

# PRACTICAL WEAVING SUGGESTIONS

VOL. 3-60

*A guide to  
the unusual-  
techniques  
threadings  
tie-ups  
treadlings*

*four harness sampler*

*for your  
weaving  
pleasure*

# FOUR HARNESS SAMPLER

Mrs. Gordon C. MacDonald

Most weavers have a box or two of small, individual samples they have woven and to which they rarely refer. After several years of concentrated study including several weeks at Banff School of Fine Arts, Banff, Alberta, Canada, a session with Mary M. Atwater in her home in Salt Lake City, Utah, three semesters and a summer session teaching weaving at the Wichita Art Association School, Wichita, Kansas, I too, had boxes of small, individual samples I rarely consulted. It was then I decided that a single sampler embodying the major four harness techniques or threadings woven on a number of tie-ups and treadlings would be far more useful than my small swatches, and the following sampler was developed.

Later, after conducting several workshops, I realized that many weavers were using one or two drafts or techniques over and over in the same manner either because they did not understand the possibilities of other techniques, were afraid of the unfamiliar, or had not been exposed to experimentation. Any weaver, regardless of experience, will find much of value in the finished sampler and for the less experienced weaver, the sampler serves several purposes:

1. It demonstrates the results achieved by weaving eleven different threadings, each with its classic tie-up and treadling plus thirty-two treadlings on eight other tie-ups.

2. It provides an opportunity for easy selection of a technique adaptable to future projects.

3. It provides comparison between various tie-ups and treadlings on a specific threading so that the weaver may know what results to anticipate in departures from orthodox procedures and because of the concrete evidence at hand, gives confidence in undertaking original projects.

4. It provides the personal satisfaction that always flows from the completion of a useful, worthwhile project and will be decorative and complementary to any weaving environment. During the actual weaving the development of each section will be of intense interest to most weavers.

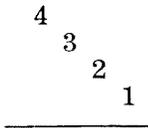
Each of the eleven sections of threadings produces many unusual and usable examples when all thirty-two treadlings are completed. Some of course, will be excellent examples of what not to use. The reverse side of the sampler should not be ignored. Most of the sections will be different in appearance and often more usable and interesting on the reverse side. More than 700 swatches are available all on one piece of weaving, for study, planning a project or becoming more familiar with the general appearance of a type of weave and its potentials.

It should be kept in mind that different weft materials, or weft of the same color as the warp, would be more orthodox for some of the sections. Wool or worsted is normally used as pattern weft for Overshot and Summer and Winter and the weft color is usually the same as the warp when weaving Huck or the Bronsons, but because this sampler is meant to be a study of the effects of many tie-ups and treadlings, the entire sampler was woven on a white cotton warp with a bright, colored weft for sharp contrast to more clearly show the weaves. In some sections, fewer pattern shots are required to square the blocks than would be the case if the usual weft had been used.

The completed sampler, hemstitched or the fringe knotted at each end, washed, pressed and hung in the weaving area where it will be easy to consult, will enlarge the weaving horizon and provide a basis for experimentation in future projects.



black - divider - 4 ends



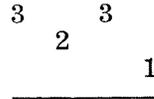
2 ends



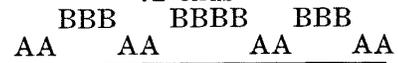
white - Summer and Winter - 100 ends - short draft -



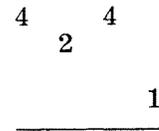
Thread A block



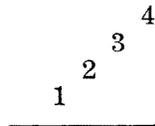
72 ends



Thread B block



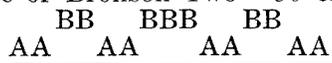
black - divider - 4 ends



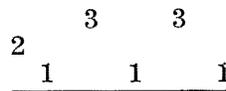
2 ends



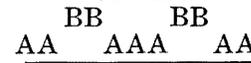
white - Lace or Bronson Two - 90 ends - short draft -



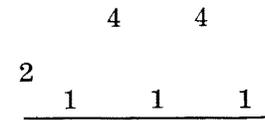
Thread A block



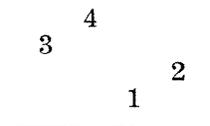
66 ends



Thread B block



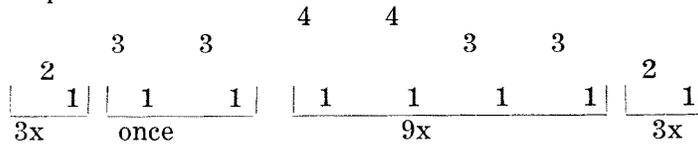
black - divider - 4 ends



2 ends

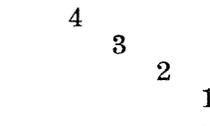


white - Spot or Bronson One - 88 ends



56 ends - thread  
main area 5 x instead of 9 x.

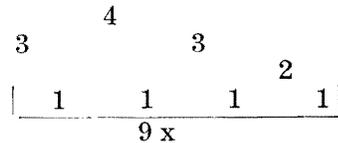
black - divider - 4 ends



2 ends

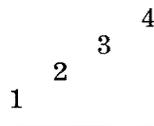


white - Barleycorn - 72 ends



56 ends, thread draft 7 x instead  
of 9 x.

black - divider - 4 ends

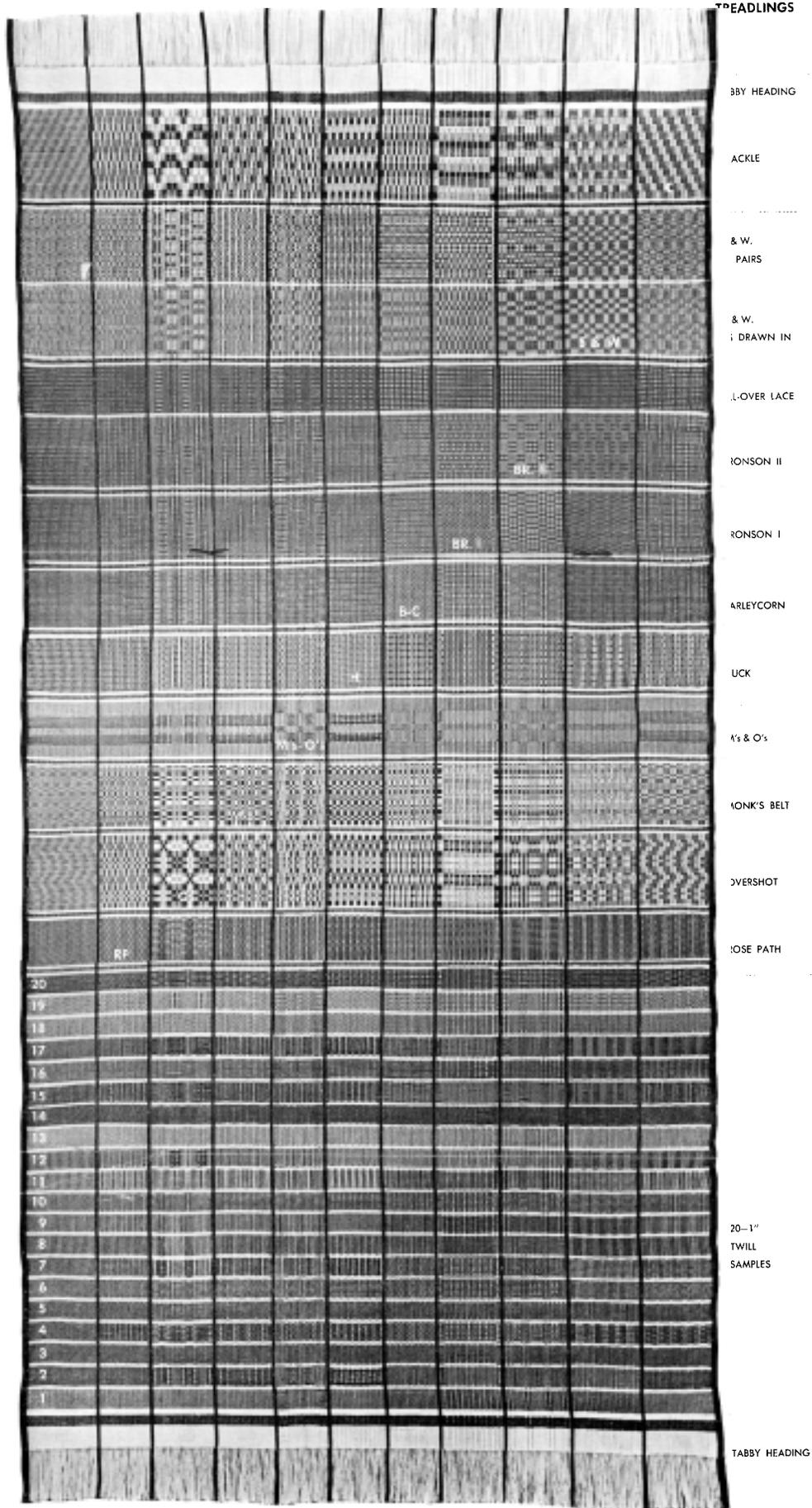


2 ends





FOUR HARNESS SAMPLER

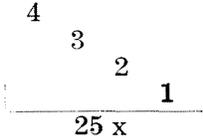


TWILL    ROSE PATH    OVER-SHOT    MONK'S BELT    M's & O's    HUCK    BARLEY-CORN    BR. I    BR. II    S. & W.    CRACKLE

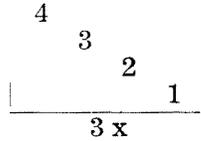
THREADING

Double-page spread and foldout reduced to 50% and rotated 90° to fit on page.

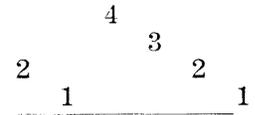
white - Twill - 100 ends - same for both widths of warp



black - selvedge - 12 ends



6 ends



### Tie-ups and Weaving Procedure

Tie-ups for the counter-balance loom are shown on the X diagram, for rising shed or jack looms on the 0 diagram. Placement of the tabby and pattern treadles may be rearranged to suit the individual's treading habits.

Standard tie-up will be used for the heading at the beginning and end of the sampler and for the sections threaded to Twill (first ten samples), Rosepath, Overshot, Monk's Belt, M's and O's and Crackle.

#### Standard Tie-up

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**TWILL:** Change to tie-up for samples 11 - 12 - 13 - 14.

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Change to tie-up for samples 15 - 16 - 17.

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Change to tie-ups for samples 18 - 19 - 20.

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Change to Standard tie-up;

Weave 4 shots white tabby, 4 shots black tabby and 4 shots white tabby for divider.

<b>ROSEPATH:</b> Standard tie-up;	For 40 inch wide warp	For 30 inch wide warp, repeat treading 12 x instead of 15 x												
<table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 50%;">Treadle 1</td><td style="width: 50%;"></td></tr> <tr><td style="text-align: center;">" 4</td><td></td></tr> <tr><td style="text-align: center;">" 3</td><td></td></tr> <tr><td style="text-align: center;">" 2</td><td></td></tr> <tr><td style="text-align: center;">" 3</td><td></td></tr> <tr><td style="text-align: center;">" 4</td><td></td></tr> </table>	Treadle 1		" 4		" 3		" 2		" 3		" 4		} 15 X	
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Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby

**OVERSHOT:** Standard tie-up; tabby between each pattern shot

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" 2 - 4 x																			
" 1 - 5 x																			
" 4 - 3 x																			
" 3 - 4 x																			
" 4 - 3 x																			
" 1 - 5 x																			

Weave to square the pattern areas, it may be necessary to throw more or fewer pattern shots than are specified. This treading squared the pattern areas using Pearl 5 for pattern weft.

Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby

**MONK'S BELT:** Standard tie-up; tabby between each pattern shot.

<table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 50%;">For 40 inch wide warp</td><td style="width: 50%;">Treadle 3 - 5 x</td></tr> <tr><td></td><td style="text-align: center;">" 1 - 2 x</td></tr> <tr><td></td><td style="text-align: center;">" 3 - 2 x</td></tr> <tr><td></td><td style="text-align: center;">" 1 - 5 x</td></tr> <tr><td></td><td style="text-align: center;">" 3 - 2 x</td></tr> <tr><td></td><td style="text-align: center;">" 1 - 2 x</td></tr> </table>	For 40 inch wide warp	Treadle 3 - 5 x		" 1 - 2 x		" 3 - 2 x		" 1 - 5 x		" 3 - 2 x		" 1 - 2 x	} 3 x
For 40 inch wide warp	Treadle 3 - 5 x												
	" 1 - 2 x												
	" 3 - 2 x												
	" 1 - 5 x												
	" 3 - 2 x												
	" 1 - 2 x												

For 30 inch wide warp, repeat treading 2 x instead of 3 x

Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**M's and O's:** Standard tie-up.

For 40 inch wide warp	Treadle a } " b } 8 x " 1 } " 3 } 8 x " a } " b } 4 x " 1 } " 3 } 8 x " a } " b } 8 x	For 30 inch wide warp	Treadle a } " b } 4 x " 1 } " 3 } 8 x " a } " b } 4 x " 1 } " 3 } 8 x " a } " b } 4 x
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Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**HUCK:** Change to Huck tie-up.

For 40 inch wide warp	Treadle 1 } " 2 } " 1 } " 2 } " 1 } " 3 } 8 x " 4 } " 3 } " 4 } " 3 }	For 30 inch wide warp, weave 6 repeats of the treading instead of 8
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Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**BARLEYCORN:** Change to tie-up for Barleycorn and the Bronsons

For 40 inch wide warp	Treadle a } " b } " 1 } " b } " 2 } " b } 6 x " 3 } " b } " 2 } " b } " 1 } " b } " a }	For 30 inch wide warp, weave 4 repeats of treading instead of 6
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Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**SPOT OR BRONSON ONE:** Same tie-up used for Barleycorn.

For 40 inch wide warp	Treadle a } " b } " a } " b } 2 x } " 2 } 2 x } 10 x " b } " 3 } " b } " 2 } " b } " a }	For 30 inch wide warp, weave 8 repeats instead of 10
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Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**LACE OR BRONSON TWO:** Same tie-up used for Barleycorn and Spot Bronson

For 40 inch wide warp, For 30 inch wide warp,

Weave Block A - 2 x	Weave Block A - 2 x	To weave Block A -	To weave Block B -
" B - 2 x	" B - 2 x	Treadle b	Treadle b
" A - 2 x	" A - 3 x	" 2	" 3
" B - 3 x	" B - 2 x	" b	" b
" A - 2 x	" A - 2 x	" 2	" 3
" B - 2 x		" b	" b
" A - 2 x		" a	" a

Weave 4 shots white tabby.

**BRONSON ALL-OVER LACE:**

Treadle b	} Lace
" 4	
" b	
" 4	
" b	
" a	

Weave lace block 10 x for 40 inch wide warp,  
8 x for 30 inch wide warp.

Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**SUMMER AND WINTER:** Change To Summer and Winter tie-up; Tabby ( treadles a and b )  
Pearl 10 white, Pattern weft ( treadles 1 - 2 - 3 - 4 ) Pearl 5 or 3

For 40 inch wide warp;

Weave Block A - once
" B - 2 x
" A - once
" B - "
" A - "
" B - 2 x
" A - once
" B - "
" A - "
" B - 2 x
" A - once

For 30 inch wide warp;

Weave Block A - once
" B - 2 x
" A - once
" B - 3 x
" A - once
" B - 2 x
" A - once

Weave As-drawn-in then 4 shots of white tabby and weave In-pairs

To weave As-drawn-in;

Block A	Block B
Treadle b	Treadle b
" 1	" 3
" a	" a
" 2	" 4
" b	" b
" 1	" 3
" a	" a
" 2	" 4

To weave In-pairs;

Block A	Block B
Treadle b	Treadle b
" 1	" 3
" a	" a
" 2	" 4
" b	" b
" 2	" 4
" a	" a
" 1	" 3

Divider - 4 shots white tabby, 4 shots black tabby, 4 shots white tabby.

**CRACKLE:** Pearl 10, white, for tabby and Pearl 3 or 5 for pattern weft.

Standard tie-up - tabby between each pattern shot.

For 40 inch wide warp,

Treadle 1 - 6 x	} 3 x
" 2 - 6 x	
" 3 - 6 x	
" 4 - 6 x	

For 30 inch wide warp,  
repeat treading  
sequence 2 x instead  
of 3 x

**HEADING:** 8 shots white tabby

12 " black "
30 " white "

LILY MILLS COMPANY

SHELBY, N. C., U.S.A.