Practical Weaving Suggestions

	1	2	3	4	DONE
1940	1.1	1.2			
1941	2.1	3.1			
1942	4.1	5.1			
1943	5.2	6.1			
1944	7.1	8.1			
1945	9.1	10.1			
1946	11	12			
1947	13	14			
1948	15	16			
1949	17	18			
1950	19	20			
1951	21	22			
1952	23	24			
1953	25	26			
1954	27	28			
1955	1-55	2-55	3-55	4-55	
1956	1-56	2-56	3-56	4-56	
1957	1-57	2-57	3-57	4-57	
1958	1-58	2-58	3-58	4-58	
1959	1-59	2-59	3-59	4-59	
1960	1-60	2-60	3-60	4-60	
1961	1-61	2-61	3-61	4-61	
1962	1-62	2-62	3-62	4-62	
1963	1-63	2-63	3-63	4-63	
1964	1-64	2-64	3-64	4-64	
1965	1-65	2-65	3-65	4-65	
1966	1-66	2-66	3-66	4-66	
1967	1-67	2-67	3-67	4-67	
1968	1-68	2-68	3-68	4-68	
1969	1-69	2-69	3-69	4-69	
1970	1-70	2-70	3-70	4-70	
1971	1-71	2-71	3-71	4-71	
			=	no issue	
			=	DO- NE	
			=	fini- shed	
	any	A	=	issue	
	letter				

25-June-2006 XXX/cyan = Issue number / PDF on site BLACK = Volume complete

Practical Weaving Suggestions:

Publication started in 1940, unclear as to numbering scheme and issues published between 1940 and 1954. Published quarterly starting in 1955 until the last issue in 1971.

The chart above represents the current 'best guess' as to available issues.

Anyone with information is encouraged to contact us.

Issues on-line by date published

		37.1 337 NT. 1
Helen L. Allen and Osma Gallinger	"The Profile System of Writing Drafts" "Notes on 'Crackle Weave"	Vol. IV, No. 1 Vol. V, No. 2
Atwater, Mary M. Howard C. Ford	"Planning Hand Woven Fabric"	Vol. VI, No. 1
Howard C. Fold	"Trouble Shooting for the Hand Weaver"	Vol. VIII, No. 1
	"Hand Woven Materials for Aprons and Skirts"	Vol. X, No. 1
Toni Ford	"We'd Suggest Evening Bags"	Vol. XIII
Toni Ford	"Place Mats that Stay Placed"	Vol. XIV
Berta Frey	"Woven Monograpms"	Vol. XV
Heather Thorpe	"Colorful, Soft, and Absorbant Towels"	Vol. XVII
Mary M. Atwater	"Imprisioned Sequins"	Vol. XVIII
Toni Ford	"So You Want to Sell Your Weaving?"	Vol. XX Vol. XXI
Harriet Douglas Tidball	"Ten Projects on a Long-Warp" "Planned Weaving for the Handweaver's Wardrobe"	Vol. XXII
Märta Page	"The Arithmetic of Weaving"	Vol. XXIV (1953)
John S. Fishback	"A Visit to Scandinavian Weaving Centers"	Vol. XXV(sept 19
Osma Couch Gallinger	"Easy-to-Weave Rugs"	Vol. XXVI
Lucy Morgan	"Two Dresses with Danish Suggestions"	Vol. XXVII (1954
Helen L. Allen and Osma Gallinger	"Planned Weaving for the Handweaver's Wardrobe"	Vol. XXVIII
Rupert Peters	"Cloth Analysis"	Vol. 2-55 (1955)
Heather G. Thorpe	"Heavy Mats for Bath or Bedroom"	Vol. 3-55 (1955)
Breta Frey	"An Upholstery Fabric"	Vol. 4-55
Hariett Tidball	"Adaptable Drapery Design"	Vol. 1-56 (1956)
Frances M. Nietzel and Tina McMorran	"Design Your Own!"	Vol. 2-56 Vol. 4-56 (1956)
Ruth Jelks	"Theme with Variations" "Place Mats and Napkins"	Vol. 4-50 (1950) Vol. 1-57
John S. Fishback Rupert Peters	"Some Notes on Crackle Weave"	Vol. 2-57 (1957)
Berta Frey	"Handwoven Bedspreads"	Vol. 3-57 (1957)
Jeannette Lund and Ruth Jelks	"A Visit of Two Weavers"	Vol. 4-57
Winogene Redding	"Homespun Yarns"	Vol. 1-58 (1958)
Edna Olsen Healey	"One Color Upholstery Fabrics"	Vol. 2-58 (1958)
Lillian Hunter	"Café Curtains"	Vol. 3-58 (1958)
Susan R. Sherbourne	"Placemats"	Vol. 4-58
Lili Blumenau	"Samples of Yarn Weave and Color"	Vol. 1-59 (1959)
John Fishback	"Stoles"	Vol. 2-59 (1959)
Edna Olson Healey	"The Zig-Zag Weave"	Vol. 3-59
M. Lillian Hunter	"Traditional Threadings in a Modern Manner for Drape	ery Vanid 4-59
Lela Gordon	"Weaving with Wool"	Vol. 1-60 (1960)
Fishback, John B. and tina McMorran	"Designs Woven with Super-Sheen" "Four Hornes Sampler"	Vol. 2 -60
Mrs. Gordon C. MacDonald Rupert Peters	"Four Harness Sampler" "Weaving Records"	Vol. 3-60 Vol. 4-60
Mary Meigs Atwater	"Weaving Records" "No-Tabby Weave and Tufted Rugs"	Vol. 4-60 Vol. 1-61
Ella S. Bolster	"A Weave for Casement Cloth"	Vol. 2-61 (1961)
Geraldine Woods	"Summer Cottons"	Vol. 3-61 (1961)
Muriel F. Barnes	"Design Your Own Plaids"	Vol. 4-61 (1961)
Elsie H. Gubser	"Double Woven Cloth"	Vol. 1-62
Mae D. Aldrich	"Place Mats in Lace Bronson"	Vol. 2-62 (1962)
Virginia M. West	"Chenille Rugs"	Vol. 3-62 (1962)
Elmer W. Hickman	"Contemporary Sportswear with Lily Weaving Wool	
Margaret Meinzer	"Warm n' Cool Color Variations"	Vol. 1-63
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Virginia M. West	"Variations on a Familiar Theme Point Twill" "Decorator Fabrics in Honeycomb"	Vol. 3-63 Vol. 4-63
Norma R. Johnson	"The Paper Doll Wall-Hanging"	Vol. 4-65 Vol. 1-64 (1964)
Mary E. Snyder	"Textures Inspired by Nature"	Vol. 2-64
Elmer W. Hickman	"Decorative Fabrics"	Vol. 3-64
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Ruth L. Barrett	"Handwoven Aprons"	Vol. 2-65
Morgan, Frances A.	"Corduroy A Pile Weave"	Vol. 3 -65
Elsie H. Spencer and Joanne S. Orwel	_	Vol. 4-65 (1965)
Virginia M. West John S. Fishback	"Ponchos" "Summer and Winter"	Vol. 2-67 (1967) Vol. 3-67
Virginia West	"Place Mats"	Vol. 3-67 Vol. 4-67
Osma Gallinger Tod	"Dresses, Shifts and Pull-Overs"	Vol. 1-68 (1968)
Elmer W. Hickman	"Cushions a la Scandinavian"	Vol. 2-68
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Margaret Newman	"Butternut with Border"	Vol. 3-69
Mildred Dexter	"Handbags Pillows Placemats"	Vol. 4-69
Mary E. Black	"Some Experiences in Ecclesiastical Weaving"	Vol. 1-70
Eunice Gifford Kaiser	"Let the Honeysuckle Blossom or You May Not Need	I to Change that
Margaret Newman	"Satin Honeycomb; a Six Harness Colonial Weave"	Vol. 3-70
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Nell Steedsman	"Huck Variation"	Vol. 1-71
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Doris Clement	"Quesquemitls" "Bronson Lace"	Vol. 3-71 Vol. 4-71
Nell Steedsman	DIVIDUH LACE	1 1 1