

JULY / AUGUST 1971



NUMBER 4

VOLUME 1

treadle talk ~

In business or private life, you can't win them all.

There have to be rules. It's the only way for everyone to know what to do, for people to know what to expect, for people to get along. We have to make rules about our summer fabric craft school.

We try to treat everybody friendly, equally and fairly and that means we go by the rules set up. This year I was astonished when I received a most unpleasant letter because I wouldn't break the rules about no return of registration fees on last minute cancellation of classes. Another weaver "friend" was most unhappy because I wouldn't take him in a class at the last minute ahead of the people on the waiting list.

Yes, we try to be friends with everyone but you can't win them all . . . and this is to let all of you know that the rules we print in our literature, we abide by. We think it's the fairest way to do business. I hope you do, too.

Mary Pennington

THE LOOMING ARTS



" . . . I love every issue of The Looming Arts and read every word! Don't ever change it. That personal touch is very special . . ."

Mrs. Ernest Frank, Long Beach, California

Fred says ~ ~

Each year when the Navajo Indian ladies come down to teach the class on weaving, ol' Fred drags out his tired Navajo Indian joke.

"In the old days there were two Navajo young braves who built up quite a reputation for being notorious horse thieves. Everything the local sheriff and Indian police could do didn't stop these fellows. Years went on and they just kept stealing horses and the sheriff kept chasing them but they still haven't been caught. Even today, years later, when you are driving along the highways in Arizona you know they are still looking for these two young Navajo braves. You'll see the signs along the road "Watch out for Running Water and Rolling Stones."

That's the joke?? and the Indian ladies always laugh politely. Are you?

TIME TO START PLANS FOR '72

March 17, 18, 19, 1972 Southern Conference of California Handweavers. Riviera Hotel, Palm Springs, Calif.

April 21, 22, 23, 1972 Northern California Handweavers Conference, Fairgrounds, Turlock, Calif.

April 28, 29, 1972 Midwest Weavers Conference, Nebraska Center for Continuing Education, Lincoln, Nebraska.

June 8, 9, 10, 11, 1972 Handweavers Guild of America Convention, Sheraton-Cadillac, Detroit, Michigan.

Beginning July 10, 1972 Pendleton Fabric Craft School, Sedona, Arizona.

SO YOU WON'T MISS US -

Our studio hours are 10:30 to 5:00 Tuesday through Saturday from September through June. During July and August we are open Monday through Saturday. We are always closed on Sunday. Plan to drop in.

STATEMENT OF PUBLICATION AND SUBSCRIPTION RATES

The Looming Arts is published bi-monthly beginning January 25 of each year. Subscription rates: United States and possessions: Issue with 4-harness designs and samples \$4.50 a year or \$1.00 single copy; above issue plus an additional multi-harness design \$6.00 a year or \$1.35 single copy. Pan American and foreign - \$1.00 per year extra. Mary Pendleton, editor and publisher. Business office: Box 233, Jordan Road, Sedona, Arizona 86336. Phone: Code 602-282-3671.

ACTIVITIES AT THE STUDIO

PENDLETON FABRIC CRAFT SCHOOL

The old concept of the little grey-haired weaver is fast disappearing. Among the Fabric Craft School students, five were just entering their teens, some were high school age, several college age and we even had a young bride taking a class on her extended honeymoon trip. Their enthusiasm was "catching".

The backgrounds of our students were as varied as their ages. We had art teachers, Home Ec teachers, even a young nursery school teacher, artists, illustrators, painters, textile designers, a yarn shop owner, a lady veterinarian - several young mothers drawn to the variety of fabric crafts, a number of retired people who at last had found time to take the courses they had been promising themselves for years, etc. We had several men students, by the way.

Projects ranged from the non-loom kind: Macrame hangings, inkle belts, pin and card weaving to beginning and advanced floor loom techniques, and - of course, the Navajo and Hopi classes.

We had expected to have Ella Mae Neagle as our Navajo weaver again, but she was unable to be with us due to a tragedy in the family, so we were delighted to have Mary Bitsui from Chinle instead, and of course, our friend and interpreter, Grace Gorman, a charming Navajo lady, whose husband, Howard, is one of the important leaders in his tribe.

The Hopi class was taught by Otis Polelonema, an experienced weaver and artist from Shungopovi up on Second Mesa on the Hopi reservation. He has given weaving demonstrations at the Gallup Ceremonial, Heard Museum in Phoenix and Museum of Northern Arizona in Flagstaff. One of the high points of our day-long excursion to the Hopi reservation was the detour to Otis' village to pick him up and bring him to Sedona for the week of instruction. That particular day was a treat for the Indian weaving students, for they spent time at the new Hopi Cultural center where they had lunch and a tour of the museum and art shops, as well as a visit to the shop of White Bear Fredericks and his wife, Naomi at New Oraibi. White Bear did the illustrations for the famous "Book of the Hopi" and many of our students were quite thrilled to meet him in person. White Bear accompanied the tour, indeed guided us to one of the lesser known villages on Second Mesa, Mishongnovi. Even though our plan to attend a tribal dance had to be abandoned, as the dance had been postponed for some undetermined reason, our students seemed most enthusiastic about their day and enjoyed their bus ride in a large air-conditioned sightseeing bus.

A review of the states represented by our registrants, reads like an atlas. In addition to a number of Arizona residents, we had students from California, Utah, Colorado, Washington state, Iowa, Nebraska, Michigan (by way of Guadalajara, Mexico), Ohio, New York, New Jersey, Massachusetts, Connecticut, and Canada.

Assisting in the non-loom class was Pauline Trask, a

(Continued on page 5)

TWO HARNESS HONEYCOMB

We've had a number of requests for two harness techniques so here is one I worked out on a sample warp. This is the same warp set up as used for last issue's design. The warp is 7/2 wool sett 12 ends per inch.

It's easy to count off if you have a warp with stripes. Sett fairly close so the cut yarns won't work out with use. Thread for plain weave.

Sheds A and B — with light colored weft weave 6 picks.

*Shed A — Insert shuttle into open shed under 1st color sequence. Bring shuttle to top of warp, over next color sequence, into warp under next, etc.

Shed B — Dark weft

Shed A — Light weft skipping under and over as above

Shed B — Dark weft

Shed A — Light weft skipping as above

Shed B — Dark weft

Shed A — Light weft skipping as above

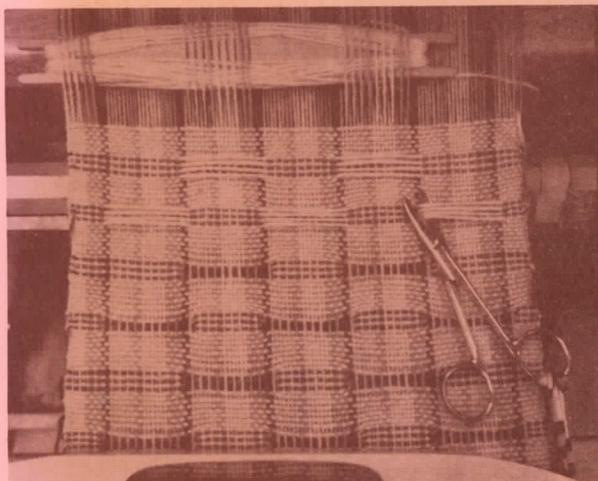
Shed B and Shed A — Light weft for seven picks

Repeat from * weaving and skipping over alternate areas.

Weave a few inches, then cut off weft floats close to cloth . . . medium to hard beat.

Our photograph shows from bottom to top —
Weft floats cut off.

Weft floats woven and about to be cut off. Shuttle skipping over some warps to form weft floats.



Two harness Honeycomb



And finally the cast came off . . . and Mr. Coalby's leg is as good as new.

* A STICKY PROBLEM

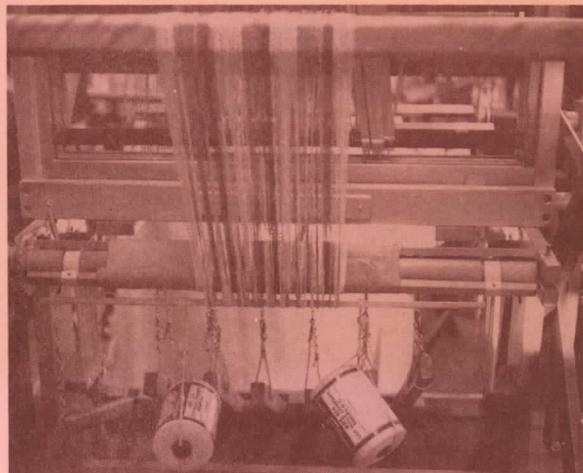


There are times when it is advantageous to have a second warp beam but for most of you, you wouldn't use it enough to warrant the investment. When you have a project that needs a double warp beam, here is another suggestion.

Our four harness sample in this issue is just such a warp. The chenille yarns take up much less than the cotton yarn and become loose. The chenille is threaded on harnesses 3 and 4 so depress treadle that lifts harnesses 3 and 4, insert a beaming stick in shed *behind* the harnesses. Remove lease sticks if you haven't already and slide beaming stick down to warp beam. Hang enough weights on each end of stick to give you correct tension. See photograph.

As you weave, the beaming stick gets closer and closer to the floor but you can do quite a few yards before it would touch.

**Wild Gourd* — sometimes called *Coyote Melon*. *Cucurbita digitata*. These are conspicuous, trailing, rank-growing plants common along roadsides and in open desert. The hairy leaves are grayish-green and the blossoms yellow and trumpet-shaped. The striped fruits are about the size of a tennis ball. The Indians considered them inferior and suitable only for coyotes, but when hungry, ate them cooked or dried and made the seeds into a mush. Pioneers used the crushed roots of these plants as a cleansing agent in washing clothes.



In lieu of a second warp beam.

knob

YARNS SELECTED FOR YOU

Some weavers think Know Mercerized Linen is not available any more and this is a false rumor. It is and has been at The Pendleton Shop. However, the price has changed so much that we are not stocking the colors in quantity as before but we are happy to order for you. We do keep white on hand though. If it's quality you want and beauty, too, you can't beat Know mercerized linen.

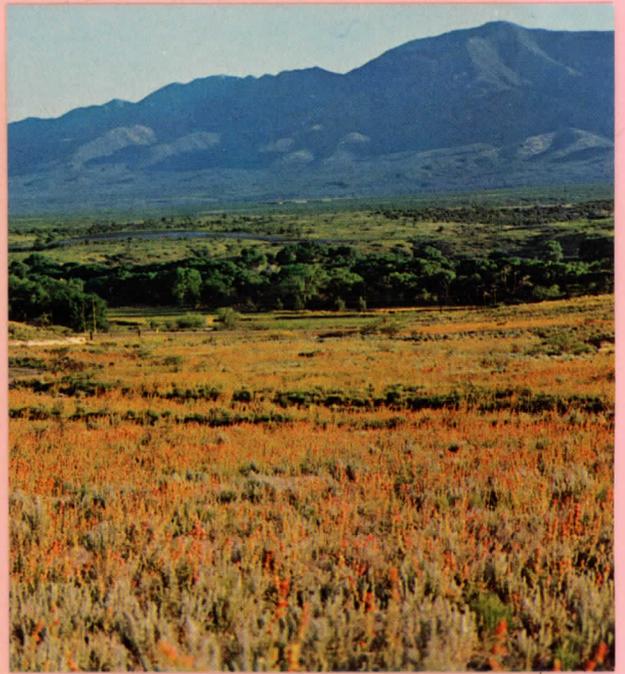
Know Mercerized linen
20/2 - white
Put up: 4 oz. tubes-750 yds.
per tube
\$2.85 per tube plus postage and
ins.

When you order please add sufficient amount for postage and insurance. Any overage will be refunded. Order from The Pendleton Shop, Box 233, Sedona, Arizona 86336.

ACTIVITIES AT THE STUDIO (Continued from page 2)

Sedona weaver and artist, who taught art for many years in Iowa and Illinois schools and became an occupational therapist during the second World War. She is now on the staff at the Pendleton Shop.

The jewelry students of Bob and Gina Winston turned out some fascinating pieces using the lost wax casting techniques for which the Winstons are famous.



Sedona is located at one end of the Verde Valley. Here is a scene of spring flowers and cottonwood trees along the banks of the Verde River a few short miles from Sedona and the red rock country.

Photo by Frances Adams

Pendleton

Fabric Craft School 1971



Pendleton Peddler

RONDEE MOTOR HOTEL

Spectacular view
3 blocks from studio
Box 1021
(602) 282-7131



and the turtle restaurant



The finest in Linen Yarns-
and Flax for Spinning -
for four generations.

F J Fawcett Inc, 129 South St, Boston Mass.

2 and 3 double beds per room - some kitchen facilities.
Center of Village. Walking distance to shops and Pendleton Studio. Room phones. T.V. Close to restaurants and bus depot. On Highway 89-A.

Canyon Portal Motel

282-7125 - Box 575 - Sedona, Arizona 86336

"Weaving With Antique (Second Hand) Fur" — A complete how-to-do-it book on how, why, and what to weave from old discarded fur coats, collars, etc. The 8" x 11" 27 page, soft cover book is illustrated with both black and white, and color photographs and is available for immediate delivery from the author for \$3.50 (ppd.). Send to — Bonny Cook, Rt. 7, Box 7843, Bainbridge Island, Washington 98110.

MAYPOLE "WILLAMETTE"

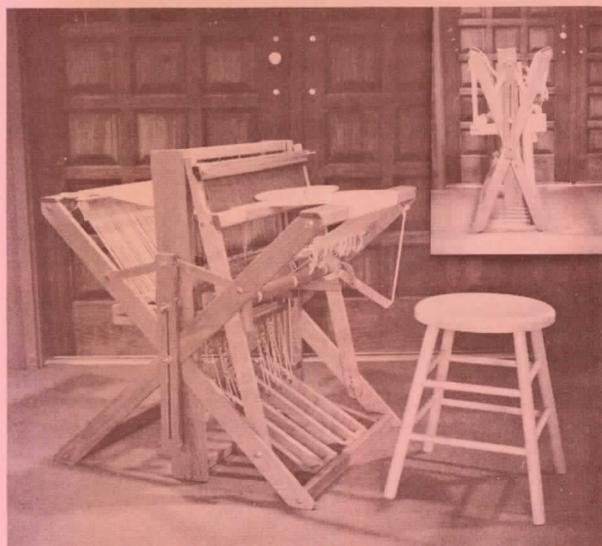
Quality Worsted Handweaving Yarn

Available at your local Weaving Supply Shop
or

Oregon Worsted Company
P. O. Box 02098 Portland, Oregon 97202

SO YOU WANT TO MAKE A LOOM . . .

Our supplier made 100 harness frames the wrong size for our Pendleton looms and we are offering them for sale. Extra heavy, beautifully made. 43" long x 14" high x 3/4" thick for 9" heddle (overall heddle measurement 9-7/8"). \$8.50 each plus packing charge of \$5.00 per order. You pay freight. The Pendleton Shop, Box 233, Sedona, Arizona 86336.



Pendleton 20-inch Mini-Loom

PENDLETON FOLDING FLOOR LOOMS

Jack type, easy to thread and easy tie up. Harnesses lift out with no ties. 40" - 46" in both 4 and 8 harness. Mini-loom in 20" - 24" - 30" 4 harness. 30" only in 8 harness. Our large loom scaled down for small loom convenience . . . in beautiful hardwood and hand rubbed finish. Also warping reels, warping frames, spool racks, benches, tapestry loom, 2-harness table loom. Write for details. The Pendleton Shop, Box 233, Sedona, Arizona 86336.



AUTHENTIC NAVAJO LOOM FRAME

Designed so weaving is held forward for ease in handling tools. 30" x 43". With rods, shed sticks, two battens, comb and cord. Shipped knocked down. Easy to assemble with six bolts. \$22.50 postpaid. The Pendleton Shop, Box 233, Sedona, Arizona 86336.

The perfect gift for your weaving friends — a subscription to THE LOOMING ARTS.

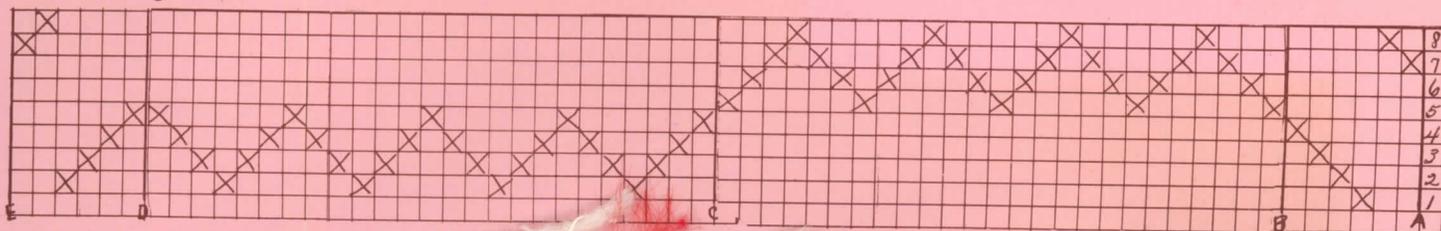
UN-DAMASK DAMASK

When I think of damask I think of the old lovely linens our forefathers used. In fact one of my most enjoyed possessions is the set of linen napkins my mother gave to me. She had had them for many years and when I was a little girl, I remember them being used only for "Sunday company". In this day of wash and wear and no-iron fabrics, I use my napkins daily and enjoy washing and ironing them.

I decided to try a damask threading with entirely different type of yarns. This sample is quite a jump from the closely sett fine linen yarns usually used to the heavy, rough textured yarns I have used but I like it.

I can think of a number of uses for this fabric but I'll let you think up your own this time. This is an easy eight-harness threading and treadling project. If you are a newcomer at multi-harness weaving, I recommend this for a first attempt.

Threading Draft



Tie Up

0	0			0	0	0			9
		0		0	0	0	0	0	7
0		0		0	0	0			6
			0		0	0	0	0	5
0	0	0	0	0					4
	0	0		0				0	3
0	0		0	0					2
		0	0	0				0	1
10	9	8	7	6	5	4	3	2	1

Threading Directions:

- Thread A to B – one time
- Thread B to D – as desired
- Thread B to C – one time
- Thread D to E – one time

Order of Warp:

- 1 – Canadian red wool, single
- 2 – Pearl 3 - No. 773
- 3 – Dark red mohair loop
- 4 – 7/2 wool Dark violet
- 5 – 7/2 wool Red orange
- 6 – Scarlet Slub

Weft: White/off white novelty

(Also try black 4-ply knitting worsted or bright red Aunt Lydia Rug Yarn)

Reed: 8 dent, 2 ends per dent

16 warp ends per inch

Weaving Directions:

- Treadle 5-4-3-2-3-4 three times
- Treadle 5 one time
- Treadle 6-7-8-9-8-7 three times
- Treadle 6 one time

Note: Depending on size of weft you may need to repeat treadling more than three times. You want to square up the blocks. Use medium beat.

To finish, steam press.



PENDLETON FABRIC CRAFT SCHOOL

July 10 through August 18, 1972

Magnificent scenery and our pleasant newly enlarged (this year), *refrigerated* air-conditioned studios will make our fifth craft school an even bigger success than previous years. Spend one week or six in the fabulous red rock country of Sedona and Oak Creek Canyon, Arizona studying about yarn and fabric. All classes Monday through Friday - 9:00 to 4:00. Upon request our Sedona Chamber of Commerce, Box 478, will send literature regarding restaurants and services, accommodations in motels, housekeeping cabins, trailer parks and public campgrounds. Students should make their own arrangements. Special tours planned for students and their guests.

HANDWEAVING

Weeks beginning July 10 and 17. Instruction includes all phases of handweaving from the planning to the finished fabric. Also offered - tapestry techniques, draft writing, fabric analysis, and other related subjects. Our fully equipped studio provides the best of equipment for each student.

Mary Pendleton, Sedona, Arizona, instructor. Mary Pendleton has taught handweaving for 25 years. She has judged and addressed many shows and conferences. She is editor and publisher of THE LOOMING ARTS, a national publication for handweavers. Studied Dayton Art Institute, Dayton, O., Cranbrook Academy of Art, Bloomfield Hills, Mich., among others. Included in Who's Who of American Women, 7th edition 1972-1973.

Students should bring scissors, pins, tape measure, notebook, pencil and your own shuttles IF you have them. Fee \$45.00 per week plus cost of yarns used.

HOPI WEAVING

Week beginning July 24. Indian weaver (male) from the Hopi reservation and Mary Pendleton, instructors. Everyone will have a Hopi type loom on which to weave. Bring scissors, notebook. Fee: \$50.00 includes all yarns.

NAVAJO WEAVING

Week beginning July 31 ^{4 Aug. 7} Indian weaver (female) from the Navajo reservation and Mary Pendleton, instructors. Everyone will have a Navajo loom on which to weave. Bring scissors, notebook. Fee: \$52.00 includes all yarns.

The Museum of Northern Arizona in Flagstaff will open one evening for the students of this class and their guests so they can see a special showing of the Navajo Show, a display of prizewinning Navajo crafts including many handwoven rugs.

HANDWEAVING

Week beginning August 7. ~~General handweaving classes as described for the first two weeks of school.~~

NON-LOOM WEAVING

Week beginning August 14. Macrame, inkle, card-weaving and non-loom weaving projects for the beginner. Also a few students will be accepted for beginning spinning and general handweaving. Bring scissors, tape measure, pins, notebook. Fee: \$45.00 plus cost of materials used.

ATTEND ONE WEEK OR MORE - REGISTER NOW - ENROLLMENT LIMITED

\$12.00 per class registration fee due with application. Registration fee is non-refundable. Balance of tuition payable two weeks before first day of class. Our classes are kept small so that we can offer intensive instruction; therefore, in case of emergency cancellation, 70% of full tuition will be refunded ONLY if class can be filled.

PLANNED TOURS FOR STUDENTS AND THEIR GUESTS

Museum of Northern Arizona tour, Flagstaff. No charge. Details above under Navajo Weaving. Those of you that are interested in the Indian cultures will want to visit the reservation. We have arranged for a tour to the Hopi villages. The Hopi Indians have been living in these villages for centuries. It's an experience you can find nowhere else in the country. If it's possible, we'll try to attend a Kachina or Ceremonial dance but this far ahead we do not know if the date will coincide. We will visit with Hopi friends and have lunch at the Hopi Cultural Center. Approximately 350 miles round trip, Saturday, July 29. Tour will leave the studio at 8:00 a.m. and return approximately 8:00 p.m. \$22.50 per person includes lunch. If not enough sign up (at least 18), tour will be cancelled and full refund made. To register send \$22.50 by July 10. Non-refundable unless we cancel the tour.

The PENDLETON Shop, Handweaving Studio, Box 233, Jordan Road, Sedona, Arizona 86336. 602-282-3671.

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APPLICATION

The Pendleton Shop - Box 233 - Sedona, Arizona 86336

I wish to enroll in your handweaving class, week/s beginning

beginner. Also a few students will be accepted for beginning spinning and general handweaving. Bring scissors, tape measure, pins, notebook. Fee: \$45.00 plus cost of materials used.

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The Pendleton Shop - Box 233 - Sedona, Arizona 86336

I wish to enroll in your handweaving class, week/s beginning

July 10 _____ July 17 _____ July 24 _____ July 31 _____ August 7 _____ August 14 _____

Enclosed is my registration fee for _____ class/es. (\$12.00 per class) \$ _____
number of classes

I am a beginner _____ advanced _____ weaver. I have a _____ loom brand - loom size.

I particularly would like to study _____ technique

Other comments: _____

Name _____

Address _____

City _____ State _____ Zip _____