

**GLAMOROUS
TABLE LINENS**

by

ELMER WALLACE HICKMAN

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HEMOCRAFT WEAVING STUDIO

EMLENTON, R. 2, PENNA.

Dear Weavers:

I am sorry the heading on the instruction sheets of GLAMOROUS TABLE LINENS is below the standard set by us for our folios. To put it graciously, through a misunderstanding, the sheets arrived from the printer in the present condition, and then nothing could be done about it.

One could say that a "moderne" design was the ultimate effect desired, but that would be a downright falsehood. Fortunately, the distracting appearance of the sheet headings does not lessen the value of the remainder of the instruction sheets.

However, this letter does give me the opportunity to add some information that would not otherwise reach you at this time.....

If it is possible for you to closer beat the fabrics MELLOW SATIN and BLUE HYACINTH on your loom, forming smaller open-work squares, the textiles will be enhanced even more than in the accompanying samples. Smaller widths on your loom will permit this much more easily than on wider width fabrics.

I would suggest, to enjoy the full beauty of these luxury samples, that you look at them under an electric light. You will also find that, after having woven any of these textiles, the fabrics are even more prepossessing in a large piece than in the small samples shown in the folio.

Some excellent Novelty Yarns may be had now from a new addressRose Mills, C Street and Indiana Avenue, Philadelphia 34, Pennsylvania. Write Claire Randel about free yarn samples. I have already bought quite a few of these yarns to be used in my next folio, and have found the quality of these yarns excellent and the prices attractive. The yarns may be had wound on 1/2 and one pound tubes or cones at no extra cost. The weights of the tubes received may vary from the poundage ordered, but not unreasonably so. Transportation charges, of course, are extra. The yarns, I understand, are manufactured by the above firm and sold direct to you, thus saving any middleman's profit. (See advertisement in Fall-1957 HANDWEAVER.)

NATURAL YARN FABRICS, the recently published folio of 20 outstanding fabrics, woven with natural colored yarns, has met with enthusiastic approval. The folio is still available for \$6.50, postpaid. Order direct from our studio.

Trusting you will get as much enjoyment from GLAMOROUS TABLE LINENS as we did preparing the folio, I am

Cordially yours,

ALL SAMPLES STEAMED PRESSED ONLY

E. W. Hickman

1. ORCHARDS..TO YOU

sample on next-to-last page

									Begin
R	X	P	O	P	M	M	L		M
R	PM	X	M	R	X	P	O		M
L	X	P	X	R	PM	X	M		P
O	P	M	M	L	X	P	X		P
M	X	P	X	R	PM	X	M		
M	P	M	M	L	X	P	X		
P	R	X	P	O	P	M	M		
P	R	PM	X	M	R	X	P		

NAME SHOULD BE ORCHIDS TO YOU

TWILL, draft under sample. Standard Tie-up.

WARP ORDER: Heavy 2-ply Lavender Rayon=L. Orchid Rayon/cotton Ratine=O. The next four yarns are warped twice: Two ends Knox 20/2 linen No. 544=M. One end Rose/goldcotton=X. Two ends Knox 20/2 Grape Purple No. 4=P. One end Rose/goldcotton=X. Then, two ends Knox dark Pink 20/2 linen No. 556=R. (L and O are from Butterworth. Knox linens are from YARN MART. Rose/gold rayon from Kouble) See TABBY TALK for addresses of yarn firms. "PM" are threaded through one heddle, all other yarns one in a heddle. Sley a No. 12 reed as follows: "PM" in one dent. L and O each in a dent. All other yarns two ends in a reed dent. (See TABBY TALK about heavy 2-ply rayon.)

WEFT: Knox 20/2 Purple (511) linen. (The Yarn Mart or WEAVERS WORKSHOP.), and Rose/gold novelty cotton. TREADLING: Har. 2&4--Rose/gold. Har. 1&4--Purple linen. Har. 2&4--Purple linen. Har. 1&3--Rose/gold. Har. 1&4--Purple linen. Har. 1&3--Purple linen.

Do not beat hard. Borders may be made with Tabby treading, 1&3 and 2&4.

In draft above, M,M,P,P, at beginning and end of draft are for selvages. Repeat draft between selvages for width of fabric.

2. LIME FRAPPE



									Sel.
X	X	X	T	X	T	X	O		X
X	X	O	X	X	T	X	T		X
X	X	T	X	O	X	X	T		X
X	X	T	X	T	X	O	X		X

Twill, draft under sample. Standard Tie-up.

WARP Order: One end Butterworth Chartreuse Rayon Ratine=O. Two ends Kouble's Tan/gold novelty cotton=T. Four ends Fred.J. Fawcett's 20/2 Chartreuse linen=X. One end in a heddle. Sley a No. 12 reed as follows: One end of "O" in a dent, all other yarns sleyed two ends in a dent.

WEFT. Kouble's Tan/gold novelty cotton, one strand on bobbins. Two strands on a bobbin of Knox 20/2 Gold linen (573--YARN MART or WEAVERS WORKSHOP). Two strands Fred. J. Fawcett's 20/2 Chartreuse linen, wound on one bobbin. (Fawcett's 8/1 Chartreuse linen may be used for the 20/2 but will give a less neat looking fabric.)

TREADLING: Har. 2&4--Tan/gold. Har. 1&3--Gold linen. Har. 1&4--Chartreuse linen. Har. 1&3--Tan/gold. Har. 2&4--Gold linen. Har. 2&3--Chartreuse linen.

For borders use Tabby treading, arranging different stripe widths.

Do not beat too hard.

3. RED PLUM



Draft is Norsk HUCK-A-BACK

Sel.				Sel.			
4		4	4	4			
3		3	3	3		3	
2	2	2	2			2	
1	1	1				1	

WARP: No. 545 Knox 20/2 linen (The YARN MART or WEAVERS WORKSHOP. ("Wine Red" from YARN MART may be substituted.)
One end in a heddle. Sleyed two ends in a dent of a No. 12 reed.

WEFT: Same as warp, also Butterworth's Black/gold novelty yarn.

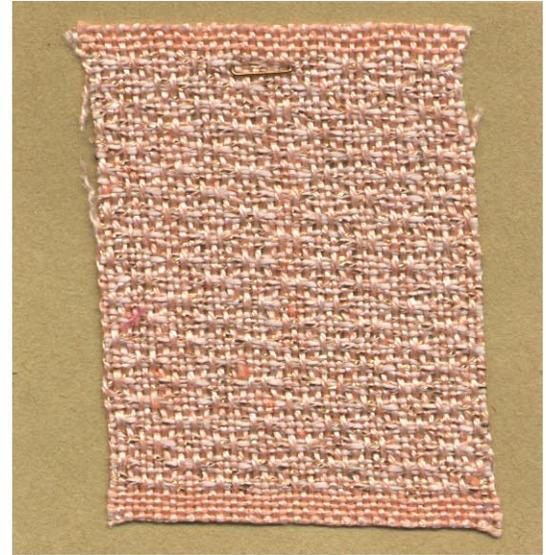
TREADLING: Either re-tie the treadles or press down two treadles to get Har. 1&2&4, and Har. 1&3&4.

"A". Har. 1&3--linen. Har. 1&2&4--linen
Har. 1&3--Black/gold. Har. 1&2&4--linen.
Har. 1&3--linen.

"B". Har. 2&4--linen. Har. 1&3&4--linen.
Har. 2&4--Black/gold. Har. 1&3&4--linen.
Har, 2&4--linen.

Use Tabby treadling for borders, using the red linen, single strand or double strand.

4. PEACH SOUFFLE



Draft is Norsk HUCK-A-BACK. Standard

				Tie-up			
4		4	4	4			
3		3	3	3		3	
2	2	2	2			2	
1	1	1				1	

WARP: Knox 20/2 Peach linen, No. 546
(THE YARN MART or WEAVERS WORKSHOP)
One end in a heddle. Sley two ends in a dent of a No. 12 reed.

WEFT: Butterworth's White/gold Rayon novelty yarn. Single strands on bobbins.

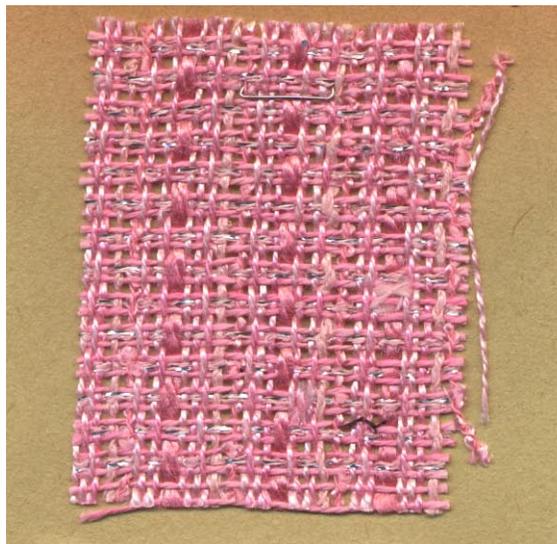
TREADLING:

"A". Har. 2&4, Har. 1&4, Har. 2&4.

"B". Har. 1&3, Har. 1&4, Har. 1&3.

For borders, use the peach linen yarn on Tabby treadling, with different size stripes, or a combination of the peach yarn stripes with the white/gold novelty yarn.

5. PINK FONDANT



D	L	L	H	D	D	L	B	L	D	R
L	D	R	D	L	L	H	D	D	L	B
D	L	B	L	D	R	D	L	L	H	D
L	H	D	D	L	B	L	D	R	D	L

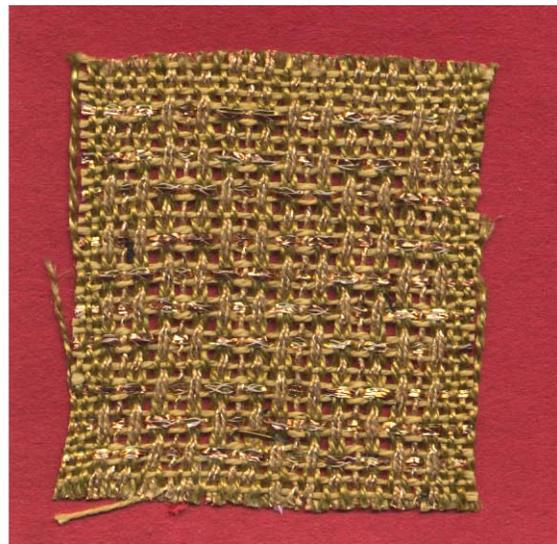
TWILL Standard Tie-up
WARP: One end Butterworth Pink Ratine=R. One end Contessa's Pink linen boucle=B. Alternate Knox 20/2 linen, lt.Pink, dk. Pink, lt.Pink, dk.Pink. Nos 555 and 556. One end Butterworth 2-ply heavy deep Pink bright rayon=H. Two ends each Knox 20/2 light and dark Pink linens=L and D.(Nos.555 and 556). Total 11 threads. All yarns one end in a heddle. The yarns "R", "B", and "H" are sleyed one end in a dent; all other yarns sleyed 2 ends in a dent. No. 12 reed.

WEFT: Knox 20/2 Darl Pink linen (556). Also Butterworth fine Pink Fraille wound on same bobbin with Home Yarns 1/64 supported silver metallic (206).

TREADLING: Har.2&4--Pink linen. Har.1&4--Fraille and Silver. Har.2&4--pink linen. Har.1&3--Pink linen. Har.2&3--Fraille and Silver. Har.1&3--Pink linen.

For borders use Tabby treadling one or both of the weft yarns. DO not beat too hard. See "note" in TABBY TALK about the heavy 2-ply bright spun rayon yarn.

6. COPPER AND GOLD



4	4	4	4	4				4	4	4	4	4	4	4	4	4	4
①	①	①	①	①	①	①	①	①	①	①	①	①	①	①	①	①	①
once							3 times										once

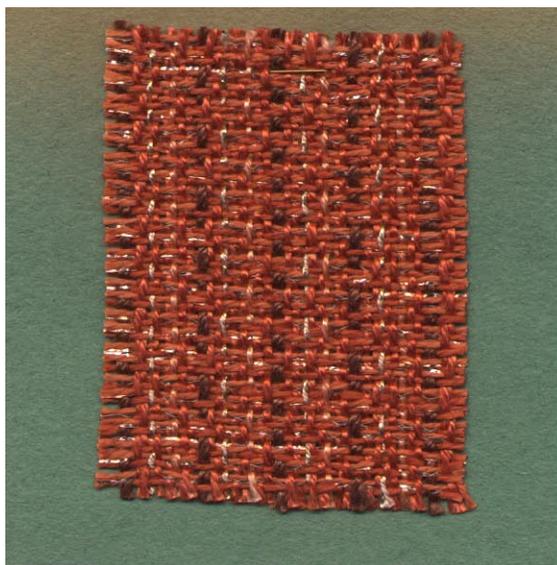
WARP: Knox 20/2 dark gold (575) on heddles not circled.(573 gold linen may be substituted.) Kouble's 2-ply Gold/gold cotton on circled heddles. One warp end in a heddle. Sley in a No. 12 reed as follows: sley selvages and stripes two ends in a reed dent. For open-work areas sley 4,3,3,4 in a dent; then "1" alone in a dent. Next 4 threads in a dent; skip a dent; next 4 ends in a dent; then "4" in a dent, then next four end. in one dent. Skip a dent. Repeat this 3 times, but omit the skipped dent on the third repeat....just before stripe is sleyed.

WEFT: Knox 20/2 light Gold (573) linen. Also 1/50 Copper and 1/64 Gold metallics wound on the same bobbin.

TREADLING: Har. 2&4 Gold linen, 1&2-2 times Metallics, 2&4--linen, 1&3--linen, 2&4--linen, 1&2--2 times Metallics, 2&4--linen. Har. 1&3--linen, 3&4--2 times Metallics, 1&3--linen, 2&4--linen, 1&3--linen, 3&4-2 times Metallics, 1&3--linen. Repeat, from beginning.

NOTE: The fabric may be woven as an all-over open work textile in which case omit the plain stripes from the draft, except for right and left selvages. The fabric may also have open work areas (continued under SPARKLING JEWELS)

11. BROWN QUARTZ



Sel.

K	T	X	X	X	X	B	K	X	x
X	X	X	T	B	X	X	X	X	x
X	X	B	K	X	X	X	X	T	x
X	X	X	X	K	T	X	X		x

WARP: Six ends 20/2 Knox Copper linen (566) =X. One end 20/2 Knox Copper linen(564)=T. One end Kouble's Tan/gold cotton=K. One end 16/3 Knox Brown linen(569)=B. One end in a heddle. Two ends in a dent of a No. 12 reed, except 16/3 Brown is sleyed one end in a reed dent.

WEFT: "A"=Knox 20/2 Copper 566 linen wound single strand on bobbins. "B"= Knox 20/2 Copper linen 565 and 1/64 supported copper metallic wound together on same bobbins.

TREADLING: Weave near-tabby heading on Har. 1&3 and 2&4.

Har.1&2-B bobbin, 2&3--A bobbin, 2&4-B bobbin, 1&3-A bobbin, 1&4-B bobbin, 3&4-A bobbin, 2&4-B bobbin, 1&3-A bobbin.

Alternate B and A bobbins throughout. For borders weave Tabby with any of the yarns employed. Standard Tie-up.

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It is advisable to order your Knox linens as soon as possible from THE WEAVERS WORKSHOP or THE YARN MART since it is difficult for these two firms to keep a complete supply of these yarns on hand. The

12. LEMON ICE



Sel.

S	S	D	D	R	d	Standard Tie-up
S	D	D	R	D	d	
D	D	R	D	S	d	
D	R	D	S	D	d	

WARP: R=one end Light yellow Butterworth 3-ply Rayon Twist. D=3 ends Knox 20/2 deep Yellow linen(572). S=one end Fred. Fawcett's 20/2 white linen wrapped with silver. Warping order: One end R, one end D, one end S, two ends D.

One end in a heddle. Sley a No. 12 reed with "R" in a dent, and the other yarns two ends in a dent.The warp unit utilizes 3 reed dents.

WEFT: L=Knox 20/2 light Yellow linen(570). D=Knox 20/2 deep Yellow linen(572). M=Home Yarns 1/64 supported Silver metallic.

TREADLING: This is the ancient treadling used for an old favorite wool fabric called "Granite".

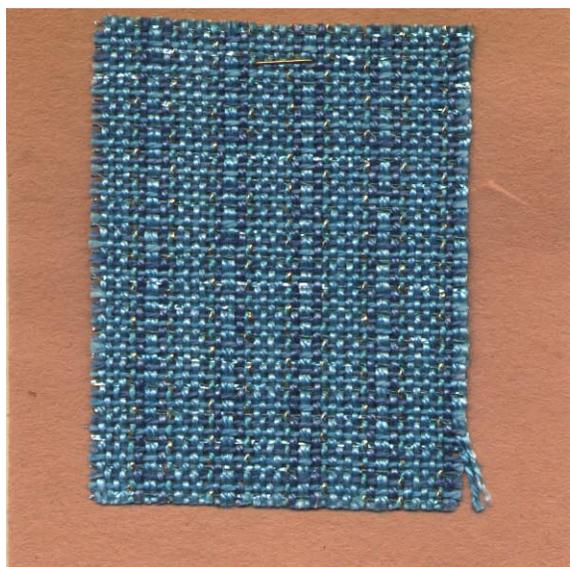
Har.2&4-L, 1&2-D,1&3-M,3&4-L

Har.2&4-D, 1&4-D,1&3-M,2&3-L

Beat normally. This fabric is solid and does not weave quickly. For borders use Tabby treadling with any of the yarns employed.

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yarns are imported from Scotland and shipments are not always as prompt as they might be. Write also to Belfast Hand Woven Linen Co., Box 112, Seattle 11, Wash., although I have never dealt with this firm.

13. CORNFLOWER



D	B	BB	B	D	B	G	G	B	Sel.
BB	B	D	B	G	G	B	D	B	b
D	B	G	G	B	D	B	BB	B	b
G	G	B	D	B	BB	B	D	B	b

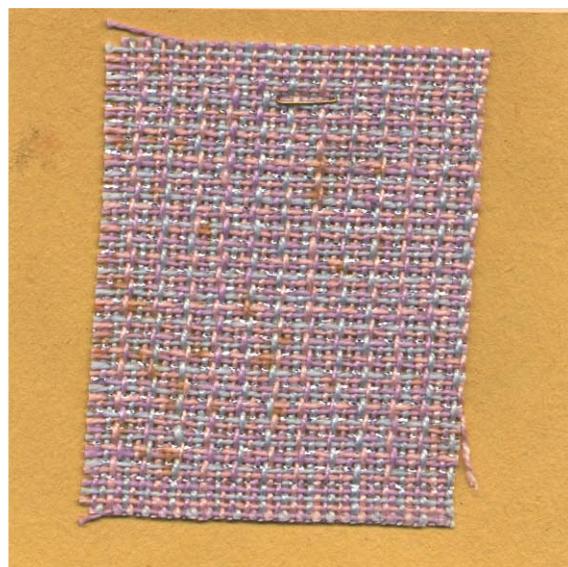
Standard Tie-up

WARP: B=6 ends Knox 20/2 Blue(532) linen.
 D=two ends Knox 20/2 Blue(533) linen (NOs. 505 and 506 may be substituted, if the other numbers are not obtainable)
 G=Kouble's Aqua/goldcotton. All one end in a heddle. Sleyed two ends in a dent of a No. 12 reed. ("BB" is counted as two ends.)

WEFT: Knox 20/2 linen yarns, Nos.532 and 533 and Artic green 1/64 metallic wound together on the same bobbin with 1/64 Cornflower blue 1/64 metallic.

TREADLING: Tabby. Har. 2&4--metallics. 1&3-No. 532. 2&4-No.533. 1&3-metallics. 2&4-No.532. 1&3-No.533. Repeat.

14. SATSUMA



L	B	P	Sel.
P	L	B	p
B	P	L	p
L	B	P	p

Standard Tie-up

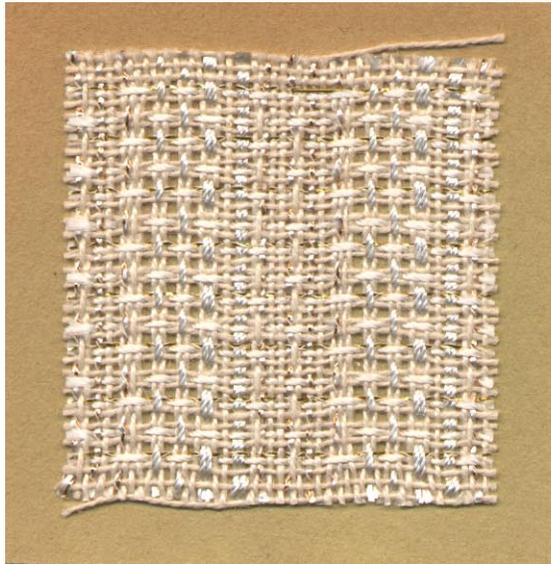
WARP: Ederer's 20/2 Pink linen=P, 20/2 Sky Blue 20/2 linen=B, and 20/2 Lavender(L) linen--all from Butterworth. One end in a heddle, and sleyed two ends in a dent of a No. 12 reed. (24 ends to inch)

WEFT: Same as the three 20/2 linen yarns used in the warp, plus 1/64 supported Silver metallic (Home Yarns or Metallic Novelty Co.)

TREADLING: Har.2&4-Silver,1&3-Pink,1&4-Blue, 1&3-Silver,2&4-Lavender, 2&3-Pink. Har.2&4-Silver, 1&3-Blue, 1&4-Lavender, 1&3-Silver, 2&4-Pink, 2&3-Blue. Har. 2&4-Silver, 1&3-Lavender, 1&4-Pink, 1&3-Silver, 2&4-Blue, 2&3-Lavender. Repeat from beginning.

For borders use Tabby treadling with any of the yarns employed, or all of the yarns. An open work border may be made with this treadling: Har.1&2&3, then 2&4--repeat these two sheds for 3 times. Then 1&3, then 2&4. Repeat this order from beginning until the desired height of border is woven.

15. MELLOW SATIN



Sel.					
R	T	R	R	R	R
RR	RR	RR	GR	GR	R
RR	R	RTT	RGR	R	R
T	TT		R	R	

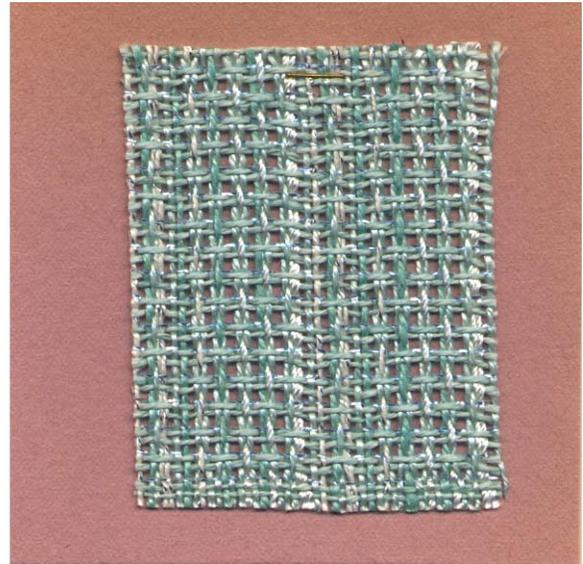
Standard Tie-up

WARP: G=Butterworth Gold/white rayon. R= Robin & Russ 20/2 white Ramie. T=Butterworth 3/3 White Rayon Twist. One end in a heddle (the two "TT's" are each threaded through one heddle, but both are sleyed in one reed dent. No. 12 reed, sleyed two ends in a dent. End warp with first 10 threads of draft, plus selvage. WEFT: Butterworth 3/3 White Rayon Twist. Robin & Russ 20/2 white Ramie. Metallic Novelty Yarns' 1/64 double rayon supported Gold metallic. Note: do not use a shiny linen in place of the dull Ramie, or the effect will be ruined.

TREADLING: "A" "B"
 Har. 1&3----Ramie yarn Har. 2&4---Ramie
 " 1&2----Rayon Twist " 3&4---Twist
 " 1&3----Gold metallic " 2&4---Ramie

Have good tension. Do not beat hard. For a more subtle effect, use Ramie on all weft shots except Gold metallic, which is used on 1&3 shed as indicated in "A" above. This fabric and BLUE HYACINTH were woven on a 28 inch wide warp, which prevented the units of 3 weft threads from being beaten close together--which would be better (con't. in next column)

16. BLUE HYACINTH



Sel.					
A	T	B	B	Standard	
B	A B	B A S S A	B	Tie-up	
B B	B T T	S	B B B	B	
T	B		S	A	

WARP: B=Lt. Blue (Turquoise) Knox 20/2 linen No. 528. T=Butterworth 3/3 White Rayon Twist. S=Fred. Fawcett's 20/2 white Linen/silver wrapped. A=12/2 Davis Aquamarine linen (Grace Blum). One end in a heddle. ("TT" and "SS" take four heddles.) Sley a No. 12 reed two ends in dent. End warp with first 12 threads of draft, + sel. Warp order: 2X(3 ends B and one end A), 4 ends White linen/silver yarn. 2X(3 ends B and one end A), 4 ends 3/3 Rayon Twist. When threading heddles, take out units of yarns from the lease sticks and thread according to draft.

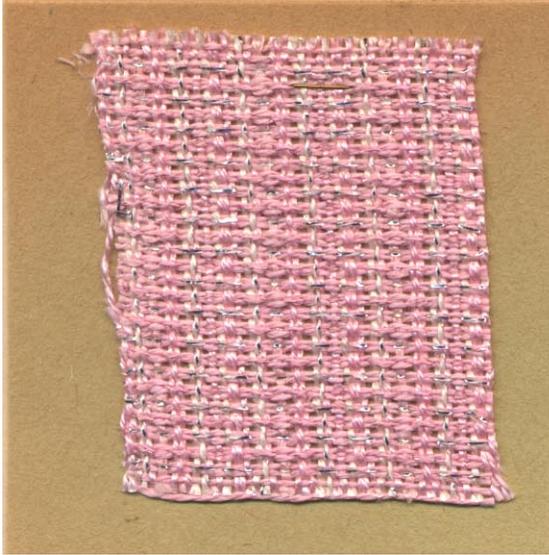
WEFT: Knox 20/2 Blue, 528, and 1/64 supported (206) Home Yarns Cornflower metallic, or use Silver metallic as a substitute.

TREADLING: Har. 1&3-Blue linen, 1&2-Blue linen, 1&3-Metallic yarn. Har. 2&4-Blue linen, 3&4-Blue Linen, 2&4-Metallic yarn.

Do not beat hard. Have good tension. Place weft to form open-work areas.

con't. from previous column---
 If woven on a 14 inch width place mat warp the beating together of the 3 thread units of weft may be accomplished.

17. PINK MINT



					Sel.	
P		S	P		P	Standard Tie-up
P	P	P	L	P	P	
P	L	P	L	P	B	
P	S	PP			P	

WARP: P=Knox 20/2 Pink(555) linen. S=Fred. J. Fawcett's 20/2 White/silver linen. B=Contessa's light Pink Boucle linen. L=Knox 20/2 light Coral (549) linen.

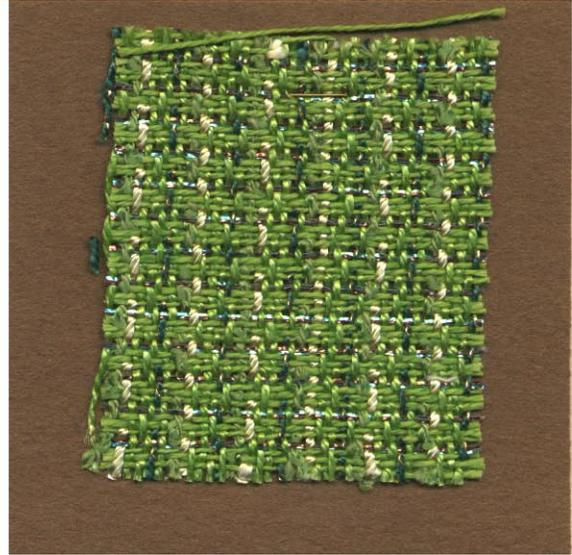
One end in a heddle. Sleyed as follows: two ends of 20/2 linen in a dent, one end of the Boucle in a dent. "PP" considered two ends.

WEFT: Butterworth Pink Fraille. Knox 20/2 Pink (555) linen, and 1/64 supported Silver metallic (Metallic Novelty Yarns or Home Yarns).

TREADLING: Har. 1&3-Pink linen. 1&2-Metallic 1&3-Pink linen. 2&4-Pink linen, 3&4-Fraille, 2&4-Pink linen.

Do not beat hard. Have good tension. Borders may be formed with plain weave using Pink linen alone, or linen and metallic combination.

18. SHAMROCK ISLE



								Sel.	
X	X	X	G	T	X	R		X	Standard Tie-up
X	R	X	X	X	G	T		X	
G	T	X	R	X	X	X		X	
X	X	G	T	X	R	X		X	

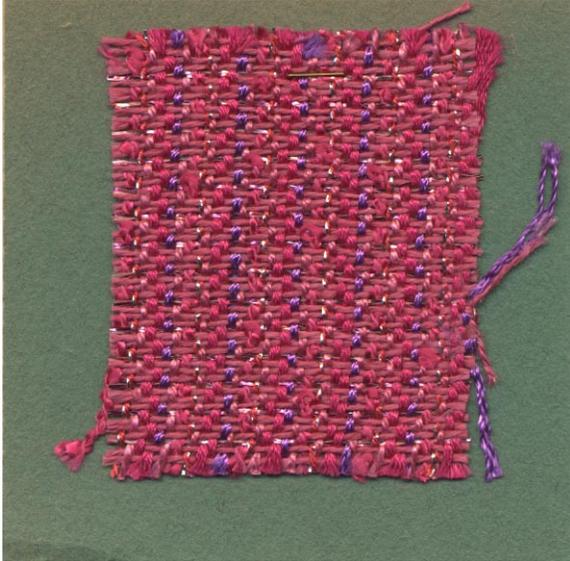
WARP: R=One end Butterworth Nile green Rayon Ratine. T=one end Butterworth light Yellow 3-ply Rayon Twist. G=Kouble's dark Green/gold cotton. X= four ends Knox 20/2 gellow Green (523)linen--No. 517 may be substituted. One end in a heddle. No 12 reed--one end of Rayon Ratine in a dent, all other yarns sleyed two ends in a dent.

WEFT: Knox 20/2 yellow Green(523). Also 1/64 supported Artic Green metallic, and Bronze metallic (1/64) both wound on the same bobbin. (Home Yarns Co.---copper metallic may be substituted for the bronze.)

TREADLING: Har.1&2-Green linen, 2&3-linen, 2&4-linen, 1&3-metallics. Har.1&4-Green linen, 3&4-linen, 2&4-linen, 1&3-metallics.

(The bronze metallic used in samples from Yarn Arts Guild.)

19. CHERRY CRUNCH



								Sel.	
S	K	K	P	C	S	R		K	Standard
S	R	S	K	K	P	C		K	Tie-up
P	C	S	R	S	K	K		K	
K	K	P	C	S	R	S		K	

WARP: R=Butterworth Cherry Rayon Ratine. C=Kouble's Cherry/silver 2-ply cotton. K=Knox 20/2 linen No. 544. S=Contessa's Cherry Six Strand cotton. P=J.C. Yarn's Purple Rayon Twist.

One in a heddle. Sley a No. 12 reed as follows: one end Rayon Ratine in a dent; two ends of all other yarns in a dent.

WEFT: Knox 20/2 linen No. 544. Also 1/64 supported Fuchsia metallic (Home Yarns), and 1/64 supported copper (Metallic Novelty Yarns) wound on the same bobbin.

TREADLING: Har. 2&3-linen, Har. 2&4-linen, Har. 1&4-linen, Har. 1&3-Metallics.

Do not beat too hard. Have good tension. Use tabby treadling for borders. This fabric may be treadled the same as SPARKLING JEWELS.

A substitution may have to be made for the purple Rayon Twist. Use six strand cotton or a mercerized 16/3 Knox linen.

20. BLUE TOPAZ

sample on next-to-last page

Note; The "X" yarn has been arranged to get that particular yarn on uniform sheds throughout.

								begin		Sel.
	G	G	G	D	X					b
	D	X	B	G	O					b
	G	O	B	R	L					b
	R	L	D	L	G					b

Draft begins above, under sample.

	B	G	G	B	R	X	D	L			Standard
	B	R	X	D	L	O	G	G			Tie-up
	D	L	O	G	G	D	L	B			
	G	G	D	L	B	G	G	B			

WARP: O=Butterworth Aqua Ratine. X=Butterworth Gold Chainette. L=Knox 20/2 Jade (513 or 514) linen. G=Kouble's Aqua/gold 2-ply cotton. D=Knox 30/3 Jade (515) linen, or 20/2 (529). B=Knox 20/2 Blue (505) linen.

One end in a heddle. No. 12 reed. Sley "O", "X", and "R" each in a dent; all other yarns two ends in a reed dent.

Selvages 20/2 linen, two ends in a reed dent.

R=Butterworth Heavy 2-ply Aqua spun rayon.

WEFT; Knox 20/2 Jade 513 or 514, two strands wound on a bobbin. Knox 20/2 Blue(505) one strand on a bobbin. Kouble's Dusty/Rose/gold 2-ply cotton, single strand on bobbins.

TREADLING: Har. 2&4-Dusty Rose/gold. 1&4-two strands Jade (513) linen. 2&4-One strand Blue (505) linen.

Har. 1&3-Dusty Rose/gold cotton. 2&3-two strands Jade(513) linen. 1&3-one strand Blue(505) linen

Do not beat hard.

See note in TABBY TALK about the heavy 2-ply bright spun rayon, "R", used in warp.

21. GREEN LATTICE

Standard Tie-up
Sel.

GG	WW	GG	WW	GG	G
WW	GG	WW	GG	GG	G
GG	WW	GG	GG	WW	G
WW	GG	GG	WW	GG	G

WARP: G=Ederer 20/2 Foam Green linen
W=Butterworth White/gold Rayon (4093)
Warping order: four green, 2 white, 2 green, 2 white. One in a heddle--it takes 2 heddles for "GG", and two heddles for "WW". Two ends of the warp in a dent of a No. 12 reed.
WEFT: Same as the warp. Single thread of yarn wound on a bobbin. Use 4 shuttles--two of green and two of white/gold yarn. This is important in order to make the weft yarns lie flat.

TREADLING: Tabby.

"A" Har. 2&4-2 shots of green linen (putting one shuttle of green in from one side of the loom, and the other shot, or shuttle, from the opposite side of the loom). Har. 1&3-two shots of green. Har. 2&4-2 shots white/gold. Har. 1&3-2 shots green, Har. 2&4-2 shots white.
"B" Har. 1&3-2 shots green, Har. 2&4-2 green. Har. 1&3-2 shots white. Har. 2&4-2 green. Har. 1&3-2 shots white. Repeat A and B throughout.

23. OLD FASHIONED

Standard Tie-up
Sel.

R	W	W	R
R	W	B	R
R	R	W	R
R	G	W	R

WARP: R=Knox 20/2 Red Linen. B=Kouble Red/gold novelty boucle. W=Knox 20/2 White linen. G=Butterworth White/gold rayon (4093). One in a heddle. 2 ends in a dent of No. 12 reed.
WEFT: Knox 20/3 Red linen, same as warp, and Knox 20/2 White linen. No novelty yarns used for weft.

TREADLING: Tabby. Follows the warping order.
"A" Har. 2&4-white, 1&3-Red, 2&4-white-1&3-white, 2&4-white, 1&3-white.
"B" Har. 2&4-red, 1&3-White, 2&4-red, 1&3-red, 2&4-red, 1&3-red.
Repeat "A" and "B" throughout.

Both GREEN LATTICE and OLD FASHIONED drafts are suiting drafts from the Norwegian and Finnish ancient weaves.

22. BLACK-EYED SUSAN

Standard Tie-up
Sel.

B	O	O	Y	TX	O
O	O	Y	TX	B	O
O	Y	TX	B	O	O
Y	TX	B	O	O	O

WARP: X=Kouble Black/gold novelty. T=Kouble Tan/gold cotton. B=Ederer (Butterworth Co.) 12/2 Brown linen. O=Hughes Fawcett 10/2 Orange linen. Y=H. Fawcett 10/2 bright Yellow linen. One end in a heddle ("TX" requires two heddles) Sley two ends in a dent of a No. 12 reed.
WEFT: Same yarns as the warp. Wind X and T together on the same bobbin. All other yarns are wound single strand on bobbins.

TREADLING: Tabby throughout. Four shuttles. Har. 2&4-XT. 1&3-Brown linen. 2&4-Orange linen. 1&3-Orange linen. 2&4-Yellow linen. 1&3-XT. 2&4-Brown. 1&3-Orange, 2&4-Orange. 1&3-Yellow. Repeat from beginning.

A method will have to be devised by the weaver to twist yarns at selvages so that a neat edge will result. Small tables or stools are good at either side of loom on which to place shuttles, in order to keep them in rotation.

24. COUNTRY PLAID

Standard Tie-up
Sel.

M	BB	M	M	BB	B
R	R	WW	R	WW	B
BB	M	M	BB	M	W
R	WW	R	R	WW	W

WARP: B=8/4 black carpet warp. W=8/4 white carpet warp. M=Maroon Four Strand Filler, Lily's Art. No. 1014 (105). R=Dusty Rose (1014-49). Two ends of the carpet warp in one heddle. One end of the heavy Four Strand Filler yarn in a heddle. Sley two ends of the carpet warp in a dent, and one end of the heavy yarn in a dent of a No. 12 reed.

WEFT: Lily's Four Strand Filler, Med. Blue (26) and Lt. Blue (29) wound single on bobbins. Use 3 shuttles for neater weaving--one of Lt. Blue, and 2 of Med. Blue.
TREADLING: Tabby. Har. 2&4-Med. Blue. 1&3-med. Blue. 2&4-Lt. blue. 1&3-Med. Blue. 2&4-med. Blue, 1&3-Lt. Blue. Repeat from beginning.

This is one favorite from a color ganp of 84 samples I made not too long ago.

Use Lily's carpet warp--it is color fast.

TABBY TALK

This folio, GLAMOROUS TABLE LINENS, is perhaps the most outstanding folio yet to come from my studio. The fabrics are distinctive and the colors are exhilarating, principally because of the multiple warp and weft constructions. Many of the linen yarns used would produce beautiful fabrics with one color warp and one color weft, threaded to traditional drafts, but the average weaver can easily develop these projects by himself, since there are many weaving publications that will assist in these traditional weaves. Therefore the linen weaves in this folio were created to show color development and thread construction of a contemporary nature—often called texture weaves. Many color combinations may be chosen and these are suggested in the various woven samples, that is, the color combination of one particular fabric may be transplanted and used for some other fabric.

Borders for most of the fabrics in this folio may be woven with tabby treading. The shots of weft may be varied, with one or more colors, but use colors already employed in the fabrics. I would suggest that napkins be woven of 20/2 linen yarn in plain weave, and preferably with the dominant color of the scheme. Weave headings in plain weave, without metallics, and with the principal or dominant color of 20/2 yarns.

In some of the fabrics a heavy bright spun 2-ply rayon is used. This yarn gets looser than the other yarns as the weaving progresses. Devise some method to take care of this slack, such as inserting dowel rods under the offending yarns, and letting the rods rest on the back cross beam, securing with Scotch tape. The yarns may be wound on spools, letting the spools hang down, weighted, over the back cross beam.

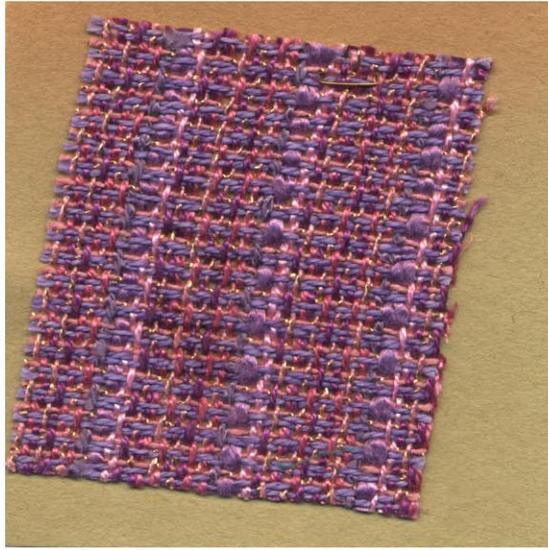
In using multiple warps (warps of several yarns -- colors or sizes, or both--and constructed with a dominant, a contrasting and repetitive yarns) often stripes develop. This stripe, which is often undesirable, shows more readily if a tabby treading is used. Therefore, to avoid these striped fabrics, use treadlings such as I have used in many of these fabrics. Stripes often occur when too many different yarns are used in warp constructions. Break up warp areas, where one color appears over too great an area by using two or more tones of that particular color, or break it with an entirely different, harmonious color.

In making the warps for multiple warp fabrics, on a plain warp beam, I put one type of yarn in a unit on the warping frame at one time, then another unit. When I thread the heddles I take out from the lease rods the units as a group, and thread the warp ends in the order given in the draft. Yes, this causes warp threads to be crossed, but usually one has no difficulty about this if the warp is watched as it comes up over the warp beam. This type of warping is faster and easier than putting warp threads on the frame in correct order. Example: In BLUE HYACINTH I put on the warp frame the 4 selvage threads, then put on these four blue threads twice, then 4 linen/silver threads, then 4 blue threads twice, then the 4 3/3 Rayon Twist threads. I threaded the selvage threads in the heddles, then took out of lease sticks the next 4 blue threads, and when a linen/silver thread was needed I took it from the lease rods, and so on. When the threading is completed the lease sticks will be empty, and can be removed from the loom.

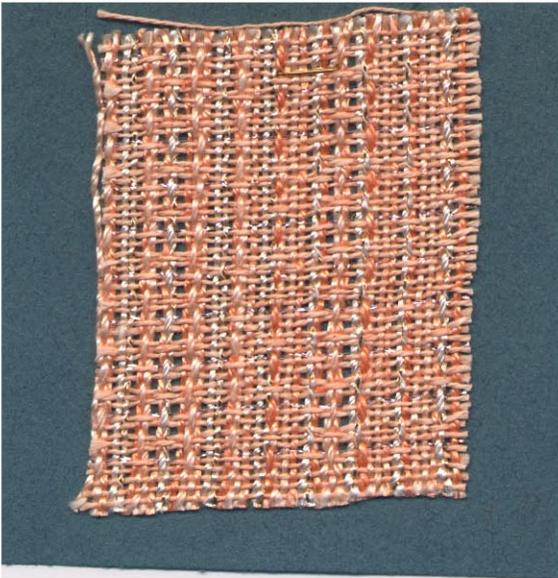
SOURCES OF YARNS. Knox linen yarns from The Weavers Workshop, Dodgeville, Wis., and The Yarn Mart, 817 Pine Street, Seattle 1, Wash. Grace Blum Box 691, R.R. 1, West Chicago, Ill. Frank Kouble, P.O. Box 32, Valley Falls-Lonsdale, R.I. Frederick J. Fawcett, 129 South St., Boston 11, Mass. Charles Y. Butterworth 2222 Susquehanna Ave., Phila. 25, Pa. Contessa Yarns P.O. Box 336, Ridgefield, Conn. Metallic Novelty Yarns, 252 Marion St., Brooklyn 33, N.Y. Home Yarns Company, 62-05 30th Ave., Woodside 77, N.Y. Yarn Arts Guild, Whitestone 57, L.I. New York. Hughes Fawcett, P.O. Box 276, Dunellen, N.J. Tinsel Trading Co., 7 West 36th St., New York 18, N.Y. Linens from The Countryside Weavers, 5605 W. 61st Street, Mission, Kansas. Ramie yarns from Robin & Russ Handweavers, 632 Santa Barbara St., Santa Barbara, California, and G.J. Hayslip, Zellwood, Florida. Lily Mills, Shelby, N.C. J.C. Yarn Co., 109 Spring St. N.Y. 11.

Many thanks to Mrs. Jane Littlewood, Mrs. Hester Himes for their help in weaving most of the yardages, and to Art McNany for his assistance in assembling the folios.

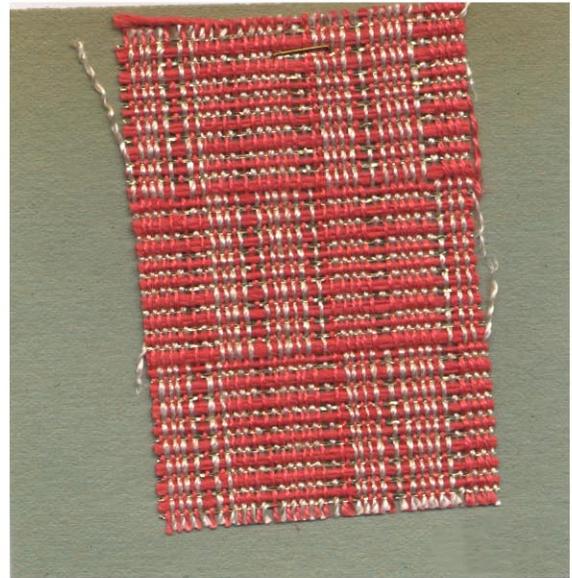
GLAMOROUS TABLE LINENS mailed in U.S.A. and Canada for \$6.95, postpaid. Address E.W. Hickman, R.D. 2, Emlenton, Pa. No C.O.D.'s accepted. Price subject to change without notice.



1. ORCHIDS .. TO YOU



8. PEACH SNOW



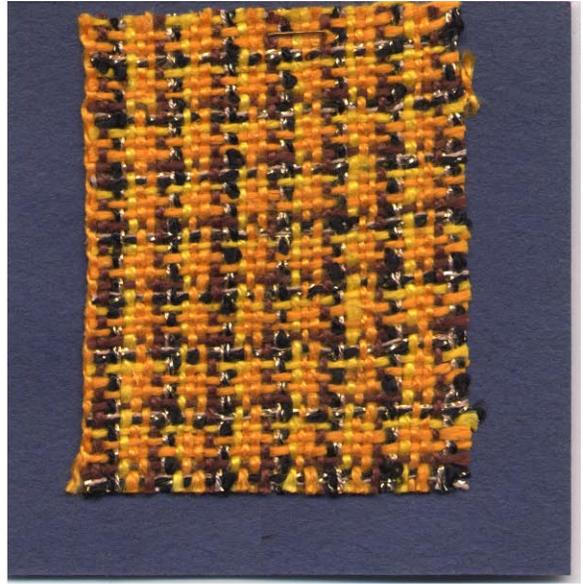
9. APRICOT NECTAR



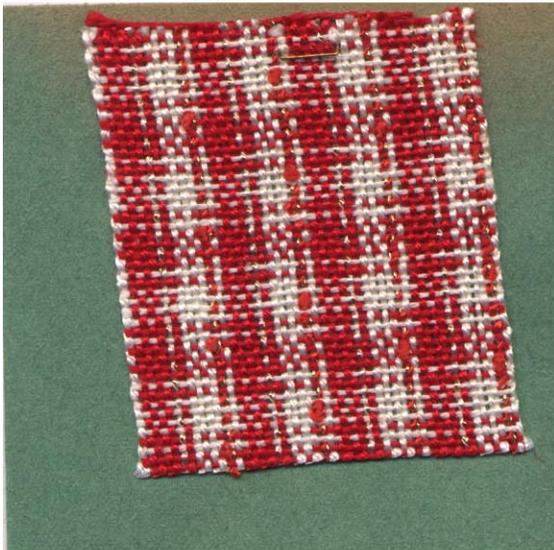
20. BLUE TOPAZ



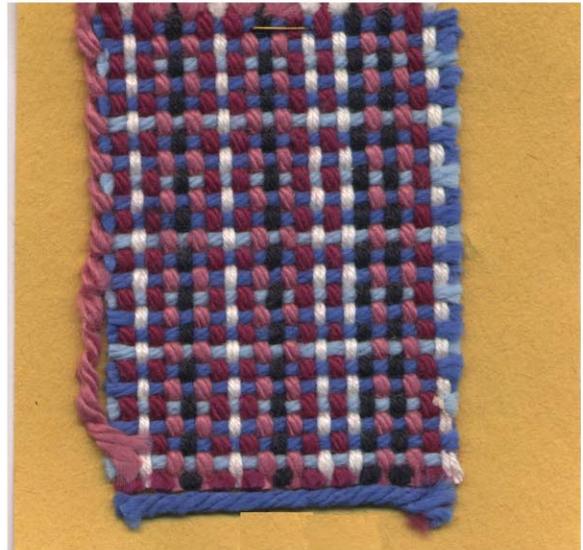
21. GREEN LATTICE



22. BLACK-EYED SUSAN



23. OLD FASHIONED



24. COUNTRY PLAID