PEMBERTON MILLS.

PEMBERIUM SALLES.

Through the Factory's storied rooms,
Busly hum a thousand looms;
Warp and treddle, shuttle and woof,
Thrilling and throbbing through floor and roof;
And the whirr of wheels, and the endless pant
Of engines naked, and grim, and gaunt,
Thrill with their motion the icy sir,
And shake with tremors the crazy stair.

And snake with tremors the craxy start. Through the Factory's various parts, Busily beat a thousand hearts: Father and son, and daughter and wife, A microcosm of labor and life, All day long, from the rise of sun, Honestly work till the day is done; Nimble fingers and busy hand, Weaving and working for all the land.

Through the Factory's honcy-combed walls,
A Power subtle and snake-like crawls.
Year by year, and day by day,
This unseen Mystery foels its way
Through crack and crevice, through beam and joist,
Through weak foundations, sappy and moist,
It filters through Factory's length and breadth,
Its presence is Ruin, its name is Death!

Oh! swiftly, merrily, to and fro,
The fisshing shuttles they come and go,
The making shuttles they come and go,
The weaver hums some workman's tune;
The work-girl dreams of the time last June,
The holiday time of hard-sarned joy,
When she walked the fields with her farmer boy;
And children are there in their rosy bloom,
But the roses are growing above a tomb!

Dut the resea are growing anove a como:

A roar—a crash—and a sudden heave,
Of every story from base to eave!
The plaster shivers in messive flakes,
Each casement, lintel, and door-post quakes.
Then down—down—down—down—
With thunder that echoes through all the town,
Come floor aid ceiling and nurderous wall
In one vast avalanche burying all!

Swift through street, and alley, and slum,
Breathless the pullid populace rome:
The city is white with an awful fear,
For Death! Death! Death is here!
And mothers and daughters have left their home,
To stand by that smoking hetacomb,
And lay the curse that nevel departs,
On those who have broken a thousand hearts.

A curse on ye, ye Millionaires
Who sit at home in your easy chairs,
And crack your nuts and sip your wine
While I wail over this son of mine!
A curse on ye who laid the stones
That crushed my darling bushand's bones!
A curse on you who made the plan
You more than devil, you less than man!