SPECIAL EVENTS

9th Annual FIBER FAIR

Nov 11 7-9pm Nov 12 10-5pm Nov 13 10-5pm Nov 14 11-5pm

November Members' Meeting MARY WALKER PHILLIPS

Mary Walker Phillips will speak at our November members' meeting on Thursday, November 4th, 7:30pm at the Guild. Her topic will be creative knitting.

National Juried Exhibition of Fiber Art and Wearable Art, sponsored by Association of College Professors in Textiles and Clothing. Goldstein Gallery, University of Minnesota McNeal Hall, St. Paul. October 27-November 30.

Minnesota Weavers Guild Calendar

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NOVEMBER/DECEMBER CALENDAR 82

FIBER SOURCE COMMITTEE

The November meeting of the FiberSource Committee will be Tuesday, November 16, 7pm at the Guild.

Features of the Month:
Nov 15-Jan 15 Henry's Attic
Coming: Jan 15-Feb 15 Brown Sheep
Feb 15-Mar 15 Scott's Woolen Mill

WEAVERS GUILD OF MINNESOTA, INC. 2402 UNIVERSITY AVENUE ST. PAUL, MN 55114 612 644-3594

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Dated Material

FROM THE PRESIDENTS

On Sunday, September 19, the Weavers Guild of Minnesota board, immediate past and present, and committee chairpersons were invited to a 5-year goal setting session at Kathy McMahon's. After feasting on a delicious brunch and touring Kathy's weaving studio, we settled down to our task. Ann Fox contributed an excellent format suggestion.

We, first, each took 10 minutes to write down the areas we felt were most important to work on over the next 5 years. Then in a round robin manner we gave our lst, 2nd, 3rd, etc. choices, which we recorded on a large paper for all to see. Unclear items were clarified and similar items were combined. We then each chose the 5 we felt needed most attention. Votes were tallied and a discussion followed to decide how best to implement any ideas or changes.

We felt our members would be interested in not only the top 5 priorities we chose, but in all the areas we felt needed our attention (lest you fear we'd forgotten your concern--or, if we did, let us know).

Top 5 priorities:

lst - Formal education: guest artists new teachers and programs, workshops, children's and evening classes, teacher's salaries

2nd - Informal education: guest
artists, member meetings, BMFM,
displays

3rd - Volunteers

4th - Administrative reorganization: manual, what do members want from the Guild

5th - Outreach: awareness and appreciation of textiles and techniques

Other areas of concern: Minnesota Weaver, financial - maintain membership; facilities - improve or new?; social; library; equipment - new?; Fiber Fair; Midwest; cooperation with area organizations; involvement with other guilds.

Connie and Peg

SPECIAL EVENTS

An Ikat wall hanging woven by Connie L. Johnson was the background display for a WCCO-TV special talk show on September 18.

From November 22 - December 31, there will be an exhibit of work by Phyllis Waggoner and that of the Textile Arts Alliance at the Jewish Community Center, Cedar Lake Road, St. Louis Park.

There will be a December exhibition of Cathy Ingebretsen's work at the YWCA Gallery, 65 Kellogg, Downtown St. Paul. The dates and times are: Opening December 6, 7-9pm; December 7-30; Monday - Friday 9am-2pm; Mondays and Thursday evenings 5-7pm.

Mary Temple was one of the craftsmen featured in an article saluting Scandinavia Today in the September issue of MPLS/ST.PAUL Magazine. Temple, a graduate student in Design, holds an appointment as Administrative Fellow to serve as assistant to the Head of the Design Department for the academic year, and Teaching Assistant winter and spring quarters.

December Members' Meeting
USES OF AFTER IMAGE IN COLOR AND DESIGN

Marian Ortolf Bagley will present color slides of student portfolios showing solutions to problems in applied design. This will be Thursday, December 2, 1:30 pm at the Guild.

Deadline Notice:

Anything for the calendar should be submitted by the 1st day of the previous month.

Anything for the Quarterly should be submitted by the 1st of the month, two (2) months ahead of the publication date

B M F M

BMFM Workshop Thursday, November 18, 9:30am - 12 noon. Card Weaving Karen Searle

Set up and weave a narrow band in the card weaving technique, which produces unusual textures and a different pattern on each side.

Cards may be purchased from the instructor. Students should bring 3 colors (about 1 oz. each) in perle cotton, carpet warp, or other smooth, strong yarn, a scissors and a small shuttle. You may wish to wear a belt with a buckle for ease in attaching the backstrap-style card loom.

BMFM Workshop Thursday, December 9, 10am. Jean Lodge Fiber Jewelry

Learn how to make fiber jewelry, including necklaces, bracelets, pins, using yarns, beads, and feathers.

Bring 2 warp clamps or C clamps, tape measure, scissors, notebook and pen. Also, beads with small holes, peacock feathers or other kinds, shells, cheap bracelets, yarn (10/2 linen, perle cotton or other glossy yarn, or metallic, embroidery floss).

You don't have to bring the whole variety listed; bring what you'd like to work with.

BMFM coming in January: January 20th, 7pm, Linda Maschwitz, Elaborate Plain-Weave Inlays

We ask you to register for these workshops no later than one week prior to the class so workshop leaders have adequate preparation time. A minimum of 4 people will be necessary to hold the workshop.

HELP

We would like to make up a list of teaching assistants for oversized weaving classes. If you've had experience or would like to apply, leave your name with Penny in the office.

If anyone has an 8 harness table loom which would be available for rental, would you please contact Fay Allen, 525 E. Fifth Street, Faribault, MN, 55021.

POSITION WANTED: As apprentice to a weaver. Experience includes: one year classwork at University of Kansas, Lawrence, Kansas, in textile design in weaving program; weaving and clerking for local weaver/store owner in Columbia, Missouri.

Past work includes techniques in 4 harness weaving, printing and dyeing, felting, and off-loom techniques. Contact: Kathy Thomas, 402 Hirth Street, Columbia, MO 65201, phone: (314) 442-8597, or in Twin Cities: Teresa Fett, 2044 St. Clair, St. Paul, MN, phone 698-7576.

BULLETIN BOARD

For Sale: Antique, hand made, 2 harness rug loom. Debbie Bussler, Box 172, Norwood, MN. (612) 467-2808

Loom for Sale: 4 harness LeClerc 45" wide with fly shuttle and sectional warp beam \$1000. Would accept a four harness "Weaver's Delight" or a narrow Kessenich as partial payment. Call: Carolyn at 426-4689.

Sixth Annual Christmas Sale and Open House - December 4, 10am-5pm, December 5, 12-6pm Charlotte Jirousek-Miller, Marcie Archer, Denise DeJarlais, Mary Ellen Manning. 3932 Thomas Avenue South, Minneapolis (3 blocks south of Lake Calhoun). Phone 920-5299 for further information.

NOVEMBER										
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- 1 ADVANCED KNITTING WORKSHOP: MARY WALKER PHILLIPS: Nov 1-3 and Nov 5-7, 9:30am-3:30pm, \$75/\$65 members
- 4 NOVEMBER MEMBERS' MEETING: MARY WALKER PHILLIPS, "CREATIVE KNITTING", 7:30pm
- FRAME LOOM I: BEGINNING BALANCED WEAVE WEEKEND: Nov 5,6,7, Cathy Ingebretsen, 7-9:30pm, 9am-3pm, 12-4pm, \$50/\$40 members
- 11 FIBER FAIR: Nov 11, 7-9pm; Nov 12, 10am-5pm; Nov 13, 10am-5pm; Nov 14, 11am-5pm
- 16 FRAME LOOM II: INTERMEDIATE SKILLS: Mary Temple, Nov 16-Dec 7, 6:30-9:30pm, \$40/\$30 members
- 19 WEEKEND BEGINNING SPINNING: Nov 19, 20, 21, 6-10pm, 9am-4pm, 12-4pm, Marcie Archer, \$52/\$42 members
- 19 HANDWOVEN CLOTHING: Nov 19, 20, 21, 6-10pm, 9am-4pm, 12-4pm, Rose Allen, \$57/\$47 members

DECEMBER										
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- 2 DECEMBER MEMBERS' MEETING: MARIAN ORTOLF BAGLEY: "USES OF AFTER IMAGE IN COLOR AND DESIGN", 1:30pm
- 4 DRAFTING FOR THE LOOM: Charlotte Jirousek-Miller, 9am-4pm, \$30/\$20 members
- 10 WEEKEND FLOOR LOOM: Diane Swanson, Dec 10, 11, 12, 6-10pm, 9am-4pm, 12-4pm
- 27 SPECIAL CLASS: CHILDREN'S SPINNING AND WEAVING: Dec 27-30, 9-11am, Barbara Bend and Karen Searle, Tuition: \$17