind". Since she has taken to weaving with Maysville Filler, she reports that she always has "plenty of repeat orders ahead".

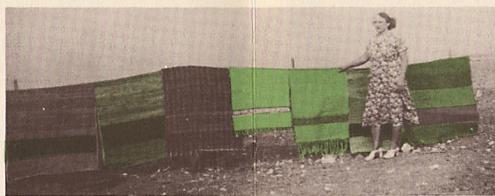
At the right is Mrs. Alice R. Sherwood of Kansas, seventy-eight years young, and one of the oldest members of the Maysville Guild. Mrs. Sherwood still operates a loom her father made for her more than half a century ago. She has all the work she can do and she says, "I love to weave with Maysville Warp and I enjoy reading the SHUTTLE". The rug in front of which she is standing took the prize at the Kansas State Fair last September.



Dear Shuttle:  
Here is a picture of myself and some of the rugs I make — all by hand. My rugs sell as fast as I can make them. The Maysville Warp is the best I have ever had; it is so much stronger and it runs even. I enjoy the SHUTTLE very much and I cannot thank manufactures of Maysville Warp and Filler enough for the useful information it gives me and for the membership certificate and Guild Pin.

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Dear Friends:

I want to write you about a little experiment I tried out. I used Maysville Warp on one half of my loom and on the other half I used two different brands of warp. These rugs I made one year ago, and I have used them in my own bedroom. The half where I used Maysville Warp is still as good as new and the other side is worn out. I have used Maysville Warp since 1925 when I bought my loom and no other brand for me! I also make good use of the Guild Labels and the membership pin. I enclose snapshot of myself and some of the rugs I make. I am enjoying a fine business. I use yellow and black to make the block design, which is a good seller. I enjoy reading the SHUTTLE.

Mrs. Otto Heinhold,  
Roundup, Montana.

I have been weaving for thirty-five years. At first it was all carpet; one year I wove 800 yards of carpet with hardly any rugs to break the monotony. Then, all at once, I had orders for nothing but rugs. I have used only Maysville Warp for the past twenty years, and I find it much the best. It is hard to get new rug rags but new rags are so much nicer and better that I hate to use old rags any more, so I buy new rags in lots of 40 pounds. I live on a farm and have 50 skips of bees to help pass away the summer hours, but in the winter I spend all my leisure time at my loom.

Mrs. J. B. Girven, Mehoopany, Pa.



I am sending you a snapshot of my little home and of myself. I have woven a good many rugs since I purchased my loom. I always use Maysville Warp because my customers expect the very best quality of workmanship and material. You can get an idea of how popular my weaving is when I tell you that I have customers in Boston, Mass., in New London, Connecticut, in New York and Michigan. In addition to rugs I have made stand covers, chair back and cushion covers. I enjoy the SHUTTLE.



Mrs. Addie Drake, Essex, Conn.



At the right is Mrs. Alice R. Sherwood of Kansas, seventy-eight years young, and one of the oldest members of the Maysville Guild. Mrs. Sherwood still operates a loom her father made for her more than half a century ago. She has all the work she can do and she says, "I love to weave with Maysville Warp and I enjoy reading the SHUTTLE". The rug in front of which she is standing took the prize at the Kansas State Fair last September.



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Mrs. Addie Drake, Essex, Conn.



Dear Shuttle :

Although I am a mere beginner at weaving, I can sure see the difference between Maysville and the other warps I have been using. There are practically no knots and the colors are so much more brilliant. Color has been my main selling point from the very start.

The second rug from the top in the picture is my best seller. I sold fifty warped like it between the first of May and the last of July. All bouts are threaded 2 black, 2 royal, 2 myrtle, 2 red, 2 lemon yellow, 4 white, 2 lemon yellow, 2 red, 2 myrtle, 2 royal, 2 black except the second and next to last bouts which are threaded one white, one black and repeat 24 threads. It is threaded 4, 3, 2, 1, all the way across on the loom and woven in Kersey twill.

Weaving is my hobby but recently when I went to the hospital for a while, my wife took over the weaving and made enough to help out a lot toward the expenses of the house. We have four children and, believe me, that extra money sure came in handy when the breadwinner was down.

I enjoy reading the SHUTTLE and seeing the pictures and I am already looking forward to the next copy.

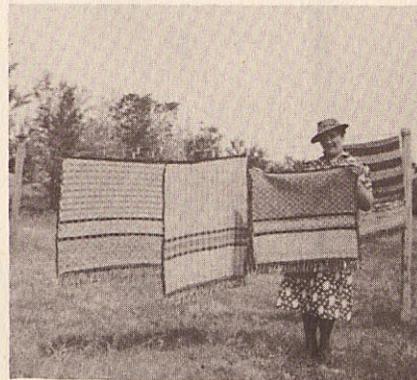
Yours for more than the customer expects,  
Melvin Gorig, Rochelle, Illinois.



Dear Shuttle :

Enclosed is my picture showing some of my hand loomed rugs. I use Maysville Warp and like it very much, chiefly because of the brightness of the colors. I have had so many customers who, once they have had a few rugs made, come back and always want more of the same kind. All of them have been satisfied. They especially like my checkerboard pattern. I enjoy getting each issue of the SHUTTLE.

Mrs. Halbert Nereson, Westby, Montana.



*Always attach the Maysville Guild Label to all your work*

## TAKING STOCK FOR 1941

We have become so accustomed to the wonders of modern power weaving that we are likely to forget that the textile mills are only doing in a large way what our ancestors did in a small way at the crude, hand-made looms that were part of the equipment of every early American home. And, because we Guild members are so widely scattered over this vast country, each member working alone, we are likely to think of our industry as a very small part of the textile industry as a whole.

This is a mistake. Fifteen thousand Guild members are daily busy at their hand-powered looms, creating things of beauty and utility. If these weavers and their families could all be brought together in one place they would require every house within the trading radius of a city as large as Topeka, Kansas. In fact, there are few county seat towns in the United States large enough to house our members alone, without including the other members of their families.

The Maysville Guild mill has been in continuous operation for almost a hundred years, often working night and day, to produce the warp and filler that give strength and color to the fruit of your looms. Although you individually purchase your warp and filler in single spools and hanks, the mill ships these materials to the retailers in solid carloads.

Most of us rely upon our weaving for the means of livelihood; others have become weavers simply because they love it. Both groups have much in common. Those who weave as a business are likely to have little time to learn the newer techniques of our art and so to increase our earnings by producing more attractive designs that sell for higher prices. Those who cultivate the art for pleasure are often among our most helpful members, contributing suggestions for new designs and instructions for weaving more varied and more interesting patterns.

As you read this issue of the SHUTTLE perhaps you, too, will give a kindly thought to the fifteen thousand of other Guild members who will be gladdened and helped by reading some message from you, telling of your experience in weaving articles that you have found attractive and salable. Begin the New Year by writing such a letter to the SHUTTLE, and, if possible, enclose a photograph of your work, your display and yourself.



Figure 6

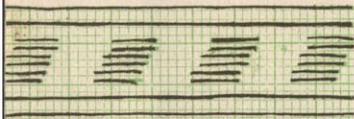


Figure 7

## A Popular Christmas Number

The design shown at Figure 6 may be used in several ways and be effective for any of them. This was woven of light blue Maysville Carpet Warp set 10 threads to the inch with cream colored Maysville Soft Spun cotton for the plain weave weft and light blue Soft Spun cotton for the pattern picked up. The place mat was fringed on each end with a 2 inch tied fringe of the light blue carpet warp. The simple design as shown at Figure 7 is the basis of almost all of the rows of the picked up pattern, namely, over six under six for two rows alike; then the third row still over six and under six, but moved over just one warp thread. This same design would make an attractive large rug border using Maysville Rug Filler for all of the weft instead of the Soft Cotton. The Rug Filler is best for floor coverings as it is so much heavier than the Soft Spun cotton, although the

soft spun could be effectively used for the plain weave weft back of the picked up pattern of the Rug Filler if desired. When planning patterns for a large rug border, be sure and find the center warp thread on the loom. And for the first row picked up, pick up first on one side of this center and then on the other, or the pattern will not come out right on each edge of the rug or mat being woven.

More gift goods will be sold during the six weeks from Thanksgiving to New Year's than in all the other forty-six weeks of the year. Scatter rugs, dresser scarfs, shopping bags, table mats, cushion covers and similar products of the loom are among the most popular of gift wares. Sales of these things reach their peak when Christmas shopping gets under way.

In order that we may secure our share of this profitable business we must remember to deserve it by making every rug that bears the Maysville Guild label an individually woven example of artistic craftsmanship, "better than the customer expects". The warp that constitutes its backbone is the strongest, the most uniform and the most brilliantly colored warp that money can buy. The conscience of the weaver is woven into the very design of the rug with every throw of the shuttle.