QADONNA

Designed and made by Emily Mortier of the Moline, Illinois, Lace Makers in Bobbin Lace



1971-1972 BULLETIN

OFFICIAL PUBLICATION
FOR MEMBERS



International Old Lacers

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1963

NATIONAL OLD LACERS Founded August 1953

Voted 1971 Convention to be called INTERNATIONAL OLD LACERS Yearly Dues, Paid in Advance United States and Canada- \$3.50 Other Countries - - - - \$4.00 Bi-monthly Bulletins of 12 pages are published in September, November, January, March, May, July Club Year September to September. Advertising rate for the bulletin Space 1" deep, 1 col. wide, \$1.00 (represents six lines of typing)

MEMBERSHIP

"Any seriously interested lace collector or lace maker may become a upon payment of the premember, scribed fee."

From: Article III, Sec. I, By-Laws

AND LOCAL BRANCH PRESIDENTS Ann Arbor, Michigan (forming) Mrs. Mary McPeek 1st Year Boston, Massachusetts Mrs. Nadine Russman 1st Year Campbell River, B.C. Canada "River Lace Club" Mrs. Eleanor Corrigall 1st Year Colorado Springs, Colorado Mrs. Karl Sundermann 5th Year

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Mrs. Mary Russo, Massachusetts Chairmen of Publicity United States, Mary Seldon, Mich.

Canada, Muriel Mitchell, B.C.

I.O.L. Bulletin Editor Mrs. James H. Wareham 475 Chapin Street Ludlow, Mass. 01056

CLUB PURPOSE

"The object of this organization shall be to promote interest in fine old laces, and preserve them for posterity; to form local Branches and study the history of lacelearn the names of lace, make lace, and hold lace exhibits, and request museums that have lace to hold lace exhibits with identification cards! From: Article II - By-Laws

HONORARY MEMBERS

"Lace and Lace Making" 1968 Beulah Besch - Founder 1968 Mary Kramar - Founder (now deceased) Lucille Peterson - Founder 1968 Marjorie Siebert - Founder 1968 E. Lolita Eveleth - Author of 1969 "The Meshes of Hand Made Lace"

Marian Powys - Author of

INTERNATIONAL OLD LACERS PROGRAM MATERIAL

TWO I.O.L. Study Collections are available to members on loan. We have mounted for examination many cuttings of historic handmade lace. Explanatory listing to help understanding.

Good for a quiet evening by yourself or with a few friends who like lovely things. Share transportation cost only.

For Arrangements, write to: Miss E. Lolita Eveleth 68 North Spring Street Concord, N. H. 03301

I.O.L. SLIDE LIBRARY - OF LACES

The I. O. L. Slide Chairman has eight sets of slides that may be borrowed by Branches or Individuals for price of postage for mailing.

Set 1, 18 slides taken around 1959-1960 of members and lace exhibited.

Set 2, 30 slides of varied types of lace and early bobbin pillow

Set 3, 20 slides:Torchon, Chantilly, Cluny, Teneriffe, etc.

Set 4, 33 slides:17 of members with lace 1958-61, 11 of N.Y. exhibit, lace-maker doll, 1967 convention.

Set 5, 18 slides of Lace Scrap Book pages from Miss Opal Wallace completely identified.

Set 6, Slides of Macramé, some from Virginia Harvey, some taken at Boston May 1971 meeting.

Set 7, 18 slides, lace in collection of Mrs. Glen E. Bartshe

Set 8, slides of "Lavender and Lace" program by Denver, Colorado 'Columbine' Group, May 1971

> For arrangements, write to: Mrs. John D. Russo 129 Edinboro Street Newtonville, Mass. 02160

FICTURES of LACE

Black Hawk College of Moline, Ill. has 24 pictures, in black and white, of the Belgian Lace in their collection that may be borrowed for a program. Write to:

Belgian Historical Collection Black Hawk College 6600 - 34th Avenue Moline, Illinois 61265

LACE CONSULTANTS

Identification

Miss E. Lolita Eveleth, N.H. Bobbin Lace

Mrs. Muriel Mitchell, B.C. Can. Filet Lace

Miss Edna Casterson, Cal.

Crochet and Knitting

Mrs. Olga Barnett, Mass. <u> Embroidered Net - Needle Run</u> Mrs. Ruth Pearson, Vermont

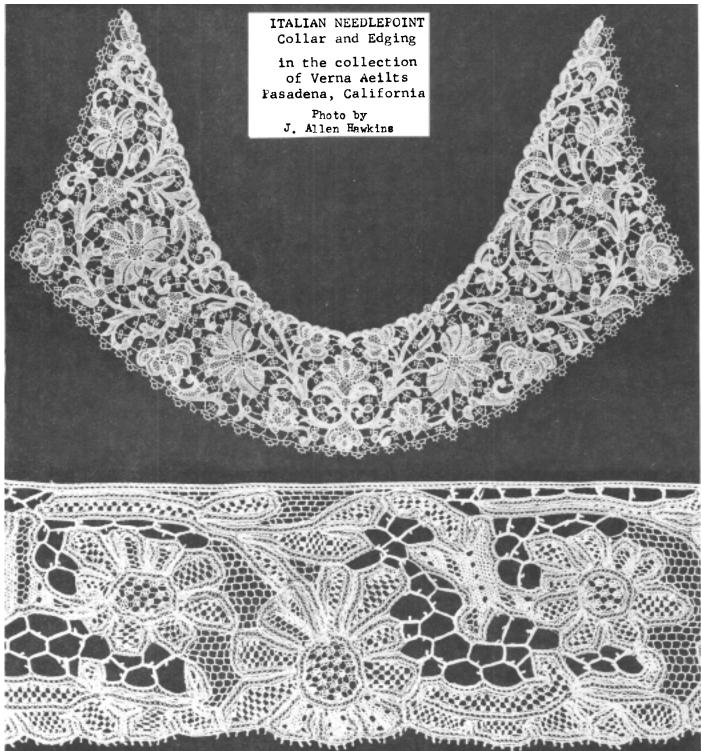
Normandy

Mrs. Mary Bolte, Georgia Tape - Battenberg and Teneriffe Mrs. Alicia Negron, New York <u>Tatting</u>

Mrs. Rachel Wareham, Mass.



M International Old Lacers



PAST PRESIDENT, IDA WOODARD, HONORED

Officials of 'Camp Allen', at Bedford, N.H. a unique summer camp for blind girls, and for the past 3 years, including boys, honored Ida Woodard by dedicating the new boys dormitory in her honor. Ida Woodard, a popular Boston area waitress, has donated all her tips to the camp for the past 20 years, dressed dolls for its "Christmes in July" Day, and provided gifts for the boys since they have been included, and has conducted a summer long yard sale from which she was able to give an additional gift this year of \$1,500.00.

BOBBIN LACE PATTERN CONTEST WINNERS

The ten entries contributed to the Bobbin Lace Contest, announced in the May 1971 Bulletin, were judged by the Board of Directors of International Old Lacers. Winners were: Mrs. Gertrude Biedermann and Mrs. Martha Anderson of San Francisco, Calif. and Mrs. Marilyn Laird and Mrs. Bach of Canada. Exhibitors at Convention: Verna Aeilts, Ida Woodard, Laurie Lepoff, Kay Asahi. Lace Making Demonstrators: Bobbin Lace, Kay Asahi,

Muriel Mitchell, Mildred Wilson Macrame, Olga Barnett

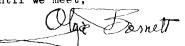


Ge President's Message

August 10, 1971 Dear Members: It is with gratitude and happiness that I accept the commission voted upon me by our Lacers - the position of president. I have many ideas for the growth in the coming years as I believe we are in a renaissance of Bobbin Laces. At a tea, held in Burnaby on Thursday, at the home of Mrs. Mitchell, I met 33 of the 39 members of British Columbia, Canada; 3 coming 75 miles to meet me; one, Mrs. Bach, one of the prize winners was delighted and thrilled for it was the first time her work had won recognition. All these members agreed that a book of basic lessons in lace making was necessary and has pledged to help in this endeavor. Each and every member's contribution is necessary. - Can we meet the challenge? -Let's try.

Your next convention is to be in Omaha, Nebraska at the Hilton Hotel. Save your pennies - plan to attend - offer your services as a demonstrator or exhibitor. - Write Mrs. Besch on this early! - Let's try for a 2 day event. I would enjoy learning some intricate way of doing a certain phase of lace - wouldn't you!

Are side trips of interest to you? Tell us. This is your annual event and I am going to put every effort into your pleasures. Feel free to writeme. I'll find an answer for you. Again, it is with humble pride that I serve you as your first officer. Until we meet,



"NOTES to be RECALLED and REMEMBERED"

All publicity of your meetings when printed, is to be, and should be sent to your publicity chairman in United States or Canada, who in turn will sift and appraise it and send it on to the Hisgorian for posterity. (Historian, Pat Harris, Ore.)

All area directors are to submit reports to the President at Annual Meeting relating to the activities within her area, such as new clubs, activities of such clubs and problems she may have had and solved, that we might keep abreast of our U.S.A. groups.

For any workshops or Conferences, exhiting or demonstrating laces of members, "International Old Lacers" will give such credit on their programs as booth notices; as signs to I.O.L. and credit in the bulletin for such services.

Dues have advanced \$.50-August 1971, to \$3.50. If you have paid these dues already, please forward the extra to Mrs. Downs.

Bulletins, extra single issues, have been advanced to \$.35 each.

MADONNA made of BOBBIN LACE on COVER

Mrs. Emily Mortier of Moline, Illinois, says the highest number of bobbins used is 25-28 in some places, but usually 18-20 in the bulk of the work. The fill-ins require only 4 bobbins.

It takes about 2 weeks of "pretty steady" work to make this. The thread used is white linen.

This Madonna has been purchased locally and framed on velvet to be given as a treasured wedding gift. She will take orders for it at \$35.00 each, but does not make any ahead of time.

TREASURER'S REPORT

TREASURER'S	REPORT	
Dues Trends CREST	\$1,989.89	
	134.80	
Bulletins Detroit		
Convention Fees - Detroit	60.00	
Convention Sale - Bobbins, Badge		
Advertisements	28.00	
N.O.L. Book Plates	4.25	
N.O.L. Stationery	1.00	
"Meshes" Booklet	25.25	
Pins & Charms	63.50	
Postage Donations	12.31	
N.O.L. Seals	3.00	
Total Receip	ots \$2,325.50	
DISBURSEMENTS	4	
Detroit Convention Expenses	\$112.27	
Detroit Convention Ribbons	19.30	
Sterling Press: Printing - Bulle		
Covers, Directory, Envelopes, 1	Meiling	
Labels, P rograms	1,419,91	
Bulletin Mailing Expense	231,14	
Duplicate Slides & Expenses	12,00	
Dorrety of Boston - Pins	37.08	
Pin Mailing Expense	5.42	
Editor's Gift	25.00	
Treasurer's Postage & Envelopes	96.00	
Refunds: - Dues, Bulletins, Sea	1s <u>24.30</u>	
Total Disbursement		
BALANCE Brought Forward, August	1, 1970 685.32	
Total Receipts	2.325.50	
Total C	REDITS \$3,010.82	
Total D		
BALANCE July 31	, 1971 \$1,028.40	
Signed: Mrs. Pauline Downs		
Tressurer, National		

August 30, 1971--Secretary's Report Not Received In book "Renaissance Handwriting", Faber & Faber 1960, page 25, found in the British Museum, is this reference 'Mr. James M. Wells has drawn attention to various manuals compiled by (Giovanantonio) Tagliente, including a pattern book for lace and embroidery, and suggests that Tagliente's interest in applied decoration and his skill in it, influenced his calligraphy. Tagliente lived in the period of 1491 or so Opera de Giovanniatorio Tagliente reproduced in facsimile with introduction by James M. Wells. -- Mary McPeek

BOSTON BRANCH

The Boston Branch of N.O.L. met at Louise Lund's home in Lexington, Mass. on Saturday, May 29,1971. 16 members were present. Favors were made for the coming Annual Meeting at Los Angeles on August 3, 1971.

A delightful lunch was served by Louise Lund and Ida Woodard, president of N.O.L.

The coming Annual Meeting was discussed as were the plans being made by Ida Woodard for the success of the Annual Meeting.

New Officers for the Boston Branch were elected:

Nadine Russman, President
Mary Russo, Secretary
May Connors, Historian
Doris Miller, Treasurer

After the business meeting, Olga Barnett instructed Macrame stitches. Finished bags of macrame were shown. Slide pictures were taken of members at work. These will be added to our N.O.L. slide program on Macrame started by Virginia Harvey. Respectfully submitted, Mary Russo, Secretary

PROGRAM at CONVENTION

NOTES on LACES and the LACE MACHINE By Louise Leonberger, a past president

At first, flax thread was coarse and heavy, but gradually became finer and finer until the fine Point which became the pride of Venice was produced.

By 1414 gold lace had become so pupular in Venice that in state processions the horses trappings were of gold and silver.

In 1481 prohibitions were laid on gold embroidered and gold trimmed garments, but even this did not halt manufacture, even though they affected heavily the workers of gold and silver thread. Even after the laws of Italy prohibited the making and wearing of gold and silver lace, threads of this material were woven into flax laces.

The earliest dated pattern book was 1527, and contained only patterns by 0. Feolix.

In 1537 a book of patterns by Zoppino was published, and in 1550 Matio Pagani published his book on the art of making Guipure laces, which contained thirty-one illustrations.

In 1567 John Osatus printed his book of instructions for the home.

The most famous of the lace books was published in Paris by Frederico Vincilo, in 1587, and came in two volumes. The first edition was devoted to cut-work and the second contained instructions on laces and darned work. Most of his designs were in squares with counted stitches.

In 1596 Giocomo Franco published his patterns for bobbin laces.

The earliest Italian cut-work was called Punto Tagliato, and was on a foundation of coarse linen. This later developed into Punto Tirato, or drawnwork.

Points became popular all over Europe, and Gros Point de Venise or Venetian Rose Point was considered the most beautiful of all laces. It has a ground of brides or bars which were buttonholed over the threads. The term "Point" meant that the lace was of finest quality and made with the needle.

Incidentally, my husband and I have fifty or more live exotic birds. The orange weavers weave a buttonhole stitch with the short colored pieces of cord I give them. They fasten it to the aviary wires in the enclosed patio in the center of our home, where many of the birds are flying free. Becides these birds we have twelve cages in the bird room to change every day. We also have four beautiful humming birds from Venezuela. They are on a special formula which includes Mellins Baby Food Geveral Protein, etc.

Punto a Groppo, was a knotted lace resembling the Guipures, and was used by the clergy for bed and table linen. Its chief characteristic was that the knots were tied by hand.

If one is in doubt as to whether filet lace is hand made or machine made, run your hands over the lace. If you do not feel knots, then it is machine made.

Punto Burano was made on the island of the same name, during the eighteenth century, and had a network ground made entirely with the needle, of finest thread. The industry was revived in 1872 in Royal Lace Schools on the Island.

Punto in Aria or "Point in Air" was made on parchment on which the design was drawn. The var-

ious parts connected with brides buttonholed and trimmed with thread loops or wheels. This developed into Punto Tagliato a Fogliama in which heavy threads were used, thus raising the pattern. The thread was called cordonnet and the outlining was known as the crowns and done on the edge of the lace.

Milan Point made in Milan during the seventeenth century was of both silver and gold thread.

Reticella was the favorite for neck veiling which was popular in the fifteenth century.

Carnival or Bride Lace was made in Italy during the sixteenth century and was really Reticella made over drawn threads. Its chief characteristic was the family initial or monogram woven in it.

About 1644 points were succeeded by straight edges both in Italy and France.

Genoa was not only famous for her lace, but gold-work and jewelry. In the fourteenth century she was one of the first to make accessories of fine gold and silver wire.

Genoa was famous for bobbin laces.

After the French Revolution the lace industry became almost extinct in Italy. Through the instrumentality of Queen Margherita and other noble patronesses, lace schools were instituted, and quite a flourishing trade built up in Venice, especially at Burano, the little island formerly so celebrated for its lace productions.

Edmond de Concourt wrote in his journal on September 3, 1870, of an unusual French war casualty:

Things die as well as men. Chennevieres told me yesterday that the stitch for Argentan lace was completely forgotten from 1815 to 1830, and that if it had not been for the long memories of two old maids who were still alive, it could not have been recovered. Even so, there is one variety of this stitch which is lost.

Certain errors have long prevailed concerning lace-making. One is that it is very detrimental to the eyesight of those who make the fine laces and those who spin the thread used in their manufacture. Even the South Kensington hand-book on lace fell into this error, telling how spinners are compelled to sit in dark, damp cellars, lighted by only a single ray of the sun, that must fall directly upon the thread they spin; in consequence of which many so blind at thirty years of age.

The inaccuracy of these statements was proven by the statistics gathered by the Belgian Woman's Committee for the official report on the laces of the Columbian Exposition, made by a writer for the United States Government. They show that the eyesight of lace-workers suffers no more than that of persons engaged in fine sewing or any other occupation that requires constant use of the eyes, citing in proof thereof the number of women past sixty and seventy years of age employed in the avocation.

When Samuel Slater completed his feat of construction of a water-powered machine for spinning yarn, at Pawtucket, R.I., in 1790, he made secure in this country's history his place as the "father of American manufactures".

But immediate recognition and appreciation of the American textiles his accomplishment produced were not his from matrons of the era. They sought imported fabrics for wearing apparel. In their insistence on British broadcloth and French silk, they were not above inquiring of a salesperson, "Are you sure it is not American?"

So states George S. White, biographer, in his "Memoir of Samuel Slater", published in 1836. Thundered White, in comment, that womens' "monstrous destitution of patriotism" in regard to fabrics discouraged the growth of infant textile manufacturing concerns in America.

The shadow of the charm of the "imported" label, for the American woman, still hovers over the United States Textile industry. But, American manufacturers of fine laces to not feel that in the case of lace, the response to the word "imported" goes hand in hand with lack of patriotism. Rather they feel - and examination of the facts supports their contention - that popular thought that imported laces are the laces, is based on falicy, or, simply lack of knowledge.

Why should the word "imported" have any special cachet when the laces of France, of England and Spain, and of the United States are made on the same machines?

The laces of the 20th century are made, both in the United States and abroad, mainly on the Leavers machine, so-named for John Leavers who in 1813 in Nottingham, England, perfected the mechanization of the basic principle of lacemaking by hand. (The only exceptions, in all countries, are a limited number of laces made by hand and lacelike fabrics produced on embroidery machines and knitting machines.)

The Leavers machine remains unique in the textile field for its intricacy although its basic operation has not been appreciably changed in 150 years of its existence. It has been described as "having the strength and intelligence of an elephant and the delicacy, patience and artistry of a spider." The first reference is to the machine's size which amazes all in the light of its product - lace. Each machine occupies some 500 square feet of floor space, weighs approximately 15 tons and stands 10 feet tall. The second reference is to the near-incredible synchronization of some 40,000 moving parts to produce by fractions of inches, six yard widths of intricately-patterned lace.

Samuel Slater's memory is said to have enabled him to reproduce the Arkwright system in America; but it is doubtful, if his aim had been to duplicate the Leavers lace machine, that even his keen memory would have been equal to the task.

Detailed reference to the origan and development of handmade laces is impossible in the scope of this brief article. Suffice it to say that lace has contributed more to the elegance and luxury of life than any other textile fabric. Its story antedates recorded history.

To $\mathbf{E}_{n,\ell}$ and ℓ of first honors for the development of machine-made lace.

Samuel Slater's mentor, Jedediah Stfutt, is credited with producing the earliest machine-made lace, in 1758.

Strutt produced a forerunner of the lace we know today on a stocking frame, or knitting machine, invented in 1586 by William Lee. Strutt made a material which was lacy in appearance, by arranging for loops to be missed when desired.

A machine utilizing devices of predecessors which produced a stable open-work fabric is credited to John Heathcoat. The year of invention was 1808. The firm Heathcoat founded is today a prime

producer of tuile bridal veiling.

John Leavers is said by William S. Murphy, in his book "The Textiles Industries" to have "util-ized all Heathcoat's appliances but in a more masterly way."

With the Leavers machine in operation, a problem became apparent - how to give the machine directions for varying and complex patterns. Its solution existed in the 1801 invention, by Joseph Marie Jacquard at Lyons, France, of a method whereby movement of threads in a loom could be precisely controlled. The method involves attachment of a mechanism containing cards, punched for design as player piano rolls are for melody, which directed action in the order called for by the pattern.

The Jacquard motion was applied to the Leavers machine in 1841 by Hooton Deverill. Since then, according to the book, "Leavers Lace", edited by Edward F. Walker, executive director of the Leavers Lace Manufacturers of America, Inc., alterations in the Leavers machine have been improvements and refinements rather then inventions.

It is many decades from invention of the Leavers machine to extablishment of the industry in the United States.

Export of the machines, or of the designs and know-how for making them, was forbidden in England. And, despite smuggling of machines parts, first to France, then to Ipswich, Mass., the English realized greater success in protection of the lace-making machines than had been the case with spinning frames and power looms.

The real development of production of Leavers lace in the United States did not begin until almost a century and a quarter after Samuel Slater had introduced machine textile production.

England withdrew the export ban late in the 19th century but importation of Leavers machines here was prohibitive because of a 45% tariff. The machines were selling for \$30,000 a piece.

Actual origin of the Leavers lace industry in this country is rooted in the need of the U.S. government for a source of mosquito netting. Many soldiers died of malaria during the Spanish-American War for lack of netting protection. To ensure against such future disaster, the government declared a suspension of tariff on machine import for a 17 month period in 1909 and 1910.

With the machines came lace draftsmen and today, as in England and France, lace-making is often a family tradition. Grandsons and great-grandsons operate mills in the United States today. Family origins are both English and French and there is general agreement that the lace fashions produced here are as interesting as any produced abroad.

The "twisthands", who operate the machine, work in the tradition of the master workmen of England where machine lace manufacture began. American designers and the draftsmen who transform their art into "commands" to the machine are the peers of any in the world. The American lace industry is quick to experiment with new synthetic yarns and new finishes to incorporate their special properties of crease-resistance, launderability and strength into new laces.

The largest concentration of mills which made up the Leavers lace industry is in Rhode Island. Large mills are also located in New Jersey, New York, Pennsylvania and Connecticut.

September 1971



Exhibits by Ethel Cutler and Mae Aldrich

New England Weavers Seminar

Amherst, Massachusetts, July 1971
Last July, at the New England Weavers' Seminar in Amherst, Massachusetts, Ethel Cutler and Mae Aldrich had a Room Show on Bobbin Lace. This was one of several shows arranged by individuals on different phases of handweaving. Each showed a collection of many types of lace: bobbin, tatting, teneriffe, crochet, knitted, and netting. Mae had finished handkerchiefs and handkerchief cases with bobbin lace appliques. Eda Ward added her

pillow to the show.

This show stimulated much interest in lace and hopefully will encourage others to study the art.

Many asked where instruction might be found and,

of course, National Old Lacers was promoted. Later they demonstrated at Kingston, R.I.

From: Berkeley, California August 24, 1971
"I bought Dorothy Reads's books on knitting and found them very easy to read and follow. The decoration panels specially. Right now I am knitting a curtain out of 11 ply natural linen and 11 needles and it's quite handsome, very open lacy stit-

ches. This has her Cat's Head Design from her 25

Kathe Kliot

Original Design Book."

Penland School of Crafts

From: Paramus, New Jersey

"As a new but very enthusiastic member of the 'Old Lacers' I try to spread the good word to as many people as I can.

This summer when I went to Penhand School of Crafts to study weaving, I took my bobbin lace pillow with me in order to be able to keep my fingers from forgetting their skill so newly learned. When the word got around that I did bobbin lace, there was scarcely a day that someone wasn't in my room to see what it was all about.

My weaving teacher, Mrs. Louise Todd, was extremely interested. Also, one of the followship craftsmen, Phyllis Yacopio, came to observe and fell in love and immediately began to do some research.

Miss Mary Cannon, who is an institution at Penland, heard that I did bobbin lace and told me that at one time it was taught at Penland. She took me to the third floor of the loom house and unlocked a closet from which she brought out all the stored lace equipment. What a shame it isn't being used now!

When Miss Mary heard that I was going to Charlotte after the session at Penland she said that I must look up Miss Margaret Phillips at Matthes, just outside of Charlotte. Miss Margaret was the last instructor in Bobbin Lace at Penland. I did not get to see Miss Margaret, as she was at work, but I did meet and talk with her charming mother and sister, Miss Mary Louise Phillips, I also spoke to Miss Margaret on the telephone. Mary Louise showed me the books and equipment that her sister had used. There is a large collection of DMC and other booklets and books and many, many prickings and samples of lace. I hope that some day the craft can again be taught at Penland. P.S. "I told Bill Brown to give me two years to study and I'll teach lace at Penland myself."

Margaret O. Lancaster

Handicap No Handicap

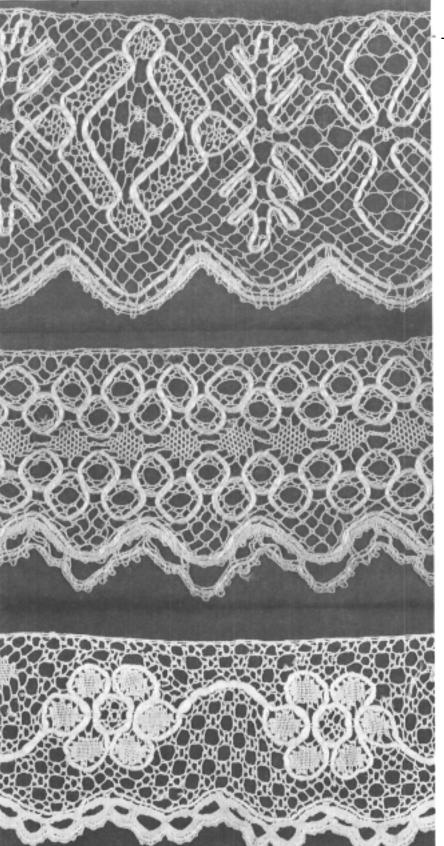
to May E. Cunningham of Vermont, Illinois

Mrs. Elmer Cunningham, whose general health is not good, has by her determination, overcome obstacles. A spinal injury, sustained when she was a child, left her with a "trembling" right hand that might have discouraged most of us from attempting the intricate hand control that is needed for fancy work.

Mrs. Cunningham's home is filled with beautiful hand work, including tatted doilies, crocheted dresser scarfs, and embroidered articles. She learned to tat when six years old, and still enjoys making beautiful lace and doilies. Crocheting was a challenge "I just had to whip" and did, making many beautiful pieces.

Besides lace and embroidery, Mrs. Cunningham makes braided rugs, does copper work, wood burning, and textile painting.

To encourage others with physical handicaps she says, "Years ago When I was small I wanted to learn to be left handed but my Grandfather said, 'No, child, God gave you that hand for a reason and with patience there will be nothing you can't do.'"



SAN FRANCISCO•BAY AREA

The San Francisco Bay Area chapter of I.O.L. had the July meeting at the home of Mary Griffin of Oakland, California. Mary's home is situated high in the hills overlooking S.F. Bay. Mary's large picture window frames a magnificent view that resembles a giant Old World Tapestry woven in soft earth-colors. A veiling of fog softened this panorama of towering pine trees and stately Redwood trees with the blue water of the Bay laying below, criss-crossed with long bridges. The city is nestled at the very bottom of this tapestry and in the distant background towers beautiful Mt. Tamalpaie, this nature-painting is an unforgettable sight.

Louise Leonberger is giving a talk on Bobbin Lace at the I.O.L. convention in Hollywood August 3.

Louise Gutte, our delightful Bard, recited a charming poem of by-gone days, which I want to present to all I.O.L. members.

"Grandma on a winters day, milked the cows and slopped the hogs. She saddled the mule and got the children off to school She did a washing; mopped the floors and did the chores. She cooked a dish of home-grown fruit. Then pressed her husbands Sunday suit. She swept the floor and made the bed, Baked a dozen loaves of bread; Chopped some firewood and lugged it in, Enough to fill the kitchen bin. She cleaned the lamps, put in some oil. Stewed some fruit she thought would spoil.

Churned the butter; baked a cake, and then exclaimed,

For goodness sake! the calves have got out of the pen!

She went out and chased them back in again.

She gathered the eggs, locked the stable, Went back to the house and set the table. Cooked the supper that was delicious, Then washed up all the dishes. She fed the cat; dampened the clothes, And mended a basketful of hose. Then went to the organ and set down to

play: "When You Come to the End of a Perfect Day"

> By Margaret B. Leach, Secretary S.F. Bay Area, I.O.L.

Brazilian Bobbin Lace & RECESTE SECTION OF THE BODD IN THE RESERVENCE OF THE BODD IN THE RESERVENCE OF THE PROPERTY OF THE PRO

These three pieces of bobbin lace were made in Brazil for a wedding trousseau, between 1870-1880. The bride's parents emigrated from England to Brazil about 1860, and it is possible that they taught the native Brazilian servants the art of Bobbin Lace making.

These pieces have been identified as having been made with Swedish thread and perhaps a Swedish pattern or 19th century Saxony patterns. The heavy threads were worked along with the finer threads all in the same operation. (From the Collection of Margaret B. Leach, Cal.)

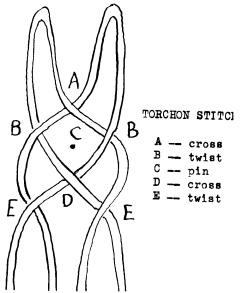
Lace Weed

By Lydia Van Gelder

Reprinted from the

Spring 1971 "SHUTTLE, SPINDLE & DYEPOT"

Quarterly magazine of the Handweavers Guild of America 339 North Steele Road West Hartford, Conn. 06117





There is such a wealth of material which one may seek out on the traditional laces. Their history reads with fascination, intermingled as it has been with wars, politics and just the plain personal stamina of some of the lacers of the past.

As in all of our fabric arts, we must learn from our heritage of the past and build from that. Bobbin lace technique presents such intriguing, fascinating possibilities! Such complete freedom of expression! The pairs of bobbins work back and forth, over and under, all the while crossing and twisting. It seems unbelievable that from only two movements of the bobbins one can obtain so many beautiful expressions. I refer to the "cross" and twist. "The cross is between pairs, and the twist is within a pair. We usually work with one pair at a time or two pairs (but how about, for a new texture, taking whole bunches of bobbins, crossing and twisting those?)

The piece illustrated here is done in only one stitch, the "Torchon", with multiple numbers of twists where necessary. The torchon stitch is; cross, twist, pin, cross, twist.....

The inspiration for "Lace Weed" came from a weed found growing in the low, rolling mountains one drives over going from Barstow, California to Las Vegas, Nevada on interstate highway #15. This weed grows laterally to about a three-foot circle which is composed of layers of beautiful tracery patterns; it does not exceed ten to eighteen inches from the ground in height.

In making "Lace Weed", a skeletal frame (resembling the veins of a leaf pattern) of copper wire was formed, twisted and laid on a large felt covered celotex board, padded to make a slight crown in the center. Around this the lace was

worked, using a textured one-ply linen in white and another in grey, natural linen color. The copper wire was twisted as a stem and then branched out to resemble the root growth. The whole piece measures approximately 36" wide by 12" high.

The challenge of exploration of the possibilities of this old technique using elements such as thick and thin yarns, varied colors, or heavy sgainst thin goes on and on. And so, lacers, take off—you are limited only by your imagination.

Movement from the traditional to the "now" scene is a primary concern of Lydia Van Gelder. She translates this interest rot only into her own work, but also into her teaching of natural dyeing, weaving, non-loom techniques, and "Bobbin Lace Today!"

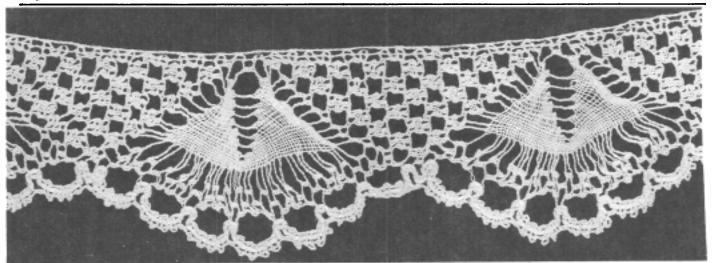
Besides teaching, Mrs. Van Gelder has served as judge for various California weaving shows and has participated frequently as an exhibitor. She is currently teaching Spinning and Natural Dyeing at Sonoma County Junior College District in Santa Rosa, California.

SAN DIEGO

"During the course of the year, the 'National Old Lacers in this area have given demonstrations at our 'Museum of Man', High Schools, County Fair, Stitchery Guild and also at an Arts and Craft Center in the neighborhood and at our State Historical Park in 'Old Town! San Diego.

People stand around amazed that anything like handmade lace is done in this country.

Am going to try to attend the meeting at the Sheraton in Los Angeles on Aug. 3. Hazel Scott



Bobbin Lace in Torchon Pattern

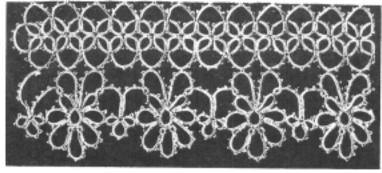
This Bobbin lace in the Torchon pattern, was made during the early 1800's by one of the wives of Joseph Smith, the founder of the Morman Church.

During the mid-1800's, the Morman settlers in Utah, planted white mulberry trees in order to raise silkworms. The women gathered the cocoons, reeled the silk, wove silk cloth and made silk laces for sale to supplement their income.

From the collection of Morganet B. Leach Colif-

-From the collection of Margaret B. Leach, Califf-Minneapolis, Minn. August 12, 1971----

"I have decided to donate this piece of Morman Lace to the Historical Society in the Morman Museum. I went thru on my way here (on vacation) and discovered the skeins of silk that I mentioned in the above notes. I talked to the Curator there and she was so pleased that I would donate it to the Museum." Margaret B. Leach, California



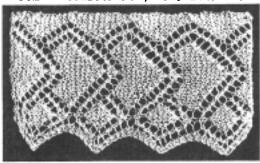
Directions

from

editor



From: 'Needlecraft', Nov. 1927 & 8







An informal group of 28 women has been gathering weekly at the Alderbrook Recreation Center, 4509 Lief Erickson Drive, Astoria, Oregon, from 10:00 A.M. to 2:00 P.M. Tuesdays to do various types of handwork. This week Mildred Urie, seated, a specialist in bobbin lacing from St. Helens, demonstrated techniques to the group. From the left, Mrs. Bob Lander, Dawn Langdon, daughter of Ted Langdon, Elsie Gjovik and Mrs. Charles Linehan, observe. The group has been doing such work as "hardanger" and ancient embroidery; bobbin lacing, needle point, and spinning wool. Beginning June 22, the group will meet at the YWCA to do Macrame and Arabic knotting technique and bobbin lacing.

20 copies of "WOMAN'S DAY" - June 1970, left. This has 'Woman's Day Lace Sampler' 6 pages with 14 pictured and identified laces. 30¢ each from

Mrs. Mary Moody Selden 208 North Division, Apt. #4 Ann Arbor, Michigan 48108



Top: Pat Harris, Helen Barry and ArVilla Sweeney demonstrating at The Lower Columbia Arts & Crafts Festival, June 18, 19, 20, 1971. Mildred Urie and Myrtle Shaughnessey also demonstrated daily.

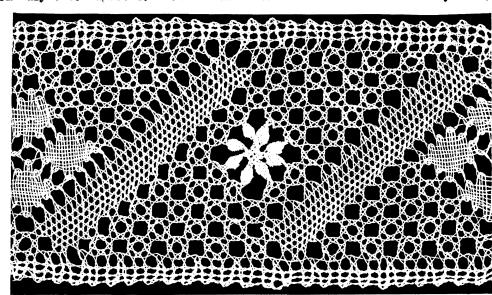


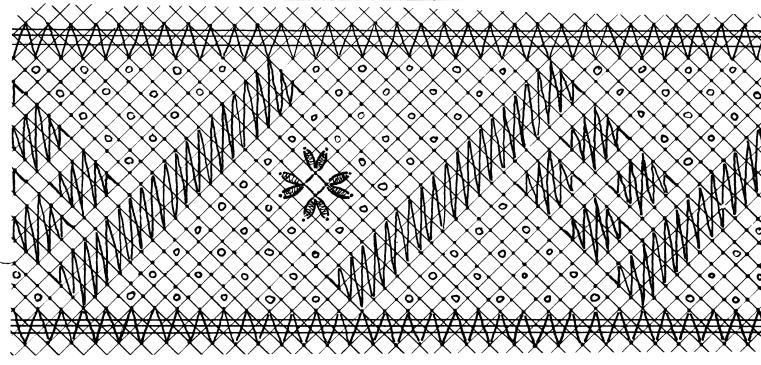
Right: Kaja Hansen and Mrs. Marie Berggreen. Kaja Hansen of Denmark, visited with the Portland, Oregon unit of I.O.L. from July 8 to August 8. Both demonstrated at the Multanomah County Fair.

From: Lincoln Park, Mich.
August 5, 1971
"I am a macrame teacher
and of course do braiding
in connection with it When

"I am a macrame teacher and of course do braiding in connection with it. When I discovered that bobbin lace stitch uses 4 strand braid that I already knew, I became especially interested. I just saw a pair of sandals vesterday that were done in the bobbin lace braid." Mary Reidhard

This Chinese Pattern 63A was contributed by Mrs. Sherburne P. Sweetland of Laurel Florida #50 thread, 60 bobbins







DENMAN ISLAND AND DISTRICT REPORT By Dorothy I. Stubbs

Denman Island and District Lace Club of Courten- began work on the creation of a lace tablecloth Vancouver Island, British Columbia, Canada, had an unusual privilage Tuesday when Mrs. Hassel Schjelderup of California was a guest and showed forty-three pieces of gossamer fine lace handmade with the filmiest linen thread, some 200 gauge, and with the use of only an ordinary needle.

The delicate edgings and collars and centres were the work of Mrs. Schjelderup's mother, Mrs. Karoon Khatchadourian, who was born in Van, Armenia, at the foot of Mount Araret, once believed the site of the Garden of Eden and now called Eastern Turkey.

She learned the art from an Armenian teacher in a school run by a Protestant medical missionary and his wife who had come from the United States. The work of the girls in the school was sent to the States to be sold to support the school.

When the Turks burned the village of Van, Mrs. Khatchadourian fled with the others to Tiflis, Russia, saving only two pieces of her handwork in the flight. When she tried to sell the fine lace pieces, no one would believe her story that she had made them.

It was only when she and several of her exiled companions demonstrated their skill that notice was taken. Under patronage of a wealthy Armenian woman, the group of girls started teaching their art. At the same time, twelve of the young women for Czar Nicholas.

Then the Bolshevik revolution began, and once again the family had to flee for their very lives. after six years spent in Russia.

She sailed from Rostov, near the Black Sea, for America via Istanbul in 1922. While in Istanbul for a brief time, Mrs. Khatchadourian was able to buy some thread with which she created another two pieces before her eyesight failed for such spider-web, delicate work. One piece was a beautiful collar made after she came to America to wear at her wedding in 1924.

The display is thought to be unique and skilled artisans in fabrics and handwork urge that it be displayed in book form and kept in a museum, protected from handling and deterioration from dust and strong sunlight. Mrs. Schjelderup has as yet made no decision of the eventual arrangements to preserve the treasured heirlooms, but she has shown it to several groups of lace-makers and found them appreciative of the beauty of it and the craftsmanship.

There are dainty lace-edged handkerchiefs, a tiny lace bag of the last century used by Russian children to carry Easter eggs. There are doilies, collars and cuffs and centerpieces in the collection, each so dainty and so beautifully fashioned as to be almost unbelieveable in this age of machine-made lace.

Mrs. Schjelderup spoke Tuesday afternoon and afterwards stayed for tea with members of Denman Island and District Lace Club. Other guests at the special meeting were Mrs. V. Schjelderup and Mrs. G. W. Stubbs.

A business session was convened at 11:00 A. M. and followed by a box lunch. There was a discussion regarding participation as a group in the 1972 Fall Fair after a year without entry and members agreed to prepare articles for display next year.

Mrs. C.A. McRae, president of the club, thanked Mrs. Schjelderup for the interesting history of her family heirloom and for the details of her mother's life.

Mrs. Schjelderup found the Denman Island and District Lace Club History book of much interest. The Club has a history reaching back to the childhood of many of the present members, all of whom are adept at pillow-lace and experienced at demonstrating their art both at Island fairs and at the PNE.





Top: Group of Lacers from Vancouver, B.C. Canada Lace Group meeting, May 27, 1971, held at home of Katie Masi.

Lower: Mrs. Gilbert (Lena) Gammie of Valley Lace Club presenting gavel to Gladys McRas of Denman and District Lace Club at luncheon, May 28, 1971 Ten members of the Vancouver lace group; ---Myrtle Shaughnessey and Pat Harris attended.

Page 10: Members of the Denman and District Lace Club examine the samples of Armenian lace during the lecture-demonstration by Mrs. Hassel Schjelderum of Los Angeles.

The August 1971 "Good Housekeeping" suggests "Doily-Covered Pillows", "Crocheted Posy Picture" and "Medallion Tablecloth" decorative accessories. Doilies in tatting, knitting, battenberg, bobbin, netting or teneriffe would be just as pretty.

REPRINTS of OLD LACE BOOKS

"ROMANCE of THE LACE PILLOW" - per copy -- \$9.40
by Thomas Wright including postage
"A MANUAL of HANDMADE BOBBIN LACE" per copy \$9.60
by Margaret Maidment plus postage
184 pages, 172 illustrations, tells how to make
Torchon, Honiton, Bucks Point Ground, Cluny, etc
Both of these books are available from:

E. Broggins & Sons Silver St. & Harper St. Bedford, England

(They also carry lace making supplies)

TWO MORE REPRINTS AVAILABLE

Notice came in mid-August that "RENAISSANCE PATTERNS for LACE and EMBROIDERY" by Federico Vinciolo has been reprinted. It was of 1587 and 1658 and provided lace patterns for work when laces were made in the homes of the wealthy. The author served Catherine de Medici in France. While the present ad stresses value to supply designs for lace makers, it also helps lace students, date designs. 98 plates, paper cover "OLD TIME TOOLS and TOYS of NEEDLEWORK" by Gertrude Whiting, extensive presentation including information on how tools were used. 156 illustrations, paper bound - - - - \$5.00

156 illustrations, paper bound - - - \$5.0 Both of these books are available from:

Dover Publications, Inc.

Dover Publications, Inc. 180 Verick Street New York City, New York 10014

(On orders for less than \$6.00, send 20¢ postage for each book ordered.)

In Bulletin of May 1971 (page 78) you can see notice that maybe Miss Whiting's other book "A LACE GUIDE for MAKERS and COLLECTORS" will be reprinted if enough demand is indicated. This book contains 144 patterns for bobbin meshes with directions. It does not tell in what types of lace these would be found, nor where used. One admirable inclusion is a large number of meshes designed by the author. There is a long introductory chapter of general advice to a lace making beginner. The company to write to is:

Gale Research Company
Book Tower, Detroit, Michigan 48226

"ENCYCLOPEDIA of NEEDLEWORK" by Th. de Dillmont reprint is now available at, per copy \$8.00 787 pages, illustrated with 1,194 drawings, all types of needlecraft, including PILLOW LACE

From: P. C. Herwig Company 264 Clinton Street Brooklyn, New York 11201

"An INTRODUCTION to LACE" by Gabrielle Pond \$1.50 tells how to date, value, including conserve, and appreciate lace. postage

From: The Garnstone Press Limited 59 Brompton Road London SW3, England

"My favorite book is "ANCHOR MANUEL of NEEDLE-WORK" edited by J. P. Coates Company staff and available for \$12.50 from Charles T. Branford Co. 28 Union Street, Newton Centre, Mass. 02159. This is the most exciting book I have seen in a long time and I practically swear by it." Eunice Kaiser

BOBBIN LACE LESSONS

Basic - - - - Advanced
Private or Group (minimum 4)
Buckingham, Chantilly, Bruges,
Honiton, Rosaline
Mrs. Gordon Laird, 2756 West 38th Ave.
Vancouver 13, British Columbia, Canada

LACE MAKING MAKING SUPPLIES AND 2990 ADELINE ST. AND BERKELEY, CALIF 94703

Kathe Kliot, owner of the above shop, expects to stock the books "Romance of the Lace Pillow" and "A Manuel of Hand Made Lace" as soon as they are ready. She will write to the members that inquired about these books, when they are in.

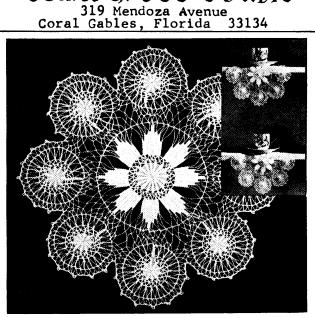
The Story of Battenberg Lace by Ethel a. Eaton and Edna L. Denton Many photos of old pieces 32 pages \$300 plus 35c mailing ETHEL EATON OL-7 5412 N.E. 24th Avenue Portland, Ore. 97211

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BERG, Mrs. V. (Annemarie)

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Sunnyvale, Calif. 94086
Joined: September 1971
Interest: Writes about
lace
Makingon, Mrs. Paule

McKINNON, Mrs. Paula 2660 S.W. DeArmond Drive Corvallis, Ore. 97330 Joined: September 1971 Interest: Bobbin Lace SMITH, Mrs. Gale H.
5509 N. 17th Street
Arlington, Va. 22205
Joined: September 1971
Interest: Bobbin Lace
SWEEBE, Mrs. Lottie
Route #2
Remus, Michigan 49340
Joined: Sept. 1971
Interests: Bobbin,
Needle, Emb. Net
Collecting, Studying

opopopo In Alemorian opopopo

"We lost a very good Old Lacer, one of our charter members and past president of this branch, Hortense Ford, of Tampa, Florida."

Mrs. Frank Durham

JDIRECTORY of MEMBERS International Old Lacers SEPTEMBER 1, 1971.

627 Members

AUSTRALIA

TONSEN, Mrs. Glad
P.O. Box 143
Toronto
New South Wales, Australia 2282
Joined: September 1971
Interest: All Laces
Learning Bobbin Lace

BECGIUM

STORIE, Madame Van der Holstadt Boomgaardstraat II Bruges 8000, Belgium Joined: March 1971 Interest: Has Lace Museum

CANADA

ALBERTA

SAUNDERS, Mrs. L. J.
Box 351
Olds
Alberta, Canada
Joined: September 1971
Interest: Bobbin Lace
BRITISH COLUMBIA

<u>ABBOTT</u>, Mrs. Gordon (Mae M.) 5790 Granville Street Vancouver Z13 British Columbia, Canada Joined: November 1965 Interest: Bobbin Lace

ASTBURY, Mrs. Jean L.

783 Handsworth Road

North Vancouver

British Columbia, Canada

Joined: March 1969

Interests: Bobbin, Needle,

Applique, Knotted, Crochet,

Hairpin, Knitted, Tatted, Study

BURLEY, Mrs. W. T. (Julia)
2701 Dorset Road
Victoria
British Columbia, Canada
Joined: November 1969
Interest: Bobbin Lace

CLARKE, Mrs. Margaret 1006 East 24th Vancouver 10 British Columbia, Canada Joined: November 1969 Interest: Bobbin Lace

CORRIGALL, Mrs. Eleanor 1661 Redwood Street Campbell River British Columbia, Canada Joined: March 1971 Interests: Bobbin, Crochet

CREIGHTON, Mrs. Robert (Mary Martha)
6668 East Boulevard
Vancouver 14
British Columbia, Canada
Joined: April 1971
Interest: Bobbin Lace

DARKE, Mrs. Leslie (Janet)
Box 226
Sointula
British Columbia, Canada
Joined: April 1971
Interest: Bobbin Lace

1046 West 13th, #207
Vancouver 9
British Columbia, Canada
Joined: June 1970
Interests: Bobbin, Needle
DUNSMUIR, Mrs. C. M.
6715 St. Charles Place
Burnaby 1
British Columbia, Canada
Joined: November 1970

Interests: Bobbin, Tatting,

Knitting, Hairpin

DEANE, Mrs. Elsie P.

FERRIER, Mrs. W. M.
131 Fort Avenue
Kamloops
British Columbia, Canada
Joined: April 1971
Interest: Bobbin Lace

FREEMAN, Mrs. H. R.
13549 - 88A Avenue
Surrey
British Columbia, Canada
Joined: February 1970
Interest: Bobbin Lace

GAMBLE, Mrs. R. W. (Winnie)
2494 Dingwall
Duncan
British Columbia, Canada
Joined: October 1970
Interest: Bobbin Lace

GORDON, Mrs. James (Joan)
R.R. #1
Courtenay
British Columbia, Canada
Joined: March 1970
Interest: Bobbin Lace
GRIFFIN, Mrs. J. S. (Gertrude)
1405 Gordon Avenue
West Vancouver
British Columbia, Canada
Joined: October 1969
Interests: Bobbin, Needle,
Macrame, Collecting, Study
HAY, Mrs. Elsie
352 Twillingate Road
Campbell River

352 Twillingate Road Campbell River British Columbia, Canada Joined: January 1971 Interest: Bobbin Lace

LAIRD, Mrs. Gordon (Marilyn)
2756 West 38th Avenue
Vancouver 13
British Columbia, Canada
 Joined: November 1970
 Interests: Bobbin, Needle,
 Applique, Emb. Net, Hairpin,
 Collecting, Studying

LAW, Mrs. C. L. (Hylda)
#209-999 Bowen Road
Daruma Garden Court
Nanaimo
British Columbia, Canada
Joined: November 1965
Interests: Bobbin, Emb. Net

LeGRAND, Mrs. J.
1860 - 6th Avenue, East
Vancouver 12
British Columbia, Canada
Joined: October 1969
Interest: Bobbin Lace

MACKENZIE, Mrs. Janet
3166 Sherman Rpad, R.R. #4
Duncan
British Columbia, Canada
Joined: October 1970
Interests: Bobbin, Needle,
Knotted, Tape, Hairpin,
Collecting, Studying

MASI, Mrs. Kathleen 351 - 56th Street Delta British Columbia, Canada Joined: February 1971 Interest: Bobbin Lace

McCRACKEN, Lois
2947 Hammond Bay Road
Nanaimo
British Columbia, Canada
Joined: September 1971
Interests: Bobbin, Hairpin,
Knitted, Tatted

McLELLAN, Mrs. D. B. 2548 Lincoln Road Victoria British Columbia, Canada Joined: March 1971 Interest: Bobbin Lace

McRAE, Mrs. Gladys
General Delivery
Courtenay
British Columbia, Canada
Joined: September 1970
Interests: Bobbin, Needle,
Knotted, Crochet, Knitted

MILLER, Miss Lisa
5030 Hardwick Street
Burnaby
British Columbia, Canada
Joined: January 1971
Interest: Bobbin Lace

MITCHELL, Mrs. Muriel
3795 Trinity Street
Burnaby 2
British Columbia, Canada
Joined: February 1966
Interest: Bobbin Lace

MITTELSTADT, Mrs. E. J. (Rita)
5004 Hardwick Street
North Burnaby
British Columbia, Canada
Joined: February 1967
Interest: Bobbin Lace

NELSON, Mrs. Norma
748 - 8th Avenue
Campbell River
British Columbia, Canada
Joined: January 1971
Interests: Bobbin, Needle,
Crochet, Knitted, Tatted,
Collecting

ODDSTADT, Mrs. C. T., Jr. 6822 Oak Street Vancouver 14 British Columbia, Canada Joined: December 1969 Interest: Bobbin Lace

PHILLIPS, Mrs. John
1510 South Island Highway
Campbell River
British Columbia, Canada
Joined: January 1971
Interest: Bobbin Lace

PIERCY, Mrs. Jean S.
707 Sunderland Avenue
Nanaimo
British Columbia, Canada
Joined: October 1970
Interests: Bobbin, Crochet

RODD, Mrs. Sydney (Phy11is G.)
Maple Bay, R.R. #1
Duncan
British Columbia, Canada
Joined: November 1970
Interests: Bobbin, Collecting
Studying

SCHARLOW, Mrs. Wm. (Janne) NEW BRUNSWICK QUEBEC 1368 Douglas Road CLARKE, Miss M. Lillian GULLISON, Mrs. Louise Barnaby 2 R.R. 1 R.R. #1 British Columbia, Canada Tenaga Cross Creek Joined: September 1970 Quebec, Canada New Brunswick, Canada Interest: Bobbin Lace Joined: February 1971 Joined: June 1971 SENKIRO, Mrs. Liz Interest: Collecting, Studying Interest: Bobbin, Studying 5120 - 6th Avenue SASKATCHEWAN NOVA SCOTIA Delta British Columbia, Canada BOTTOMLEY, Mrs. M. A. SANFORD, Mrs. E. Joined: April 1971 Lower Sackville #22 Lee-Joy Manor Interests: Bobbin, Needle, 2426 Louise Street R.R. #1, Halifax Co. Applique, Knotted, Crochet Nova Scotia, Canada Saskatoon Joined: January 1971 Saskatchewan, Canada SPEER, Mrs. T. W. (Daisy) Interests: Crochet, Collecting Joined: November 1970 Mauritz Manor, Apt. 229 Interests: Bobbin, Needle, Studying 14990 - 16th Avenue Knotted, Hairpin, Tatted, Studyin White Rock ontario ERICKSEN, Mrs. John P.O. Box 85 British Columbia, Canada ATTWELL, Mrs. Phyllis Joined: March 1967 61 Lowcrest Blvd. Interest: Studying Lace Wauchope Agincourt Saskatchewan, Canada Ontario, Canada SUTHERLAND, Mabel Joined: March 1971 Joined: April 1971 15142 Fraser Highway Interest: Bobbin Lace Interests: Macramé, Knitting, Surrev MILLER, Mrs. Evert British Columbia, Canada and all kinds of lace P.O. Box 66 Joined: March 1970 CLIMO, Mrs. Anne M. Stewart Valley Interest: Bobbin Lace 26 Park Street, East, Apt. 709 Saskatchewan, Canada Port Credit Joined: March 1971 VANCOUVER PUBLIC LIBRARY, Ontario, Canada Interest: Bobbin, Crochet, 750 Burrard Street Joined: September 1971 Tatted, Studying Vancouver 1 Interest: Studying Lace British Columbia, Canada WENGEL, Mrs. Susie DESLIPPE, Mary Ann Att: Mr. G. R. DesBrisay General Delivery R.R. #2, Joined: September 1971 Stewart Valley Amherstburg Saskatchewan, Canada Van Der SLUYS, Mrs. N. Ontario, Canada Joined: September 1971 R.R. #4 Joined: April 1966 Interests: Bobbin, Needle, Crochet, Studying Duncan Interests: Crocheting, Knitting, British Columbia, Canada Joined: April 1971 Tatting CEYLON GRINYER, Miss Katherine E. Interest: Bobbin Lace 20 Bay Street DHARMADASA, Mr. Victor P. Woodstock WAGNER, Mrs. Carl J. (Anna N.) Baddegama, Caylon 604 Ridge Road, #4 Ontario, Canada Joined: November 1970 Joined: September 1971 Campbell River Interest: Bobbin Lace made by Interest: Bobbin Lace British Columbia, Canada the women in his country Joined: January 1971 KIRK, Mrs. Harry J. (Dorothy) DEUMARK Interest: Bobbin Lace 3 Gowan Avenue Toronto 6 ANDREASEN, Miss Ester WILSON, Mrs. A. R. (Mildred G.) Ontario, Canada Gl Jerbonevj - 2 TV. 39 Gore Avenue Joined: June 1971 2500 Valley, Denmark Chilliwack Interest: Bobbin Lace Joined: September 1971 British Columbia, Canada MITCHELL, Mrs. Ferd Interest: Studying Lace Joined: September 1968 437 - 7th Street, East Interest: Bobbin Lace (teaches) HANSEN, Miss Kaja Owen Sound Sortebrovel 5 Ontario, Canada MANIT OBA 5633 Knarreberg, Denmark Joined: March 1970 Joined: June 1971 LAWRENCE, Mrs. Selma Interests: Bobbin, Needle, 610 - 2345 Postage Avenue Interest: Bobbin Lace Crochet, Hairpin, Knitted, Tatted Winnipeg 12 NIELSEN, Else Marie REDDEN, Mrs. A. Manitoba, Canada Joined: January 1970 Denøanske Husflicshøjskøe 478 Dewe Avenue Postal Station "P" 5300 Kerteminde, Denmark Interest: Bobbin Lace Joined: November 1970 Thunder Bay "N" LEATHERDALE, Mrs. V. L. Interest: Bobbin, Teaches it Ontario, Canada Sub. Del. G, 9, Box 7 Joined: March 1971 in School of Lace Lot 36, Red River Drive Interests: Bobbin, Needle, ULRIKSEN, Tove St. Norbert Applique, Emb. Net, Knotted Aagade 12 Manitoba, Canada Joined: February 1970 Tape, Crochet, Hairpin, Knitted 4600 Koge, Denmark Joined: October 1970 Tatted, Collecting, Studying Interest: Studying Lace STEINGASZNER, Mrs. A. Interest: Bobbin Lace MULLIN, Mrs. Henrietta 346 Manor Road, East (Kniplemonstre) 571 Montrose Street Toronto 298 Teaches lace making and has Winnipeg 9 Ontario, Canada largest collection of patterns Manitoba, Canada Joined: June 1971 in Denmark Joined: March 1970 Interest: Bobbin Lace Interest: Shop Convenor TRUDELLE, Mrs. E. H. (Ilona) ENGLAND Crafts Guild of Manitoba, Inc. 1154 Belle Isle View OSTED, Mrs. Elise Windsor BINNS, Mrs. Selena Ellen Ontario 16, Canada 519 Castle Avenue Thornville, Long Lee Winnipeg 5 Joined: September 1970 Keighley Manitoba, Canada Joined: September 1969 Interests: Bobbin, Emb. Net, Yorkshire, England Knotted, Tape, Crochet, Hairpin, Joined: December 1970

Knitted, Tatted, Studying

Interest: Bobbin Lace

Interest: Studying Lace

BIRD, Mrs. Doris A. 31 Parker's Road Sheffield, S10 IBN, England Joined: September 1969 Interest: Bobbin lace, Studying (Member of Sheffield's Lacemakers) DUNN, Mrs. Robert (Jean) Merrywick, New Road Hedon, Hull East Yorks, England Joined: November 1967 Interest: Studying Lace POND, Mrs. Gabrielle Greentiles High Park, East Horsley Surrey, England Joined: October 1968 Author of "An Introduction to Lace" PRICE, Mrs. Nancy E. 122 Durham Road Wimbledon London, 8W, 20, England Joined: October 1966 Interest: Collecting and selling samples of lace PYRAH, Mrs. M. A.

selling samples of lace

PYRAH, Mrs. M. A.

291 Bradford Road

Riddlesden, Keighley

Yorkshire, England BD-205 LD

Joined: September 1971

Interests: All Laces

SHURROCK, Mrs. Addie

Brill, Aylesbury

Bucks, England

Joined: November 1970

Interest: Bobbin Lace

TOLHURST, Mrs. Marjorie
34 St. Leonard Road
Newton Abbot
Devon, England
Joined: December 1966
Interest: Honiton teacher
WILLMOT, Mrs. Joyce

Bramblemede, 2 Terry Road High Wycombe Bucks, England

Joined: September 1970 Interest, Bobbin, Crochet

HOLLAND

CHABOT-van Oers, Mrs. Pl H.
Hoflaan 60
Rotterdam, Holland
Joined: November 1970
Interest: Bobbin Lace

SWEDEN

ORSELIOUS, Fru Rut
Munkgarden
Shanninge, Sweden
Joined: October 1968
Interests: Bobbin, Studying
Craft and Weaving teacher

United States

ALABAMA

WILLIAMS, Mrs. Margaret J.
P.O. Box 361
Cedar Bluff, Alabama 35959
Joined: February 1968
Interests: Bobbin, Crochet, Knitted

ARIZONA

COON, Miss Robin

Box 344

Sells, Arizona 85634

Joined: September 1969

Interests: Collecting, Studying

STEEL, Mrs. Raymond J. (Virginia)

Box 594

Sedona, Arizona 86336

Joined: February 1968

Interests: Tatting, Collecting,

Studying Lace

ARKANSAS

EBELL, Mrs. Edgar (Susan)
Route 2
Jasper, Arkansas 72641
Joined: September 1970
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tatted, Studying

GREENWOOD, Mrs. P. H.
723 North Jackson
Little Rock, Arkansas 72205
Joined: November 1970
Interest: Studying Lace

PALMER, Mrs. Philip (Vicki)
Box 14

Compton, Arkansas 72624
Joined: March 1971
Interests: Bobbin, Crochet,
Hairpin, Knitted, Tatted,
Collecting, Studying

CALIFORNIA (See page 16)

AEILTS, Miss Verna
520 South Los Robles Avenue
Pasadena, California 91101
Joined: December 1963
Interest: Studying Lace

ANDERSON, Mrs. Carl G. (Martha) 1986 - 10th Avenue San Francisco, California 94116 Joined: in 1958 Interests: Bobbin (teaches)

ASAHI, Katsuko Y.

3830 South Norton Avenue
Los Angeles, California 90008
Joined: September 1968
Interests: Bobbin, Needle, Tape,
Applique, Enb. Net, Knotted,
Crochet, Hairpin, Knitted, Tatted
Studying, Teaches Bobbin Lace

BALONE, Mrs. Mae
5700 Via Real - Spc. 96
Carpinteria, California 93013
Joined: April 1971
Interests: Bobbin, Needle,

Emb. Net, Knotted
BARGER, M. Susan
306 Irving

San Francisco, California 94112
Joined: September 1971
Interests: Needle, Crochet,
Knitted, Tatted, Collecting,
Studying

BARKER, Winifred Box 225

Philo, California 95466
Joined: November 1970
Interests: Bobbin, Needle
Studying

BARTLETT, Mrs. Ward E. (Dorothy)
Star Rt., Box 31
Kneeland, California 95549
Joined: November 1970
Interests: Studying Lace

BARTHOLOMEW, Mrs. Leon A. (Edith)
2215 Carlton Way
Santa Barbara, California 93105
Joined: August 1966
Interests: Collecting, Studying

BATES, Mrs. Samuel O. (Dorothy)
409 Spencer Avenue
Modesto, California 95351
Joined: February 1963
Interests: Crocheting, Tatting

BECKLEY, Mrs. H. L. (Hilda)
4638 Whitewood Avenue
Long Beach, California 90808
Joined: August 1968
Interests: Collecting, Studying

BENNETT, Mrs. Cornelius (Esther)
822 John Street
Manhattan Beach, Calif. 90266
Joined: September 1971
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Collecting, Studying

BERGGREEN, Mrs. John H. (Marie)
1120 Pepper Drive, Space #80
El Cajon, California 92021
Joined: September 1965
Interests: Bobbin, Crochet,
Knitted, Tatted,
(teaches bobbin)

BIEDERMANN, Mrs. Adolph (Gertrude) 1986 - 10th Avenue San Francisco, California 94116 Joined: in 1956 Interest: Bobbin (teaches)

BILYEU, Faith
4119 West 234th Street
Torrance, California 90505
Joined: September 1971
Interests: Bobbin, Knotted,
Collecting, Studying

BLAUERT, Mrs. Carl (Thelma)
9390 Galena Street
Riverside, California 92509
Joined: November 1966
Interest: Bobbin Lace

BRADFORD, Mrs. Bernice
2333 Olive Drive
Carlsbad, California 92008
Joined: August 1968
Interest: Bobbin Lace

BROWN, Mrs. Fern

2227 West Avenue, #134

San Leandro, California 94577

Joined: October 1969

Interest: Bobbin Lace

BUCK, Myrtle C.

38 Bob Lane
Oceanside, California 92054
Joined: September 1970
Interests: Bobbin, Knotted,
Hairpin, Knitted, Tatted

BURNS, Mrs. Jane
519 Walnut Street
Santa Cruz, California 95060
Joined: in 1960
Interests: Collecting, Studying
CASTERSON, Miss Edna

5020 Tassajara Road Pleasanton, California 94566 Joined: June 1958 Interests: Netting, Filet

CHOQUETTE, Miss Anna Mae

14544½ Albers Street

Van Nuys, California 91401

Joined: May 1971

Interest: Teaches weaving at

"Barnsdall Arts & Craft Center"

CLARK, Mrs. Wayne
1837 East Brae Burn Road
Altadena, California 91001
Joined: September 1970
Interest: Studying Lace

CLEARY, Mrs. Joseph (Billie)
4443 Steele Street
Oakland, California 94619
Joined: December 1970
Interests: Dolls in Lace
"Billie's Doll Clinic" Studying

CULBERTSON, Mrs. Norman D. (Doras L) 30332 South Ganado Drive Falos Verdes Estates, Calif. 90274 Joined: January 1971 Interest: Studying Lace DENTON, Mrs. Edna
2991 Magnolia Avenue
Long Beach, California 90806
Joined: December 1969
Interest: Battenberg Lace
Co-author: "The Story of
Battenberg Lace"

DIETIKER, Mrs. Doris
642 Via Los Miradores
Redondo Beach, California 90277
 Joined: September 1969
 Interest: Bobbin (teaches)

DONOVAN, Mrs. Daniel (Anna C.)
Route 2, Box 2026
Grass Valley, California 95945
Joined: November 1970
Interest: Bobbin Lace

DOOLEY, Mrs. Charles
4460 Cerritos Avenue
Long Beach, California 90807
Joined: August 1968
Interest: Collecting, Studying
FABIAN, Mrs. O. E.
9494 Vallejo Drive

Orangevale, California 95665 Joined: January 1965 Interests: Bobbin, Crochet

FLETCHER, Mrs. Lloyd J. (Lillian)
P.O. Box 69
Lemon Cove, California 93244
Joined: in 1959
Interest: Collecting Lace
FORCUM, Mrs. John R. (Helen M.)
1821 Solano Avenue
Berkeley, California 94707
Joined: September 1971
Interests: All lace, Collecting,

Study
FOREST, Mrs. Helen
412 West Monroe
Santa Maria, California 93454
Joined: June 1971
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying

FRAKES, Mrs. Mildred
1529 - 29th Street
San Diego, California 92102
Joined: April 1970
Interest: Bobbin Lace

FUCILLA, Miss Julie
1485 Fremont
Los Altos, California 94022
Joined: October 1970
Interest: Bobbin Lace (Italian)

FULLER, Mrs. Leonard F.
2345 Waverley Street
Palo Alto, California 94301
Joined: January 1971
Interest: Studying Lace

GHISELLI, Mrs. Anna 0.

1351 - 31st Avenue
San Francisco, California 94122
Joined: in 1961
Interest: Studying Lace

GILLESPIE, Mrs. Clara S.
1534 Milvia Street, Apt. A
Berkeley, California 94709
Joined: June 1971
Interests: Bobbin, Needle
(Knotted-Filet) Hairpin, Study

GOERZ, Mrs. W. R. (Merna L.)
752 Lindley Avenue
Nevada City, California 95959
Joined: November 1970
Interest: Bobbin Lace

GRANDRUD, Mrs. G. L.
7216 Coronado Drive #2
San Jose, California 95129
Joined: May 1971
Interest: Bobbin, Tape, Studying

GRIFFIN, Mrs. Robert H. (Mary W.) 6035 Ascot Drive Oakland, California 94611 Joined: September 1970 Interest: Studying Lace

GRIKE, Mary
706 West Alvin Street, Apt. G
Santa Maria, California 93454
Joined: March 1971
Interests: Bobbin, Crochet
Tatted

HANSEN, Mrs. George (Harriett)
P.O. Box 20796
Los Angeles, Calif. 90006
Joined: May 1966
Interests: Bobbin, Needle,
Emb. Net, Knotted, Crochet,
Hairpin, Knitted, Tatted, Study

HARRELL, Lynda
1954 East 27th Street
Oakland, California 94606
Joined: May 1971
Interests: Bobbin, Needle
Applique, Knotted, Tatted

HARTMAN, Mrs. R. D.

2520 - 25th Street
Santa Monica, California 90405
Joined: April 1971
Interests: Bobbin, Tape,
Crochet, Tatted
Collecting, Studying

HENRY, Mrs. John R. (Marian G.)
28 Westminster Drive
Oakland, California 94618
Joined: April 1968
Interest: Studying Lace
HILDEBRAND, Mrs. Clifton
245 - 17th Street
Oakland, California 94612
Joined: July 1968
Interest: Bobbin Lace

HILLIER, Mrs. Lydia
818 Manhattan Beach Blvd.
Manhattan Beach, California 90266
Joined: January 1970
Craft Shop, Bobbin Supplies

HIRD, Mrs. James (Lucille)
6328 Filbert Avenue
Orangevale, California 95662
Joined: November 1966
Interest: Bobbin Lace expert

HOLCOMBE, Mrs. Betty
32 Terrace Avenue
San Anselmo, California 94960
Joined: September 1969
Interests: Bobbin,
Spinning, Dyeing, Weaving

HOLDERNESS, Mrs. E. R. (Barbara)
5238 Fair Oaks Blvd.
Carmichael, California 95608
Joined: March 1969
Interest: Bobbin Lace

HOWISON, Mrs. Henry
P.O. Box 343
Lemon Cove, California 93244
Joined: October 1969
Interest: Studying Lace

HUIZING, Mrs. Claude D. (Bea)
849 Chestnut Avenue
Los Angeles, California 90042
Joined: January 1971
Interest: Bobbin Lace

IWERSEN, Mrs. Emilio (Bettina)
349 Granvilla Street
LaJolla, California 92037
 Joined: June 1964
 Interest: Studying Lace

JACOBY, Agnes
2440 VanNess Avenue
San Francisco, California 94109
Joined: May 1970
Interest; Studying Lace

JONES, Mrs. F. G. 1150 North Bundy Drive Los Angeles, California 90049 Joined: April 1971 Interests: Bobbin, Needle, Study

KING, Mrs. Alberta Howard 4247 N. LaReca Avenue Baldwin Park, California 91706 Joined: August 1967 Interest: Studying Lace

<u>KLIOT</u>, Mrs. Jules (Kathe) 2150 Stuart Berkeley, California 94705 Joined: November 1970 Interests: Bobbin, Needle, Knitted, Macrame Has craft shop "Some Place"

KRAMAR, Mr. D. Glenn 3163 Maxwell Avenue Oakland, California 94619 Joined: in 1961

KUEHL, Mrs. Allen (Elsa R.)
12712 Sisar Road
Santa Paula, California 93060
Joined: December 1965
Interest: Studying Lace

LAWLER, Mrs. Richard L. (Janet)
5600 Wendi Street
La Mesa, California 92041
Joined: March 1968
Interests: Bobbin, Needle, Tape,
Crochet, Tatted

LEACH, Mrs. Margaret B.
Route #2, Box 390
La Honda, California 94020
Joined: October 1963
Interest: Studying Lace

LEONBERGER, Mrs. J. Harold 88 Juanita Way San Francisco, California 94127 Joined: in 1956 Interest: Studying Lace

LEPOFF, Laurie Ann
595 Templeton Drive
Sunnyvale, California 94087
Joined: February 1971
Interest: Bobbin, Needle,
Applique, Knotted, Crochet,
Knitted, Tatted, Studying

LIVINGSTON, Mrs. Robert (Savetta L.)
523 N. Granados Avenue
Solana Beach, California 92075
Joined: March 1969
Interest: Bobbin Lace

LUCIENE
1000 Granville Avenue, #10
Brentwood Section
Los Angeles, California 90049
Joined: August 1967
Interest: Studying Lace

LYON, Mrs. Dwaine
1416 - 5th Street
Manhattan Beach, California 90266
Joined: September 1970
Interest: Studying Lace

MACK, Mrs. William J. (Roberta)
1001 Sloat Blvd.
San Francisco, California 94132
Joined: December 1968
Interest: Dolls in Lace

MARSHALL, Miss Kay Julie
2303 Green Street
San Francisco, California 94123
Joined: September 1971
Interests: Bobbin, Needle
Emb. Net, Studying

MARSTON, Miss Ena
1351 Mill Street
San Luis Obispo, California 93401
Joined: September 1970
Interests: Bobbin, Needle, Study

MARTIN, Mrs. J. Frank
North Shore Road
Bass Lake, California 93604
Joined: April 1971
Interests: Bobbin, Collecting,
Studying

McFADDEN, Mrs. Philip (Vera)
4029 Beresford Street
San Mateo, California 94403
Joined: in 1956
Interest: Studying Lace

MESSACAR, Miss Elloise
2829 Leeward Avenue
Los Angeles, California 90005
Joined: April 1971
Interests: Collecting, Studying

MEYERS, Miss Margarette A.
9565 LaJolla Farms Road
LaJolla, California 92037
Joined: August 1963
Interest: Studying Lace

MOORS, Mrs. Jacqueline M.
1441 South Irena
Redondo Beach, California 90277
Joined: September 1971
Interest: Bobbin Lace

PARSONS, Mrs. Walter A. (Georgia)
2063 Country Club Blvd.
Stockton, California 95204
 Joined: February 1963
 Interest: Studying Lace

POPE, Dr. Helen Wood
308 Laurel Street
San Francisco, California 94118
Joined: February 1970
Interest: Studying Lace

REEVES, Mrs. E. W. (Elsa B.) 817 Fortola Avenue Alameda, California 94501 Joined: January 1967 Interest: Studying Lace

ROBISON, Mary
3230 Davis Street
Oakland, California 94601
Joined: September 1971
Interests: Bobbin, Knotted,
Crochet, Knitted, Studying

SARGANT, Rose
c/o Craft & Hobby Book Service
P.O. Box 626
Pacific Grove, California 93950
 Joined: October 1968
 Sells craft books

SCHAMMEL, Mrs. Norman (Nellie)
172 Isle Royal Circle
Vacaville, California 95688
Joined: August 1956
Interest: Teneriffe

SCOTT, Mrs. Hazel E.
4611 Coronado Avenue
San Diego, California 92107
Joined: April 1970
Interest: Tape, Study, Weaving

SEIDENBECKER, Mrs. Joseph
4041 Ibis Street, Apt. 1208
San Diego, California 92103
Joined: September 1968
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying

SIBLEY, Mrs. Lynn C. (Charlotte)
2764 Union Street
San Francisco, California 94123
Joined: April 1965
Interest: Bobbin, Studying
SILVERMAN, Mrs. Harold
c/o Carmel Valley Manor
P.O. Box 6087
Carmel, California 93921
Joined: in 1956
Interests: Bobbin, Needle,
Collecting, Studying

SOURS, Mrs. Gladys M.
5491 Riverview Drive
Riverside, California 92509
Joined: June 1966
Interests: Bobbin, Antique

STAPLETON, Evelyn

2234 - 36th Avenue

San Francisco, California 94116

Joined: November 1970

Interests: Bobbin, Crochet,
Knitted, Collecting, Studying

STARK, Frances B.

664 E. Orangewood Drive

Covina, California 91722

Joined: March 1967

Interest, Studying Lace

TRIMBACK, Mrs. Alfred

TRIMBACK, Mrs. Alfred
5932 Contia Costa Road
Oakland, California 94618
Joined: June 1966
Interest: Studying Lace

Van GELDER, Mrs. Lydia
758 Sucher Lane
Santa Rosa, California 95401
Joined: January 1970
Interest: Bobbin Lace (teaches)
Van de VELDE, Mrs. Robert
1518 Flippen Court
Anaheim, California 92802
Joined: June 1971

Interests: Bobbin, Needle,
Knotted, Tatted, Collecting, Study
VORIS, Mrs. W. H. (Lynda Ford)
P.O. Box 2134
Newport Beach, California 92663
Joined: August 1968
Interests: Bobbin, Crochet, Tape,
Knitted, Tatted, Needle, Emb. Net,

WEBB, Mrs. Adrienne
1807 Grove Street, #B
Berkeley, California 94709
Joined: May 1971
Interest: Bobbin Lace

Collecting, Studying

WILLIAMS, Mrs. Thomas W. 3504 Fark Blvd. San Diego, California 92103 Joined: October 1963 Interest: Studying Lace WIRTH, Mrs. T. F. (Alice)
427 Avenue Del Ora
Redwood City, California 94062
Joined: December 1962
Interest: Studying Lace

WOOD, Mrs. John (Christine)
280 Ranco Rio Avenue
Ben Lomond, California 95005
Joined: January 1971
Interests: Knitting, Bobbin,
(teaches)

YULE, Martha B.
5203 North Fal Mal
Temple City, California 91780
Joined: December 1968
Interest: Bobbin Lace

COCORADO

ALISHOUSE, Mrs. Harrold F. (Avis M. Henry Route Akron, Colorado 80720 Joined: February 1971 Interest: Bobbin Lace

BARRETT, Clotilda
Jamestown Star Route
Boulder Heights
Boulder, Colorado 80302
Joined: November 1969
Interest: Studying Lace

BECKER, Miss Dena
816 North Wahsatch Avenue
Colorado Springs, Colorado 80903
Joined: in 1960
Interest: Studying Lace

BERGER, Mrs. Marie
4747 East Belleview
Littleton, Colorado 80120
Joined: September 1969
Interest: Studying Lace

BETTS, Mrs. B. R. (Jennie E.)
2760 South Ogden
Englewood, Colorado 80110
Joined: September 1969
Interest: Studying Lace

BONHAM, Mrs. Anna Laura
1350 Fillmore, Apt. 4
Denver, Colorado 80206
Joined: August 1967
Interests: Bobbin, Needle
Applique, Emb. Net, Knotted,
Tape, Collecting

CLEMONS, Mrs. Barbara
11030 East Wesley Place
Denver, Colorado 80232
 Joined: August 1968
 Interest: Studying Lace

DAVIS, Mrs. Lillian Leola
650 South Allon Way, Apt. 5 B
Denver, Colorado 80222
 Joined: in 1958
 Interest: Studying Lace

EARHART, Mrs. Mildred H.
1015 Fillmore Street
Denver, Colorado 80206
Joined: April 1971
Interest: Studying Lace

ELLERMEIER, Mrs. Guy
1060 South Gilpin
Denver, Colorado 80209
Joined: September 1969
Interest: Studying Lace

FLETCHER, Frances
3294 South Niagara
Denver, Colorado 80209
Joined: September 1970
Interest: Studying Lace

FOSTER, Miss Helen Frances
1111 North Wahsatch Avenue
Colorado Springs, Colorado 80903
Joined: in 1956
Interests: Collecting, Studying

FUNK, Mrs. Alfred (Virginia E. J.) 370 Ammons Street Lakewood, Colorado 80226 Joined: November 1969 Interest: Studying Lace

GLASS, Mrs. Shirlee
824 Medea Way
Denver, Colorado 80209
 Joined: September 1969
 Interest: Studying Lace

GREENE, Dorothy M.

P.O. Box 737
Golden, Colorado 80401
Joined: October 1970
Interest: Crochet, Hairpin
HODGE, Mrs. Ester
2634 South Acoma
Denver, Colorado 80223

Joined: September 1969

Interest: Studying Lace

JONES, Edna Glenn
460 Holly
Denver, Colorado 80220
Joined: September 1969
Interest: Studying Lace

LANG, Mrs. Frank A. (Bernice)
7095 North Broadway
Denver, Colorado 80221
Joined: October 1963
Interest: Studying Lace

LEE, Mrs. Opal
618 Detroit Street
Denver, Colorado 80206
Joined: October 1970
Interest: Studying Lace

McNICHOL, Mrs. Dorothy
1510 South Fillmore Street
Denver, Colorado 80209
Joined: September 1971
Interest: Studying Lace

MILLER, Mrs. D. H.
Box 216
Cascade, Colorado 80809
Joined: November 1966
Interest: Collecting Lace

MOLLOY, Mrs. R. J. (Natli) 3800 East Alexander Avenue Littleton, Colorado 80120 Joined: September 1969 Interest: Studying Lace

NELSON, Mrs. Richard
13493 East Dakota Avenue
Aurora, Colorado 80010
Joined: November 1970
Interests: Bobbin, Needle
Knotted, Crochet, Hairpin
Knitted, Tatted

PORTER, Mrs. Glen (Elizabeth)
2104 West Colorado Avenue
Colorado Springs, Colorado 80904
Joined: September 1956
Interest: Studying Lace

RUPPERT, Mrs. John
1116 North Institute
Colorado Springs, Colorado 80908
Joined: September 1969
Interest: Studying Lace

SENTER, Mrs. Gano E. (Laurena) 1145 South Logan Street Denver, Colorado 80210 Joined: September 1969 Interest: Studying Lace SMITH, Mrs. Carl L. (Terry)
1070 Locust Street
Denver, Colorado 80220
 Joined: September 1969
 Interest: Studying Lace

SUNDERMAN, Mrs. Karl
344 Pilot Knob Avenue
Manitou Springs, Colorado 80829
Joined: September 1956
Interest: Studying Lace,
Passamenterie Collection

THOMAS, Mrs. Alma
751 Detroit Street
Denver, Colorado 80206
Joined: September 1969
Interest: Studying Lace

TIGER, Mrs. Gilbert
1029 Bonfoy
Colorado Springs, Colorado 80909
Joined: November 1970
Interest: Studying Lace

TREVETHAN, Mrs. Walter
40 North Chestnut
Colorado Springs, Colorado 80903
Joined: September 1956
Interest: Studying Lace

VOS, Mrs. Clara
P.O. Box 84
Woodland Park, Colorado 80863
Joined: September 1956
Interest: Studying Lace

WALTERMIRE, Mrs. K. L.
23 South Dowing Street
Denver, Colorado 80206
Joined: April 1971
Interest: Studying Lace

WESTGARD, Mrs. Carl C. (Dorine)
777 South Gaylord Street
Denver, Colorado 80209
Joined: October 1969
Interest: Studying Lace

CONNECTICUT

LAWRENCE, Mrs. Roger C.

2 Cromwell Court
Old Saybrook, Conn. 06475
Joined: September 1969
Interest: Bobbin Lace

NETTLEBLADE, Mrs. Mabel
41 Maple Grove Avenue
Norwich, Conn. 06360
Joined: December 1958
Interest: Studying Lace

PARSONS, Miss Claire L.
Martha Apts.
161 Main Street
Danbury, Conn. 06810
Joined: November 1968
Interest: Bobbin Lace

ROSE, Miss S. Iola
11 Rosemary Street
New London, Conn. 06320
Joined: in 1954
Interest: Collecting, Studying

DELAWARE

KAPITANIC, Mrs. Mary E.
2816 Newport Gap Pike
Wilmington, Delaware 19808
 Joined: September 1970
Interest: Tatting

MILBOURNE, Mrs. Robert E. (Joyce)
2412 Marilyn Drive
Wilmington, Delaware 19803
Joined: May 1970
Interest: Teneriffe, Renaissance

SUTOR, Mrs. Dorothy T.
215 Westmoreland Avenue
Bellemoor
Wilmington, Delaware 19804
Joined: September 1971
Interest: Bobbin Lace

DISTRICT OF COLUMBIA

LEISY, Miss Agnes

2220 - 20th Street, N.W. Apt. 74

Washington, D.C. 20009

Joined: September 1971

Interests: Bobbin, Weaving,

Spinning, Knitting

LONG, Miss Elizabeth
2707 Adams Mills Road
Washington, D. C. 20009
Joined: August 1965
Interests: Bobbin, Tatting,
Collecting

FLORIDA

ALDRICH, Mrs. A. C. (Mae)
Harbour Club Apt. 106 B
100 Bluff View Drive
Belle Air Bluffs, Florida 33540
Joined: August 1967
Interests: Bobbin, Weaving
ANDERSON, Mrs. N. P. (Elsie)
127 South "E" Street
Lake Worth, Florida 33460
Joined: April 1971
Interest: Bobbin Lace
ANDRUS, Loretta B.
1375 Fasadena, South Lot 602

ANDRUS, Loretta B.
1375 Fasadena, South Lot 602
So. Pasadena, Florida 33707
Joined: January 1970
Interest: Bobbin Lace

BLUE, Mrs. Robert L. (Ann G.)
490 N.E. 96th Street
Miami Shores, Florida 33138
Joined: May 1968
Interest: Bobbin Lace

BUCKETT, Mrs. Mary
4026 Benson Avenue, North
St. Petersburg, Florida 33713
Joined: May 1969
Interests: Bobbin, Crochet,
Tatting

BUNCE, Mrs. Carl A. (Marie)
1430 East Magnolia Street
Clearwater, Florida 33516
Joined: April 1967
Interests: Bobbin, Weaving

CHAMPAGNE, Mrs. Elizabeth
2648 W. Tarpon Drive
Miramar City, Florida 33023
Joined: May 1968
Interest: Studying Lace

COLE, Mrs. Mary A.
23955 S. W..157th Avenue
Homestead, Florida 33030
Joined: June 1958
Interests: Bobbin, Studying

DANIELS, Mrs. Arthur S. 7680 Bent Bow Trail Orlando, Florida 32801 Joined: June 1971 Interests: Bobbin Lace, Knitting, Crocheting

DURHAM, Mrs. Frank (Cecil)
930 Shadowlawn Avenue
Tampa, Florida 33603
Joined: in 1960
Interest: Studying Lace

FERGUSON, Mrs. Howard S.
7005 Bay Street
St. Petersburg Beach, Fla. 33706
Joined: September 1971
Interests: Bobbin, Knitted

GINGERISH, Mrs. L. E. 1251 S. W. 3rd Street Miami, Florida 33135 Joined: August 1964 Interest: Studying Lace GUDINAS, Mrs. Wm. H. 4042 - 33rd Avenue, North St. Petersburg, Florida 33713 Joined: August 1968 Interest: Bobbin Lace HANDLY, Mrs. James (Helen) 3212 Empedrado Street Tampa, Florida 33609 Joined: September 1970 Interest: Studying Lace INMAN, Mrs. W. F. P.O. Box 895 St. Augustine, Florida 32084 Joined: August 1969 Interest: Studying Lace LASEAU, Mrs. LaVerne (LaWave E.) 3145 Finella Foint Drive, S. Apt. 45 St. Petersburg, Florida 33712 Joined: September 1971 Interest: Bobbin Lace McMASTERS, Mrs. Richard H. 4419 Culbreath Drive Tampa, Florida 33609 Joined: September 1970 Interest: Studying Lace MEDOCK, Mrs. Ethel P. 2923 El Frado Street Tampa, Florida 33619 Joined: August 1964 Interest: Studying Lace OLSEN, Mrs. Sydney (Virginia 23955 S. W. 157th Avenue R. R. #1 Homestead, Florida 33030 Joined: in 1957 Interests: Bobbin, Studying PARRISH, Mrs. L. L. (Patty) P.O. Box 46345 Pass-a-Grill Beach, Florida 33741 Joined: in 1961 Interest: Studying Lace ROSE, Mrs. Henry E. (Georgia G.) 1176 West Shore Drive W. Falm Beach, Florida Joined: February 1971 Interest: Studying Lace SKEBO, Mrs. Adam (Georgia Krenich) 2601 Florida Avenue, South St. Petersburg, Florida 33705 Joined: August 1964

Interest: Studying Lace SOWERS, Mrs. A. J. (Melva B.)

3900 North Ocean Drive, #8 A Ft. Lauderdale, Florida 33308 Joined: March 1971 Interest: Bobbin Lace

SPILLAN, Mrs. C. B., Jr. (Evelyn) 2701 Park Street, North St. Petersburg, Florida 33710 Joined: January 1970 Interest: Studying Lace

STIRRUP, Mrs. Walter (Catherine) 106 - 18th Avenue, S. E. St. Petersburg, Florida 33705 Joined: April 1968 Interest: Bobbin (teaches)

SWEETLAND, Mrs. Sherbourne P. Mission Valley Estates Laurel, Florida 33545 Joined: May 1970 Interest: Bobbin, designs bobbin lace patterns

THUT, Mrs. Louise 811 - 27th Avenue, North St. Petersburg, Florida 33704 Joined: September 1970 Interest: Studying Lace

TOD, Mrs. Osma Gallinger 319 Mendoza Avenue Coral Gables, Florida 33134 Joined: March 1968 Interests: Bobbin (teaches) Weaving

TROY, Mrs. Hattie 6740 - 4th Avenue, North St. Petersburg, Florida 33702 Joined: November 1961 Interest: Studying Lace

WARD, Mrs. Harmon P. 4000 - 24th Street, N., Lot 227 St. Petersburg, Florida 33714 Joined: October 1967 Interests: Bobbin, Needle, Tape, Applique, Emb. Net, Knotted, Crochet, Hairpin, Knitted, Tatted, Studying

WELSH, Mrs. H. J. 7000 - 9th Street, North St. Petersburg, Florida 33702 Joined: August 1964 Interest: Studying Lace

GEORGIA

BOLTE, Mrs. Wm. H. (Mary) 3635 Cantrell Road, N. E. Atlanta, Georgia 30319 Joined: August 1965 Interests: Normandy Lace Designs tablecloths

ZARN, Mrs. Donald B. (Claudia) 4320 Hidden Valley Drive College Park, Georgia 30337 Joined: October 1963 Interest: Studying Lace

HAWAII

MARTIN, Mrs. J. R. 75 Fiper Poli Honolulu, Hawaii 96822 Joined: October 1969 Interest: Studying Lace

WALKUP, Mr. Lewis E. 1434 Punahou Street (Arcadia) Honolulu, Hawaii 96822 Joined: Bebruary 1971 Interest: Bobbin Lace

IDAHO

CUSIC, Mrs. Lucille Route Box 265 Nampa, Idaho 83651 Joined: September 1970 Interests: Crochet, Hairpin, Largest collection of Knitting

URQUIAGA, Waunita 711 - 19th Avenue, South Nampa, Idaho 83651 Joined: April 1968 Interest: Studying Lace

1441nois

BALES, Miss Grace D. 1829 Cherry Road Springfield, Illinois 62704 Joined: June 1971 Interests: Bobbin, Knotted, Hairpin, Knitted, Tatted, Collecting

BENNETT, Josephine Waters 509 Dayton Street Sandwich, Illinois 60548 Joined: May 1962 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying BULTINCK, Miss Dolores 204 - 19th Avenue Moline, Illinois 61265 Joined: May 1970 Interests: Studying Lace Executive Secretary for Center for Belgian Culture

CASTANER, Mrs. Adela A. 1917 South Gunderson Avenue Berwyn, Illinois 60402 Joined: December 1970 Interest: Bobbin Lace

CUNNINGHAM, Maye

Box 8 Vermont, Illinois 61484 Joined: March 1971 Interests: Bobbin, Tatted

DANIELSON, Mrs. Leonard (Veronica) 2006 Waverly Place Waukegan, Illinois 60085 Joined: March 1971 Interests: Bobbin, Studying

DELBRIDGE, Mrs. Roy (Kay) R.R., Box 1 Malta, Illinois 60150 Joined: December 1968 Interests: Bobbin, Needle, Crochet, Hairpin, Knitted, Tatted

DOUGLAS, Mrs. Don I. (Mildred A.) 414 - 3rd Avenue Hampton, Illinois 61256 Joined: March 1971 Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted

FISHER, Mrs. Roger (Pearl) 2511 Hainsworth Avenue North Riverside, Illinois 60546 Joined: October 1970 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Crochet, Knitted, Tatted, Study

FLACK, Miss JoLeen M. 945 East Sangamon Rantoul, Illinois 61866 Joined: February 1971 Interests: Bobbin, Hairpin, Tatting

FUCILLA, Mrs. Joseph G. (Reba Ann) 1862 Sherman Avenue, Apt. 3 N.W. Evanston, Illinois 60201 Joined: December 1968 Interest: Making Italian Lace

GUTEKUNST, Mrs. Hans 708 S. Euclid Avenue Oak Fark, Illinois 60304 Joined: September 1970 Interest: Studying Lace

HOWARD, Mrs. G. W. 3rd, (Sylvia) 1811 Highland View Mt. Vernon, Illinois 62864 Joined: January 1971 Interest: Bobbin Lace

JOSLYN, Mrs. Bill (Kryl) 1112 A. McKinley Alton, Illinois 62002 Joined: March 1971 Interest: Bobbin, Knitting

KLIMA, Mrs. Joseph 2047 Cermak Road Chicago, Illinois 60608 Joined: March 1970 Interests: Bobbin, Crochet, Tatted, Collecting, Studying LOVING, Mrs. R. A. (Nita)
Box 516, 309 South Mill Street
Greenup, Illinois 62428
Joined: in 1957

Interest: Studying Lace

MAHONEY, Mrs. William

201 Linden Avenue

Oak Park, Illinois 60302

Joined: September 1970

Interest: Studying Lace

MOORE, Mrs. Vivian
6207 W. Birmingham Street
Chicago Ridge, Illinois 60415
Joined: September 1970
Interest: Studying Lace

NICOLAIDES, Mrs. Charlotte 629 South 11th Street Monmouth, Illinois 61462 Joined: August 1965 Interests: Knitting, Tatting

SERCU, Mrs. Gentiel
1561 - 42nd Street
Rock Island, Illinois 61201
 Joined: September 1970
 Interest: Bobbin Lace,represents
 Center for Belgian Culture

SNIDER, Mrs. Hazel
3831 N. Freemont Street
Chicago, Illinois 60613
 Joined: in 1961
 Interest: Studying Lace

SWIAT, Mrs. Chester (Aurelia)
6032 N. Newburg Street
Chicago, Illinois 60631
Joined: December 1970
Interest: Bobbin Lace

TAYLOR, Miss Marjorie C.
282 South Cass Street
Virginia, Illinois 62691
Joined: September 1971
Interest: Studying Lace

Indiana

ANDERSON, Mrs. Marcile
2007 Seddlemeyer Road
Fort Wayne, Indiana 46806
Joined: January 1971
Interests: Bobbin, Tatting,
Macrame, Knitting, Crocheting

BANDELIER, Mrs. Harold
911 North 7th Street
Goshen, Indiana 46526
Joined: March 1971
Interest: Bobbin, Needle,
Emb. Net, Studying

BOYER, Mrs. James (Lera G.) 201 West 10th Street Mishawaka, Indiana 46544 Joined: December 1970 Interest: Bobbin Lace

CHENOWETH, Miss Maude
2524 South "A" Street
Richmond, Indiana 47374
Joined: May 1971
Interests: Bobbin, Needle,
Emb. Net, Knotted, Tape, Study

ORBON, Mrs. Irma
1536 Magnolia Avenue
Dyer, Indiana 46311
Joined: January 1971
Interests: Bobbin, Knotted
RUSSEK, Mrs. J. E. (Gladys M.

RUSSEK, Mrs. J. E. (Gladys M.) 8601 Kensington Drive Wellington Heights Noblesville, Indiana 46060 Joined: January 1971 Interests: Bobbin, Knitting RHODES, Mrs. Roland N. (Eleanor) 295 Williams Drive Indianapolis, Indiana 46260 Joined: September 1971 Interest: Learning Bobbin Lace

VESEY, Mrs. Dick M. (Glennis L.)
2301 Fairfield Avenue, Apt. 702
Ft. Wayne, Indiana 46807
Joined: August 1965
Interests: Collecting, Studying

IOWA

BRADBURY, Mrs. J. R.
R.R. #5
Marshalltown, Iowa 50158
Joined: February 1971
Interests: Studying Lace

BRETT, Miss Charlotte M.

218 East 4th Street
Spencer, Iowa 51301
Joined: September 1970
Interest: Studying Lace
DURBIN, Roberta
Rural Route
Emerson, Iowa 51533
Joined: June 1971
Interests: Bobbin, Studying
FARRIER, Mrs. Illooh

Route 1
Brighton, Iowa 52540
Joined: September 1971
Interests: Bobbin, Crochet,
Hairpin, Tatted, Studying

HESSE, Mrs. Alfred C.
R.R. #5, Box 50
Cedar Falls, Iowa 50613
Joined: June 1969
Interest: Studying Lace
LAMPE, Miss Bonnie
Route #2
Waverly, Iowa 50677
Joined: November 1969
Interest: Bobbin Lace

MILLIGAN, Mrs. Pauline
Route 2
Cedar Rapids, Iowa 52401
Joined: February 1971
Interests: Bobbin, Crochet
Hairpin, Knitted, Tatting, Study

MULLEN, Mrs. B. E.
Arion, Iowa 51520
Joined: May 1971
Interests: Bobbin, Crochet,
Knitted, Tatted, Collecting,
Studying

O'NEILL, Miss Mary
1018 Lincoln Way, Apt. #4
Ames, Iowa 50010
Joined: December 1970
Interests: Bobbin, Needle,
Emb. Net, Studying

SANCHEZ, Mrs. Joyce H.
Route 2, South Main Street
Cedar Falls, Iowa 50613
Joined: April 1969
Interests: Bobbin, Crochet,
Knitted, Battenberg

SOUTHARD, Mrs. T. W. (Doris)
New Hartford, Iowa 50660
Joined: April 1967
Interests: Bobbin, Knotted,
Knitted, Tatted, (teaches bobbin)

KANSAS

BAILEY, Mrs. Harold W.

200 South Fourth Street
Independence, Kansas 67301
Joined: August 1965
Interest: Studying Lace

FARISS, Mildred F.
625 North Chautauqua Avenue
Wichita, Kansas 67214
Joined: March 1971
Interests: Bobbin, Hairpin

KRALL, Mrs. P. M.
2310 Washington Blvd.
Kansas City, Kansas 66102
Joined: May 1971
Interest: Studying Lace

RREHBIEL, Mrs. Vera
Route 2 - Box 52
Halstead, Kansas 67056
Joined: April 1971
Interest: Studying Lace
LINDSAY, Mrs. Margaret
545 Esinhower Road
Leavenworth, Kansas 66048
Joined: January 1971
Interest: Bobbin Lace
McGHEE, Miss Helen M.
1617 Webster
Topeka, Kansas 66604
Joined: January 1971
Interest: Bobbin Lace

PARR, Mrs. Lester 0.

4821 West 21st Street
Topeka, Kansas 66604
Joined: September 1970
Interest: Studying Lace

RASBERRY, Mrs. E. W.
126 North Elmwood, 1153 A
Topeka, Kansas 66606
Joined: August 1966
Interest: Studying Lace

SHIRER, Mrs. Hampton (Pauline)
105 Greenwood Avenue
Topeka, Kansas 66006
Joined: in 1960
Interest: Collecting Lace

SMITH, Mrs. Conlee (Helen)
648 North Fountain
Wichita, Kansas 67208
Joined: June 1963
Interest: Studying Lace

KENTUCKY

WESTFALL, Mrs. Oral (Ruby)
2128 Old Shepherdsville Road
Louisville, Kentucky 40218
Joined: January 1961
Interest: Studying Lace

COUISIANA

HYMEL, Mrs. Paul G., Jr.
413 Mississippi Street
Donaldsonville, Louisiana 70346
Joined: February 1971
Interest: Bobbin Lace

MAINE

STINSON, Mr. Raphael J.
R.F.D.
Stonington, Maine 04681
Joined: November 1970
Interests: Bobbin, Knitted,
Tatted, Studying

MARYLAND

EDOM, Mrs. Hazel
3603 Nicholson Street
Hyattsville, Md. 20782
Joined: September 1967
Interests: Bobbin, Needle, Tape,
Collecting, Studying

GERSTLEY, Mrs. Manfred (Martha H.) 1705 Cedar Fark Road Admiral Heights Annapolis, Maryland 21401 Joined: September 1971 Interest: Studying Lace MILLER, Katherine H. 4604 South Chelsea Lane Bethesda, Md. 20014 Joined: March 1970 Interest: Studying Lace

5622 Southwick Street Bethesda, Maryland 20034 Joined: September 1970 Interests: Needle, Collecting, Studying

WYATT, Mrs. Hazel B. 401 Seventh Street, Apt. 4 Laurel, Maryland 20810 Joined: February 1968 Interest; Studying Lace

MASSACHUSETTS

ARCHIBALD, Miss Florence 112 Freemont Street Lowell, Massachusetts 01850 Joined: in 1960 Interest: Studying Lace

BABCOCK, Mrs. Charles J. (Marjorie) Hudson Road Bolton, Massachusetts 01740 Joined: May 1970 Interest: Bobbin Lace BACHAND, Mrs. Germaine L. 88 Kenberma Road Worcester, Massachusetts 01604 Joined: in 1957 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Collecting, Study

BARNETT, Mrs. Parker (Olga) 241 Middlesex Street North Andover, Massachusetts 01845 Joined: January 1967 Interests: Bobbin, Needle, Knotted, Crochet, Knitted, Tatted, Collecting BLACKWELL, Mrs. H. H. (Rufaye)

R.F.D. Littleton Road Harvard, Massachusetts 01451 Joined: June 1963 Interest: Tatting

BLAISDELL, Mrs. Harold (Lea) 168 Main Street Gardner, Massachusetts 01440 Joined: October 1963 Interest: Tatting

BOYD, Mary 271 Dartmouth Street, Apt. 1 E Boston, Massachusetts 02116 Joined: June 1971 Interests: Applique, Crochet, Hairpin, Knitted, Tatted

BREWER, Mrs. Helen Maple Lane Northboro, Massachusetts 01532 Joined: May 1970 Interest: Studying Lace

BROWN, Mrs. Allen W. (Muriel) 45 Carruth Street Dorchester, Massachusetts 02124 Joined: in 1957 Interest: Studying Lace CHASE, Mrs. W..Linwood

P.O. Box 663 North Eastham, Massachusetts 02651 Joined: November 1966 Interest: Studying Lace

CONNORS, Mrs. W. J. (Mae) 18 Lenoxdale Street Dorchester, Massachusetts 02124 Joined: in 1957 Interest: Studying Lace

CROSBY, Mrs. Margaret Old Sturbridge Village Sturbridge, Massachusetts 01566 Joined: December 1970 Interest: Bobbin Lace

SYEYSKAL, Mrs. Geo. C. (Beatrice M.) DEARING, Mrs. Carroll M. (Rachel R.) QUINN, Eva L. E. 7 Parkman Street Westborough, Massachusetts 01581 Joined: December 1970 Interest: Studying Lace

> FRAIN, Mrs. Peter (Agnes) 456 Hartford Street Westwood, Massachusetts 02090 Joined: in 1957 Interest: Studying Lace

GOVAN, Carol C. 241 Glen Road Weston, Massachusetts 02193 Joined: December 1970 Interest: Bobbin Lace

HASKELL, Mrs. Mary 27 Morton Road Arlington, Massachusetts 02174 Joined: November 1966 Interests: Studying, Weaving

JEPPSON, Miss Britta Dorothy Fencliff, Lake Road Brookfield, Massachusetts 01506 Joined: November 1964 Curator of Textiles and Lace at Worcester Historical Society Museum; Collecting, Studying

LIPPARD, Mrs. F. W. 32 Pleasant Street Marlboro, Massachusetts 01752 Joined: January 1971 Interests: Bobbin, Needle, Applique, Emb. Net, Tape, Crochet, Knitted, Tatted, Collecting, Studying

LUND, Mrs. Louise H. 12 Childs Road Lexington, Massachusetts 02173 Joined: June 1958 Interest: Studying Lace

MacGREGOR, Mrs. Gladys E. Main Street West Upton, Massachusetts 01587 Joined: December 1970 Interest: Bobbin Lace

MILLER, Mrs. Doris P. 68 Dexter Road Lexington, Massachusetts 02173 Joined: October 1963 Interest: Studying Lace

MITCHELL, Mrs. George M. (Grace) 391 Broadway Somerville, Massachusetts 02145 Joined: in 1958 Interest: Studying Lace

OLDHAM, Miss Esther 24 Livermore Road Wellesley Hills, Mass. 02181 Joined: March 1961 Interest: Collecting Fams, Lace

OUELLETTE, Mrs. Henry J., Jr. (Sylvia) 30 Greenwich Street Ludlow, Massachusetts 01056 Joined: August 1968 Interest: Studying Lace

PAYSON, Mrs. Gilbert R. (Huldah M.) Curator of the Museum Essex Institute Salem, Massachusetts 01970 Joined: May 1971 Interest: Studying Lace

PHILLIPS, Marie A. 14 Agawam Village Wareham, Massachusetts 02571 Joined: November 1970 Interest: Bobbin Lace

F.O. Box 126 Orleans, Massachusetts 02653 Joined: September 1967 Interests: Bobbin, Needle, Crochet, Knitted, Tatted, Filet on handmade net, Collecting, Study

REARDON, Miss Kay 8 Garrison Street Boston, Massachusetts 02116 Joined: in 1957 Interest: Studying Lace

ROBERT, Mrs. Aurore 88 Kenberma Road Worcester, Massachusetts 01604 Joined: July 1962 Interests: Bobbin, Needle, Applique, Knotted, Studying

RUSSMAN, Mrs. Benjamin 33 Curtis Street West Somerville, Mass. 02144 Joined: in 1957 Interest: Studying Lace

RUSSO, Mrs. John D. (Mary) 129 Edinboro Street Newtonville, Massachusetts 02160 Joined: in 1957 Interests: Bobbin, Studying (Makes Lacemaker Dolls)

RUSSO, Sandra 129 Edinboro Street Newtonville, Massachusetts 02160 Joined: in 1960 Interest: Studying Lace

SHORROCK, Mrs. Eugenia S. 30 Prospect Street Reading, Massachusetts 01867 Joined: May 1968 Interest: Studying Lace

SNOW, Mrs. S. P. (Marion R.) 14 Newton Street West Boylston, Mass. 01583 Joined: May 1970 Interest: Studying Lace

THOMPSON, Mrs. Ronald (Bernice) 9 Groton Street Ayer, Massachusetts 01432 Joined: October 1963 Interest: Tatting

WAREHAM, Mrs. James H. (Rachel) 475 Chapin Street Ludlow, Massachusetts 01056 Joined: May 1962 Interests: Tatting, Studying

WOODARD, Miss Ida 251 Central Avenue Medford, Massachusetts 02155 Joined: in 1957 Interest: Studying Lace

michigan

BAWDEN, Janet C. 1200 Ridge Road Ypsilanti, Michigan 48197 Joined: November 1970 Interests: Bobbin, Knitted, Tatted, Crochet

BENTLEY, Mrs. W. C. (Elsie M.) 503 W. Ten Mile Road Pleasant Ridge, Michigan 48069 Joined: February 1968 Interests: Bobbin, Knitting, Tatting, Weaving, Studying

BINNS, Miss Nicola
862 Sunningdale Drive
Grosse Pointe Woods,
Michigan 48236
Joined: September 1970
Interests: Bobbin, Collecting

BONECUTTER, Mrs. Hazel
231 Lottie Street
South Lyon, Michigan 48178
Joined: September 1970
Interests: Bobbin, Tatting

BUSH, Mrs. LaVerne (Jessie)
18424 W. Chicago, Apt. 107
Detroit, Michigan 48228
Joined: November 1969
Interest: Studying Lace

EDSON, Mrs. Arthur B. (Lois)
Boyne Falls, Michigan 49713
Joined: September 1971
Interest: Learning Bobbin Lace

HAMLIN, Mrs. Harold (Marcelyn)
P.O. Box 126
Walloon Lake, Michigan 49796
Joined: March 1971
Interests: Bobbin, Needle,
Crochet, Hairpin, Knitted,
Collecting, Studying

HOLLANDER, Mrs. Stanley C. (Selma)
758 Berkshire Lane
East Lansing, Michigan 48823
Joined: August 1969
Interests: All Laces
Teacher in Arts Dept. at
University of Michigan

KUEKER, Mrs. David (Mary Lou)
712 W. Huron Street, Apt. 301
Ann Arbor, Michigan 48103
Joined: March 1971
Interests: Bobbin, Crochet
Knitted

KUHN, Mrs. Rowland (Betty Jane) 3036 Krafft Road Port Huron, Michigan 48060 Joined: April 1971 Interest: Bobbin, learning

MATTHEW, Mrs. Larry (Darlea)
Box 205
Walloon Lake, Michigan 49796
Joined: March 1971
Interests: Bobbin, Needle,
Knitted, Collecting, Studying

McPeek, Mrs. G. S. (Mary)
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105
Joined: December 1967
Interest: Bobbin (teaches)

REICHARD, Mrs. Richard S. (Mary S.)
1694 Progress Street
Lincoln Park, Michigan 48146
Joined: September 1971
Interest: Learning Bobbin Lace
Teaches Macramé

MEYER, Mrs. Joseph A. (Elsie)
18264 Woodbine Street
Detroit, Michigan 48219
Joined: in 1956
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin,
Knitted, Tatted, Studying

NEELAND, Mrs. Carlton B. (Muriel)
407 East State Street
Mancelona, Michigan 49659
Joined: August 1968
Interests: Studying Lace

PETERSON, Mrs. Merle H. (Lucille)
8855 Nebraska Avenue
Livonia, Michigan 48150
Founder: August 1953
Interests: Bobbin, Needle
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Study
(HONORARY MEMBER)

RAMSEY, Mrs. J. L.
R.R. #1, Box 427
Alger, Michigan 48610
Joined: September 1970
Interest: Learning Bobbin Lace

SASS, Mrs. Amy W. 17190 Waltham Detroit, Michigan 48205 Joined: March 1970 Interests: Bobbin, Crochet, Knitted, Tatted, Macrame, Collects netted doilies

SCHWIG, Mrs. Hazel
12108 Memorial Street
Detroit, Michigan 48227
Joined: August 1966
Interest: Studying Lace

<u>SELDEN</u>, Mrs. Mary Moody 208 North Devision, Apt. #4 Ann Arbor, Michigan 48108 Joined: November 1968 Interests: Collecting, Studying

SHAUGHNESSEY, Mrs. Terry
Sunset Trailor Court #48
854 West Sanilac Road
Sandusky, Michigan 48471
Joined: September 1970
Interest: Studying Lace

SPAULDING, Mrs. K. B. (Laura)
652 Whittier Towers
415 Burns Drive, Apt. 652
Detroit, Michigan 48214
 Joined: April 1968
 Interest: Bobbin Lace

STAUFFER, Mrs. Olive
1206 Third Street
Moline, Michigan 49335
Joined: September 1970
Interests: Crochet, Knitting

SUTHERLAND, Mrs. Wanda
113 West Reardon Street
Midland, Michigan 48640
Joined: August 1968
Interests: Bobbin, Crochet

TONKIN, Mrs. Mary
19339 Fenmore Street
Detroit, Michigan 48235
Joined: April 1969
Interests: Bobbin, Crochet,
Knitting, Hairpin, Tatting

MINNESOTA

BREDY, Mrs. Otto R.
P.O. Box 203
Hoffman, Minnesota 56339
Joined: October 1970
Interest: Crochet, Hardanger

JOHNSSON, Mrs. Gilford (Lillian) 800 Grand Avenue Worthington, Minnesota 56187 Joined: January 1971 Interest: Swedish Bobbin Lace KUISK, Mrs. Harda

KUISK, Mrs. Harda
5810 Irving Avenue, South
Minneapolis, Minnesota 55419
Joined: January 1970
Interests: Bobbin, Needle,
Filet, Knotted, Studying
Harda Kuisk Handcraft Studio

SANFORD, Mrs. Alice L.
c/o Mr. George Martonik
3717 Polk Street, N.E.
Columbia, Minnesota 55421
Joined: February 1971
Interest: Bobbin Lace

SWANSON, Mrs. Charles L. (Marion)
3031 Salem Avenue, South
St. Louis Park, Minnesota 55416
Joined: February 1971
Interests: Bobbin, Macrame,
Weaving

MISSOURI

ALEXANDER, Miss Alice Mae 1602 University Columbia, Missouri 65201 Joined: December 1970 Interest: Bobbin Lace

BRUESCHKE, Mrs. Melba V.
4630 Alexander Street
St. Louis, Missouri 63116
Joined: August 1965
Interest: Studying Lace

COOEY, Mrs. Faye
Star Route
Winona, Missouri 65588
Joined: March 1971
Interests: Bobbin, Needle
Applique, Emb. Net, Knotted
Tape, Crochet, Hairpin,
Knitted, Tatted, Studying

DERR, Mrs. Elwood
Forest City, Missouri 64451
Joined: March 1971
Interests: Bobbin, Knotted, Tape,
Hairpin, Knitted, Tatted,
Collecting and Studying

DCWNS, Mrs. Pauline E.
520 S. Jefferson, Apt. 6
Springfield, Missouri 65806
Joined: April 1967
Interest: Bobbin Lace
EAGLE, Viola
General Delivery

General Delivery
Eunice, Missouri 65468
Joined: January 1971
Interest: Makes; Applique,
Crochet, Hairpin, Knitted, Tatted
Studying; Bobbin, Emb. Net,
Knotted, Tape

HAERR, Mrs. Rudie
Taylor, Missouri 63471
Joined: October 1970
Interests: Bobbin, Needle,
Knotted, Tatted

KRAMER, Mrs. F. A.
454 Cloisters Walk
Kirkwood, Missouri 63122
 Joined: April 1971
 Interests: Bobbin, Needle,
 Crochet, Hairpin, Knitted,
 Tatted, Collecting, Studying

MOONEY, Mrs. Bob D.
Route #2, Box 136
Thayer, Missouri 65791
Joined: August 1966
Interests: Bobbin, Tatted

NORTON, Mr. Charles E. M. 622 Forest Court Clayton, Missouri 63105 Joined: September 1970 Interest: Bobbin Lace

RICHARD, Mrs. Elizabeth
10 Holmes Lane
Rolla, Missouri 65401
Joined: April 1971
Interest: Bobbin Lace

SWANSON, Mrs. Ray Box 147 Exeter, Missouri 65647 Joined: September 1971 Interest: Studying Lace

WALL, Mrs. William (Ruth W.) 8105 Evarts Normandy, Missouri 63121 Joined: February 1971 Interest: Bobbin Lace

WAREHAM, Mrs. Donald J. (Patty) 9327 Evendale Drive Affton, Missouri 63123 Joined: September 1967 Interest: Studying Lace

montana

CAMERON, Mrs. Robert A. (Alice Louise) Concord, New Hampshire 1008 - 10th Avenue, N.W. Great Falls, Montana 59401 Joined: March 1967 Interest: Bobbin Lace

WUERTHNER, Mrs. Julius J. (Clista) 3110 - 3rd Avenue, North Great Falls, Montana 59401 Joined: October 1966 Interests: Bobbin, Collecting Studying Lace

NEBRASKA

BARNES, Mrs. L. S. 6015 Blondo Omaha, Nebraska 68104 Joined: March 1971 Interest: Bobbin Lace BENESH, Mrs. Frank (Alta) 1010 Colorado Avenue Alliance, Nebraska 69301 Joined: March 1971 Interests: Bobbin, Applique, Tape, Crochet, Macramé BESCH, Mrs. Allen (Beulah)
2937 "O" Street Lincoln, Nebraska 68510 Founder: August 1953 Interest: Bobbin Lace (HONORARY MEMBER)

DANIELS, Mrs. Walter (Catherine) 11504 West Dodge Road, Lot 35 Omaha, Nebraska 68154 Joined: September 1971 Interests: Bobbin, Crochet Knitted

KRITNER, Mrs. Robert 234 North 10th Street Geneva, Nebraska 68361 Joined: November 1966 Interest: Studying Lace LOVELL, Mrs. Glenn E. 907 North 6th Street Beatrice, Nebraska 68310 Joined: in 1957 Interest: Studying Lace

MILLER, Mrs. Charles (Catherine) 402 Emerson Avenue Alliance, Nebraska 69301 Joined: December 1970 Interests: Bobbin, Crochet,

Knitted, Tatted, Collecting Studying

NITSICK, Mrs. Linda 2552 Bauman Omaha, Nebraska 68112 Joined: March 1971

SIBBERNSEN, Mrs. Drexel 8405 Indian Hills Drive Omaha, Nebraska 68114 Joined: May 1971 Interest: Collecting Lace

Interest: Bobbin Lace

nevada

ARNOLD, Noreen P.O. Box 414 Crystal Bay, Nevada 89402 Joined: March 1971 Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted

NEW HAMPSHIKE

BARTHELMES, Miss Helen 34 Roger Avenue Concord, New Hampshire 03301 Joined: October 1964 Interest: Collecting Lace

EVELETH, Miss E. Lolita 68 North Spring Street 03301 Joined: January 1961 Interest: Studying, Identifying
 N.O.L. Lace Consultant (HONORARY MEMBER)

FROST, Mrs. Walter, (Ila) Bond Street Brookline, New Hampshire 03033 Joined: February 1963 Interests: Bobbin, Tatting Collecting

WHITTIER, Miss Ruth E.

88 North Spring Street Concord, New Hampshire 03301 Joined: in 1957

Interests: Collecting, Studying

NEW JERSEY

CARPENTER, Marion J. 1 Binnacle Drive, North Tuckerton, New Jersey 08087 Joined: December 1970 Interest: Bobbin Lace

JORGENSEN, Mrs. Ernst 366 Bradley Avenue Northvale, New Jersey 07647 Joined: January 1969 Teaches Bobbin Lace Making

KIRKLAND, Jr., Mrs. C.J. (Frances) 361 Rugby Court Ridgewood, New Jersey 07450 Joined: March 1970 Interest: Bobbin Lace

KOREY, Mrs. George 986 Linwood Place North Brunswick, New Jersey 08902 Joined: August 1968 Interests: Collecting Fans, Study

LANCASTER, Mrs. Margaret O. 820 Highland Avenue Paramus, New Jersey 07652 Joined: March 1971 Interests: Bobbin, Macramé, Weaving

MARTIN, Mrs. Arthur R. (Nina B.) 11 Dundar Road Edison, New Jersey 08817 Joined: February 1971 Interest: Bobbin Lace

McCLELLAN, Mrs. Johanna 42 Maple Place Nutley, New Jersey 07110 Joined: September 1971 Interest: Bobbin Lace

NYWENING, Mrs. T. 387 Hil-Ray Avenue Wyckoff, New Jersey 07481 Joined: March 1970 Interests: Bobbin, Applique, Crochet, Hairpin, Knitted, Tatted

RANDALL, Mrs. Edward, (Elizabeth) c/o Mr. R. G. Preidel Spring Hill Farm Borgentown, New Jersey 08505 Joined: May 1962 Interest: Tatting RISCH, Mrs. Otto C. (Olive) 375 Knollwood Road Ridgewood, New Jersey 07450 Joined: November 1965 Interests: Bobbin, Tatting, Crochet, Knitting, Macramé Studying, Collecting, Weaving

SHEPPARD, Mrs. John Wm., Jr. 371 Cummings Avenue, Apt. 611 Trenton, New Jersey 08611 Joined: December 1970 Interest: Bobbin Lace

TOBIE, Mrs. R. S. (Greta) R.D. #1 Princeton, New Jersey 08540 Joined: September 1969 Interest: Bobbin Lace

TRUSWELL, Mrs. Viola 1201 Commerce Avenue Union, New Jersey 07083 Joined: September 1970 Interests: Applique, Hairpin, Tatting

Van BEEKUM, Mrs. J. (Pauline) 25 Morrow Road Midland Fark, New Jersey 07432 Joined: March 1970 Interests: Bobbin, Applique Crochet, Hairpin, Knitted, Tatted.

new mexico

GOSSETT, Mrs. John, (Lorena F.) 836 San Andres Avenue, N.W. Albuquerque, New Mexico 87107 Joined: September 1971 Interests: Bobbin, Emb. Net, Knotted, Knitted

NEW YORK

ANNUNZIATO, Mrs. Dorothy J. 69 West Shore Drive Massapeque Long Island, New York 11758 Joined: August 1968 Interest: Studying Lace

BORCHERDING, Miss Hilda 605 East 14th Street New York, New York 10009 Joined: June 1971 Interest: Bobbin Lace

BROWN, Mrs. Joseph (Helen) 1321 Pinnacle Road Henrietta, New York 14467 Joined: March 1970 Interests: Bobbin, Needle, Studying Lace

BUCKMAN, Miss Emeroy L. 41 Walker Street Rochester, New York 14626 Joined: September 1970 Interest: Studying Lace

CASSIDY, Miss Alys 354 Grosvenor Street Douglaston Manor Long Island, New York 11363 Joined: August 1964 Interest: Studying Lace

CHARNEY, Mrs. Michael (Muriel) 25 North Avenue Rochester, New York 14626 Joined: March 1970 Interest: Battenberg Lace

DELMATER, Mrs. Viola O. Sidney Center, New York 13839 Joined: May 1966 Interests: Bobbin, Needle, Studying FLINT, Mrs. Frederick W. (Ruth) Rasbeck Road Wolcott, New York 14590 Joined: November 1970 Interests: Bobbin, Crochet, Knitted, Collecting, Studying GERVAN, Mrs. Ross (Ethel) 41 Sunset Drive North Tonawanda, New York 14120 Joined: August 1962 Interest: Studying Lace GIFFORD, Edna 17 New Prince Lane Rochester, New York 14626 Joined: March 1970 Interest: Studying Lace GILLMOR, Mrs. Robert (Evelyn) 7792 Oalka Trail LeRoy, New York 14482 Joined: March 1965 Interest: Studying Lace HALLAGER, Miss Lois 6 Clubway Hartsdale, New York 10530 Joined: November 1965 Interests: Bobbin Lace, Weaving, Studying HARRIS, Mrs. Alice M. 103-15 Springfield, Blvd. Queens Village, New York 11429 Joined: November 1970 Interest: Learning Bobbin Lace KISER, Mrs. H. E. (Jane) 354 Grosvenor Street Douglaston Manor Long Island, New York 11363 Joined: in 1962 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying KNIFFIN, Mrs. Frances Gloversville, New York 12078 Joined: August 1968 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying LAMPMAN, Mrs. Manley (Florence) P.O. Box 154 Leeds, New York 12451 Joined: February 1964 Interest: Tatting LARSEN, Mrs. Lars S. (Ethel) 58 Davis Avenue Long Island, New York 11696 Joined: April 1968 Interest: Bobbin Lace LETHBRIDGE, Mrs. Marion

53 Williams Street Whitehall, New York 12887 Joined: April 1971 Interests, Bobbin, Needle, Crochet, Tatted LEWIS, Mrs. Frank (Helen) 32 Faxton Street Utica, New York 13501 Joined: February 1964 Interest: Tatting LYON, Mrs. Fred (Eileen) R.F.D. #2, Brimfield Street Clinton, New York 13323 Joined: May 1966 Interests: Bobbin, Crochet, Tatted Hairpin, Knitted, Study

12 MORETON, Mrs. Henry (Orrinda) Lorraine, New York 13659 Joined: November 1970 Interest: Bobbin Lace NAGLE, Mrs. David (Bonnie) c/o Beads 'N Things 50 State Street Pittsford, New York 14534 Joined: January 1971 Interest: Bobbin Lace NEGRON, Mrs. Alicia 306 E. 105th Street, #3 New York, New York 10029 Joined: February 1968 Interests: Bobbin, Needle, Battenberg, Tatted, Teneriffe NIELSEN, Mrs. Kaj A. (Lillian A.) 114 Riverside Avenue Scotia, New York 12302 Joined: June 1971 Interests: Bobbin (tonder type) Learned bobbin lace in Denmark NORMAN, Mrs. Jessica R. 187 Frederick Street South Floral Park Long Island, New York 11001 Joined: August 1968 Interest: Studying Lace NORRIS, Mrs. John H. (Margaret B.) Harriman Road

Irvington-on-Hudson, New York 10533 Joined: November 1969

Interest: Studying Lace POWYS, Marian Palisades, New York 10964 Lace Expert, Author of: "Lace and Lace Making" 1953 (HONORARY MEMBER)

SALERNO, Mrs. Joseph P.O. Box 85 Hillsdale, New York 12529 Joined: September 1970 Interest: Bobbin Lace

SANCHEZ, Mrs. Juan D. (Rose B.) 130 East 63rd Street New York, New York 10021 Joined: September 1969 Interests: Bobbin, and all lace SIEBERT, Mrs. Rudolf (Marjorie) 2405 East Avenue

Rochester, New York 14610 Founder: August 1953 Interest: Studying Lace (HONORARY MEMBER)

Van de VATE, Mrs. Dwight (Helen) 303 Sandringham Road Rochester, New York 14610 Joined: August 1966 Interests: Bobbin, Needle

YOUNG, Mrs. Coulter D. (Myra R.) 1385 York Avenue New York, New York 10021 Joined: November 1965 Interests: Bobbin, Macrame, Weaving, Collecting, Studying

north Carolina

DAVIS, Nellie F. Box 175 Hillsborough, N. Carolina 27278 Joined: September 1971 Interest: Learning Bobbin Lace Has a Craft Shop PHILLIPS, Miss Margaret P.O. Box 265 Matthews, North Carolina 28105 Joined: September 1971 Interest: Bobbin Lace. Instructed Bobbin Lace at Pennland Craft School, N.C. SUITER, Mrs. John A. Jr., (Joyce) P.O. Box 114 Garysburg, N. Caroline 27831 Joined: April 1964 Interest: Bobbin Lace

NORTH DAKOTA

LEIDALL, Mrs. E. L. 225 - 6th Avenue Enderlin, North Dakota 58027 Joined: April 1971 Interests: Knitted, Hairpin

ROTHGARN, Mildred M. Rt. #2 - Box 66 Willow City, North Dakota 58384 Joined: September 1971 Interest: Studying Lace

OHIO

ALLAN, Miss Marjorie 16224 Glynn Road East Cleveland, Ohio 44112 Joined: May 1969 Interest: Bobbin Lace AUSTIN, Mrs. Alfred E. (Jean) 159 Crandall Drive Worthington, Ohio 43085 Joined: August 1964

Interests: Bobbin, Tatting, Collecting, Study BARTEL, Mrs. Wm. C. (Anna) 3454 West 63rd Street Cleveland, Ohio 44102

Joined: August 1968 Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

BARTSHE, Mrs. Glen E. 2466 Demington Drive Cleveland Heights, Ohio 44106 Joined: January 1961 Interest: Studying Lace

BAUGHN, Mrs. James (Mary) R.R. #3, Palmer Road Washington C.H., Ohio Joined: February 1967 Interests: Bobbin, Needle, Emb. Net, Knotted, Collecting, Studying

BOUCHER, Mrs. Carl O. (Florence) 3107 Halesworth Road Columbus, Ohio 43221 Joined: March 1966

Interest: Studying Lace BRUEMMER, Mrs. Carl B. (Marjorie)

6674 Broadview Road Parma, Ohio 44134 Joined: November 1968 Interest: Bobbin Lace

CAMPBELL, Mrs. Cassandra 552 Orlando Avenue Akron, Ohio 44320 Joined: March 1971 Interest: Bobbin Lace

CONNELL, Mrs. Edwin L. (Zelda) 665 Oxford Street Worthington, Ohio Joined: March 1967 Interests: Bobbin, Needle, Knotted

CRANZ, Mrs. Luman P. (Vlasta) 2254 Ira Road Akron, Ohio 44313 Joined: April 1968 Interest: Studying Lace

FELGER, Mrs. Clayton F. (Alice L.) 85 Franklin Avenue Chagrin Falls, Ohio 44022 Joined: September 1969 Interests: All kinds of lace

GALLOWAY, Mrs. Charles J. (Theresa)

600 Gilmore Drive

Reynoldsburg, Ohio 43068
Interests: Bobbin, Needle,
Crochet, Hairpin, Knitted,
Tatted, Studying

ROGERS, Mrs. Fred
393 East Gates St
Columbus, Ohio 4
Joined: Septeml
Interest: Study

GALVIN, Mrs. Wade S. (Nellie)
2424 North Haven Blvd.
Cuyahoga Falls, Ohio 44223
Joined: October 1965
Interest: Bobbin Lace

GILES, Mrs. Emma L.
291 Jefferson Street
Conneaut, Ohio 44030
Joined: February 1968
Interests: Bobbin, Crochet

JOHNSTON, Mrs. F. Donald 1821 Walnut Terrace Springfield, Ohio 45504 Joined: February 1967 Interest: Bobbin Lace

KOUDELKA, Mrs. Frieda
10 East Gate Drive
Medina, Ohio 44256
Joined: October 1968
Interest: Bobbin Lace

LIEBCHEN, Mrs. Lola C.
6080 Burns Road
North Olmsted, Ohio 44070
Joined: in 1961
Interests: Bobbin, Collecting,
Studying

MALLY, Mrs. James A. (Johanna F.)
400 Jennings Avenue
Cuyahoga Falls, Ohio 44221
Joined: December 1969
Interest: Bobbin Lace

MEARS, Miss Margaret E.
2771 Norma Street
Guyahoga Falls, Ohio 44223
Joined: December 1965
Interests: Bobbin, Studying

MILLER, Mrs. May
4286 Monroe Street, Apt. 2
Toledo, Ohio 43606
Joined: September 1970
Interest: Tatting

OCKER, Mrs. Ernest F. (Emily L.)
777 Siebert Street
Columbus, Ohio 43206
Joined: June 1969
Interests: Bobbin, teaches
Knitting and Needlework classes

ONEY, Mrs. Carl N. (Marion)
124 West Street
Wellington, Ohio 44090
Joined: March 1971
Interests: Bobbin, Needle,
Applique, Knotted, Knitted

PETERSON, Greta
c/o Scandinavian Art Handcrafts
7696 Camargo Road
Cincinnati, Ohio 45243
Joined: September 1968
Sells Lace making supplies

<u>PFILE</u>, Miss Ardis M.

3886 Dawley Road

Ravenna, Ohio 44266

Joined: June 1971

Interest: Studying lace

RODAK, Mrs. Peter (Helen)
R.D. #1, 221 Whitehead Road
Lagrange, Ohio 44040
Joined: February 1969
Interests: Bobbin, Crochet,
Hairpin, Knitted, Knotted,
Tatted, Collecting, Studying

ROGERS, Mrs. Fred
393 East Gates Street
Columbus, Ohio 43206
Joined: September 1968
Interest: Studying Lace
RUSH, Mrs. Martin A. Jr. (Mary E.)
2501 Cincinnati-Dayton Road

RUSH, Mrs. Martin A. Jr. (Mary E.)
2501 Cincinnati-Dayton Road
Middletown, Ohio 45042
Joined: September 1970
Interest: Studying Lace
Van CUREN, Mrs. Harry W. (Dorothy)

5330 Harroun Road Sylvania, Ohio 43560 Joined: January 1961 Interest: Bobbin Lace

WAGNER, Mrs. Paul (Louise)
48 W. Lewis Street
Struthers, Ohio 44471
Joined: January 1970
Interest: Studying Lace

WATERS, Mrs. Gertrude B.
95 East Park Street
Westerville, Ohio 43081

Joined: September 1970 Interest: Studying Lace YOUNG, Mrs. Wm. Denton (Dorothy M.)

Ashland, Ohio 44805
Joined: November 1969
Interest: Lace Collection

OKLAHOMA

GUBSER, Mrs. N. J. (Elsie H.)

8555 South Lewis
Tulsa, Oklahoma 74105
Joined: September 1967
Author of "Bobbin Lace"
'Manual for beginners'

HORTON, Mrs. Weldon W. (Betty Lou)
1201 S.W. 37th Street
Oklahoma City, Oklahoma 73109
Joined: March 1971
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying

MILLER, Mrs. Dorsey (Helena)
Rural Rt. Box 104
Capron, Oklahoma 73725
Joined: October 1962
Interest: Bobbin Lace

oregon

ADAIR, Mrs. J. M.
15059 S.E. Laurie Avenue
Milwaukie, Oregon 97222
Joined: November 1966
Interests: Bobbin, Crochet,
Tatting, Collecting, Study

ANDERSON, Mrs. L. W. (Lena Vance)
3905 N.E. 40th
Portland, Oregon 97212
Joined: April 1971
Interests: Bobbin Lace

BARRY, Mrs. C. W. (Helen L.)
5336 N.E. Skidmore Street
Portland, Oregon 97218
Joined: October 1970
Interests: Bobbin, Macramé,
Crochet, Knitted, Tatted, Study

BERNHOFF, Mrs. Alma O.
4945 Cedar Street
Astoria, Oregon 97109
Joined: November 1969
Interest: Bobbin Lace

BRYANT, Mrs. Lloyd E. (Virginia E.)
Rt. 1, Box 173
Eagle Creek, Oregon 97022
Joined: March 1971
Interests: Bobbin Lace,
Collecting, Studying

BUCHANAN, Miss Betty Ann
18030 S.W. Lwr. Boones Ferry Rd. #3
Tigard, Oregon 97223
Joined: September 1870
Interests: Bobbin, Knotted,
Crochet, Hairpin, Knitted,
Tatted

CALLAS, Mrs. Louise A.

10804 S.E. 77th
Milwaukee, Oregon 97222
Joined: September 1970
Interests: Bobbin, Crochet,
Hairpin, Knotted, Tatted

CASLER, Mrs. Honor
224 N.E. 72nd Avenue
Portland, Oregon 97213
Joined: June 1964
Interests: Bobbin, Crochet,
Hairpin, Tatting

CORBETT, Mrs. Nyleta
8182 S.W. 77th Street
Redmond, Oregon 97756
Joined: August 1965
Interests: Crochet, Tatting,
Collecting, Studying

EATON, Mrs. Ethel
5412 N.E. 24th Avenue
Portland, Oregon 97211
Joined: September 1969
Interests: Bobbin, Tape, Crochet
Co-author of "The Story of
Battenberg Lace"

EDWARDS, Mrs. John W. (Arliss A.)
4114 N.E. 69th Avenue
Portland, Oregon 97218
Joined: January 1971
Interest: Bobbin Lace

HARRIS, Mrs. Robert E. (Pat)
735 S.W. St. Clair, #802
Fortland, Oregon 97205
Joined: October 1968
Interests: Bobbin, Knotted, Study

HOOVER, Mrs. David E. (Elza)
5926 N.E. Alton Street
Portland, Oregon 97213
Joined: January 1970
Interest: Bobbin Lace

ILLK, Mrs. Elvera
4201 S.E. 90th Avenue
Portland, Oregon 97266
Joined: September 1970
Interest: Bobbin Lace

JENSEN, Mrs. Theodore R.
Rt. 1, Box 565
Warren, Oregon 97053
Joined: September 1971
Interests; Bobbin, Needle,
Knotted, Collecting, Studying

KENDELL, Mrs. Jack (Muriel B.) 124 Park Street St. Helen's, Oregon 97051 Joined: September 1971 Interests: Bobbin, Knotted, Crochet, Studying

KING, Mrs. Beulah E. 8504 N.E. Beech Street Portland, Oregon 97218 Joined: March 1970 Interest: Bobbin Lace

KLINGER, Mrs. Madge E.
174 North 13th Street
St. Helens, Oregon 97051
 Joined: May 1971
 Interests: Bobbin, Needle,
 Applique, Knotted, Crochet,
 Hairpin, Knitted, Tatted

MILLER, Mrs. Dale (Mae) 605 N.E. 114th Street Portland, Oregon 97220 Joined: September 1970 Interests: Bobbin, Crochet, Knitted, Weaving MULHAUSER, Virginia M.

295 - 3rd Street, Apt. 21 Lake Oswego, Oregon 97034 Joined: September 1970 Interests: Bobbin, Studying NEELS, Naomi LaVada 12033 S.E. Powell Blvd. Portland, Oregon 97266 Joined: June 1965 Interests: Collecting Old and Modern Lace, Studying

POTTER, Mrs. William (Edith) 4847 S.E. 62nd Avenue Fortland, Oregon 97206 Joined: May 1968 Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

QUINE, Mrs. Archie H. (Leta May) 3309 S.E. Sherrett Portland, Oregon 97202 Joined: August 1967 Interests: Bobbin, Crochet,

READE, Dorothy 3111 Whitten Drive Eugene, Oregon 97405 Joined: January 1971 Interests: Knitting, Collecting, Studying, - Knitting Technology and Designing, Knitting Books

REID, Susan E. 1210 N.E. 179th Fortland, Oregon 97230 Joined: September 1970 Interest: Tatted, Collecting, Studying

ROHOLT, Mrs. Thomas (Ruth) 1333 S.E. Flavel Street Portland, Oregon 97202 Joined: September 1971 Interests: Bobbin Lace Collecting, Studying

SCHERZINGER, Mrs. Ray (Hazel) 840 Madrona Street Hermiston, Oregon 97838 Joined: May 1966 Interest: Bobbin Lace SEORGIE, Jean 1120 N.W. Fillmore

Corvallis, Oregon 97330 Joined: September 1971 Interests: Bobbin, Needle, Knotted, Hairpin, Tatted, Collecting, Studying SHAUGHNESSY, Mrs. Howard (Grace M.)

2020 S.W. Main Street, #707 Portland, Oregon 97205 Joined: January 1971 Interest: Bobbin Lace

SHOENFELDER, Mrs. R. (Hilda) 10630 N.E. 13th Portland, Oregon 97211 Joined: September 1970 Interest: Bobbin Lace

SMITH, Mrs. Ralph 7736 S.E. Yamhill Portland, Oregon 97215 Joined: October 1969 Interest: Bobbin Lace

SOLEIM, Mrs. Harold (Rachel) 731 N.E. Garden Valley Road Roseburg, Oregon 97470 Joined: February 1969 Interest: Bobbin Lace

SUTHERLAND, Mrs. Perry A. (Margaret) SANDERSON, Miss Isobel P.O. Box 716 Rufus, Oregon 97050 Joined: October 1963 Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

SWEENEY, Mrs. ArVilla 8538 N.E. Eugene Portland, Oregon 97220 Joined: June 1964 Interests: Bobbin (teaches) Needle, Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knit, Tatted, Collecting, Studying

URIE, Mrs. Cecil (Mildred) 2455 Firlok Park Blvd. St. Helens, Oregon 97051 Joined: September 1967 Interest: Studying Lace

VAN, Mrs. Maurice A. (Maron J.) 4435 Fox Hollow Road Eugene, Oregon 97405 Joined: January 1971 Interest: Bobbin Lace (learned in Vienna, Austria)

WETTER, Mrs. Paul H. (Cora M.) Knitted, Tatted, Collecting, Study 2655 N.W. Highland Drive, #67 Corvallis, Oregon 97330 Joined: September 1967 Interest: Bobbin Lace WHITE, Mrs. Myrtle F. 2141 S. W. Iowa Street Portland, Oregon 97201 Joined: September 1970 Interests: Macramé, Hairpin, Studying Lace

WOOD, Clara E. 7312 S.E. 71st Avenue Portland, Oregon 97206 Joined: March 1971 Interest: Bobbin Lace

PENNSYLVANIA

HUGHES, Edward W. R.B. 2, Box 291 Williamsport, Pennsylvania 17701 Joined: May 1971 Interest: Learning Bobbin Lace KING, Mrs. Wilber S. (Bucky) 121 South Drive Pittsburg, Pennsylvania 15238 Joined: March 1971 Interests: Needle, Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Learning Bobbin, Collecting

LANDIS, Mrs. Daniel 2267 Old Phila. Fike Lancaster, Fennsylvania 17602 Joined: May 1970 Interest: Knit, Crochet, Hairpin

MEYERS, Mrs. Robert H. (Ruth H.) 855 North Park Road, Apt. R 103 Wyomissing, Fennsylvania 19610 Joined: December 1970 Interest: Learning Bobbin Lace

MURRAY, Alice R.D. #3, Box 73 Meshoppen, Pennsylvania 18630 Joined: September 1971 Interests: Bobbin, Studying Has Murray's Craft Shop

REARDON, Mrs. Mary 4723 E. Thompson Street Philadelphia, Pennsylvania 19137 Joined: May 1971 Interest: Studying Lace

R.D. #5 - Box 234 Butler, Pennsylvania 16001 Joined: September 1971 Interest: Learning Bobbin Lace

SEIBERLING, Mrs. Theodore (Catherine) Box 254, 37 Lancaster St., North Jonestown, Pennsylvania 17038 Joined: March 1971 Interests: Bobbin, Crochet, Collecting, Studying

PUERTO RICO

FERNANDEZ, Mrs. Clotilda Box 334 San Antonio, Puerto Rico 00752 Joined: March 1971 Interest: Bobbin Lace

RUIZ, Mrs. Blasino Box 127 Aguadilla, Puerto Rico 00603 Joined: August 1966 Interest: Bobbin, Crochet

SHULTZ, Margarita M., M.D. 120 - A Street A.P.O. New York, N.Y. 09845 Joined: September 1970 Interest: Bobbin Lace

TORRES, Rosa M. Hilda St., 103 Reparts Lopez Aguadilla, Puerto Rico 00603 Joined: September 1971 Interests: Bobbin, Crochet, Hairpin, Studying

WOUTERS, Mrs. J. M.
Box 941, D-9 Jardines de Borinquen Aguadilla, Puerto Rico 00603 Joined: September 1970 Interests: Crochet, Knitted, Collecting, Studying

RHODE ISLAND

CUTLER, Miss Ethel F. 190 Chapmans Avenue Warwick, Rhode Island 02886 Joined: August 1967 Interests: Bobbin, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatted, Studying

FERGUSON, Mrs. John R. (Jane) R.F.D. #2 - Hinckley Hill Westerly, Rhode Island 02891 Joined: in 1956 Interests: Collecting, Studying

LONGO, Mrs. Donna J. 26 Leslie Avenue W. Barrington, Rhode Island 02890 Joined: April 1971 Interests: Bobbin, Crochet, Hairpin, Tatted, Collecting, Studying

CHATALIAN, Mrs. Harry (Mildred A.) Hillsdale Road West Kingston, Rhode Island 02692 Joined: September 1971 Interest: Learning Bobbin Lace

SOUTH CAROLINA

QUINBY, Lillian Rt. 2 - Box 322, Shell Point Johns Island, South Carolina 29455 Joined: May 1971 Interests: Bobbin, Needle, Emb. Net, Knotted, Crochet, Hairpin, Knitted, Tatted, Studying

SOUTH DAKOTA

MARTIN, Mrs. Henry (Dena)
Midland, South Dakota 57552
Joined: September 1971
Interests: Crochet, Hairpin,
Knitted, Collecting, Studying

TENNESSEE

BARNES, Mrs. Melville (Katherine)
4309 Iroquois Flace
Nashville, Tennessee 37205
Joined: March 1971
Interest: Bobbin Lace,

Knitting, Crochet

CARNER, Constance
1812 Davy Crockett Cove
Dyersburg, Tennessee 38024
Joined: January 1971
Interest: Bobbin Lace
SMITH, Mrs. Tom P.

5216 Eaton's Creek Road Nashville, Tennessee 37218 Joined: April 1971 Interest: Bobbin Lace

TEXAS

COCHRANE, Mrs. Kate
1715 - 21st Street
Galveston, Texas 77550
Joined: March 1971
Interests: Bobbin, Crochet,
Collecting, Studying

FABRA, Mrs. Arthur
2335 W. Summit Avenue
San Antonio Texas 78201
Joined: April 1971
Interests: Bobbin, Macramé
Weaving

<u>KAISER</u>, Mrs. Faul W. (Eunice) 604 Flacer Odessa, Texas 79760 Joined: January 1970 Interests: Bobbin, Knitted, Teneriffe, Macramé, Master Weaver

KIRKBRIDE, Edna Y.
623 Oleander Street
Fecos, Texas 79772
 Joined: November 1970
 Interests: Bobbin, Needle,
 Emb. Net, Knotted, Tape,
 Hairpin, Knitted, Studying

McCarty, Mrs. Ralph
1401 Van Buren
Amarillo, Texas 79101
Boined: February 1971
Interest: Studying Lace

SCHWEGMAN, Mrs. Frank 605 W. Harris Street Kirbyville, Texas 75956 Joined: May 1967 Interest: Bobbin Ecclesiastical Lace

SKLADAL, Mrs. Conrad 211 Alto San Antonio, Texas 78209 Joined: September 1971 Interest: Studying Lace

SPENCER, Miss Ruth
134 South Rosemont
Dallas, Texas 75208
Joined: September 1971
Interest: Bobbin, Collecting,
Studying

VERMONT

VIRGINIA

BALLARD, Mrs. Charles (Evlyne)
1515 North Shore Road
Norfolk, Virginia 23505
Joined: in 1957
Interests: Bobbin, Needle,
Tape, Hairpin, Collecting,
Studying

HUNT, Mrs. Leigh W. (Helene B.)
R.F.D., Box 155
Purcellville, Virginia 22132
Joined: June 1971
Interest: Bobbin Lace
Belgian expert

McGALLUM, Mrs. Claude S. (Georgie)
1002 Oaklette Avenue
Chesapeake, Virginia 23325
Joined: in 1957
Interest: Studying Lace

MILLS, Mrs. Berkley (Stella)
600 Baldwin Avenue
Norfolk, Virginia 23517
Joined: August 1967
Interest: Studying Lace

POFF, Mrs. N. Thomas (Joyce H.)
F.O. Box 148
Christiansburg, Virginia 24073
Joined: April 1971
Interests: Bobbin, Studying

WISE, Mrs. Wendell R. (Dorothy)
Route #1
Gainesville, Virginia 22065
Joined: September 1969
Interests: Collecting, Studying

WASHINGTON

ANDERSON, Mrs. Mary Slovak
1911 - 14th Avenue, East
Seattle, Washington 98102
Joined: September 1971
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying

BAINARD, Mrs. LeRoy F. (Beatrice)
723 North "M" Street
Tacoma, Washington 98403
Joined: January 1965
Interests: Bobbin, Needle,
Collecting, Studying

BLAKE, Mrs. Allen W. (Aleida)
12704 - 10th Place, East
Everett, Washington 98201
Joined: April 1971
Interests: Knitted, wants to
learn about battenberg, Armenian

BOWEN, Mrs. James H. (Marian)
2909 North 31st Street
Tacoma, Washington 98407
Joined: December 1965
Interest: Studying Lace

CAMARDELLA, Mrs. R. (Lorraine)
Box 67
Concrete, Washington 98237
Joined: January 1971
Interest: Bobbin Lace

COOK, Hazel
Rte. 1, Box 410, Space 34
Woodland, Washington 98674
Joined: August 1968
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted
Tatted, Collecting, Studying

CORNELISON, Mrs. Sophie
920 Seventh Avenue
Seattle, Washington 98104
Joined: October 1969
Interests: Bobbin, Weaving

CUNNINGHAM, Mrs. Walter
201 N. Cherry
Dayton, Washington 99328
Joined: November 1970
Interest: Bobbin Lace

DECKER, Mrs. Alfred (Ethel)
1637 N.W. Drake
Camas, Washington 98607
 Joined: October 1964
 Interests: Bobbin, Knitted, Tatted

FARWELL, Mrs. Hollis (Denise)
Route 4, Box 4291
Bainbridge Island, Wash. 98110
Joined: April 1971
Interests: Learning Bobbin Lace

FORT WRIGHT COLLEGE History Museum
4000 West Randolph Road
Spokane, Washington 99204
Att: Sister Mary E. Dunton
Joined: April 1968
Interest: Collecting Lace

FURNESS, Mrs. Carroll D. (Viola Mae)
1102 - 35th Street
Everett, Washington 98201
Joined: May 1970
Interests: Bobbin, Hairpin,
Knitted, Tatted

GORDON, Mrs. Walter (Virginia)
12411 Lakeholme Road, S.W.
Tacoma, Washington 98498
Joined: February 1964
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Collecting, Studying

HARVEY, Mrs. Wm. A. (Virginia I.)
P.O. Box 468
Freeland, Washington 98249
Joined: August 1967
(Preparater of Costumes and Lace
at the School of Home Economics,
University of Washington)
Author of 'Macramé'

HAWKINS, Mrs. Curtis D. (Marian)
808 North EYE Street
Tacoma, Washington 98403
Joined: September 1971
Interests: All Laces, has
'KNIT & KNOT SHOP'

HOSKINS, Mrs. Harold (Jeanne D.)
228 Mt. Circle Drive
Sumner, Washington 98390
Joined: December 1970
Interest: Studying Lace

KAHLER, Miss Cleona
10514 - 238 Street, East
Graham, Washington 98338
Joined: September 1969
Interest: Studying Lace

KORRINHIZER, Helen
7000 Linden Avenue, North
Seattle, Washington 98103
Joined: April 1971
Interests: Bobbin, Hairpin

LEONARD, Mrs. Harry
Rt. #1, Box 369-F
Olympia, Washington 98501
Joined: November 1970
Interests: Bobbin, Crochet,
Hairpin, Knitted, Studying

LLEWELLYN, Mrs. John (Barbara M.)
Rt. #2, Box 174
Elma, Washington 98541
Joined: January 1971
Interest: Bobbin Lace

McDONNELL, Miss Audrey
6403 - 100th S.W.
Tacoma, Washington 98499
Joined: September 1967
Interest: Studying Lace

NEIDINGER, Lydia 4620 - 130th S.E. Bellevue, Washington 98006 Joined: September 1970 Interest: Studying Lace

PITTMAN, Mrs. Gladys M.
401 East 18th Avenue
Spokane, Washington 99203
Joined: May 1971
Interests: Bobbin, Needle,
Knotted, Tape; Makes Crochet,
Hairpin, Knitted, Tatted

RAMSTEAD, Mrs. W. E. (Doris) 10401 S.E. 276th Kent, Washington 98031 Joined: September 1969 Interest: Studying Lace

RANDALL, Mrs. A. H.
Rt. #4 - Box 530

Poulsbo, Washington 98370

Joined: May 1971

Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin,
Knitted, Tatted

SCHOLL, Mrs. Luke F. (Lois)
418 N. Tacoma Avenue
Tacoma, Washington 98403
Joined: August 1964
Interest: Studying Lace

Att: Miss Marjorie Case

SEATTLE PUBLIC LIBRARY, Order Dept.
4th & Madison Serials Div.
Seattle, Washington 98104
Joined: April 1971

SKILLMAN, Mrs. Mollie
11620 E. Valley Way
Spokane, Washington 99206
Joined: September 1968
Interests: Crochet, Knitted,
Collecting, Studying

THOMPSON, Mrs. Audrey F. (Mary)
10228 Villa Lane, S.W.
Tacoma, Washington 98499
Joined: July 1964
Interest: Studying Lace

THOMPSON, Mrs. Charles W.
2433 - 9th West
Seattle, Washington 98119
Joined: December 1963
Interest: Studying Lace

UGLOW, Miss Sadie E.

826 - 9th Avenue, N.W.
Puyallup, Washington 98371
Joined: January 1965
Interest: Studying Lace

WEGENER, Mrs. Ralph H. 1014 North "G" Street Tacoma, Washington 98403 Joined: February 1964 Interest: Studying Lace

WEST VIRGINIA

FLUHARTY, Mrs. Lawrence E. (Heddy)
Route 4, Box 361 Flus
Parkersburg, W. Virginia 26101
Joined: September 1969
Interest: Bobbin Lace

WISCONSIN

BEACH, Mrs. Harvey E.
P.O. Box 408
Mercer, Wisconsin 54547
Joined: September 1971
Interests: Bobbin, Studying

BLAIR, Mrs. E. R. (Doris E.)

2209 - 8th Street

Monroe, Wisconsin 53566

Joined: January 1962

Interest: Studying Lace

BLANDFORD, Mrs. Mary A.
P.O. Box 154
Pell Lake, Wisconsin 53157
Joined: March 1969
Interest: Studying Lace

DeDEYNE, Mrs. Kathryn
1834 Ellis Avenue
Racine, Wisconsin 53402
 Joined: March 1971
 Interest: Belgium Bobbin Lace

HAIGHT, Eleanor
4401 North 50th
Milwaukee, Wisconsin 53218
Joined: September 1969
Interest: Studying Lace

JAECKS, Mrs. Dennis M. (Linda) 61 South Ringold Street Janesville, Wisconsin 53545 Joined: January 1971 Interests: All Laces

OXNEM, Mrs. Russell (Marguerite D.)
10 Vista Road
Madison, Wisconsin 53705
Joined: May 1968
Interests: Bobbin, Applique,
Crochet, Hairpin, Knitted

PESTKA, Mrs. M. A. (Marie)
4815 - 12th Street
Kenosha, Wisconsin 53140
Joined: October 1970
Interests: Bobbin, Needle,
Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying

2219 S. 10th Street
Sheboygan, Wisconsin 53081
Joined: April 1968
Interest: Collects Knitted Lace

SCHIFFER, Mrs. Frank (Eva)
18 N. Bassett Street
Madison, Wisconsin 53703
Joined: May 1968
Interest: Studying Lace

RUMLOW, Mrs. Emma R.

SCHLEICHER, Nell J.
Rt. 2
Lancaster, Wisconsin 53813
Joined: September 1970
Interest: Studying Lace

ZEASMAN, Mrs. Mary
2220 Keyes Avenue
Madison, Wisconsin 53711
Joined: September 1970
Interest: Studying Lace

ZIMMERMANN, Mrs. Elizabeth
Babcock, Wisconsin 54413
Joined: November 1970
Interests: Bobbin, Knitted

CALIFORNIA (See page 3)

FERBER, Hedy
3575 East Milhn Street
Pasadena, California 91107
Joined: September 1971
Interest: Studying Lace

EARLE, Mrs. Theodore (Lucy)
426 Toyopa Drive
Pacific Palissades, Calif. 90272
Joined: August 1964
Interest: Studying Lace

PERZ, Mrs. Muriel
2141 West 29th Street
Long Beach, California 90810
Joined: March 1969
Interest: Collecting Lace

WRIGHT, Mrs. Robert E. (Margaret E.) 3757 Eddingham Avenue Woodland Hills, California 91364 Joined: September 1971 Interest: Studying Lace

SOME BOOKS CURRENTLY AVAILABLE

"Ashley Book of Knots" (620 pages) \$13.95
By Clifford Ashley. Some history and some 3900 knots illustrated.

"Bobbin Lace" By Elsie H. Guber - \$5.00
15 different laces with diagrams

drawn on graph paper and photos.

"Lace" By L. van der Meulen-Nulle \$2.50
(79 pages, 49 photographs)Explains
and illustrates the technical diferences between laces.

"Lace and the Male Ego" 8 pages \$180

By Christa C. Mayer, reprint
from "Antiques" showing use of
lace in men's fashions from 1500-1800

"Lace Making - Foint Ground" \$2.95

By C.C.Channer, revised by M. Waller (60 pages, illus.) explains how to make pillow laces; construct a pillow "Macramé" By Virginia Harvey \$8.50 (128 pagestext, more than 270

photographs and diagrams)
"Modern Bobbin Lace" pamphlet 18 p. \$.30
photographs of bobbin lace in the
collection of the Hispanic Society
of America. The lace is 'modern'.

"Fillow Lace in the East Midlands" \$1.75
By Charles Freeman. (51 pages)
lacemaking and types of laces made
"Tatting" DMC 32 pages, 60 designs \$1.25
"Three Centuries of Bobbin Lace" \$.40

By Christa C. Mayer, (7 pages)
(historical account of bobbin lace)

"Adventures in Knitting" 179 pages \$5.95
By Barbara Aytes, 106 patterns

"Anchor Manual of Needlecraft" \$12.5 499 pages, illustrated, lacemaking by needle and bobbin, crochet, knitting, macrame, embroidery

"Crochet Work" 6th Series (DMC \$1.50 directions for making 60 borders edgings for lingerie and handkys.

"KNYFPLERSKAN" (Vol. I & II) \$3.50
By Inga-Lisa Olsenn, 28 pages, Illus.
32 different bobbin lace designs
with English translation

"KNYPPLERSKAN" (Volume III) \$3.2

By Inga-Lisa Olsson, 16 pages, Illus.

17 beautiful bobbin lace patterns
with English translation

Catalog of books for craftsmen .25
From: The Unicorn
Box 645

Rockville, Md. 20851 Add .25 postage for 1st book

.15 for each additional book in Canada add extra .05

International Old Lacers

Page 13



TWO SAMPLES in ONE - By: Mrs. F. Schwegman, of Texas

This sample, made in August 1971, is what I use on Communion Linens. It shows the woven inlay, four of which I put on each cloth, with a bobbin lace border. The lace is made of same thread as that which I weave the cloths....40/2 white linen. Being 87 years young am beginning to see a need to 'slow' down. If any member would like to copy it, I'll be glad to share it with others.

November 1971



The President's Message

October 12, 1971

To the Good Members of

INTERNATIONAL OLD LACERS:

Already two months have flown since our National Meeting and as yet I've not heard from any member regarding what you would like to have as a program subject, nor whether you would like to go to Belgium either this or next year...unless I have your ideas I will have to go ahead and hope that we shall please you in our choice of action. I have a hymn I like to have govern my general life and it is "Work for the night is coming". it has connotations for all walks of life but to me it is my source of drive. season of great warmth has passed now with the cooler weather we can again get down to lace making ... I have not had any ideas about the book I feel we can put together for those new to the Bobbin lace making way. I would that we could build up our Treasury with the proceeds. May I have your Ideas?

We have had a suggestion and I feel it is a good one, that we have as our Chairman of MACRAMÉ: Virginia Harvey, our member in Seattle.

I was sorry to learn that some of our members had adverse reactions about our raise in dues but I feel that 36¢ to send a bulletin is a great deal and now that our P. O. Department is contemplating a 9¢ First Class letter our timing has been right...remember it was only to balance out our postage costs.

I wish for all our MEMBERS a most Happy THANKSGIVING if this is one of your holidays and for all good health in the coming months ahead.

Your President



A GIFT FOR YOU!

Mary McPeek designed and made the lace reproduced on the inclosed sheet of note paper. When the initial investment is re-embursed she will share receipts with I.O.L.

Ten vellum sheets and 10 envelopes \$1.00 If there is enough demand it can be had with blue paper and envelopes where the Christmas trees remind one of sail boats.

Write: Mrs. G. S. McPeek 1257 Island Drive, Apt. 201 Ann Arbor, Michigan 48105

CONVENTION SECRETARY'S REPORT

The 18th annual meeting of the Old Lacers was called to order by the president, Ida Woodard, at 7:30 P.M. on Tuesday, August 3, 1971, in the Directors Room of the Universal Sheraton, Studio City, California.

Invocation was given by Beulah Besch. Corresponding Secretary, Olga Barnett, read the minutes of the Board Meeting. Mrs. Barnett also gave the treasurer's report and the club roster by states. There are 530 members in the U.S.A., 58 in Canada and 15 members outside of the continental North America. Total membership 603.

Vice President, Mary Cole, presided while the President, Ida Woodard, gave her report.

Canadian director, Muriel Mitchell, gave her report to the members.

Report of Mary Russo was read. She reported on the sale of charms and pins. Mary also had suggestions for the better handling of slide programs which may be used by members.

There was a letter read from Sabena Airlines proposing a tour composed of members of N.O.L's, which could be arranged for their mutual benefit.

Proposed Amendments to the N.O.Lacers By-Laws 1971 were voted on and amended. Article I. The name of this organization shall be the International Old Lacers. Article Iv. Sec. 1 Adopted as proposed with the deletion of the "Auditor". Motion to delete the auditor from the Officer's list was made by Beulah Besch and seconded by Louise Lund. Motion voted on and carried.

Article Iv. Sec. 2 Voted on and passed. Article IV. Sec. 4 Voted on and passed. Article IV. Sec. 7 Voted on and passed. Article IV. Sec. 8 Motion to delete proposal was made by Beulah Besch, seconded by Louise Lund. Motion voted on and car-Sec. 8 was deleted. (concerning Board Meeting at the call of president). Article V. Sec. 6 Voted on and passed. Article VII. Sec. 1 B Motion was made by Virginia Olsen, seconded by Olga Barnett that the proposed amendment have the words inserted "and subject to her approval" after the President. The correct wording now: The Board of Directors through committees appointed by the President, and subject to her approval, will arrange programs, entertainment, transportation, Hotel accomodations, and reservations for the same for the convention. Motion as amended voted on and approved.

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Article VII. Sec. 3 Insertion into present By-Laws. Motion voted on and passed. Article VIII. Sec. 1 Voted on and passed. Article IX and Article X Both voted on and passed.

Article X. Sec. 2 Proposed amendment was deleted. Motion to delete was made by Olga Barnett. Motion voted on and carried.

A motion was made by Olga Barnett and seconded by Virginia Olsen that a By-Law Committee be appointed to further clarify the By-Laws. Motion voted on and carried.

Muriel Mitchell gave the report of the Nominating Committee consisting of: Olga Barnett, Mary Russo and Ruth Whittier.

President: Olga Barnett, Boston, Mass.

1st V.P. - Muriel Mitchell, B.C. Canada

2nd V.P. - Mary M. Cole, Homestead, Fla. Re. Sec. - Virginia Olsen, H Fla.

Cor. Sec. - Kay Reardon, Boston, Mass.

Treasurer - Pauline Downs, Springfield, Mo. Director, -E. Lolita Eveleth, Concord, N. H.

Since there were no further nominations from the floor, the nominations were closed. Florence Archibald made the motion to accept the slate as read. Seconded by Louise Lund. Motion voted on and carried.

Olga Barnett presented our retiring president, Ida Woodard, with her gold Old Lacers' pin in token of all the members appreciation and esteem.

Beulah Besch presided at the installation of the new officers, presenting each new officer, as they gave their pledge to serve, with a corsage.

Muriel Mitchell announced the winners of the B.C. Centennial Contest. The winners were as follows:

- Best Design and Technique: Mrs. Gertrude Biedermann, Cal.
- Design: Mrs. Eleanora Back, Chilliwack, B.C. Canada
- 3. Technique: Mrs. Martha Anderson San Francisco, California
- 4. Adaptation of a Honiton Pattern:
 Mrs. Marylin Laird, Vancouver, Can.

At the close of the business meeting, Mrs. J. Harold Leonberger (Louise) was introduced and gave the meeting an excellent "Talk on Fine Laces".

After the talk, which Louise has promised to edit and make available for publication in the Bulletin, we had a Parade of Lace Dresses and Costumes. Winners of the Lace Show were: Virginia Gordon and Louise Leonberger.

Door prizes were distributed.

Souvenirs given the members attending this meeting included wooden bobbins from Pat Harris and samples of lace on colorful cards by Boston Branch of I.O.L.

Punch and cookies were enjoyed by the members.

Respectfully submitted, Virginia A. Olsen Secretary Pro-tem

STAND DUCC CRED DUCC CREST

NOTICE -- TREASURER'S NEW ADDRESS
Mrs. Pauline E. Downs
1560 S. Fairway
Springfield, Missouri 65804

PORTLAND BRANCH

The monthly meeting of the Portland Branch of the I.O.L. was held on September 2, 1971 in the Oregon Room of the St.Clair Apartments through the courtesy of Pat Harris.

Pat Harris and Myrtle Shaughnessy served a lovely snack to sixteen members. We had three new members; Lena Anderson, Edythe Henze and Gorel Kinersly attend.

Pat Harris had patterns and tracing supplies for members to copy what they chose. Mrs.Coleman, guest, brought three books of old laces she had mounted to preserve. Fat Harris and Ruth Roholt displayed old and new laces.

Future meetings will be held on the first Thursday of each month at this same location until further notice. Pat Harris left September 6th on tour of the British Isles to find more information on Bobbin Lace and meet other Bobbin Lacers. It is hoped that she will return in time to give an account of her trip at the next meeting. Virginia Bryant

CENTER FOR BELGIAN CULTURE

OF WESTERN ILLINOIS

The Center is featuring a doll and lace exhibit during the month of November at its headquarters, 1714 Seventh Street, Moline. The lacemakers will be demonstrating lacemaking every Wednesday and Saturday afternoon during November from 12 noon until 4 pm. No charge. Some lace articles will be available for purchase. During September, this same exhibit was at the Balzekas Museum of Lithuanian Culture in Chicago. The Lacemakers present-

ed a program there on Saturday, Sept. 11.
They also had an exhibit in Kewanee,
Illinois, and demonstrated at the United
Belgian-American Societies of the Midwest
Convention over Labor Day weekend.

Dolores Bultinck for Moline Lacemakers.

METROPOLITON NEW YORK CHAPTER?

Irvington, New York September 19, 1971

"Are any New York area members interested in starting a Metropoliton, N. Y.
Chapter? I think it would be fun to know other I.O.L. members and share our experiences." Peggy Norris (Mrs. John H.)

September 9, 1971 DELICATE LACE MAKING

By Donna Scheibe Valley Woman's News Editor

Anna Choquette of Van Nuys is a member of an elite corps within one of the most elite organizations in the United States;

OLD LACERS INTERNATIONAL.

Though the name may be slightly redolent of an athletic team, or even a membership given to bracing its tea with lacings of rum, it is neither.

Old Lacers is only a decade old and is devoted solely to the revival of an art nearly lost in this century, the creation of lace by hand.

HOW TO BELONG

To belong one must be either a collector of examples of antique hand-fashioned lace or among the very few women such as Miss Choquette who actually practice painstaking craft.

Almost all the collectors, and there are about 600 in the United States and Canada, are also members of Doll Clubs of America.

Miss Ida Woodard of Medford, Mass. collector known throughout

As with most members, Miss Woodard came to collect lace because, as the owner of more than 2,000 antique dolls, need of it to dress them authentically.

With other collectors of dolls, nearly 1,000 strong, who helped to form Old Lacers, she participated in the closed, one-day meeting of the club held within the annual doll convention at the Sheraton-Universal this summer.

Old Lacers meetings are never public because of the cost of insuring the fragile and exquisite work displayed, but among the cognoscenti of that which is both old and beautiful word gets around that the day has come and bids to attend are sought well in advance.

Miss Choquette, Mrs. Kay Asahi of Los Angeles (her teacher) and only a few other women from Vancouver, B.C. and California were among those who created lace at the meeting.

Others, such as Miss Woodard, Mrs.Louise Lund of Lexington, Mass., Mrs. Olga



is president of Old Lacers and is a A MASTER—Miss Anna Choquette of Van Nuys watches Mrs. Kay Asahi fashion delicate lacework. They belong to the Old Lacers, a club of lace makers.

Barnett of North Andover, Mass., and Mrs. Virginia Olsen and Mrs. Mary Cole, mother and daughter owners of a doll museum in Homestead, Fla. paid high insurance fees to ship some of the best of their collections to Universal City for the annual meeting.

CAREFULLY WRAPPED

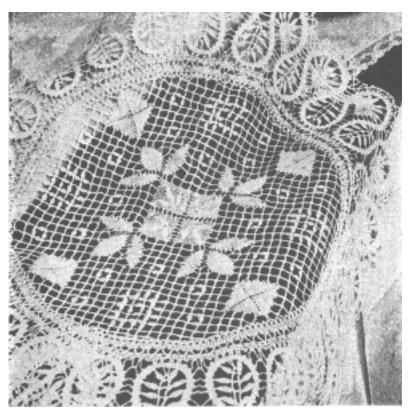
Many of the pieces are taken out of blue tissue and outer wrappings of heavy newspaper only for annual meetings such as this one.

Others are sewn on the apparel of dolls of such value that they are kept in bank vaults while owners are away, or they are on loan to museums.

Among these are the French fashion dolls owned by women such as Miss Woodard, who received many of her dolls from her late mother, a Boston authority on the art of doll making.

Another Judge and Early doll owned by Miss Woodard, made about 1874, has its cloth body dressed in handcrafted lace.

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INTRICATE—This is on excellent example of work by Old Lacers member. ered lace making through an address

MATTER OF CHARM

For Miss Choquette the craft is the charm, as it is for Miss Asahi. Both are adept at almost all handcrafts, with lacework the highlight of their achievements.

Miss Choquette, a public schoolteacher of math and science, with a master's degree in special education, is now a tutor for City Schools because she can no longer work in the classroom due to a glandular disorder.

She turned to handcrafts to occupy her in long hours of solitude in hospitals for metabolism research and in lonely hours at home waiting for pupils to arrive for tutoring.

Among her creations are woven hangings from every size of loom, hand-tied bags of all sizes in personal designs, patchwork, hooked rugs, crochet, knitted apparel and artifacts. Her Van Nuys apartment is crowded both with the equipment and the result of her numerous craft interests.

SOMETHING SPECIAL

But paramount, and always handy to work, is the "pillow" she made of polyfoam, on which she is making delicate torchon lace edgings. Even the bobbins she is using are her own work, whittled of dowels she had on hand, rather than purchased.

"When you want to do a thing badly enough, you find a way to cut expenses down to the size of your budget," Miss Choquette says.

In keeping with this theory she bought the largest of her looms, big enough to create a rug, for only \$28.00, broken and with most of its threads undone. "I bought it in July," she recalls. "I was so ill I was barely able to walk, but I got it delivered to the apartment and it took me until nearly Christmas-to rethread it."

She is now a teacher trainee for weaving at Barnsdall Park where waiting lists grow longer every year. There are only 10 in the class each semester because of the intricacy of the art. Some are men.

"Most of the men mean to go into it as a profession," Miss Choquette says. "For the women it is an art form much as sitichery or other handwork."

FASCINATING TALK

It was at a meeting of the Southern California Weavers Guild each April in the Pico-Arlington Church that Miss Choquette first discovered lace making through an address

by Ned Al Hilali of UCLA who made the basic braiding and plaiting seem so fascinating that the young teacher felt she just had to know more.

Knowing more is not that easy.

Through Miss Al Hilali she found Lydia Van Gelder of Santa Rosa College who had notes and directions for basic net ground lace, and she then found Helen Scott of San Diego who developed the theory that using color to learn helps the lace maker see where she went wrong among the hundreds of pins perforating even simple patterns.

And finally she got hold of a bulletin from Old Lacers, International. She felt as if she had found a gold mine. And through it she also found Kay Asahi.

The closed world of the patterns, types and, more importantly, techniques of everything from Cluny to Point Venise opened for her.

The bulletin shares finds, provides a pattern now and then and was the source of a foremost authority on the art: Miss E. Lolita Eveleth of Concord, N.H.

Miss Eveleth, a retired schoolteacher, knows everything anyone would want to know about any specific piece or type of lace.

For a fee she provides students, museums, manufacturers or antique collectors with an 11 x 14 inch book in from one to three weeks, with every fragment of information or detail of samples sent

her.

"The books are exquisitely done," says Miss Woodard. "I have no idea who will take up this art when Miss Eveleth is gone. I couldn't do it, most Old Lacers wouldn't even know where to begin."

But some, such as Anna Choquette, tucked away in her small Van Nuys apartment, are giving it a fair try.



TRAYCLOTH 12" x 18" - Bobbin Lace Filet Ground on which the darned pattern is worked is made with bobbins and not in the usual notted netting of Filet.

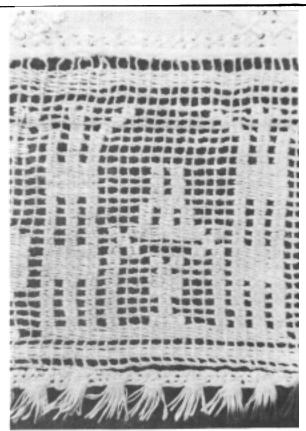
August 28, 1971

Dear Nat'l Old Lacers:

Am always interested in lace identification, so read with interest the notes on Filet and Guipured Lace (June 1971 pg 92). These illustrate the Filet worked on knotted ground. This, similar to the knotted netting of fish nets.

Since, here and there have read with interest that Filet can be made with a Bobbin Lace ground. Such as in Gertrude Whiting's book "A Lace Guide for Makers and Collectors" pg 159, Buratto, Filet. To quote "The vertical pairs are twisted three times between intersections. The single horizontal thread is simply laid between them at regular distances and supported, at least at every other crossing, by pins, which keep the whole from pulling out of alignment."

Above is a picture of a tray cloth, given to me by Mrs. George M. Henzie of



Bobbin Lace Filet (Enlargement) showing uncut bobbin lace edging in fringe

Los Angeles. It is aproximately 12"x18", a center of embroidered linen, bordered by linen filet made with bobbins and darned in the pattern areas. The edging is a fringe of bobbin lace, uncut. (see enlargement, above).

In this piece the vertical pairs are twisted once with the single horizontal thread laid in with a twist, cross.

To change the position of the bobbins, in the corners of the tray cloth, the vertical threads are crossed with horizontal pair, resuming on the straight sides the vertical pair with single horizontal thread movement.

This tray cloth speaks to me that it is Italian in feeling, does anyone have a suggestion?

_ _ _ * * * * * * * - - -

I am looking forward to three workshops this fall in bobbin lace, Having enjoyed giving the Loom and Shuttle Guild of San Francisco, and Southern California Handweavers Guild of Los Angeles last spring in bobbin lace. There will be a five week session in San Francisco, a two day workshop in Las Vegas to the Southern Nevada Handweavers Guild and two day workshop at The Fresno Arts Center for their "Fabric Week". The later two in Oct. and Nov. respectively.

Lydia Van Gelder

The Doll Book by Laura B. Starr, 1908
Excerpt from pages 128-129

'My lace-maker from Le Puy was dressed by one of the lace-makers, herself, who reproduced her own costume exactly. She is seated in a chair with her lace cushion on her lap, and the cushion, which is hollow and padded on the outside, is fixed in a stand that is perfectly fascinating.

Across the front there is a photographic view of the town of Le Puy and on the sides pictures of two pretty lace-makers. The hollow cushion is used as a storehouse for the finished work. There is an inch or two of torchon lace already worked on the cushion, and the dozen or more bobbins are all filled and ready for work.

The doll wears a little brown frock, black apron and a small shawl folded over her shoulders. The cap is muslin with lace frill and a big bow of ribbon in front. Like all her kind, she is fond of gewgaws and wears a long chain and other jewelry.

The lace-makers congregate together in fine weather and sometimes their tongues run a race with their work. The mothers bring their babies and cradle and tend the little ones as they throw their bobbins about. The cradles are of wood, and resemble little boats; along the sides are enormous buttons of wood, by means of which the child is laced into the cradle by bands that cross from one side to the other. The lacing-band is so arranged that there is a loop for the mother's foot, thus giving her a chance to rock the child when necessary.

In the sixteenth century there was an ancient lace factory in Le Puy; the lace was then, as now, fine, solid and very durable. It was in connection with the factory that the Jesuit Father, St. Francis Regis, who is considered the patron saint of lace-makers, earned his canonization. Sumptuary edicts were published by the Seneschal of Le Fuy, which threatened to annihilate the lace-makers. Father Regis not only consoled the sufferers in their poverty, but went to Toulouse and obtained a revocation of the edicts. To this day, the lace-makers speak his name with reverence, and pray to him to help them in time of trouble.

The doll from Arles wears the Arlesian costume complete, the distinguishing mark of which is the big black-velvet bow on the head. She is a dainty little lady and has a face with a good deal of French expression.

-- Contributed by Ruth Whittier of N.H. who writes "All the doll people in IOL would enjoy this book and might still find it in their local library. I did."



Ethel Cutler



BOBBIN LACE TALK and LACE EXHIBIT given at Kingston, Rhode Island

Early in August, Ethel Cutler gave a talk on Bobbin Lace for the Fayerweather Craft Guild at the Fayerweather House -- an early 19th century restoration -- in Kingston, R.I. Several of those attending were familiar with the art which they had seen older relatives enjoy. But to most lace making was something new. Following the talk Ethel, and Mae Aldrich, showed a collection of various types of lace and demonstrated at their pillows.

"Have located a place where one can obtain steel knitting needles. Mrs. Elizabeth Zimmermann has them in sets of 4 @ \$1.00 a set postpaid. The sizes are 2 mm (0), 1½ mm (15) and 1½ mm,--I think they would be about size (16 or 17). She also has 20" circular needles @ \$1.00, p.p.in 2mm and 1½mm. "Raphael J. Stinson (Mrs.Zimmermann, Babcock, Wis. 54413

Page 20 November 1971

Reprinted: "Palm Beach Post", May 6, 1971 A LOST ART-ALMOST

Few Can Still Make Lace by Hand By: Susu Jeffrey, Post Staff Writer Handmade lace as a fine art can be added to the list of lost arts because of machine reproductions. Now even the famous Brussels lace is manufactured. Few people can recognize the real thing; Bobbin lace, handmade from linen threads.

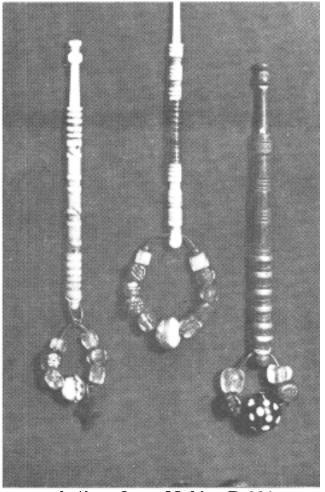
But Mrs. Elizabeth Groszberg of Lake Worth not only recognizes handmade lace, she makes it.

Manufactured lace is often finished by hand and sold as "handmade". Various patterns used in making lace are traditional. Machines which try to reproduce handmade lace often violate tradition by scrambling the patterns.

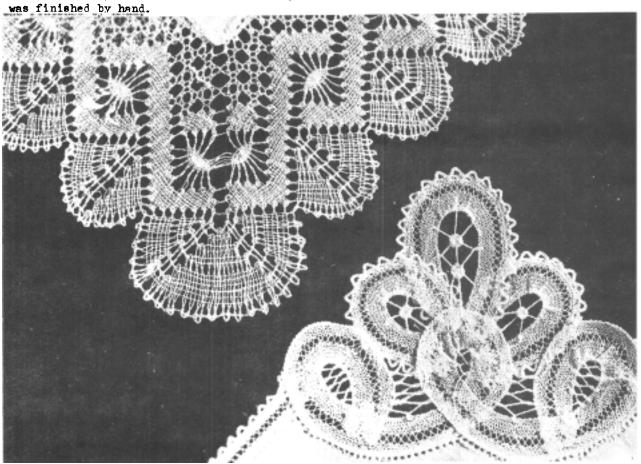
"Machines cannot duplicate a picot properly," Mrs. Groszberg says. "A picot is a little loop, an extra twist or accent. It is not an essential part of lace, it is just a decoration."

Lace-making sounds simpler to do than it is. There are only two kinds of stitches used, she says. There is a half stitch and a whole stitch--all the other stitches are variations and combinations of these two basic stitches.

Below: Which is the real thing? Handmade lace (top left) by Mrs. Elizabeth Groszberg. Machine made Belgian ribbon lace (bottom right)



Antique Lace-Making Bobbins
.hold linen thread for handmade lace



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Handmade lace is always made with linen threads. Pairs of threaded bobbins are twisted and intertwined to make lace patterns.

Holding two bobbins in each hand, Mrs. Groszberg demonstrated a basic whole stitch; 'Cross' (exchange bobbins in right hand to left hand and vice versa); 'twist' (holding a pair of bobbins in each hand, twist them around themselves), and 'cross' again. Stitches are held in place with straight pins.

Mrs. Groszberg has been making lace for 55 years. She has dozens of awards and recently won the Best of Show Award in the crafts division of the Fine Arts exhibit at the 76th annual convention of the Florida Federation of Woman's Clubs.

It took her about a year to learn the basic stitches. "Like all other hand work, it takes lots of practice," she says.

Mrs. Groszberg recommends learning lace work from one person. She learned from a Catholic nun in her native Hungary when she was 15 years old. The sewing arts were taught in public schools when she was a child, but lace-making was considered "obsolete, so I had to learn privately."

First she draws the pattern for her lace on paper. The paper rests on a pillow to provide a cushion for the straight pins holding the stitches in place. Following the paper pattern the linen threads are patiently interwoven. Sometimes 100 pairs of threaded bobbins are used.

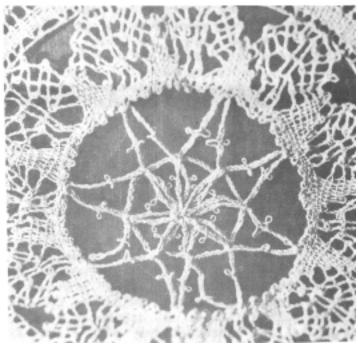
"I work lace for pleasure and give it away as presents," Mrs. Groszberg says. "It's the most relaxing work."

She could not estimate the amount of time required to finish a piece of lace since it depends on experience and how fine or coarse the linen thread is. The finer the thread the more threads are required. "I usually try to work a good two to three hours at a time."

Mrs. Groszberg also knits, crochets, and does petit point, needle point, embroidery and cross-stitch. "But my real love is gardening," she says. "I try to do too many things, though. I can't do justice to everything."



Mrs. Elizabeth Groszberg Knows Real Lace - She Makes It



This detail of handmade lace shows "picots" in the "lags." Picots are tiny decorative loops. A lag is a thread chair.

Staff Photos by Guy Ferrell and Joe Valbuena

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MADAME STORIE
Inspiring Lace Lover -- from Bruges
By: Osma Gallinger Tod

A rare opportunity for the lacemaker as well as the lace enthusiast is to be had by visiting the beautiful city of Bruges, Belgium, which is one of the most prolific of the cities of Europe in its production of real lace. It is also historically most important. And here beside one of the many winding canals that have given this city the name "Northern Venice", is a wonderful little museum devoted especially to the history and appreciation of lace. It is managed by Madame Van der Hofstadt Storie, who is known as Madame Lace in over fifty countries because of her life-long devotion to lacemaking and her service to the Belgian government in furthering an understanding and appreciation of this timehonored art.

No one should leave Belgium without planning a half day with Madame Storie. I myself have made two rewarding trips to Bruges and my visits with Madame Storie were highspots. She exudes a love for lace, and can be of great help to American lacemakers because of her enthusiasm and knowledge. In her "Little Historical and Chronological Museum of Lace" are cases in which are exhibited valuable collections of old lace and documents. On the walls are reproductions of the portraits of old masters showing paintings where men and women are wearing lace, so that one can follow the chronological history of lace in costume. There is also a large poster where are shown samples of

lace in chronological order, from the 15th century until today. This starts with gold and silver trimmings and the first linen trimmings, giving their derivations.

This lace museum is in the native home of the portrait painter, José Storie. It is the only private house which is typical Brugian from the 15th century which is open to tourists. There is a large old attic with its skeleton of beams, which was the atelier of the painter, and on the ground floor are the four vaults supported by a column in stone of Tournai. For many generations old furniture, paintings, antiques and laces have been preserved in this old house. It is open from 10 to 12 A.M. and 3 to 6 P.M. Arrangements for interviews may be made directly with Madame Storie, Lace Museum, Steenhouwersdijk,

Bruges, Belgium.

In 1957 the Belgian government sent Madame Storie as their delegate to the United States to demonstrate and promote lacemaking. She spoke before many women's clubs, showing a collection of beautiful laces. In 1947 she was a member of the executive committee of the exhibition, "The Lace of Belgium from the 15th Century until Today" which she conducted in London, Prague and Bois-de-Duc. On a former trip to the United States she presented Mrs. Eisenhour with a tea cloth and napkins of real lace, and gave the president a scrapbook containing all the articles that appeared in Brussels papers during his term in Paris as chief of the Atlantic pact. If by good fortune the lacemakers of America could raise the funds to have her return to this country privately, she might be a valuable addition to an I.O.L. vention. We quote from an address:

"I order you my ladies to wear lace because it gives you prestige and charm"was an edict handed out by Napoleon Bonaparte to the ladies of his court back in the 18th century during the "Golden Age of Lace" when men of fashion wore the delicately beautiful laces of Belgium as cuffs and jabots on their suits of satin and velvet. It was a time too when more than 200,000 Belgian women were occupied in making the famous bobbin lace that became world famous. Altho lace went out of fashion in the next century, there has been a revival of the industry recently, and here in Belgium skilled lacemakers are teaching the art to the young folks.

An interesting feature of the growing enterprise is one group of women engaged in it, older citizens of Belgium who live in "Maisons Dieu" or "God Houses" stately mansions donated for their comfort by the government. They are studio apartments,