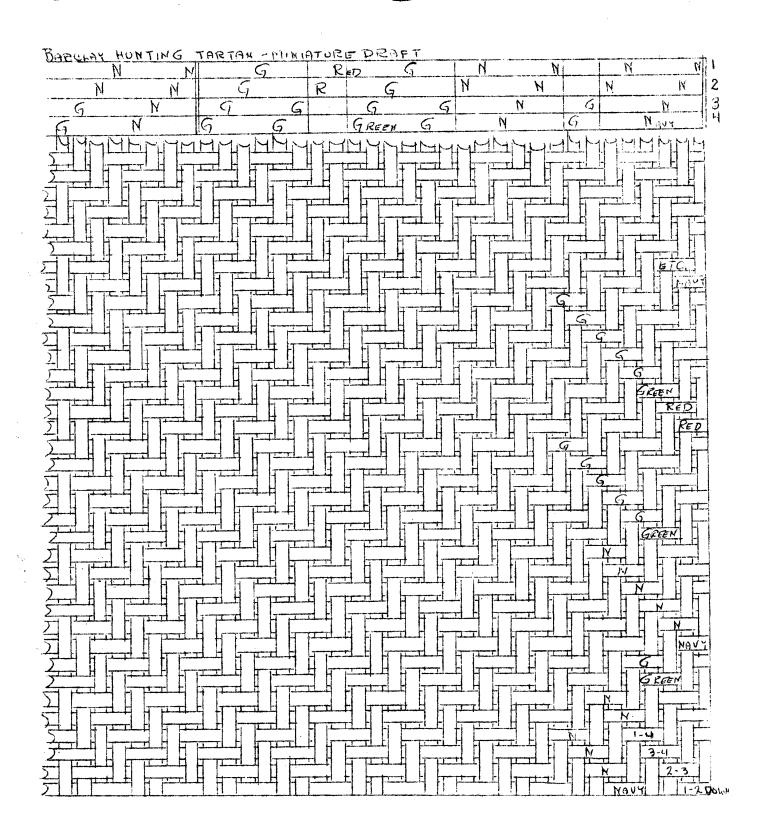
KENTUCKT MENUER VOL. IV. NO. 2. FEB. 1951



14 In effering this group of tartans from the Scottish Highlands, the KENTUCKY WEAVER has tried to take into consideration the present day uses of these colorful plaids. Originally the tartan was used for identification and there were just a few dozen clans and tartans. The 1746 Act of Abolition marked the end of this era. But a single century later, the tartan was even more popular- more tartans in use in Scotland, and the tartan the height of fashion in English society. Today, another century later, the liking for the tartan has increased. It has spread to all society. In our more democratic world and with modern mass production, tartans are more used than ever for clothing, sports robes, drapery, upholstery, etc.

If you hear some decry this change from the "authentic tartan and useage", let us remember Scottish chiefs of the older clans were decrying the upstart chiefs and newly created titles in the 15th to 17th centuries. During this time, the number of clans increased from a score to several score. Even by the mid 18th century when the traditional use was abolished, its original use had changed and tartans were worn by many - changes thru warfare so prevalent, thru the adoption of children from other families to maintain a name, thru gifts from a chief, thru courtesy to the household where employed, thru branch clans and new titles. By that time, too, there was a wide difference in the in the fine silk or wool tartans "shot with gold" or "handsomely embroidered" in France or in the newly industrialized Scottish weaving centers, and in the homespun tartans woven for the shepherds and tribesmen. Even before the industrialization in the 18th century, much material was woven for export and the selling of woolen and yarns in typical Scottish tartan colors was a national industry.

For over a score of years now, American concerns have provided yarns for weaving the tartans- following the pattern set over a century before by Scottish and English manufacturers. Industrially several small concerns have speciallized in weaving tartans for many years. First of the large American manufacturers to feature tartans was Botany Co.Inc. which marketed tartan ties and material. As a result of the popularity of the ties, Mr. Chas.F.H.Johnson, Jr. published the booklet "BOTANY CALL'O THE CLANS" in 1937. Today the tartans may be purchased in all price ranges- from authentic tartans, chic suiting in modern textured yarns, handsome upholstery, and sturdy and sheer cottons. Many of these are far from the authentic tartan. Yet, they are in keeping with this age and show how the tartan has kept pace with modern living. They reflect also our American liking for the Scots- a liking augmented by the friendly reception given American soldiers on furlough in Scotland during the war.

To go deeply into the history of the tartans would take many people many years of research into old handwritten records. Most so-called research and history is merely a rehashing of 19th century publications which were not always accurate. You can possibly read these in your local library or get them thru your state extension library. Of the modern books, the favorite is "THE CLANS AND TARTANS OF SCOTLAND" by Robert Bain, published by Collins, London and Glasgow. The latest edition may be obtained from Collins' New York office at 424 Fourth Ave., N.Y. 16.

"SIMPLE TARTAN WEAVING" by Agnes MacDonald is also a booklet which all interested in the tartans will want to own. The color plates are excellent. It is designed for use in schools and by new weavers. "SIMPLE TARTAN WEAVING" is a very practical book- at the Little Loomhouse, we find the youngsters have kept the review copy sent the KEN-TUCKY WEAVER in continous use. You can get "SIMPLE TARTAN WEAVING" for \$1.25 from the Chas. A. Bennett Co.Inc., Peoria 3, Ill. and will enjoy its resume of the back-ground of the tartans, the weaving instruction for two and four harness, and the good collection of tartans in color.

You will also enjoy reading some of the travel accounts of the 18th century as these give you first hand accounts of the Scottish Highlands- two are Johnson's "TOUR OF THE HEBRIDES" (914.117) published with Boswell's journal of the same trip; and Thomas Pennant's "TOUR OF SCOTLAND".

KENTUCKY WEAVER-Vol.IV.No.2.February 1951 The KENTUCKY WEAVER is published monthly. Cover-BARCLAY mineature, misc. 13-15 Little Loomhouse, publisher. CLERGY, ELLIOT, LESLIE.................16-18 Lou Tate, editor. LOGAN, MACALPINE, MACLEOD, MACMILLAN19-22 Annually-\$3.00, Little Loomhouse, Kenwood 2 MACPHERSONS, MACQUEEN, WALLACE....23-26 Hill, Louisville 8, Kentucky.

Usually the true tartan is a large design of 300-500 threads woven on a 1-2-3-4 twill with 50-50 or even amounts of warp and weft, treadled 1-2, 2-3, 3-4, 1-4. As early as the time of the Romans, there are records of the Highlanders bringing their commodities- skins, woven and knit materials, butter, cheese, etc. down to fairs held in the seaport towns where the Norse, Danes, Germans, French, etc. came to trade. You may enjoy the description of the Highlanders who came to such a fair at Inverness on the threshold of the Highlands where lived Clan Chattan or the Mac-Intoshes.... "The fair was a very agreeable circumftance, and afforded a moft fin-"gular group Highlanders in all their motly dreffes. Their brechan, or plaid, "confifts of twelve or thirteen yards of a narrow ftuff, wrapt round the middle, "and reaches down to the knees: is often faftened round the middle with a belt, "and is then called a brechan-feill: but in cold weather is large enough to wrap "round the whole body from head to feet: and this is often their only cover, not "only within doors, but on the open hills during the whole night. It is frequent-"ly faftened on the fhoulders with a pin of filver, and before with a brotche "(like the fibula of the Romans) which is fometimes of filver, and both large and "extensive; the old ones have very frequently mottos.

"The ftockings are fhort, and are tied below the knees. The cuaran is a fort of "laced fhoe made of fkin with the hairy fide out, but now feldom worn. The truis "were worn by the gentry, and were breeches and ftockings made of one piece.

"The colour of their drefs was various, as the word breacan implies, being dyed with ftripes of the moft vivid hues: but they fometimes affected the duller colours, fuch as imitated those of the heath in which they often reposed: probably from a principle of security in time of war, as one of the Scotch poets feems to infinuate.

"The feil-beg, i.e. little plaid, alfo called kelt, is a fort of fhort petticont "reaching only to the knees, and is a modern fubftitute for the lower part of the "plaid, being found to be lefs cumberfome, efpecially in time of action, when the "Highlanders ufed to tuck their breacan into their girdle. Almoft all have a gret "pouch of badger and other fkins, with taffels dangling before: in this they "keep their tobacco and money.

"The women's drefs is the kirch, or a white piece of linen, pinned over the fore"heads of those that are married, and round the hind part of the head, falling
"behind over their necks. The fingle women wear only a ribband round their heads
"which they call a fnood. The tonnag, or plaid, hangs over their fhoulders, and
"fastened before with a brotche: but in bad weather is drawn over their heads.
"...In the county of Breadalbane, many wear, when in high drefs, a great pleated
"ftocking of an enormous length, called offan preaffach: in other respects, their
"drefs resembles that of women of the fame rank in England." From Thomas Pennant
TOUR OF SCOTLAND.

Our use of the tartan for a sports robe or afghan reminds one of Martin's 17th century account of its ancestor- the extra plaid loaned him when hunting and fishing in the western isles. The drapery of our day had its counterpart in the bedcurtains muchly admired by Dr. Johnson during his 18th century tour of the Hebrides.

Our use of new yarns- nylons, rayons, textured yarns, present a new approach to the tartans the even the sheerest of our silks and evening wear cottons do not exceed the early dress silks used when Holyrood was a "tartan court".

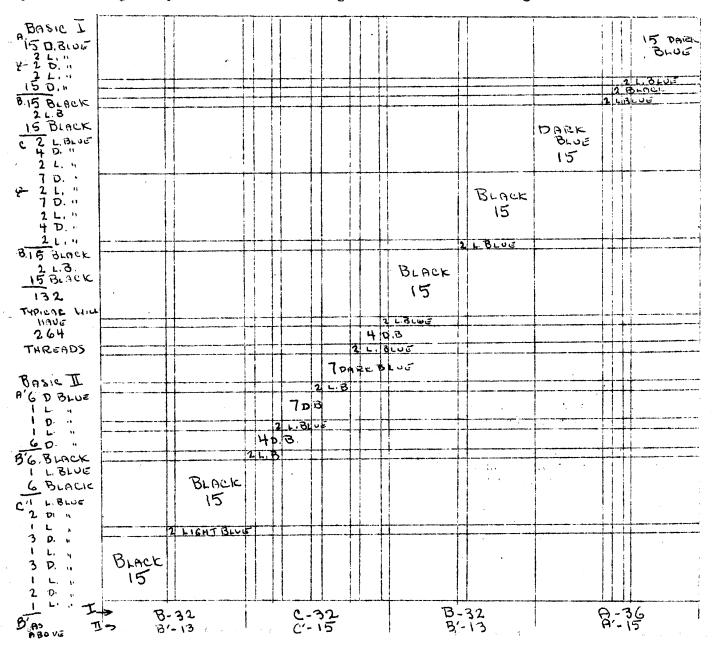
The Scottish people were skilled dyers and had an excellent range of colors-mostly from the lichens. Some of these were exported to other countries for use in dyeing. You will find variation in color and in the set of a tarten in early days, and later as families grew, different branches used different variations. In this group of tartans, we have given the basic proportions for your ease in making the size tartan you prefer. The present day tendency is towards smaller designs, and many, especially cottons, are woven in plain weave. The BARCLAY tartan used on the cover has a 5-1-5-5-1-5 proportion in both the dress and hunting tartan-5 Green or Yellow, 1Red or White, 5GY, 5 Dblue or Black, 1GY, 5Db or B. These small patterns are liked by the youngsters who can setup and weave them without supervision.

The Clergy tartan is a subtle one and is very handsome, in dark blue, black, and light blue. Sometimes white is used instead of light blue, and navy or indigo is used instead of the black.

The Scottish people have ever been independent in action and thought. So it is not surprizing they developed their own religious thinking. Nor is it surprizing their clergy did not hesitate to fight for these beliefs. Some of these same clergy who emigrated to America after 1745, took part in our revolution, settled in Kentucky and other sections of the "West" on soldier land grants, later went to Texas and after the CivillWar led in founding some of the best church colleges in the South.

Travelers to the Highlands speak highly of the clergy-men of learning who guided their people wisely. Often the clergy settled disputes within a clan or between clans and otherwise showed judicial guidance as well as spiritual leadership.

As there are many slight variations in the clergy tartans, we have given two basic proportions. At the Little Loomhouse, we did the KENTUCKY WEAVER warp for dress material set 24 to the inch in 18/2 wool of black and very dark tartan blue with the light blue being a soft textured thread of unusual twist. This thread was slightly heavier to give emphasis. It is very chic. Dress materials may be woven of all textured yarns or may be woven in plain weave if preferred. Usually one textured yarn with regular yarns for the others gives a more interesting material.



The ELLIOT tartan is vivid blue in contrast to the soft blues of the Clergy tartan previously given. You will like it in wools or nylon for shirting or in textured material for drapery and upholstery. The pattern can be scaled nicely to small size.

The Elliots were a border clan. These border clans- the arrogant and powerful Douglas Johnsons, Carruthers, Irvines, Jardins, Elliots, etc. ravaged the border for centuries. As war waged on the border, different leaders were exiled or forced to flee to the continent for their lives. Often, they then became officers in one of the continental armies. As a result, you will find Scottish names in Poland, Sweden, Holland, Germany, and France. As early as the time of Queen Elizabeth, Holland preferred Scottish officers for their leadership and skill at fighting.

Teachers who like to have their students set-up different tartans and to correlate history with the weaving will find the youngsters are amazed to learn the Highland and border clans of Scotland have history to rival the comic book stories. Teachers will find the youngsters like to each tie-on a different tartan and thus the class

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	L	1	J	L		ELLIOT

The LESLIE tartan is a stunning one- green with black and very dark blue, crossed by red and white. Compare with the Colquboun, Farquharson, Campbell, and Douglas tartans.

At the Little Loomhouse, we set the Leslie tartan for the KENTUCKY WEAVER warp in nylon 24 threads to the inch for a man's lounging coat. It will also be handsome for a dinner jacket in the current vogue for tartans. The pattern was scaled to twice the basic proportions or to half the typical Scottish setting- 1/2 B (2R,18Be,18Bk), A(2W,20G,4Bk,20G,2W),B,A, 1/2(18Bk,18Be,2R) for 372 threads on a 15½ inch width. On a larger loom, thread 6 patterns(or 7)- 1/2B, 5AB,A, 1/2B for 744 threads. Check with your tailor on best width and yardage- 4 to 6 sq.yds. according to size of wearer and style. For a small man, we setup 9½ yards on the narrow width, using 12 oz. Green, 12 oz. Black, 11 oz. Blue, 2oz. White, 2 oz. Red, for warp and weft of nylon. Like other Scottish tartans, it was warped 1-2-3-4 and woven 1-2,2-3,3-4,1-4.

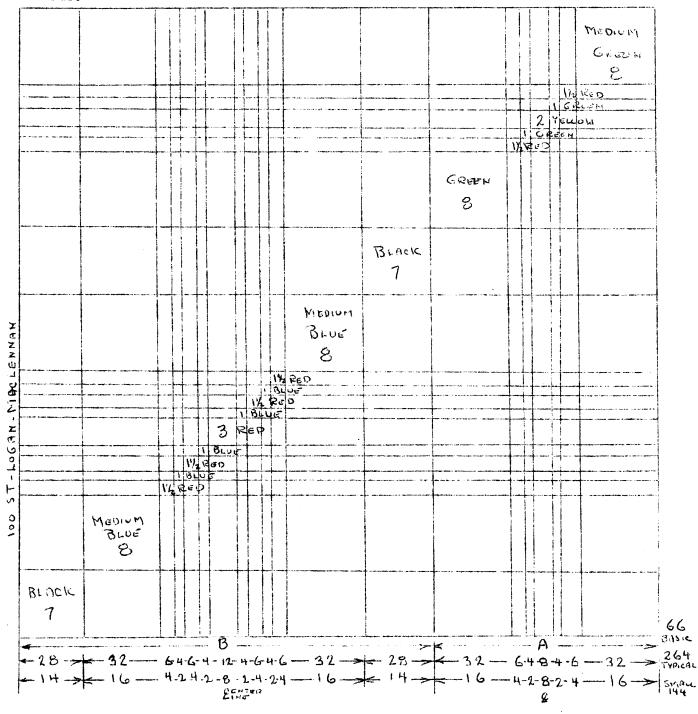
Probably your tailor will prefer to do the shrinking. Ask him to give it one of the permanent wrinkle resistant finishes.

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The Logan tartan has a red and blue block and a green, yellow, and red block, separated by black. Like other tartans in several bright colors- see MacBean, MacPhersonit is vivid and most suitable for afghans, upholstery as well as for clothing, bags, and scarfs.

One branch of the Logans was a Lowland clan associated with the Douglas and Bruce clans. Another branch was a Highland clan- the MacLennans. Both branches are numerous in the U.S. and Canada.

For an afghan, you may want to use a large pattern or to scale the pattern to half the usual Scottish setting (or to double the basic proportions) for 144 threads. Use heavy wool set 12 to 15 threads to the inch, or use nylon set 20 threads to the inch- we used the latter. If you need seam your afghan, set-up your pattern so the seam will fall where least noticed. When you first look at the Logan tartan, you will first see the red-so do not use the red or B block. Either the edge of the black or center of the green block (A) make suitable seaming lines. Men like this tartan so it makes striking shirting material in finer wools- either 288 or 144 threads.



The MacAlpine tartan is a trim design with an unusual effect in the alternating crossing of the white and yellow. It makes excellent suiting in modern textured material. For upholstery in heavy or textured material, it may well be used with one of the tartans having predominately scarlet or yellow in a room having several tartans for upholstery and drapery.

If you wish more green, you may like the basic proportions of an old MacAlpine having 104 threads to each block or having a total of 52 for the basic unit. The A unit is the same and the B block is 5 Blue, 2 White, 5 Black, 2 Green, 5Bk, 2 Yellow 5 Be.

For material needing to be seamed, the center of B unit makes a good point, or seam may be between units. For an afghan set 20 to the inch in nylon, warp 1/2 B, as many repeats of AB as wanted, A, 1/2 B for double the 52 thread unit or 104 threads to each repeat.

The youngsters seem to prefer smaller designs and warped the MacAlpine tartan-ABABA for 180 threads set 20 to the inch for bags and scarfs. For A use 2G,2Be,12G,4Bk,12G,2Be,2G; and B use 6Be,4W,6Bk,4G,6Bk,4Y,6Be- total 72 thread repeat. New weavers can handle cotton and wool easier than nylon and can usually find the right colors in a local store. This same draft may be used for place mats in 8/4 cotton or 10/4 mer. cotton for place mats set 15 threads to the inch.

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The MACLEOD tartan is a dashing one with yellow predominating. This MacLeod and the Barclay tartans are the best yellows. Because of its simple construction, the MacLeod tartan can be scaled to mineature size.

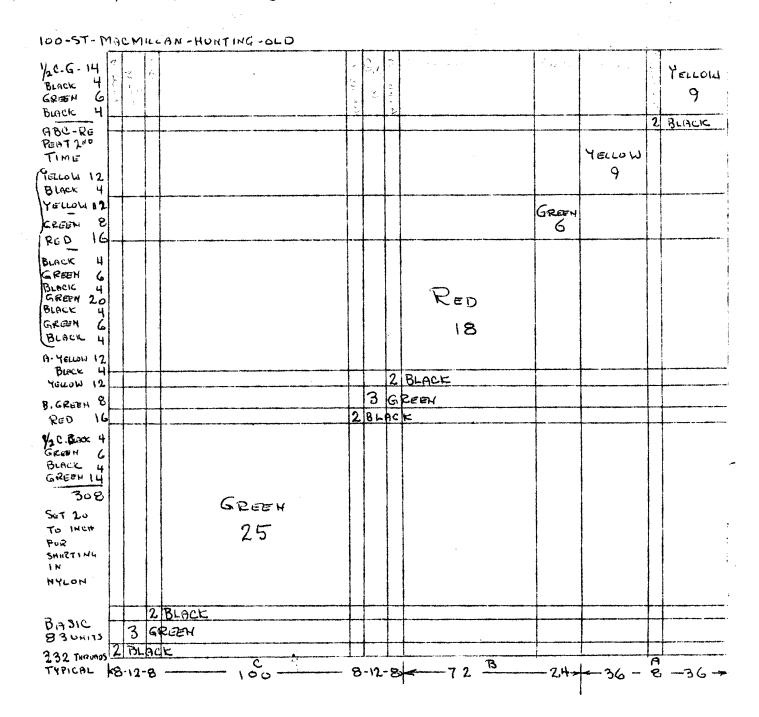
The MacLeods trace their descent from a Norwegian Viceroy or governor of the day when the western isles were held by Norway. Names, customs, and stories of Norse background remain. At Dun-vegan, you will hear of the "Braolauch-fhior" fairy flag of the MacLeods, which on one occasion was used to multiply the MacLeod warriors tenfold in a battle against Clan Roland.

The typical set has 232 threads in the usual 1-2-3-4 even twill. It is very handsome in textured yarns set 12-15 to the inch for drapery (or use textured yellow for warp and weft and smooth black and red). A matching upholstery may be woven in the MacMillan or the Buchanan tartans which have a goodly amount of yellow. In the heavy wools, this tartan is a friendly one for afghans; in 14/3 wool or in nylon for scarfs or bags set 15 to the inch; in 18/2 to 40/2 wool in the fine settings for shirts, robes, or other clothing material. Some of the schools having small looms have found the mineature pattern popular for bags. Use the patterns in the Aug.50. Or if you have a favorite bag pattern, send the KENTUCKY WEAVER information to be used with two we have planned for a spring issue.

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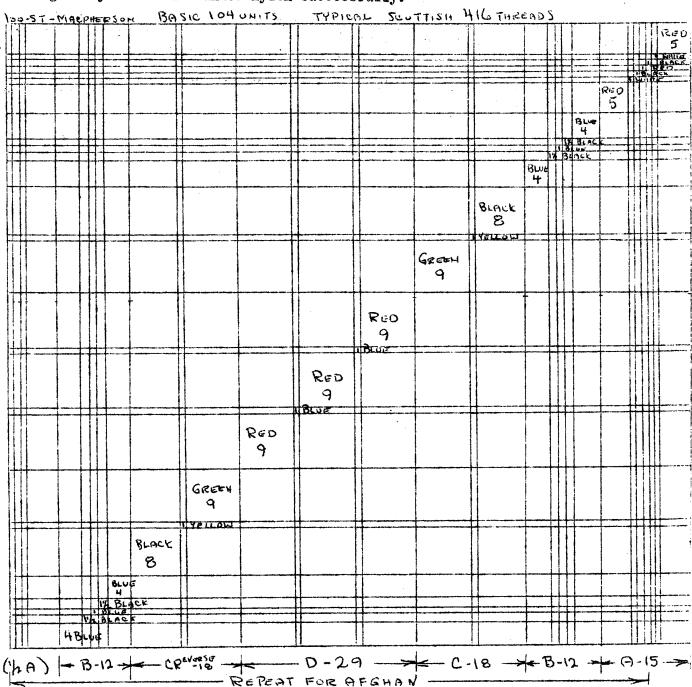
Of the MacMillan tartans, probably this old tartan is the favorite today. The unusual handling of the red and small green blocks between the even green and even yellow blocks is striking. This tartan lends itself well for drapery and upholstery. Dr. Johnson in his 1773 "TOUR OF THE HEBRIDES" mentions how handsome the tartans were as bed draperies. If you want a first hand picture of life in the Highlands in the 18th century, get this book which is usually reprinted with Boswell's journal of the same trip. If not in your local library, the book can probably be gotten from your state extension library.

We used this tartan full scale for an afghan in nylon set 20 threads to the inch. As we set it on a small loom, a single repeat of the pattern made the width. See where you would place the seam- sketch in the colors on the draft below if you do not have the tartans in color. In order to give the proper value to the red and yellow blocks, we made the division between them, placing the small green block with the yellow for 68R,8B,12G,8B, 92G,8B,12G,8B, 32Y, 8B, 32Y, 2OG for 3O8 threads. For the shirting the Little Loomhouse set up for the KENTUCKY WELVER, we made the seam in the center of the large green block so the reds and yellows would show up best and scaled the pattern to 1/3 size, maintaining threads in pairs or fours whenever possible.



This Macpherson tartan is one of the most colorful of the Scottish tartans and is elegant for any use where a large pattern is wanted. At the Little Loomhouse, we set the KENTUCKY WEAVER warp of the Macpherson tartan in nylon, 20 to the inch for an afghan. A single repeat of 304 threads was used on a small loom for 15 inch width; the centerline of A was used for the seaming point. Or 1/2A (4R,4B,4W,16R), B (10Be,6B,4Be,6B,10Be), C (20B,4Y,24G), D (24R,4Be,24R,4Be,24R), C reversed, B, 1/2 A (16R,4W,4B,4R).

As we wanted a fringed afghan, we allowed 72 inches for woven length plus 8 inches on each end for fringes or 88 inches for each of the three strips. As a large pattern may run over the alloted length, we added $2\frac{1}{2}$ yards to the 8 yards needed for the afghan and wastage at ends for a total of $10\frac{1}{2}$ yards. This extra gave us any needed length plus a stole for another of the weavers. Needed for the afghan alone are lloz. red, 7 oz. black, 6 oz.blue, 5 oz. green, 1 oz. white, 1 oz. yellow for a total of 31 oz. At current prices, this costs \$17.00 to 22.00 depending upon whether you purchase locally by the oz. or order by the pound. These nylon afghans are popular and may be dry cleaned or laundered. One of the cleaners told us he thought anyone could launder nylon successfully.



KW-IV-2-24 The MACPHERSON Tartan- the celebrated grey of Cluny 100-ST-MacPherson-3

One of the best liked tartans is the grey hunting tartan. It rivals in style the fine black and white crossed with red and yellow dress tartan.

The Macphersons were fairly well spread out but seem to have been a very stable and constructive clan. The clan was active in Clan Chattan the they were often engaged in battle with the feuding MacIntoshes. As early as the 14th century, the Cluny branch of the clan had assumed leadership and the present chief is a member of the Cluny Macphersons.

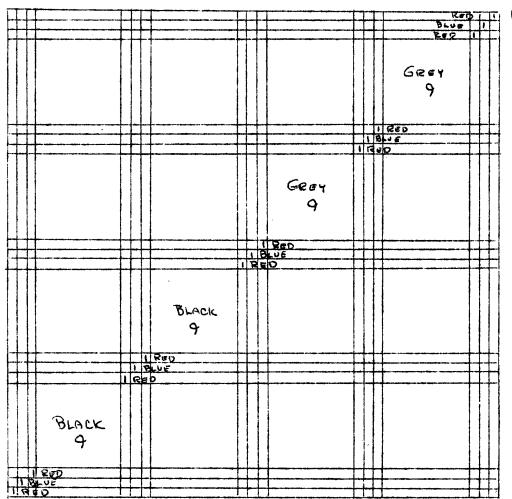
We setup several werps in the grey tartan. For upholstery, we warped 3/2 mercerized cotton, 12 to the inch and wove the tartan with corde for very handsome couch upholstery. Cuchions were woven on the same warp with all grey corde weft for striped material. These would also be excellent for dining chairs. For the small blocks we used 4 threads, and cut the large blocks from the typical 36 to 24 threads, for a 144 thread or 12 inch pattern repeat.

For an experimental warp on the small loom, we used very rough textured yarn for the small blocks, a smooth grey, and a slightly textured thread for the dark.

Another of the weavers wove a grey skirt and tartan coat in fine wool set 30 to the inch with pattern repeat being 4 times the basic units or 192 threads. Grey squirrel tails were used for trimming- effective reminders of the decoration on the sporran.

This grey Macpherson tartan can well be scaled down the not to a mineature sizethe small blocks may be 2 threads and the large blocks 10 to 18 threads for pattern repeats of 64 to 96 threads.

The dark color of this tartan is usually black but is sometimes seem in dark brown, or dark green,



100-ST-MACPHER SOME HUNTING - SOMETIMES OTHER DARK COLDES ARE SUBSTITUTED FOR THE BLACK.

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The MacQueen tartan is a handsome red and black with crossing of yellow. This tartan, with the Wallace and Ramsay, is a favorite for hunting shirts and for upholstery in a masculine room. However, at the Little Loomhouse, we setup the KENTUCKY WENVER warp in 20/2 linen set 24 threads to the inch for summer suiting for Martha and Sally Kendrick whose great-great-grandmother was a Macqueen.

The MacQueens were associated with the MacKintosh of Clan Chattan, with the Mac-Donalds of Clan Donald, and with the MacLeods of Lewis. Travelers to the Highlands spoke well of the MacQuenns and MacSweyns. The name is probably from Sueno of Norse origin.

Dr. Johnson noted all the Highland people knew how to dye as well as to spin, knit, and weave. Heath was used for yellow; moss for red. Thomas Pennant recorded the use of many lichens for dyes. Corcar or Lichen omphaloides was an article of commerce and was scraped from the rocks in great quantities for export. At Taymouth, it brought a shilling a stone (14 lbs.) in the 18th century.

Travelers to the Highlands all commented on the fondness for dancing and the use of the American circle or "running set" still used in Virginia, North Carolina, and Kentucky. Many presentday square dancers who so gallantly wear the tartan know this circle form as the "Kentucky running set" and like the friendlyness of the circle which brings all the dancers together. Reminiscence of this are the Queens of the famous Soco Gap square dancers of the Qualla Cherokee Indian reservation. Among the Sobis who settled in North Carolina were many who went west to trade with the Indians in the Appaclachians so the Cherokee roll contains many names of Scottish derivation—as Queen from MacQueen.

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The Wallace tartan is as stirring as is the proud history of the Wallaces. As one of the Border clans, the Wallaces had the English invade and ravage their lands many times. The valient leadership of Sir William Wallace is the basis of many inspiring stories, and was the rallying point for the Scottish warriors of other clans even after his treacherous betrayal. With all the heroic stories and the skill of the Scots at fighting, there are also stories of perfidy and brutality. However, without question of doubt, the Scots regard for their liberty is one of the factors in the long struggle towards freedom and democracy.

The Wallace tartan is even blocks of red crossed with black and black crossed with yellow. Like all the tartans of simple construction, the Wallace tartan can be scaled to a small or even mineature size now popular for scarfs and bags. The larger size is handsome in homespun wools, which when teazled and water-proofed makes wonderful hunting coats.

For the KENTUCKY WEAVER warp, we made upholstery in 3/2 mercerized cotton set 12 to the inch in 1-2-3-4 twill, woven 1-2, 2-3, 3-4, 1-4. You will like a chair in such material. Or you may want to use the 3/2 mercerized cotton for warp and a corde in the same colors for weft. We used this combination for upholstery in another tartan and found it very elegant. If you are weaving upholstery and drapery in the tartans, you may want to use these two yarns. A third is good in a smooth yarn combined with textured yarn for one of the colors. Using the 120 thread pattern repeat, we setup a pattern and a half on the small loom and three and a half patterns on the larger loom for couch upholstery width.

The 3/2 cotton may be found in the tartan colors, especially if you will check the color cards of the different companies carrying this size mercerized cotton. Exart costs are hard to give at this time as most companies are having to increase prices. The material we wove cost about \$2.85 a square yard at current prices. Incidently, The Conway Thread Company which furnished sample yarn for some of the pages in dif-

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ferent issues of the KENTUCKY WEA-VER has changed address. You may want to change your records in case you have not already done so to: CONWAY THREAD COMPANY 27601-21 Ford Road Garden City, Michigan (and change the address on page 80 in your July issue.

In this issue, we could not give many tartans- in fact we added two pages in order to give these. But we do have a number of others if there is any special one you want. And if you have woven some of the other tartans, we will be glad to "horse-trade" and swap samples. If you especially want a certain tartan or type of yarn, specify when you send in your sample. We do not have all but have a few samples in a goodly number of tartans.

 Your Jan.51 issue on Spider Lace and tramsposing is delayed by the detailled plates. We thought you might like this page from the "guinea-pigs" with your Feb.51 issue.

The BARCLAY Tartan

page 100-ST-Barclay-2

In 1563, William Barclay wrote of the royal hunting match which the Earl of Athol gave for Queen Mary Stuart. Some 2000 "wild Scotch" rounded up as many deer for the royal party to hunt. The reckless given started a stampede-in the ensuing turmoil several Highlanders were killed. The party killed about 360 deer. The Barclay is one of the later clans and comes from the Berkeleys who invaded England with William the Conqueror. Two centuries later the Barclay spelling appears. Many Barclays emigrated to America in the 17th and 18thecenturies.

The dress tartan is yellow and black; the hunting tartan is of the same proportions in green and dark blue. The construction is simple so the pattern may be scaled to any size:

dress yellow	hunting green	basic 5	typical 60	small 20	smaller 10	mineature 6	For warp 20 to the inch selvage- navy 2
•	81 eeu	U				0	•
white	\mathtt{red}	1	12	4	2	2	B group14
yellow	green	5	60	20	10	6	6 times AB168
							selvage-navy 2 186
black	navy	5	60	20	10	6	186
yellow	green	1	12	4	2	2	n avy- 88
black	navy	5	60	20	10	_6_	green-86
	•	22	264	88	44	28	red- 12

Some of the girls in the 12 year old "guinea-pigs" at the Little Loomhouse, setup the mineature 28 thread pattern. Usually, after a warp is first threaded in a 1-2-3-4 twill, the other warps may be tied on. We suggest before cutting the old warp in front of the reed, that several threads be woven and a pair of shed sticks run in. Then it is easy for the new weavers to tie-on the new threads in exact order. Also we suggest the pattern repeats be indicated as a check to make certain the new ties the new warp on accurately. The shed sticks are removed before winding the variable.

As far as tying on the new warp, the new weaver does not need the threading draft but for their own knowledge, we like for them to make a water color sketch of their draft and weaving as is shown on the cover of the Feb.51 KENTUCKY WEAVER.

Most of the youngsters like to weave the 1-2, 2-3, 3-4, 1-4 twill. Sometimes a youngster who has not woven before will use a plain weave- 1-3 and 2-4. The youngsters wove the samples included with some of these pages so if there are errors, check it off to their being very new young weavers.

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