SPECIAL EVENTS

September Member's Meeting: PETER COLLINGWOOD

Our September member's meeting will not be held on the usual lst Thurs., but instead will be Tues., Sept. 7 at McNeal Hall Auditorium at the University of Minnesota St. Paul Campus. Coffee will be at 7:00 pm and at 7:30 we will hear Peter Collingwood speak on "His Life, Work and Home".

October Member's Meeting: JAN MEYERS, HER WORK

Jan Mayers will present some of the techniques of planning and executing her hand-dyed geometric guilts, and share her feelings about quilts as art. Her talk will be illustrated with slides of her work and the process, as well as related images from nature. Questions will be answered.

WEAVERS GUILD OF MINNESOTA, INC. 2402 UNIVERSITY AVENUE ST. PAUL, MN 55114 612 644-3594

Minnesota Weavers Guild Calendar

SEPTEMBER-OCTOBER CALENDAR, 1982

November Member's Meeting and Workshops:
MARY WALKER PHILLIPS

Mary Walker Phillips will speak at our November member's meeting at 7:30 pm at the Weavers Guild. Her topic will be Creative Knitting. She will offer two workshops for intermediate and advanced knitters. The workshop dates are Mon-Wed., Nov. 1,2,and 3 and Fri-Sun., Nov. 5,6,and 7.

NON PROFIT ORG. U.S. POSTAGE PAID PERMIT NO. 2963 MPLS, MN

Dated Material

COMMITTEE NEWS

FIBER SOURCE COMMITTEE

This fall the Fiber Source Committee is featuring some of the loveliest yarns available.

September 15 - October 15

Harrisville
To get a good discount, we need a 50 pound order.

October 15 - November 15

Borg of Lund

November 15 - December 15

Henry's Attic

Be sure to stop by to see the samples and prices posted on the Fiber Committee display.

Multi-Harness Study Group will meet the 2nd Monday in September. We will meet at the Guild at 9:30 am. Anyone is welcome to attend.

FIBER FAIR

Nov. 11, 12, 13 and 14 are the dates set for the area's most reputable fiber sale, the FIBER FAIR. It is an opportunity for members to sell their work, to see the work of others and to share with weavers and lovers of fibers. The Guild comes together, shows off a little and learns a lot. Join us, Peg Meyer, Barb Bend and Joy Baird. We are open to suggestions. Any new ideas? Do you have new items for sale, such as baskets or accessories to weavings? Any artists we could invite? Look for more information in the next calendar.

There will be no Knitting Study Group the last week of September.

In October of 1983, there will be "Traditions/Transitions II" at the College of St. Catherine. This will be an important juried fiber exhibit that you might start thinking about now.

BOARD NOTES

The Board of Directors met on July 26, 1982.

The Properties Comm. brought up the problem of the many missing pieces of equipment. The needed items will be purchased before the Peter Collingwood Workshop.

Discussion of having the Midwest Weaver's Conference in Minnesota in 1984. The Board made a motion to send a representative to the Federation meeting in Sept.

Discussion of paying the Weaver coordinator gas and milage money. A motion was made and passed. The Outreach Comm. has been having success finding volunteers to demonstrate at the State Fair, but more are needed.

A discussion of classes and minimum enrollment was followed by a motion to have all classes go if the teacher's salary is met. The Board will review this action at year's end. The next Board meeting will be held Aug. 26, 1982.

Terry Stanley, Secy.

TREASURER'S REPORT

TO TEACHERS AND OTHERS:

Please submit your bills by the 10th or 25th of the month to be paid on the 15th or 30th.
Respectfully, the Treasurers,
Betsy Aby and Kathy Van der Schans

HELP

The Weavers Guild of Minnesota will be sponsoring the Midwest Weavers Conference in 1984. We are hoping to involve other Minnesota Guilds in this endeavor. We need your ideas and help in planning this event, NOW!

We are pleased to announce the members of our Weavers Guild who participated in the Nordic Fest and received ribbons for their weavings. The annual event takes place in Decorah, Iowa, the last Fri., Sat. and Sun. in July. The whole community involves itself in the Nordic The Norwegian/American Museum, Vesterheim, is noted for being the best ethnic museum around. This year the museum had their 1st annual exhibit on weaving in the Norwegian tradition. Traditionally the museum exhibits rosemalling techniques. Judges for the weavings were Oline Bredelie, a weaver from Norway, Grete Heites, a weaver trained in Norway, and Orville Running, Professor of art. It was estimated that 60,000 people attended the Nordic Fest this year.

A 1st place blue ribbon was awarded to Marie Nodlund for her reversible jacket done in a Båt Rya technique.

Anna Smits won a red ribbon for a tablecloth in overshot.

A white ribbon went to Cathy Ingebretsen for a pillow in the Aklevev technique.

Barbara Hamberg won a ribbon for her rug, titled, "The Sea".

Ethel Pettengill won a white ribbon for her "Two Birds" in Billedvev technique.

Runner-up: Mary Temple for a hanging in Åklevev. Congratulations from all of us to all the ribbon winners!

MIDWEST WINNER

While we are on the subject of winners, Irene Wood won the 1st prize (the only award given in the catagory of complex weaves) for her 16 harness doubleweave coverlet at Midwest in Ames, Iowa this summer. Congratulations, Irene!

FROM THE PRESIDENTS

Connie Magoffin and Peg Meyer have known each other for a few years, having shared ideas, conversation and many cups of coffee. Now we are looking forward to this upcoming year in co-capacity, sharing the responsibility of president. This year is going to be exciting for us. We have the pleasure of working with an organization that offers a variety of things, be it classes, workshops, study groups or other facets. At the core of all these are the members. We feel we have the pleasure of getting to know all of you. What keeps us going is the warmth, the sharing and the knowing that we are participating in something good and positive. Speaking of good and positive, our thoughts turn to Ann Fox, past co-president. We will miss the undying efforts, energy and wisdom she has put into the Weavers Guild over the years. We know she won't be too far away for advice and help, but nevertheless, a BIG thank you to Ann from us. Now to fill those big shoes she left behind....

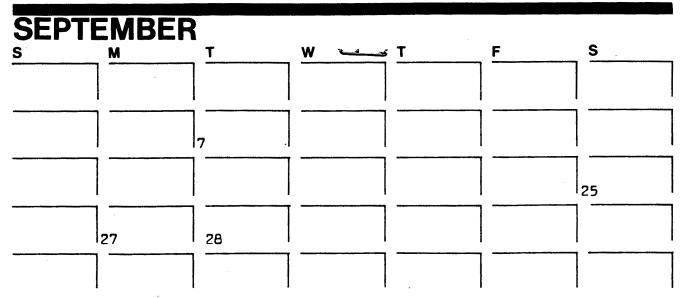
NEW LOOK, NEW IDEAS IN THE WEAVER

The Minnesota Weaver has incorporated two new ideas this fall, and we hope that you like them as much as we do.

The Weaver staff is planning a huge Quarterly issue with articles discussing a single subject (your suggestions are more than welcome) in most of the areas of interest of our members.

In the months that the staff is preparing the Quarterly you will receive a Guild Calendar with up-to-date information on classes, committees, special events, etc. Feel free to submit your information to either publication.

The Education Committee's Bulletins will be published and mailed with the Quarterly, and you'll be able to separate them so you can use the Bulletin and file your Quarterly for future reference.



- 7 PETER COLLINGWOOD PUBLIC LECTURE: 7:30 pm (coffee at 7), "His Life, Work and Home". McNeal Hall Auditorium. Un. of Mn. St. Paul Campus
- PETER COLLINGWOOD WORKSHOP: Sept. 7-11 Tuition \$100 members
- NATURAL DYES I: Sept. 25-Oct. 9, 9-lpm Connie Magoffin, \$43/\$33 members 25
- GUATEMALAN BACKSTRAP WEAVING: 9am-4pm Karen Searle and Sue Baizerman, \$35/\$25 members
- FLOOR LOOM I/REVIEW: Sept. 27-Nov. 1, 9am-2:30pm Ruth Arnold, \$70/\$60 members 27 27
- 28 FRAME LOOM I: THE BASICS: Sept. 28-Nov. 2, 6:30-9:30pm, Mary Temple, \$55/\$45 members
- 28 FRAME LOOM II: PROJECTS: Sept. 28-Oct. 26, 1-3pm Karen Searle. **\$35/\$25** members

OCTOBER W T F S						
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- 4 FRAME LOOM II: INLAYS AND BROCADES: Oct. 4-Nov. 1, 7-9pm, Karen Searle, \$35/\$25 members
- BASKETRY IN DEPTH: Oct. 6-Nov. 3, 7-9pm, Mary Temple, \$43/\$33members
- OCTOBER MEMBER'S MEETING: JAN MEYERS: "Her Work", 1:30pm at the Guild
- COLOR THROUGH SPINNING: Oct. 7-Nov. 4, 6:30-9:30pm, Marcie Archer. \$52/\$42 members
- FLOOR LOOM I: INTRODUCTION TO FLOOR LOOM WEAVING: Oct. 9-Nov. 6. 9am-2pm, Charlotte Jirousek-Miller, \$70/\$60 member
- FRAME LOOM III: MONK'S BELT: 9am-3pm, Mary Temple, \$30/\$20 members
- 19 TRICKS OF THE TRADE: SHORTCUTS FOR WARPING THE FLOOR LOOM: 9am-4pm, Charlotte Jirousek-Miller, \$28/\$18 mempers
- BMFM: FINISHING FABRICS: Rose Allen, 7pm KNIT AND CROCHET FINISHES: 9am-3pm, Karen Searle, \$25/\$15
- FRAME LOOM III: KROKBRAGD: 9am-3pm, Mary Temple, \$30/\$20 members