

**Shuttle Craft Guild  
HANDWEAVING**

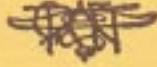


Mrs. Harriet Tidball  
Kelseyville, California

**HIGHWAYS FOR HANDWEAVERS**



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*Cover from another copy with a different sample.*



Conference on the Students' Patio -- Shuttle Craft Guild



The Shuttle Craft Guild is the oldest handweaver service in the United States, with a record of over 30 uninterrupted years of instruction, publication and equipment and yarn research for handweavers. It is a research organization in which the staff members carry on a continuous program of investigation in weaves, textile designing, uses for handwoven textiles, yarns, looms, general equipment, books and other subjects related to handweaving. The results of this work are passed along to members of the Shuttle Craft Guild each month in the HANDWEAVER'S BULLETIN and in the other Guild instruction publications. Recommendations, addresses of new sources, items about Guild activities and services and general news of interest to handweavers are given in the monthly Threadbenders News Letter which is likewise sent to all Guild members.

Founded in the early 1920s in Cambridge, Mass by the noted pioneer in the handweaving field, Mrs Mary M Atwater, the Guild was moved ten years later to Montana. On the retirement of Mrs Atwater in 1946, the directorship of the Guild was taken over by Harriet Douglas Tidball (Mrs Martin Tidball) and the work is now conducted by Mr and Mrs Tidball at Buckingham Park on Clear Lake (Lake County) northern California. The post office of the Shuttle Craft Guild is Kelseyville, California.

The Guild was originally founded to provide correspondence instruction in the then new field of creative handweaving, and the monthly BULLETIN was added later to bring to graduates of the correspon-

further instruction, reports on new developments in the craft, and the constant stimulation of having new material and ideas related to the craft coming in each month. The year 1954 will complete the 31st year of publication of the BULLETIN, 12 issues each year with not one month missed, a truly remarkable record in the field of the arts.

#### MEMBERSHIP in the SHUTTLE CRAFT GUILD

Membership in the Shuttle Craft Guild is not restricted. It is open to any handweaver, to any person interested in the handweaving field, to any organization, institution or foundation, anyplace throughout the world. No additional charge is made for foreign membership or mailing.

The general membership fee is \$7.50 a year. For this fee the Shuttle Craft Guild member receives each month (12 months a year) one issue of the monthly Shuttle Craft Guild HANDWEAVER'S BULLETIN, and also the "Threadbenders" monthly News Letter. Special features of particular interest such as circulars on new weaving books, information leaflets on new equipment and yarn samples are added from time to time. Certain special prices (on available back BULLETINS and other Shuttle Craft Guild publications) are offered to Guild members only. And Guild members are entitled to consultation and correspondence service on handweaving and equipment problems (this does not include special designing, nor criticism of work except at a special fee).

The publications of the Shuttle Craft Guild and the designing and research done for these are supported altogether by the \$7.50 fee paid by Shuttle Craft Guild members, as no paid advertising is accepted. Thus the recommendations for equipment, yarns and services published by the Guild are the result of experiments rather than paid advertising.

## SHUTTLE CRAFT GUILD PUBLICATIONS

The HANDWEAVER'S BULLETIN which is sent to each Shuttle Craft Guild member each month, is written for both beginners in the craft and weavers of wide experience. Three or four articles on different subjects are given in each BULLETIN. In most cases the subject of the main article is a weave or a weaving technique and the subject, if a large one, is continued in several consecutive issues. Presentation is as thorough as possible to include: technique analysis with the objective of giving the weaver an understanding sufficient for making original drafts and tie-ups, suggestions for suitable types of yarns to use and textiles to weave, correct warp settings and weaving directions. These analytical articles are probably the most complete on the weaving techniques to be found anyplace. In addition, there are articles on such subjects as: directions for specific textiles or woven articles, warp setting, drafts and drafting, tie-ups and weaving methods, loom analysis, use of equipment, warping, finishing textiles, textile designing and color, texture study, patterns and designing original patterns, yarns and yarn sources, and reviews of unusually significant books. Each BULLETIN contains a photograph of a textile or a woven article taken up in the issue. Starting in August 1954 a printed draft and pattern sheet will be added. Each article in every issue cannot be of immediate use to every single weaver, but the objective is to provide the weaver with a comprehensive file of detailed information unavailable elsewhere, which will have permanent reference and study value and will be a constant source of ideas and inspiration. Many weavers have a complete file of Shuttle Craft BULLETINS from Volume 1, Number 1 (those who were fortunate enough to belong to the guild from its beginning) and find in them the richest weaver's reference library which could be collected. Recent subscribers can fill out their reference library from the available back BULLETINS.

The PORTFOLIO Edition of the BULLETIN is a feature which was added in January 1952. The PORTFOLIO BULLETIN has a special fold-in back cover to which 2 or 3 attractively mounted, handwoven samples of the BULLETIN fabrics are attached with a different lay-out design each month. The PORTFOLIO also contains an additional short article on the materials, warp settings and weaving directions for the samples and notes on any special problems which arose during the weaving. Over one-fourth of all Shuttle Craft Guild members subscribe to the PORTFOLIO edition, and the percentage is steadily growing as weavers discover the advantages of having actual woven samples to study. This special edition costs an additional \$10 a year, making Shuttle Craft Guild membership with the PORTFOLIO Edition \$17.50 a year.

The Shuttle Craft STYLES sheets are a special series of recipes for handwoven articles which have been sent to Guild members along with the monthly mailing of BULLETIN and News Letter, but will be discontinued in August 1954 when the total number will have reached 48. (The STYLES are being replaced by the Draft Sheet and enlarged BULLETIN content.) However, the STYLES sheets will now be available in complete sets of 48 sheets or in broken set. Broken sets are \$1.50 a dozen, complete sets of 48 sheets are \$4.50. These sheets are standard  $8\frac{1}{2}$  x 11 size, punched for 3-ring notebook. They are printed on a heavy rag paper in 7 pale colors, the colors used for subject-matter indexing as follows: green - Weaving for the Home; yellow - Weaving for the Table; tan - Weaving for Suits and Coats; grey - Weaving for the Costume; blue - Weaving for Costume Accessories; pink - Weaving for the Baby; white - Weaving for Small, Miscellaneous Projects. Each sheet contains a photograph of the article, materials to use including sources and yardages, warping, threading, tie-up and weaving directions, and directions for finishing the fabric and making up the article where required. None of the projects require more than 4 harnesses,

though an occasional interpretation for 8 harnesses is sometimes also given. The sheets are particularly useful to the new weaver who needs complete directions and also ideas as to the types of articles which can be advantageously woven on the handloom.

The HANDWEAVER'S INSTRUCTION MANUAL, by Harriet Douglas Tidball, first printed in 1948 and reprinted in 1951 and 1954. This is the basic instruction book for 4-harness weaving which is used by many studios, schools and colleges as the handweaving textbook. Sections are devoted to: understanding the loom and additional required equipment, yarns, warp settings and yarn requirements, the draft and the tie-up, threading schedules or arrangements, dressing the loom (both chain and sectional warping), weaving processes, two-harness weaves, 3-harness weaves, the Twill weave, the Overshot, Crackle, Summer and Winter, Bronson and traditional linen weaves, developing drafts on paper, technique analyses. There are 56 individual drafts with development diagrams of each and 64 additional diagrams. Among the 150 books for the handweaver listed by the Craft and Hobby Book Service, Coast Route, Monterey, California, this is the only book classed as, "Definitely and highly recommended." The price of the book (spiral bound for easy use) is \$3.00, but to new Shuttle Craft Guild members there is a special introductory price of the Guild membership and MANUAL for \$10.00.

The HOME STUDY COURSE in HANDWEAVING was the first correspondence course in handweaving and remains the only course which teaches draft writing, original designing and analysis of textiles as well as weaving in the various basic techniques. It was rated by the education division of the Veteran's Administration as college-level work. The entire course of 20 lessons and thesis, with all necessary instruction and reference material, woven samples to serve as technique models, and a year's membership in the Shuttle Craft Guild, is \$27.50. This is divided into two courses: the basic course of 12 lessons which

with criticism of lesson work and successful completion brings the student the Competent Weaver Certificate, and the Advanced course of 8 lessons and creative thesis which brings the Master Weaver Certificate. The course material may be purchased merely for individual study and reference. If criticism of lesson work leading to the certificates is desired, the criticism fee is \$25 per course, payable at the time the first lesson of either course is sent for criticism. (Students must pay return postage on all work which is to be criticized and returned.) The course is sold only in its complete form and individual lessons or groups of lessons are not available as all material is inter-related. Evidence of complete mastery of all parts of the basic course must be presented before a student is eligible for criticism of the Master Weaver course.

This course is adequate for the beginning handweaver who is willing to study hard and seriously to gain an unusually sound mastery of the craft. It is advisable merely from the point of view of saving time and materials and perhaps nervous strain, to have some outside help at the outset in warping and threading the loom, but directions are given for this if such help is unavailable. The advanced weaver will find that the course serves admirably to fill in the many gaps which occur in any background, and to give a foundation of draft writing and analysis to enable one to do original designing. The course is particularly suggested to any experienced handweaver who wishes to enter the teaching field. The experienced weaver who has depended upon books and other written material for drafts, designs and directions, will discover through mastery of these lessons the great thrill which can come only through weaving from original threadings and producing creative, personally expressive textiles.

The supplementary instruction material supplied with the lessons is listed below. It will be seen that this really comprises a "bargain package" of Shuttle Craft Guild publications. Many of the special leaflets listed are back BULLETINS, otherwise out of print, while some were especially written for the course.

HANDWEAVER'S INSTRUCTION MANUAL, the basic text;  
WEAVER'S WORD FINDER, encyclopedia of 1,000 terms;  
THE DOUBLE WEAVE  
If You Plan to Buy a Loom, loom analysis pamphlet;  
Notes on Textile Designing, a Bulletin  
Bibliography for Handweavers, 2 Bulletins  
Classification of Handweaves, 3 Bulletins  
Pricing and Marketing Handweaving, a Bulletin  
The Organization of Weavers' Guilds, a Bulletin  
List of Sources for Yarns and Equipment  
Notes on Good Weaving Technique, special  
Yarn and Weaving Calculations, and the Use of  
Calculation Sheets and Records  
Introductory Information to the Student  
Planning Threadings and Threading Schedules  
Twill and Weaving with Wool, 4 Bulletins  
The Theory of the Crackle Weave, Bulletin  
The Summer and Winter Weave, 3 Bulletins  
Finishing and Care of Linens  
The Atwater (Bronson) Lace Weave, 2 Bulletins  
The Damask Weave, a Bulletin  
The Point Weaves, a Bulletin  
Warp-Pattern Weaving, a Bulletin

Instructions are given on the actual lesson sheets and the titles listed above are supplementary. A copy of THE SHUTTLE CRAFT BOOK OF AMERICAN HANDWEAVING by Mary M Atwater (MACMILLAN, revised 1951, \$6.00) is recommended for further supplementary material but not required. It is available from the Shuttle Craft Guild at the publisher's price of \$6.00.

The outline of lessons with the special objectives of each lesson follows:

BASIC COURSE

- Lesson 1 - WEAVING TABBY, TWILL, BASKET AND VARIATIONS. Objectives: Selection of material and suitable warp setting; planning stripes; producing a balanced weave in three techniques; weaving tabby, twill, basket; entering and discontinuing weft ends correctly; smooth, even weaving.
- Lesson 2 - SIMPLE DRAFT ANALYSIS. Objectives: Reading drafts and becoming familiar with the graphic draft form; understanding ~~understand-~~  
~~ing~~ 4-harness twill-type drafts; developing simple pattern and texture forms on paper.
- Lesson 3 - THE OVERSHOT TECHNIQUE (Drafting only) Objectives: Simple drafting in the Overshot technique; developing symmetrical patterns on paper without written directions.
- Lesson 4 - CONVENTIONAL OVERSHOT WEAVING. Objectives: Weaving the basic pattern without written directions (developing on the loom); designing directly on the loom; inventing pattern variations; making border arrangements; experimenting with different types of weft yarn; designing and weaving a well-proportioned, attractively arranged article with appropriate borders and even weaving.
- Lesson 5 - OVERSHOT DRAFT ANALYSIS. Objectives: Thorough understanding of Overshot drafts and variations; adapting Overshot drafts to specific purposes; analyzing woven fabrics; writing original drafts.
- Lesson 6 - ROSE-FASHION WEAVING. Objectives: Making conversions in treadling orders for weaving rose-fashion; converting drafts for both stars and roses; weaving in rose-fashion.
- Lesson 7 - WEAVING IN OPPOSITES. Objectives: Recognizing and understanding Opposite drafts; developing opposite drafts on paper. weaving an opposites threading.
- Lesson 9 - HONEYCOMB WEAVING. Objectives:

COMPREHENSIVE LIST of  
SHUTTLE CRAFT GUILD  
Publications for Handweavers

Shuttle Craft Guild membership, 12 months (includes subscription to BULLETIN and News Letter, correspondence service, certain special prices.)	\$7.50
Shuttle Craft Guild membership, 12 months with PORTFOLIO edition of BULLETIN	\$17.50
HANDWEAVER'S INSTRUCTION MANUAL by Harriet Douglas Tidball, 1948	\$3.00
WEAVER'S WORD FINDER by Harriet Tidball, 1953	\$2.50
TWILLS AND ALL WOOL FABRICS by Harriet Douglas Tidball, 1943 revised edition, 1954 (price subject to change on publication)	\$2.85
SCOTCH TARTAN SETTS By Harriet Douglas Tidball, 1949 revised edition 1954	\$1.35
THE DOUBLE WEAVE By Harriet Douglas Tidball, 1950	\$1.65
THE INKLE WEAVE By Harriet Tidball, 1952	\$2.00
16 LESSONS on the 2-HARNESS LOOM, 1953 Special price to Guild members	\$1.35 \$1.00
STYLES SHEETS, EACH	.25
Nos. 1 - 12, 13 - 24, 25 - 36, or 37 - 48	\$1.50
Nos. 1 - 24, 13 - 36, or 25 - 48	\$2.75
Nos. 1 - 36, or 13 - 43	\$3.75
Nos. 1 - 48, complete set	\$4.50

Special price on 12 1953 Bulletins, general \$5.00  
" " " " " " Guild member \$3.50

The same prices on 1954 Bulletins after December.

PORTFOLIOS, back issues, including BULLETIN \$1.50  
Price to Guild members \$1.25  
group of 6 or more issues, each \$1.00  
group of 12 issues \$10.00

Guild members who subscribe to the general edition of the BULLETIN may purchase individual PORTFOLIOS at \$1.25 each whenever interested. 1952 and 1953 PORTFOLIOS were separate BULLETIN-size folders. From January 1954 the PORTFOLIO and BULLETIN are combined.

Following is a list of available back PORTFOLIOS:

- 1952: #1 - Damask and Double Damask (no BULLETIN)  
#3 - Translucent linen draperies  
#5 - Double-Faced Plaid Auto Robe
- 1953: #2 - Swedish Lace and Bronson  
#3 - Atwater Lace (Bronson)  
#4 - Nine Stoles (Flossa Fringe, Shell Weave)  
#6 - The Shadow Weave (with Nylkara)  
#7 - The Shadow Weave (with Nylkara)  
#8 - Warp Painting (on Linen and Cotton)  
#9 - 2-Harness (Stripes & Blended Stripes)  
#10 - " (Leno & Supplemental Thread)  
#11 - " (Log Cabin in Cotton & Wool)  
#12 - Synthetic yarns (Nylon and Orion)
- 1954: #1 - Modern Coverlet-Blanket Weaves  
#2 - The Boulevard Weave 2 ways  
#3 - 4-Harness Bateman Blend, 3 ways  
#4 - Scattered Spots & Adapted stripes  
#5 - 6-Harness Spots for Upholstery  
#6 - Warp-Pattern Spots, and Stripes  
etc

For any further information write to Harriet Tidball (Mrs Martin Tidball), Shuttle-Craft Guild, Kelseyville, California.

- 1950: #9 -- Pricing and Marketing Handweaving  
 #11 - Modern Upholstery in Summer and Winter
- 1951: #2 - The Summer & Winter Polychrome Weave  
 #3 - Linen Towels, Monograms, Brookes Bouquet  
 #4 - Rugs, Weft Faced  
 #6 - The Casual Decorative Weaves  
 #7 - Rugs - Rag and False Flossa  
 #8 - Designing and Bibliography  
 #9 - Handweaver's Bibliography, continued  
 #12 - The Pick-Up Leno Weave
- 1952: #2 - Draperies, Designing, Transparent  
 #3 - Draperies continued, Translucent  
 #4 - Draperies continued, Opaque, Formal  
 #5 - Double-Faced Plaid Auto Robe  
 #6 - Draperies, continued, Informal Curtains  
 #7 - Stoles and Danish Medallion  
 #8 - Classification of Handweaves  
 #9 - Classification of Handweaves, cont'd  
 #11 - Twills and Wool Weaving, continued  
 #12 - Twills and Wool Weaving, continued
- 1953: #1 - Twills and Wool Weaving, continued  
 #2 - Swedish Lace and the Bronson Weaves  
 #3 - Atwater Lace, continued from #2  
 #4 - Nine Stoles  
 #5 - Color-Effect Weaves, Fine Tweeds  
 #6 - The Shadow Weave, A New Warping Method  
 #7 - The Shadow Weave, continued  
 #8 - Warp Painting, New Warping continued  
 #9 - 16 Lessons on the 2-harness Loom  
 #10 - " " " " " "  
 #11 - " " " " " "  
 #12 - Designing from Nature Subjects
- 1954: #1 - Modern Coverlet-Blankets  
 #2 - The Boulevard Weave by Bateman  
 #3 - The Bateman Bland and Tag Weaves  
 #4 - Designing Scattered Spots  
 #5 - Elaborated Scattered Spots  
 #6 - Scattered Spots in War Pattern  
 etc.

HOME STUDY COURSE in HANDWEAVING (Includes 1 year Guild membership) Criticism of Lessons, Basic Course	\$27.50 \$25.00
Criticism of Lessons, Master-Weaver C	\$25.00
SHUTTLE CRAFT BOOK OF AMERICAN HANDWEAVING By Mary M Atwater, Macmillan, revised edition 1951	\$6.00
BYWAYS IN HANDWEAVING By Mary M Atwater, Macmillan, 1954	\$3.50
BACK BULLETINS still available	
General price, pre-1952 issues	.35
General price, 1952, 1953, 1954, current	.50
Guild-member price, pre-1952 issues	.25
Guild-member price, 1952, 1953, 1954	.35

Following is a list of the available back BULLETINS. Those previous to 1952 are 4-page folder type with one article per issue. Those since January 1952 are 12 and 16 page brochure type in covers, format similar to this information brochure, each containing several articles but only the main article listed here.

- 1947: #11 - Pattern in Design, by Mary Atwater
- 1948: #1 - Weaving-as-Drawn-In, Colonial Coverlet  
#2 - 20 Authentic Scotch Tartans  
#6 - Doup Leno, by Mary Atwater  
#11 - A Pick-Up Weave, by Mary Atwater
- 1949: #1 - Wool Blankets, by Mary Atwater  
#4 - A Peruvian Pick-Up Weave, by Atwater  
#5 - Double Woven Baby Blanket and Bonnet  
#8 - Weaving with Reeds and Bamboo
- 1950: #2 - Ancient Linen Weaves  
#3 - Band Weaving, Humanesque Figures  
#5 - Point Weaves for Linens & Upholstery  
#7 - Mesh Weaves and Spaced Warp, Linens  
#8 - Local Guild Organizations

Learning the Honeycomb method for weaving; experimenting to determine the best materials and block sizes for a good honeycomb fabric; weaving a honeycomb article.

Lesson 10- TWILLS AND WEAVING ALL WOOL FABRICS.

Objectives: Understanding the variations of the Twill weave; understanding the handling of a woolen or worsted warp; learning to produce the required balanced fabric; experimenting in Twill variations; weaving a wool yardage.

Lesson 11 - THE CRACKLE WEAVE - Objectives: understanding the theory of the Crackle weave; writing original drafts in Crackle; weaving Crackle by several different methods.

Lesson 12 - THE TRADITIONAL SUMMER AND WINTER.

Objectives: Understanding the draft and tie-up for 4-harness Summer and Winter; understanding the Profile draft and its applications; weaving Summer and Winter by the several classical methods.

Lesson 14 - THE FOUR-HARNESS LINEN WEAVES. Objec-

tives: Understanding drafts, tie-ups and treadling orders for the linen weaves: Spot, Bronson, Atwater Lace, M's and O's, Huck; Producing perfectly woven linen articles.

ADVANCED COURSE

Lesson 8 - UNUSUAL METHODS. Objectives: learn-

ing the various rotation-weave methods which may be used on overshot and also other technique threadings: Italian manner, opposites, bound, humanesque figures, shadow weaving; studying color harmonies; developing judgement in the selection of materials for desired effects; designing bound-weaving color patterns; weaving.

Lesson 13 - MODERN SUMMER AND WINTER WEAVING (multiple-harness). Learning multiple-harness profile drafting and designing and the theory of tie-ups; learning to do free designing at the loom; polychrome weaving; weaving an illustrative sampler.

Lesson 15 - THE ATWATER (Bronson) LACE WEAVE (multiple-harness). Objectives: Learning the unit system

of threading and treadling; profile designing; designing and weaving perfect linens and wools.

Lesson 16 - THE SATIN WEAVE, DAMASK, DOUBLE-FACED TWILL (multiple-harness). Objectives: understanding drafting and tie-up systems; adapting profiles to drafts and tie-ups for weaving damask, false damask and double-faced twill; weaving perfect damask and double-faced twill.

Lesson 17 - THE DOUBLE WEAVE AND VARIATIONS (four harness). Objectives: Learning to weave doublé cloth, double-width cloth, seamless tubing; designing and weaving a decorative panel in double weave (Finnweave).

Lesson 18 - POINT WEAVES AND POINT DESIGNING (multiple-harness). Objectives: Learning to design complex textures from point-twill threadings; producing a practical, contemporary-spirit fabric in point texture.

Lesson 19 - WARP-PATTERN WEAVING (multiple-harness). Learning to beam and to use a double-beamed warp; designing, including making tie-ups; for warp-pattern designs; producing a modern design in warp-pattern weaving.

Lesson 20 - ANALYSIS OF FABRICS (drafting only). Objectives: reproducing the draft, tie-up and treadling directions for handwoven or powerloom woven fabrics for reproducing or adapting. 5 samples are provided for analysis.

Thesis: The designing of eight original textiles.

Almost 20 woven samples, mounted on cards, are provided with the course to serve as guides for the different techniques.

If the course is taken with criticism, there is no time limit set for completion. The only restriction is that the student must retain membership in the Shuttle Craft Guild to maintain the active student status. Beginning students usually find it advisable to send in only a few lessons a year. All lessons should be worked and sent in in order, and only one or two at one time.

TWILLS AND ALL-WOOL FABRICS, is a new edition, completely rewritten and much enlarged, of the former very popular booklet TWILLS TWEEDS AND ALL WOOL FABRICS. This is a comprehensive treatment, from yarn selection through warping, weaving and finishing of woolen and worsted yardages including tweeds. Special attention is given to designing in the twill weaves for four harnesses and multiple harnesses and to the twill color-effect weaves. This book will be available in about August 1954, the price \$2.35, however, is subject to change on publication. Probably the most popular of all Shuttle Craft Guild publications with the exception of the HANDWEAVER'S INSTRUCTION MANUAL, the new edition has been delayed over 2 years because of the new material being added. Pre-publication orders will be accepted at \$2.85 for delivery on publication.

SCOTCH TARTAN SETTS is another out-of-print booklet which is being reprinted because of popular demand due to the wide interest in the Scotch Tartans. About 20 new tartan setts are being added to the 132 contained in the original edition. All setts are authentic and reliable. The new edition will be available in early summer 1954 at the price of \$1.35.

THE DOUBLE WEAVE is a booklet which gives directions for 12 different types of weaving double on a 4-harness threading, including double cloth, double width cloth, seamless tubing and several types of patterned double weaving. The most popular of these is commonly known as the Finnweave. There are twelve design plates containing 88 individual patterns, two alphabets and numerals, adaptable to the Finnweave or to many other types of inlay, pick-up and open-work techniques. These are all large scale for easy interpretation, on squarred paper.

The WEAVER'S WORD FINDER is the Shuttle Craft Guild's solution to the dilemma of bewilderment felt by most weavers when confronted by the vocabulary of the weaving and designing fields. It is an encyclopedia-like set of definitions and explanations of over 1,000 specialized terms including parts of the loom and equipment, processes and activities associated with weaving, archaic weaving terms, draft writing, designing, colors and dyes, yarns including the new man-made fibers. Handweaver and Craftsman says of this, "Over 1,000 words and terms are lucidely defined ----- this book should help clarify the verbal air in the weaving field. First published in 1953, the price of this 48 page booklet is \$2.50.

16 LESSONS ON THE TWO-HARNESS LOOM is a reprint of three 1953 Bulletins, all stapled into one cover. It is intended especially for beginning weavers who are using the small, 2-harness, table loom and gives many techniques adaptable to this simple equipment. Directions are given for a number of specific articles including several types of table mats, scarves, baby bonnets, stoles, bags, etc, of cotton, linen, wool and other fibers. Useful to the teacher as well as to the individual weaver. The price is \$1.35.

THE INKLE WEAVE gives complete instructions for weaving on an Inkle loom, from working drawings for making an Inkle loom through specific articles which can be made from Inkles. There are drafts and pattern arrangements, directions for the various types of pick-up weaves, warping directions, list of suitable threads. In fact, this is the only publication devoted exclusively and completely to this fascinating craft. Well illustrated with photographs and diagrams. Basic for teachers, occupational therapists, weavers, and non-weavers who wish to make Inkles. Published in 1952. Price \$2.00.

### List of RECOMMENDED YARN SOURCES

The yarn sources listed below are all equipped to ship to handweavers anyplace in the U S. The Shuttle Craft Guild has tested each source and found the yarns excellent, the prices satisfactory and the service and business policy good. Those which make a sample-card charge deduct the amount from the first \$10 order. All do business on a cash with order basis and bill for postage. We suggest that the serious handweaver become acquainted with all of the sources as they include every type of material a weaver could need or desire. Mention the Shuttle Craft Guild in writing for samples.

Lily Mills Company, Handweaving Dept, Shelby, N C.

Standard source for cottons of all types. Also certain linens, wools, synthetics and metallics. Sample cards \$1.00.

Hughes Fawcett Inc, 115 Franklin St, New York 13, N.Y.

Retailers and wholesalers of yarns and equipment. Specialists in linens and in the Royal Society yarns (Tweed, Woodpecker, Tam O'Shanter). For location of their many local agents see HANDWEAVER & CRAFTSMAN advertisement. 35¢ sample-card fee.

Contessa Yarns, 3-5 Bailey St, Ridgefield, Conn.

Specialty yarns for the handweaver and yarn searching service. Some standard lines and also job lot offerings made monthly through free sample service.

Searle Farm Home Weaving Service, 313 Grain Exchange,

Winnipeg, Canada. A remarkably fine service for all kinds of yarns for Canadians. For U S the best source for English, Scotch, Australian tweeds, woolens and worsteds.

The Weavers' Workshop (Gynethe Mainwaring), Dodge-

ville, Wisc. Exceptionally high quality yarns including Bernat afghan, Knox linens, nylon, silks and others.

The Yarn Depot, 545 Sutter St, San Francisco 2,

Calif. Specialists in unusual and novelty y and custom dying. Also standard yarns. San Francisco visitors be sure to visit the shop. \$1.00 for sample mailing service.

Hand Weaving Yarn Co, P O Box 7145, Elkins Park, Pa.  
Specialists who spin and dye 2<sup>1</sup>/<sub>4</sub>-run or 12-cut  
(3600 yds per lb) tweed in 20 colors, for medium  
weight handwoven yardages.

Coffin Sheep Co Weavers' Center, P O Box 1437, 20  
W Yakima Ave, Yakima, Wash. Specialists who spin  
and dye 4-run (6400 yds per lb) tweed in many  
colors, for light weight handwoven yardages.

Robin and Russ Handweavers (Russell Groff), 10  
Anapamu, Santa Barbara, Calif. A general service  
for handweavers. Yarns of many standard and  
novelty types including silks and synthetics.  
Samples mailed 4 times a year, \$1.00.

La Casiano Studio, (Miss Jeanne Menzies), 2150 South  
Telegraph Road, Pontiac, Mich. A general service  
for handweavers. Yarns of many standard and  
novelty types including full line of Bernat Fabri  
and Kashmir. Samples, \$1.00.

Mrs Lillian Hjert, 2635 29th Avenue, Seattle, Wash.  
Wide variety of standard cottons, linens, woolen  
and worsted yarns and many novelties. Split bam-  
boo for weavers.

The Work Basket (Mrs Grace Blum), RR #1, Box 691,  
West Chicago, Illinois. Many standard and novelty  
yarns and also equipment. Specialists in the Blum  
yarn counter or measurer and electric winder.

Mary E Snyder, 256 E Orange Grove, Pasadena, Calif.  
Bernat Fabri, and many other yarns, and equipment.

Harriet May Hagerty, 64 Washington St, Gloversville,  
N Y. Bernat Fabri and Afghan. Specialize in  
leather covered buttons for handwoven suitings.

Countryside Handweavers, (Mr and Mrs Earl Slasson)  
5601 W 61st St, Mission, Kansas. Bernat Fabri and  
Davis linens and others including equipment.

Frank Kouble Co, P O Box 361, New Bedford, Mass. A  
yarn searching service. Tell him what you want or  
send a sample and he will find it. Job lots.

Ralph S Stichler and Son, 230 Wood St, Reading, Pa.  
Rag strip material of all types and colors.

For the finest service in books on weaving write:  
Craft and Hobby Book Service (Boris Veren) Coast  
Route, Monterey, Calif for descriptive list of 150  
foreign and U S publications.

## LOOM TESTING and CONSULTATION SERVICE

Probably the most serious problem for the new weaver is the matter of selecting the proper loom. This problem is just as acute for the experienced weaver who wishes to replace an inadequate loom or to add a more versatile one. To help weavers select the looms which will exactly suit their individual needs the Shuttle Craft Guild carries on constant testing of looms, for the purpose of making recommendations. This testing is now done (without charge) at the request of those courageous manufacturers who are willing to submit their equipment to the most rigorous tests and to follow through with making any alterations we may find necessary to improve the functioning and versatility of the equipment. Tested looms which do not meet our high standards are simply dropped, as our policy is to publish only positive recommendations and make no negative statements. Looms are judged on: perfect function, precision, lightness of action, strength of construction, versatility, availability of replacement parts, ease of warping and threading, dollar-for-dollar value, honesty of advertising, reliability of manufacturer, absolute uniformity of standards, craftsmanship including appearance and space requirements, distribution policy. Except in specialized cases the modern, jack-type, precision, treadle loom is recommended because of its greater versatility, compactness and freedom from the necessity of adjustments. Special attention is now being paid to small looms which require little space, are relatively inexpensive, portable, and suitable for beginners or as an auxiliary loom for experienced weavers. Our belief is that while the experienced weaver can manage poor equipment, the beginner needs the best in tools. We also feel that any loom should be a lifetime investment. Write for our detailed pamphlet, IF YOU PLAN TO BUY A LOOM. This pamphlet explains the looms and makes specific recommendations. It will be revised in the summer 1954 because of a current loom-testing program which is leading toward an enlarged list of recommended looms.

## STUDIO INSTRUCTION in HANDWEAVING

Although the Shuttle Craft Guild is a mail and correspondence service which does not operate a public shop or studio, we are able to take a limited number of beginning or advanced students from May through October for personal instruction. The circumstances are unusually pleasant as the Guild has a one-acre, 100-foot lake frontage lot in Buckingham Park on Clear Lake, one of California's most delightful and highly restricted vacation areas. Located 135 miles north of San Francisco, Clear Lake is California's largest inland body of water. It is surrounded by volcanic mountains and the country is full of Indian lore. The guest accommodations (a two bedroom, kitchen, bath and lakeshore patio apartment, completely private) permit us to take students in groups of 2, 3 or 4 for concentrated instruction of one or more weeks. We particularly encourage couples or family groups or groups of friends. Rates are identical for one or two students and decrease per student for 3 or 4. Rates include accommodations, instruction, materials for samples -- everything but food, though the "fruits" of our 40-tree family orchard and garden are for student use. Students have full freedom of our fishing and swimming facilities, croquet lawn and pottery studio. Non-weaving members of any group will find just about the finest recreation and vacation facilities available anywhere.

Weaving instruction is personal and the individual course of study is outlined through consultation upon arrival. For those interested, special attention is given to draft writing and to original designing. Beginners are given basic instruction in loom processes and techniques. Our library of weaving books and other publications, available for full student use, is probably the most comprehensive in the country.

Write for further information if you are interested in a weaving vacation in California.