

Summer Cottons

GERALDINE WOODS

So often I have heard weavers say "I would love to wear hand woven clothes, but am scared to death to cut into them." For that reason I have planned this project specifically for the Timid Weaver. I have purposely kept drafts and treadlings simple—depending principally on color for interest. With the wealth of fabulous colors to be found in Lily's cottons this is easily accomplished.

Let's start with something easy, which requires little or no cutting, to sort of bolster your confidence. The perenially popular "peasant-type" skirt—gathered or pleated to a band. If you do not have the figure for one of these skirts, how about making one for a daughter, granddaughter, sister, or that favorite niece—or a daughter-in-law. In my opinion, Lily Art. 114 Pearl Cotton, size 20/2 is a perfect weight for these skirts.

For the first one I chose yellow and decided on a very simple "round and round" border. On a 40" loom I made two skirt lengths plus enough for a waist band and a separate belt. When the weaving is completed all you need to do is to sew the two widths together and put in the hem. Then adjust the length at the top—sew in a zipper and attach a waistband of the required size.

Project number two is a skirt with a weft stripe and it was made up crosswise of the finished fabric—pleated all around. For pleated skirts I allow two and one-half yards of material plus a piece for waistband and belt.

With two skirts made you should be brave enough to tackle a dress. The material I have planned is a small check—small enough for the "ample" figure, if that's what you have. It requires a minimum of matching, and I had a shirtwaister in mind, but it would also make a good sheath-type

dress. The skirt can be gathered or pleated. The bodice should be cut and constructed the same as a commercial fabric. All seams should be overcast or zigzagged. I used Lily's Super-Sheen for both warp and weft. And what I mean—it is really super in every respect. Handweavers everywhere, who are interested in weaving Summer Cottons should rise up and give thanks to Lily Mills for developing Super-Sheen for us.

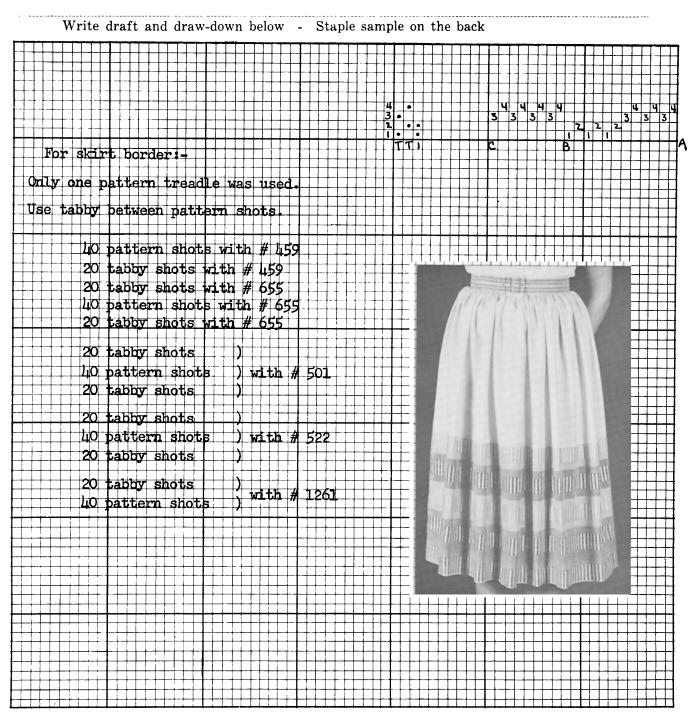
Project number four again using Super-Sheen—is a large block plaid—for those who are fortunate "figure—actively" to be able to wear a plaid of this size. I would like to warn you to put on an extra yard of warp (at least) because it will take more for matching.

For the in-between person we offer a small plaid—very conservative except for color. It is a regular plaid—no "up" or "down" so matching will be quite easy. Maybe I'm in a rut—but I used Super-Sheen again. After all, I've waited a long time for a thread like this for weaving summer dresses. And now that we have it I aim to use it.

When I started this I thought I would plan just five projects; however, a friend wanted a 10-harness fabric with a small "all-over" figure. I took the draft for project number five and moved every other *spot* from harnesses 3-4-5 and 6 up to harnesses 7-8-9 and 10. Then tied on a warp of one color. Super-Sheen again! After adjusting the tie-up for the 10-harness draft I wove the material with a lighter shade. Just one shuttle, and with no change of color it went fast.

In each of the four lengths I wove I found that there was more "take-up" on the loom than I would expect with a 20/2 warp; however, when the material was laundered there was practically no further shrinkage—about 1 to 2 inches in 6 yards.

Project Skirt	By Geraldine	Wood Hand Weaver			
Source	Weave Overshot	Pattern Monk's Belt			
Warp Lily Art. 114 Pearl	Dents in Reed 16	Thread from A to B x 106			
Cotton 20/2 Yellow 404	Ends per Dent	Thread from B to C X 1			
Pattern Weft Lily Art. 114	Total Warp Ends 1280	Thread from to X			
Pearl Cotton 20/2 Colors #501-522-1261-655-459	Width in Reed 40"	Thread from X			
Tabby Same as warp	Width Finished 38"	Thread from to X			
NOTES: Put on an ex	tra yard or two and expe	riment with other color			
combinations. These "experiments" can be made into aprons.					
combination	s. These "experiments"	can be made into aprons.			



Project Skirt	By	Gerald	ine Wood	Hand Weav	er
Source	Weave 8 harnes	s Twill	Pattern		
Warp Lily Art. 114 Pearl	Dents in Reed	16	Thread from	A to B X 9	1
Cotton 20/2 Taupe 1431	Ends per Dent	2	Thread from	B to C X	1
Pattern Weft Lily Art. 114 -					
Pearl Cotton 20/2, White and Black 441	Width in Reed	40''	Thread from	toX	
Tabby Same as warp	Width Finished	38''	Thread from	X	
NOTES:					
Write draft and draw-dov	vn below - Staple s	sample on			
			<u> </u>	В	Ш
	7			3 7	
	5 • • •	•	54	45 5	, 4
	7	•	3	2 2	3
Treadle for stripe					
No tabby	1				
	1				
	1				
Black and white stripes	1				
alternate with 30 tabby shots between.			MINIMARKA	ACCOUNTS NO.	
			MARKET	AITE I	###
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Project Dress Yardage	Ву	eraldine Wood	Hand Weaver
Source	Weave 8 harness	Twill Pattern Hou	nd's Tooth
Warp Lily Art. 215 Super-	Dents in Reed 15	Thread from A	to B X 100
Sheen 50/3 Colors #54(o)	Ends per Dent. 3 - 3	3 - 2 Thread from	toX
Pattern Weft Same 181(x)	Total Warp Ends 16	Thread from	toX
as warp	Width in Reed4	O'' Thread from	toX
Tabby No tabby	Width Finished3	78'' Thread from	toX
NOTES: You will get b	etter edges if the	colors are entered	
from opposit	•		

Write draft and draw-down below - Staple sample on the back Weave without tabby. Use a very light beat

	ess By Gerald		
Source	Weave Tabby and Twil	l Pattern	
	Dents in Reed 12		
Sheen 50/3 Colors: 170(115(o) Ends per Dent 4-3-4-3 e	tc.Thread from A	A to B X lx
Pattern Weft Same	Total Warp Ends 1680	Thread from	toX
	Width in Reed 40"		
	Width Finished 38"		
NOTES: Although I put t	his on 8 harnesses becau	ise I had them a	available,
it could be done	e on 6 - or could be quite	effective entir	ely in
tabby on 2 or 4			
Write draft and draw-d	lown below - Staple sample o	on the back	В
	c c x x	0 0	
6	o o x	x 0 0	
4		X O	0
1			0 0 0 0 0
77123456	once 12thous 3	x - 72 theds	14x - 1684
Weave exactly as warped. Use one good			
firm beat before and			
after changing sheds.			
6 - • •	C	x 0 0 0	В
6 • • •			0
2	0 0 X X		00000
TT 1234		(- 12 thrds	14x - 168 +4
	once 12 thras 31	C+ 12 Chres	133 - 168 13
			
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Project Yardage for plaid d	ress By Geraldine	Wood Hand Weaver
Source		1 1 1 1
Warp Lily Art. 215 Super-	Dents in Reed 12	where dark threads cross Thread fromtoXX
Warp Lily Art. 215 Super- Sheen 50/3 Colors:#55- 99-107-111	Ends per Dent 4 - 3, etc.	Thread from A to B X 40
Pattern Weft Same as warp	Total Warp Ends1680	Thread fromtoX
	Width in Reed 40"	Γhread fromtoX
Tabby Same	Width Finished 38",	Γhread fromtoX
NOTES: This plaid may be		
six harnesses to	put a small spot where the	darker threads
cross, but this is	not necessary.	
Write draft and draw-dow	n below - Staple sample on th	e back
6 · · · · · · · · · · · · · · · · · · ·		6
3	7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7	3 3 3
TT	2 2 2 2 2 2 2 3 3 4 4 4 4 4 4 4 4 4 4 4	
1123456		
Warp arrangement: L	7 threads # 55)	
	I 55)	
	3 7 99)	
	8 " 55) Rep	eat this sequence
	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	107)	
1	8 107)	
Weave as warped.		
Super sheen sett 42 end will square perfectly	, , ,=, , , , , , , , , , , , , , , , ,	
good firm beat before		
changing the shed.		
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Project	Yardage for dress	By	Gera	aldine Wood	Hand	Weaver
Source		Weave Tabby	-Twill	Pattern		
Warp Lil	y Art. 215 Super-	Dents in Reed	12	Thread from A	to B	X
Sheen 50	/3 Hunter Grn 95	Ends per Dent 4-	3-4-3-6	etc.Thread from	to	X
Pattern We	eft Lily Art. 215	Total Warp Ends	1680	Thread from	to	X
Super-Sh	ieen 50/3	Width in Reed	40''	Thread from	to	X
Mile Grn	184 Same			Thread from	to	X
NOTES:	If 10 harnesses a	re not available	this c	ould be threaded	on	
6 harnesses but the small spot would not be staggered. In						
the right colors it is a good men's shirting.						
Write draft and draw-down below - Staple sample on the back						

