

# **Draught & Cording**

**Cyrus Uhler**

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[ralph@cs.arizona.edu](mailto:ralph@cs.arizona.edu)

March 25, 1999



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Cyrus Uhler's Book . . . Lebanon,

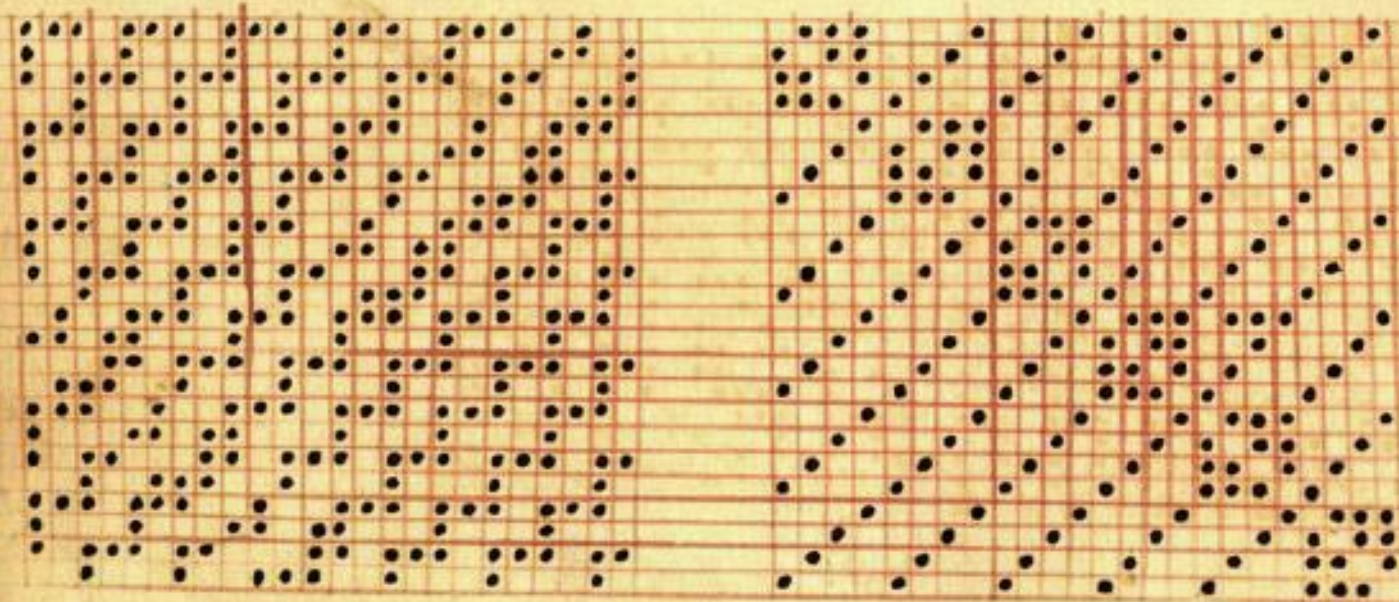
August 19<sup>th</sup> 1830

Draught & Cording Book.

State of Pennsylvania in the year of our Lord 1830.



Number *K.*

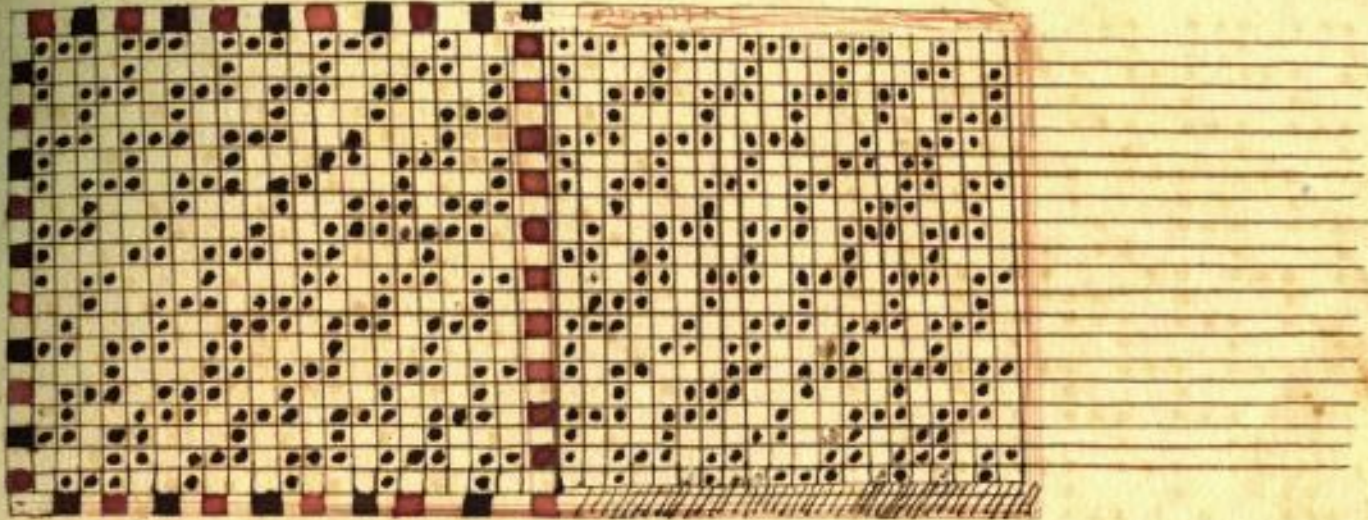


*Double*

*Single*

*Number 2a*

*Number D.*



*Double*

Number P. Number O.

A large grid of musical notation, likely a tablature for a stringed instrument. The grid consists of approximately 10 horizontal lines and 100 vertical lines. Black dots are placed at various intersections to indicate fingerings or positions. The grid is divided into three main sections by vertical bars: a thick black bar on the left, a thin red bar in the middle, and another thin red bar on the right. The rightmost part of the grid is bordered by a decorative, scalloped edge.

*[Handwritten musical notation]*

A series of musical staves, likely representing a different notation system or a simplified version of the one above. It consists of several horizontal lines with vertical tick marks placed at various intervals. A thick black bar is present in the middle of the staves, similar to the one in the grid above.

Number O

Number P.

Number 1 Snowballs. Number 2. Number A. Number B.

The main part of the page is a large grid of dots, approximately 10 rows by 100 columns. The dots are arranged in a pattern that suggests musical notation, possibly for a xylophone or similar instrument. The grid is divided into four sections by vertical lines: a thin red line, a thin red line, a thin red line, and a thick black line. The dots are black, and the grid lines are thin and black.

Number 1

No 2

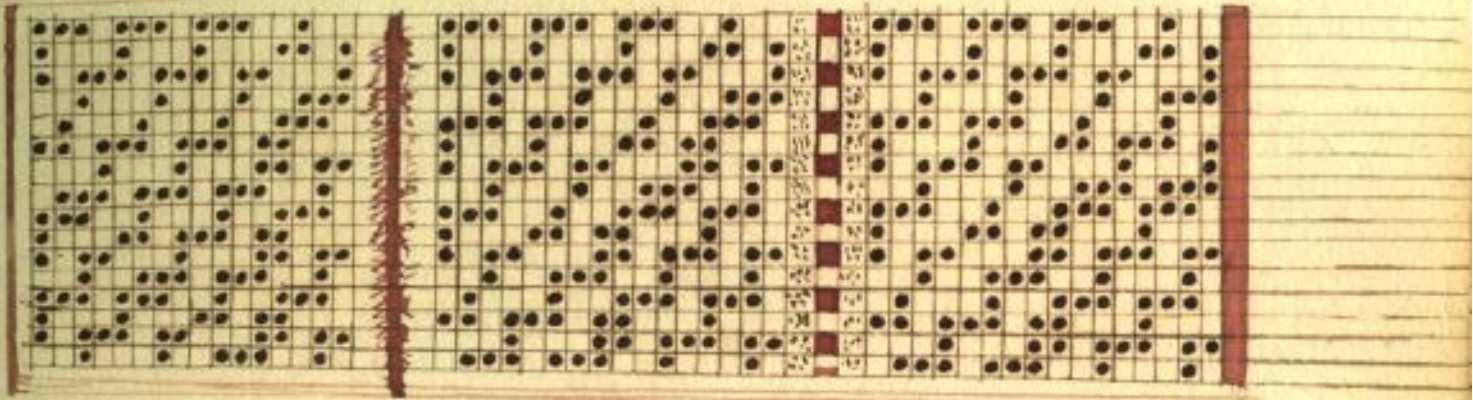
Below the grid are two staves of musical notation. The first staff is labeled 'Number 1' and the second is labeled 'No 2'. Both staves have five lines and contain rhythmic notation consisting of vertical stems and horizontal lines, typical of early manuscript notation.



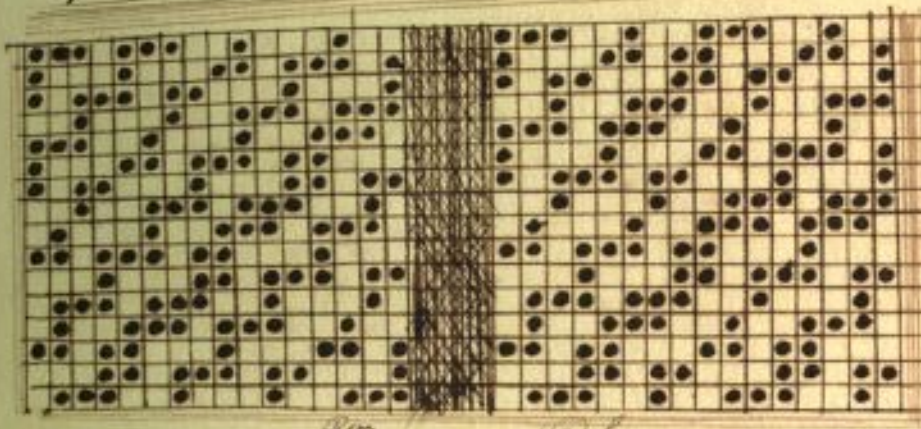
No. C.

No. F.

No. E.



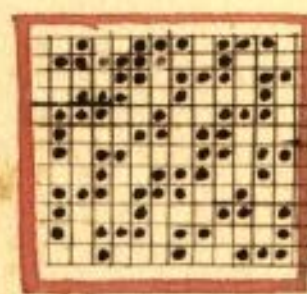
*Spotted* *Dimore* *Dilla*

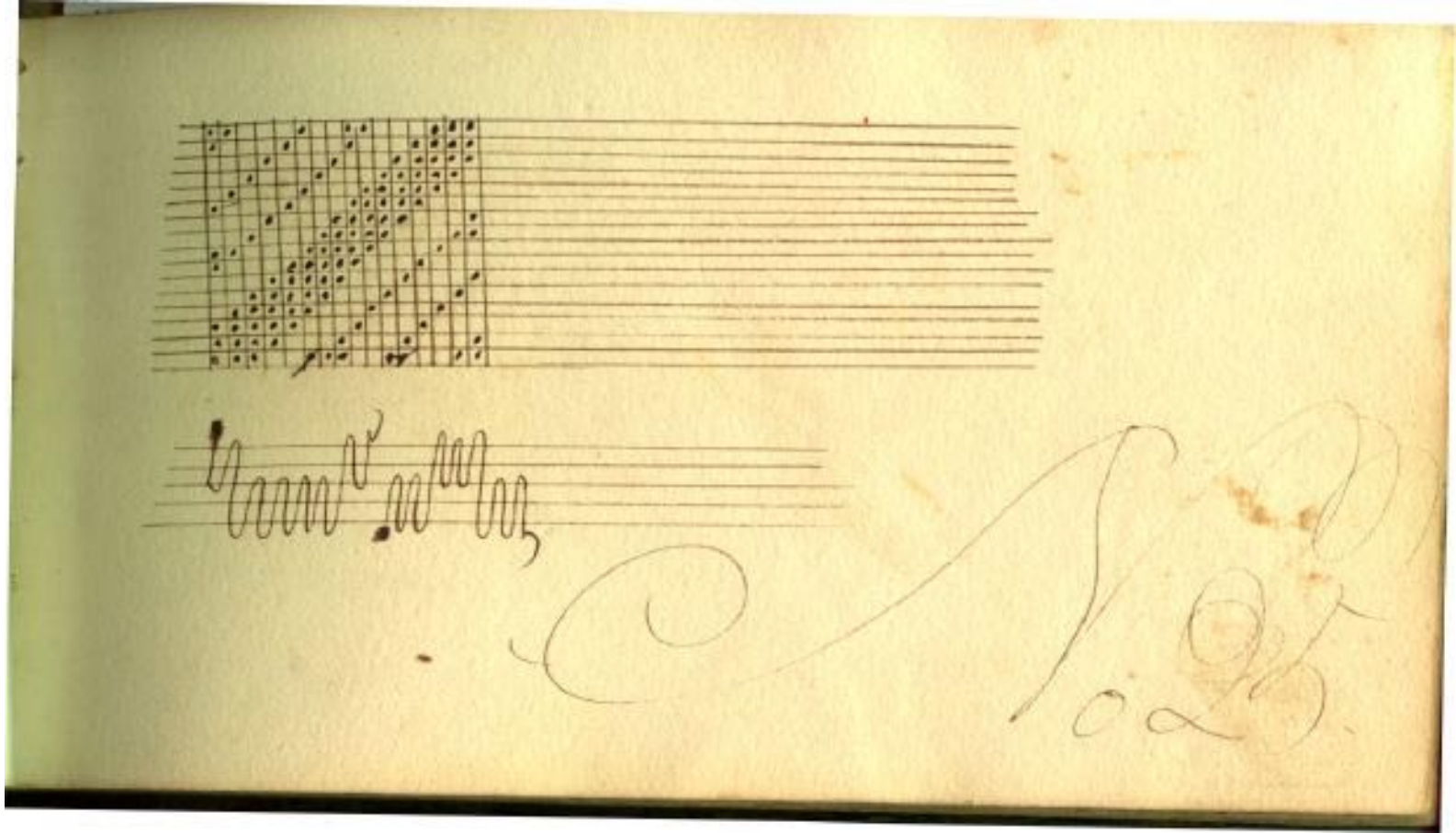


*Do a Like.*

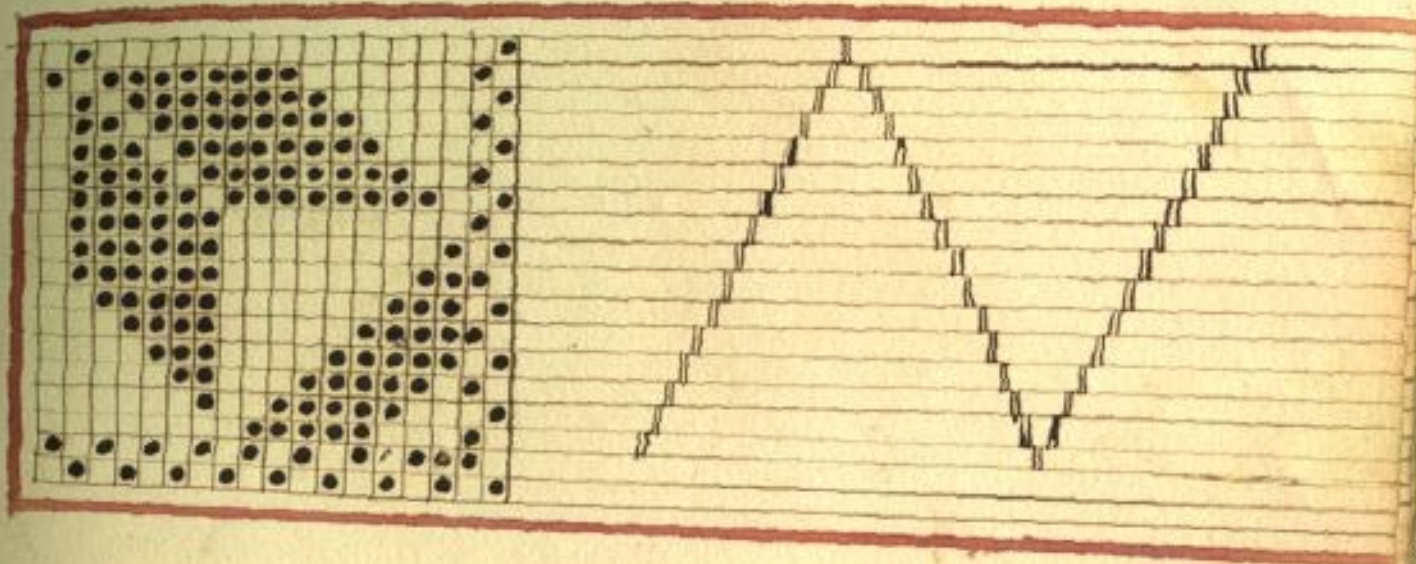


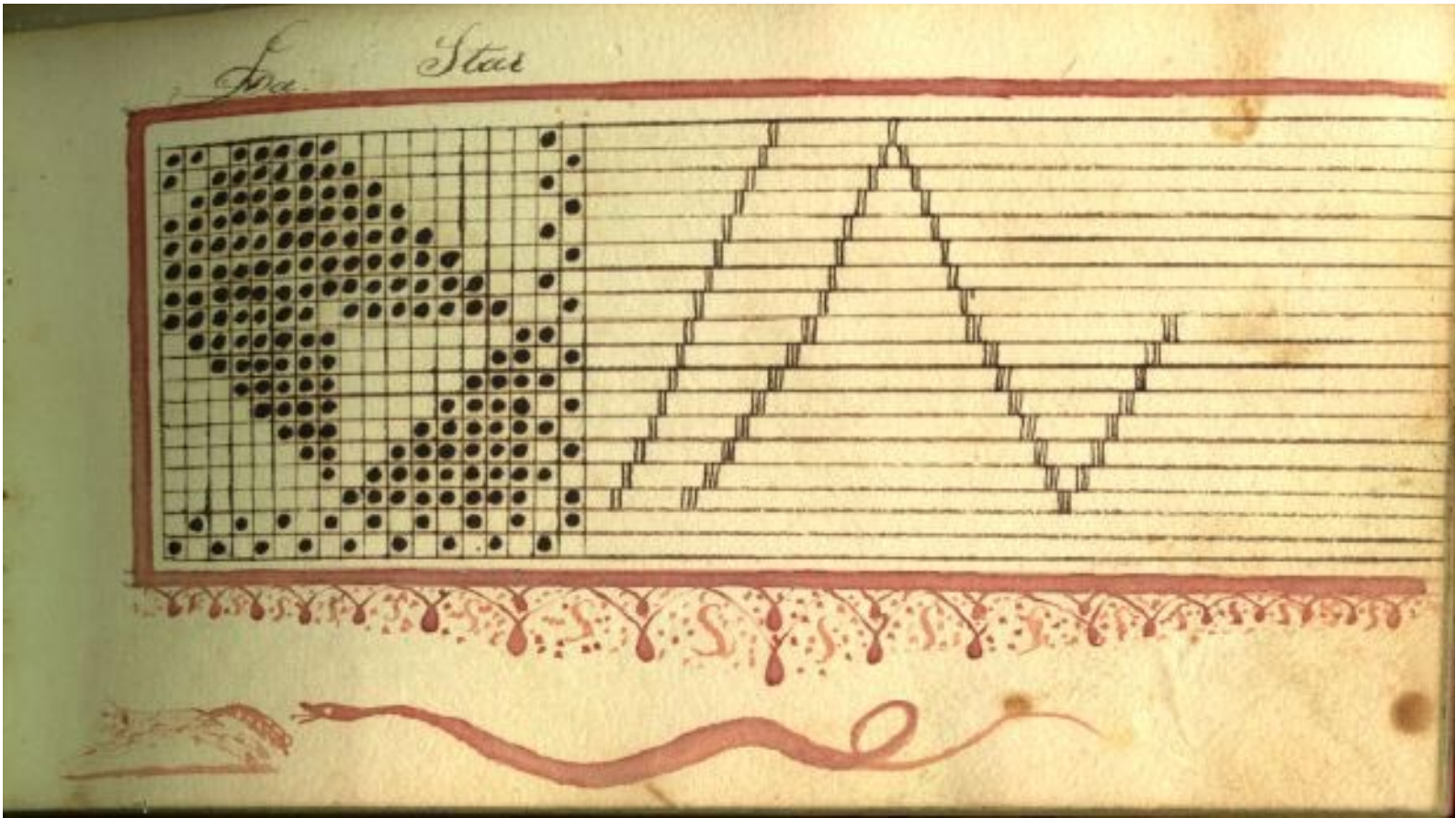
*Snaoballs*

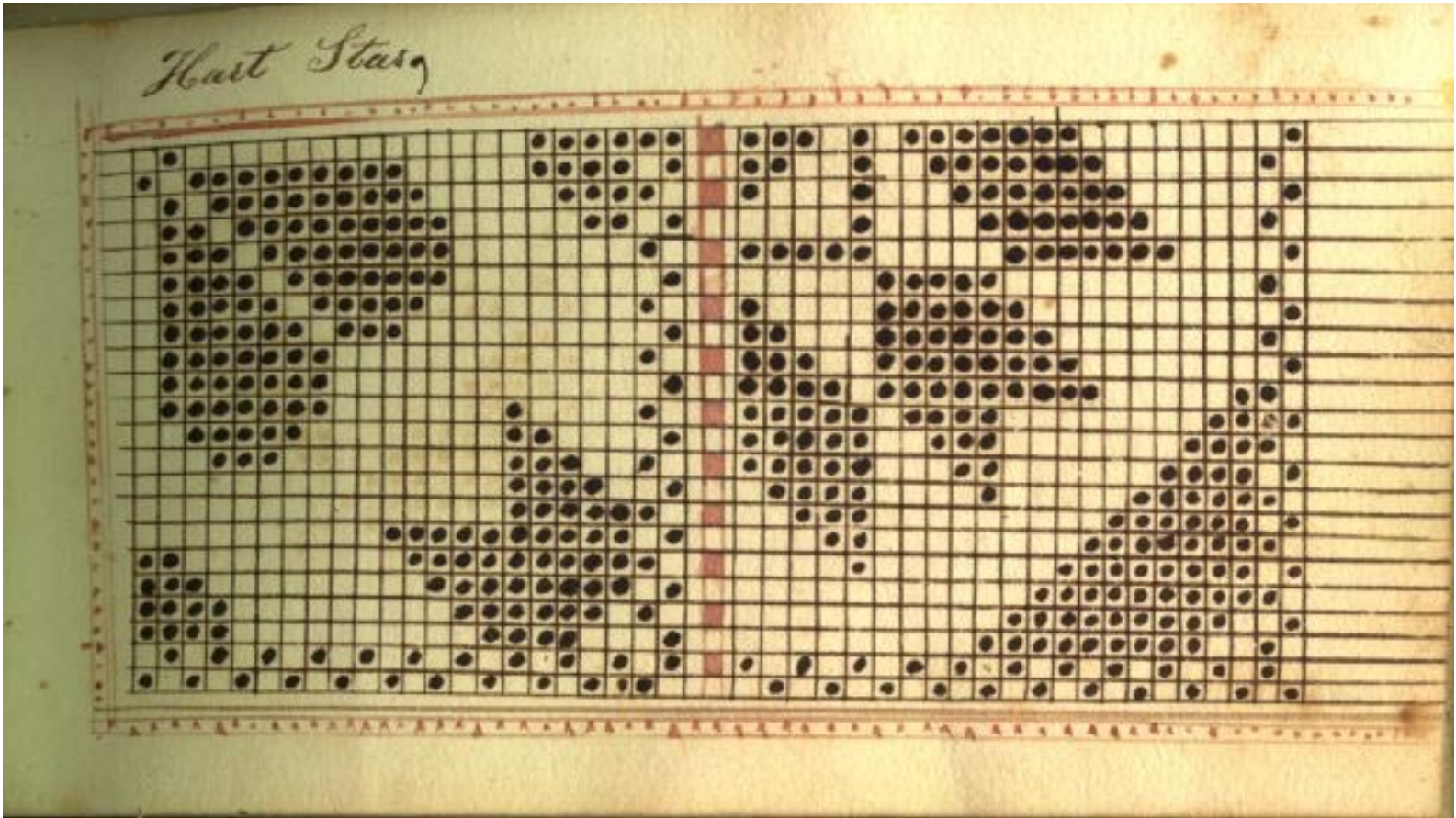


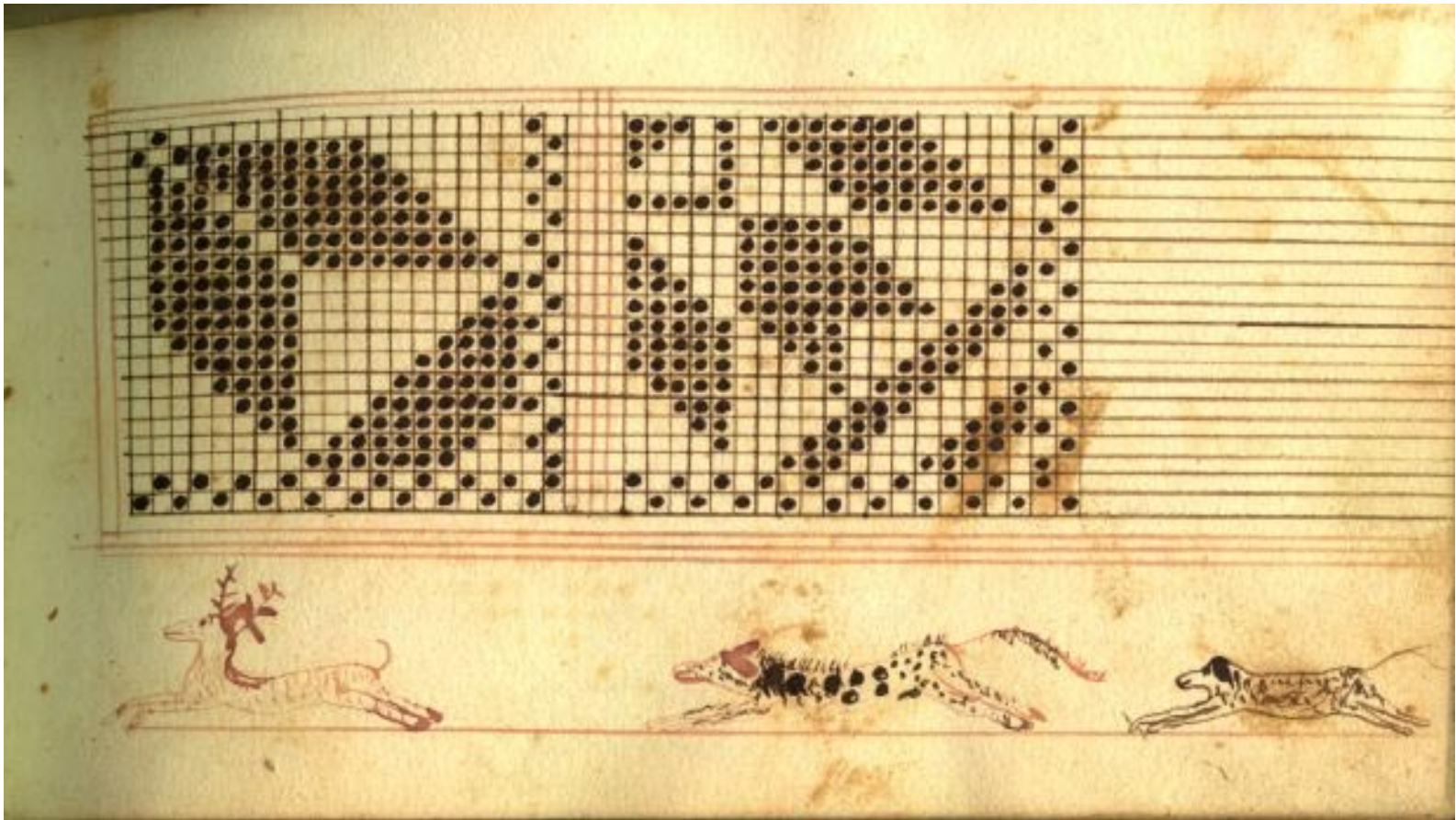


*Small Star Halfdouble*

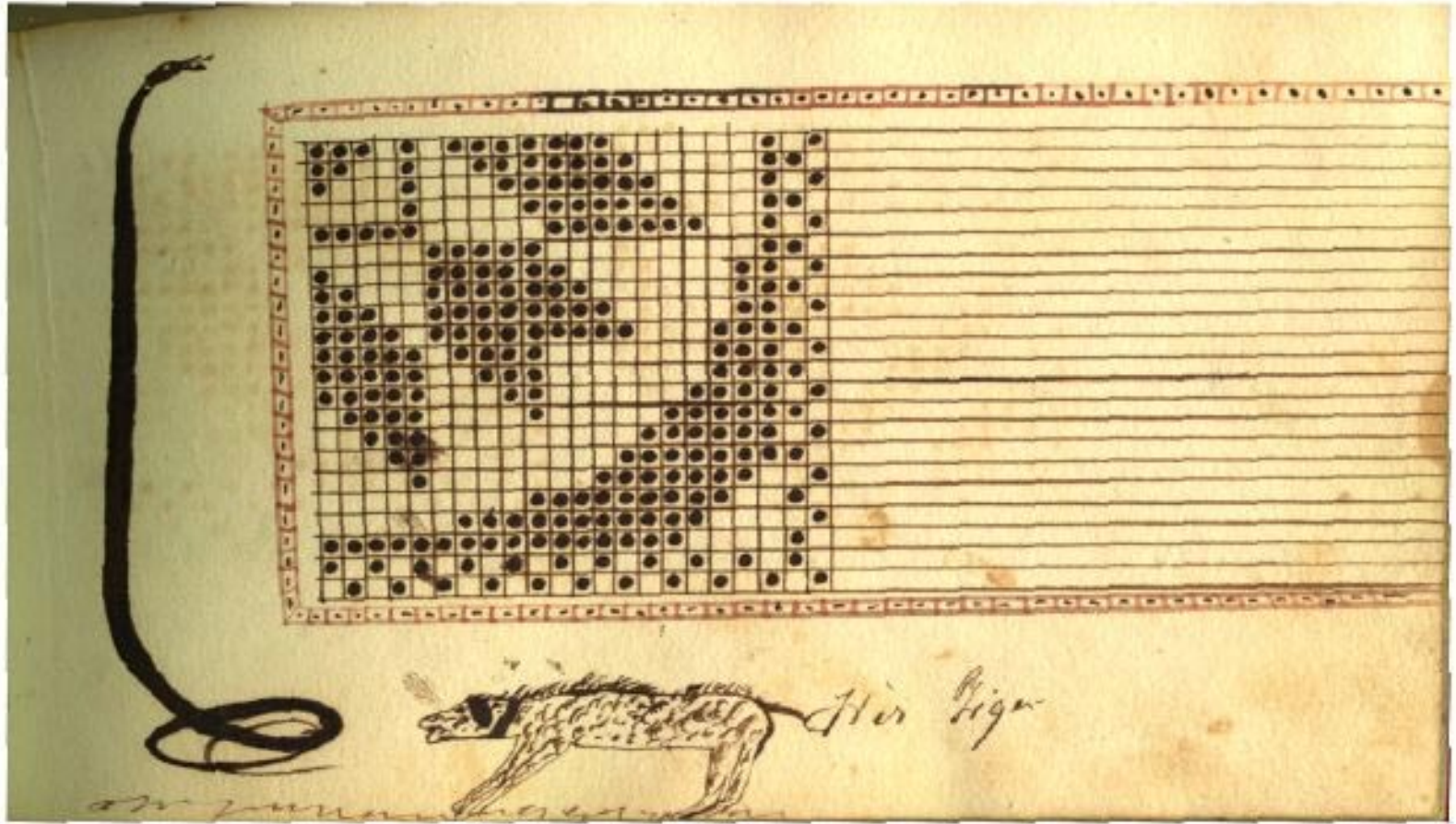


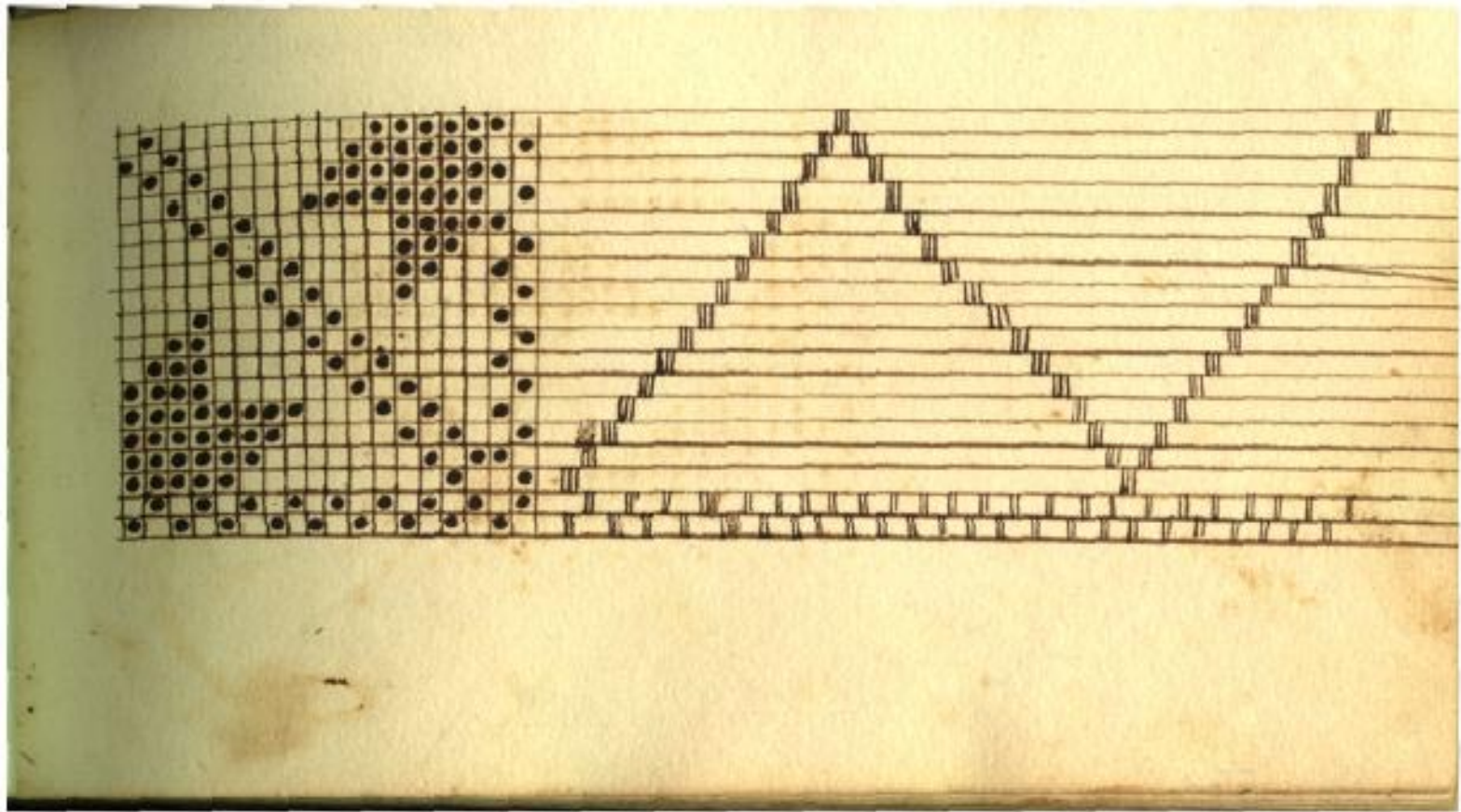




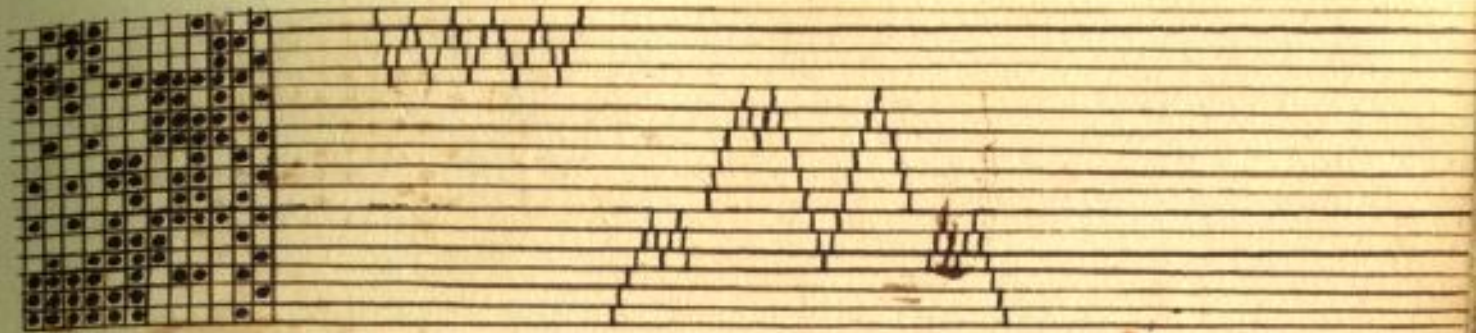






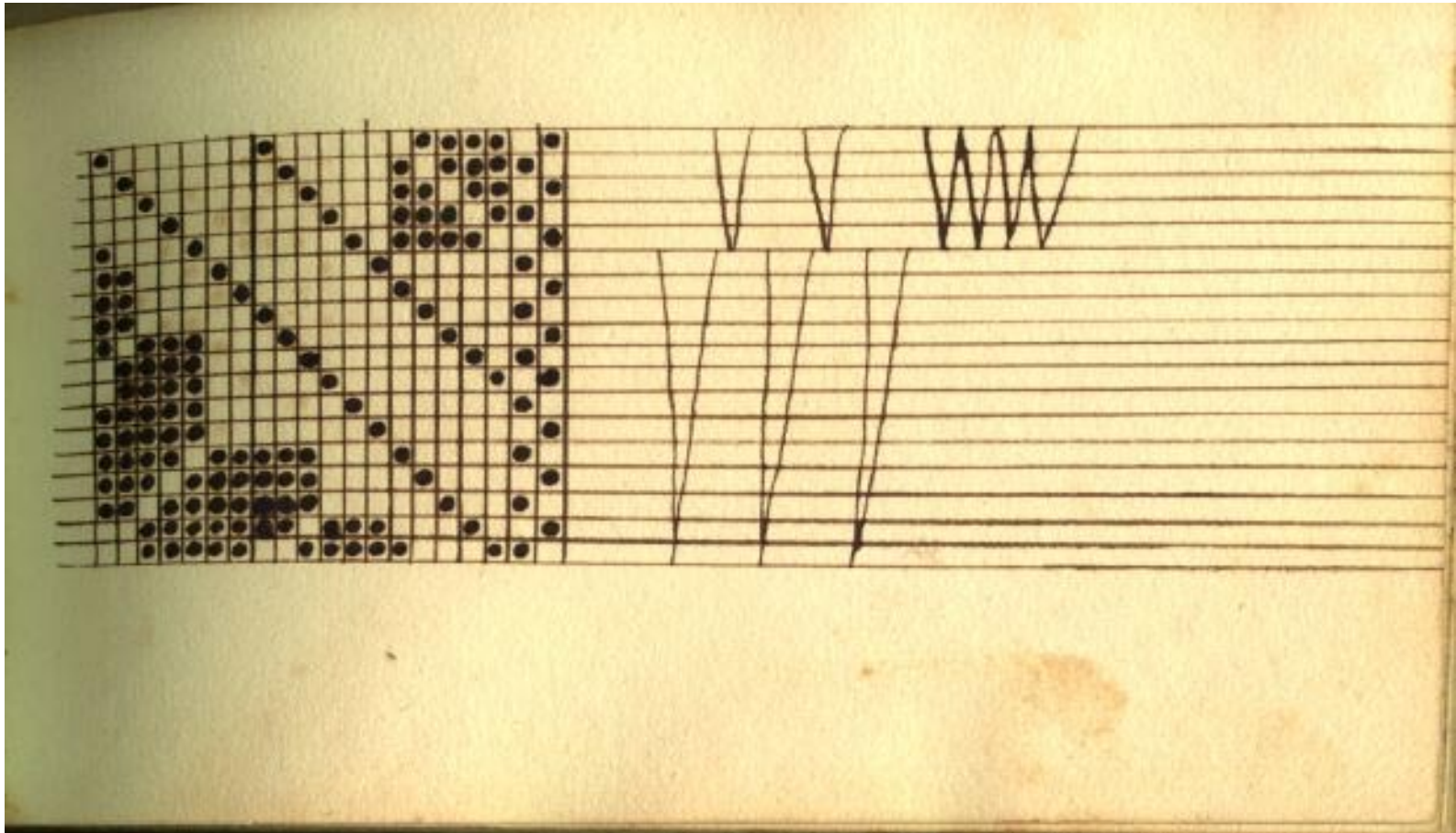


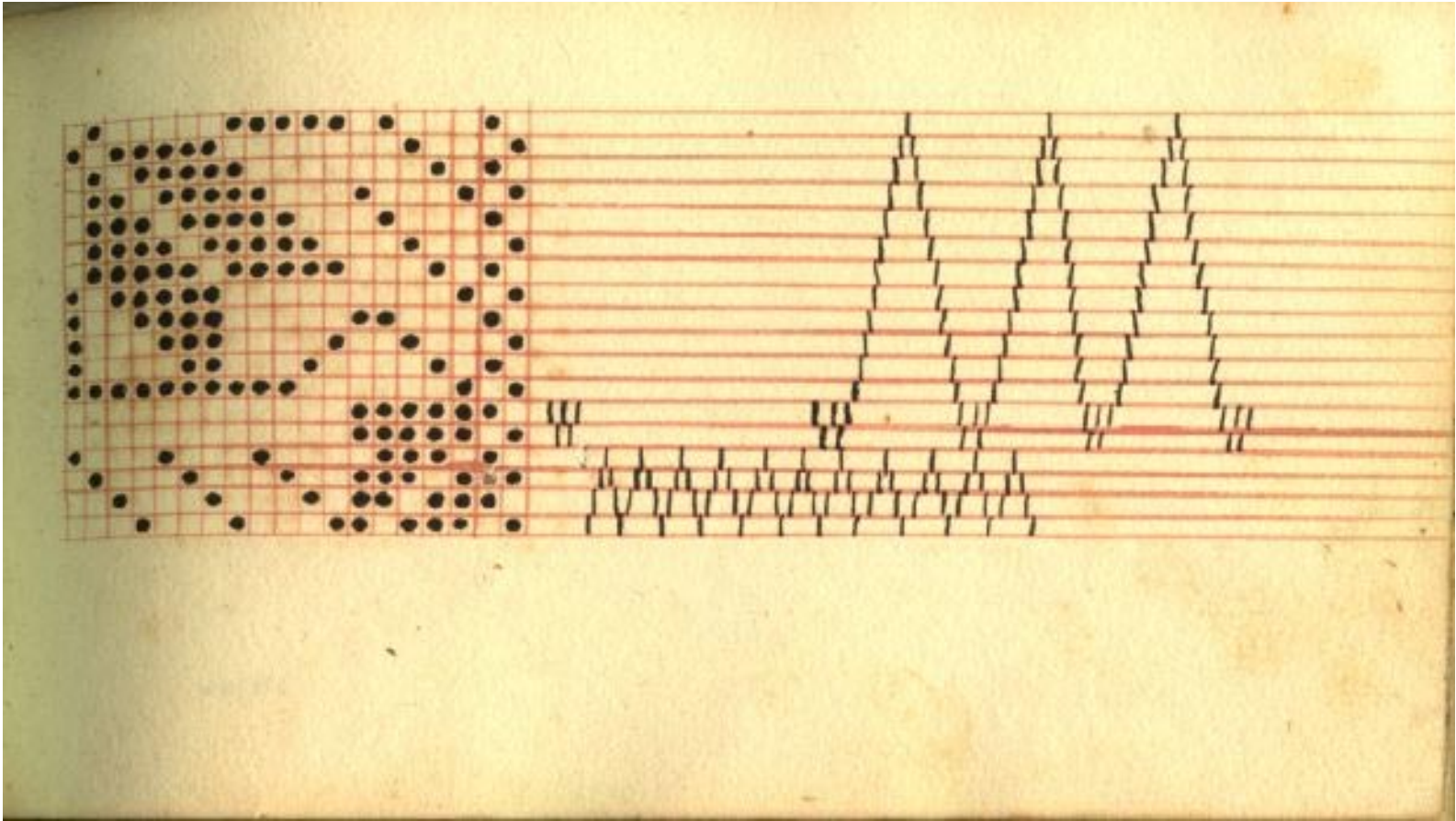
Rose Goding

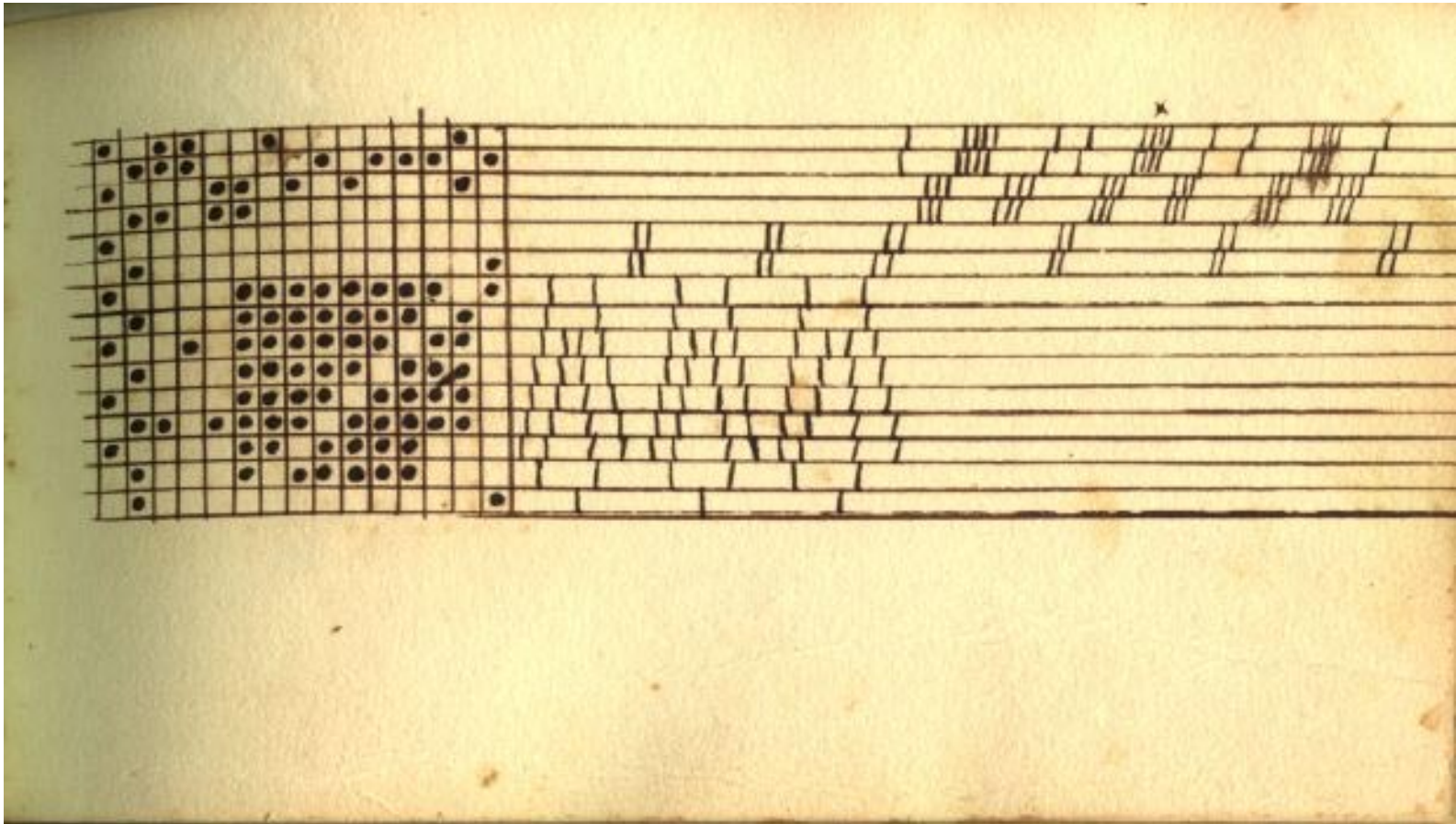


mit Fingerst. Lathal.  
aus dem Saigen

The image shows two staves of handwritten musical notation on aged paper. The top staff begins with a 5x5 grid of black dots, with a decorative border on the left. To the right of the grid is a series of vertical lines that form a diamond shape across the five lines of the staff. The bottom staff begins with a 5x5 grid of red dots, also with a decorative border on the left. To the right of the grid is a series of vertical lines that form a diamond shape across the five lines of the staff. The paper is yellowed with age and has some stains.







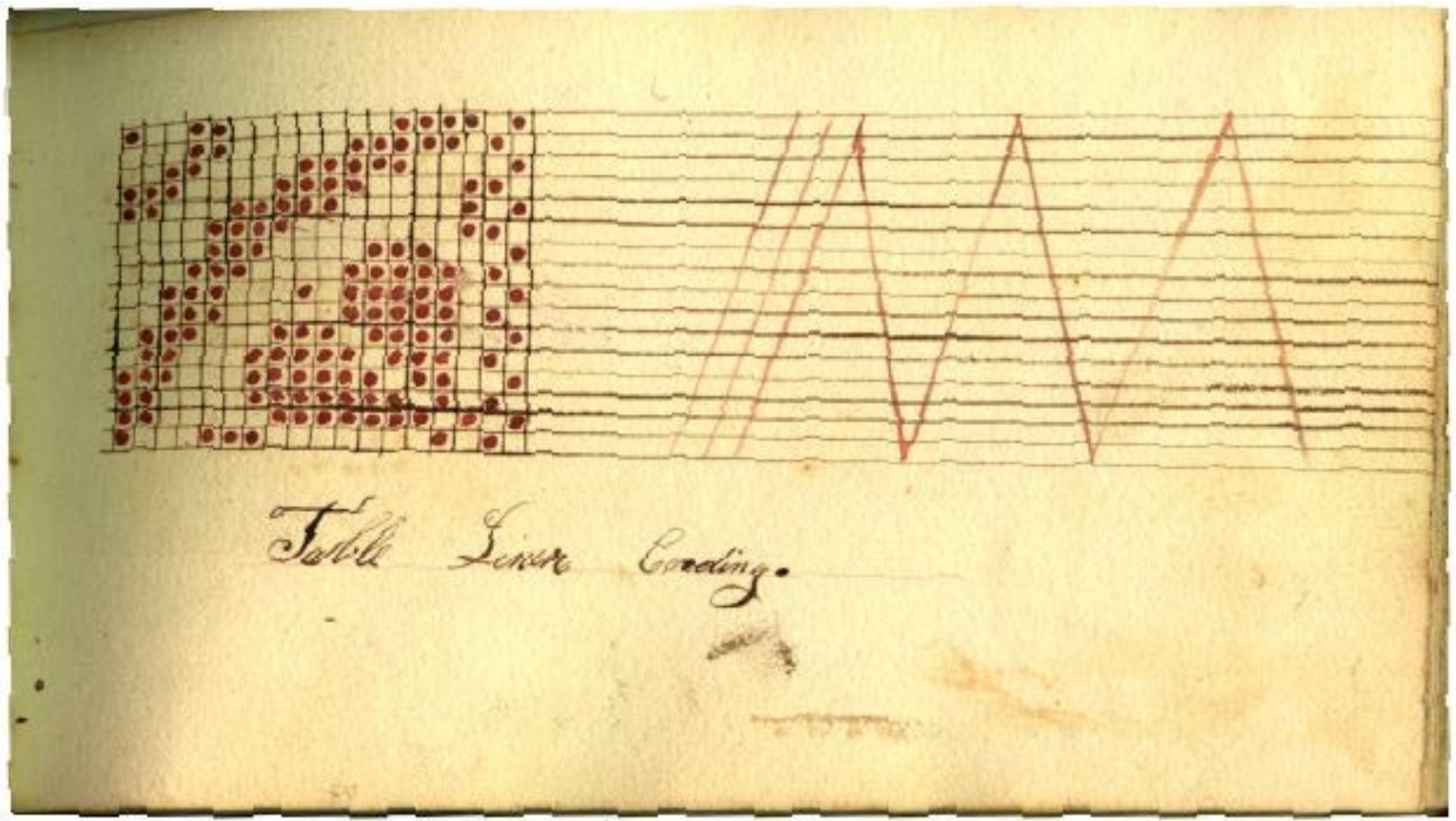
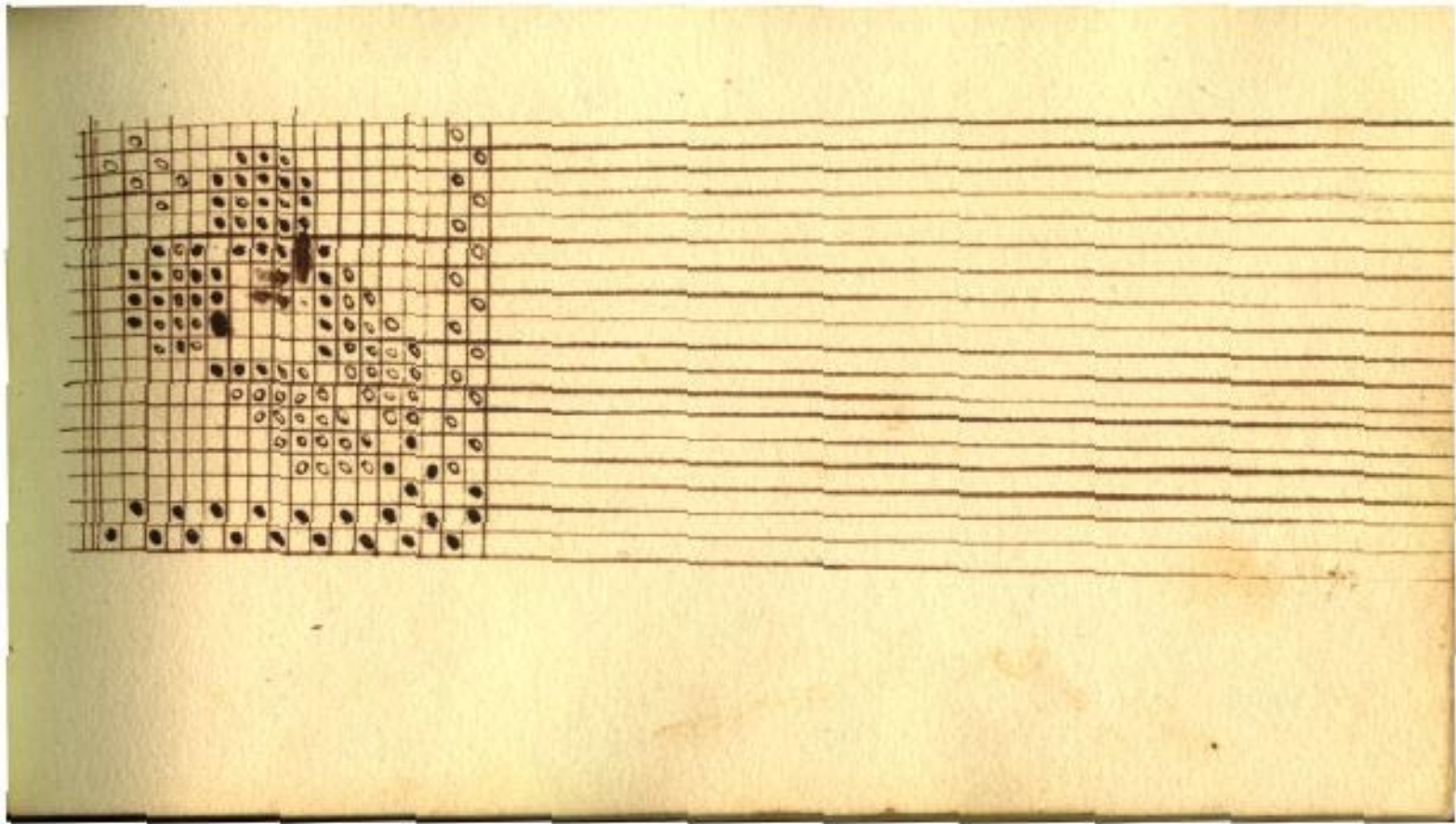
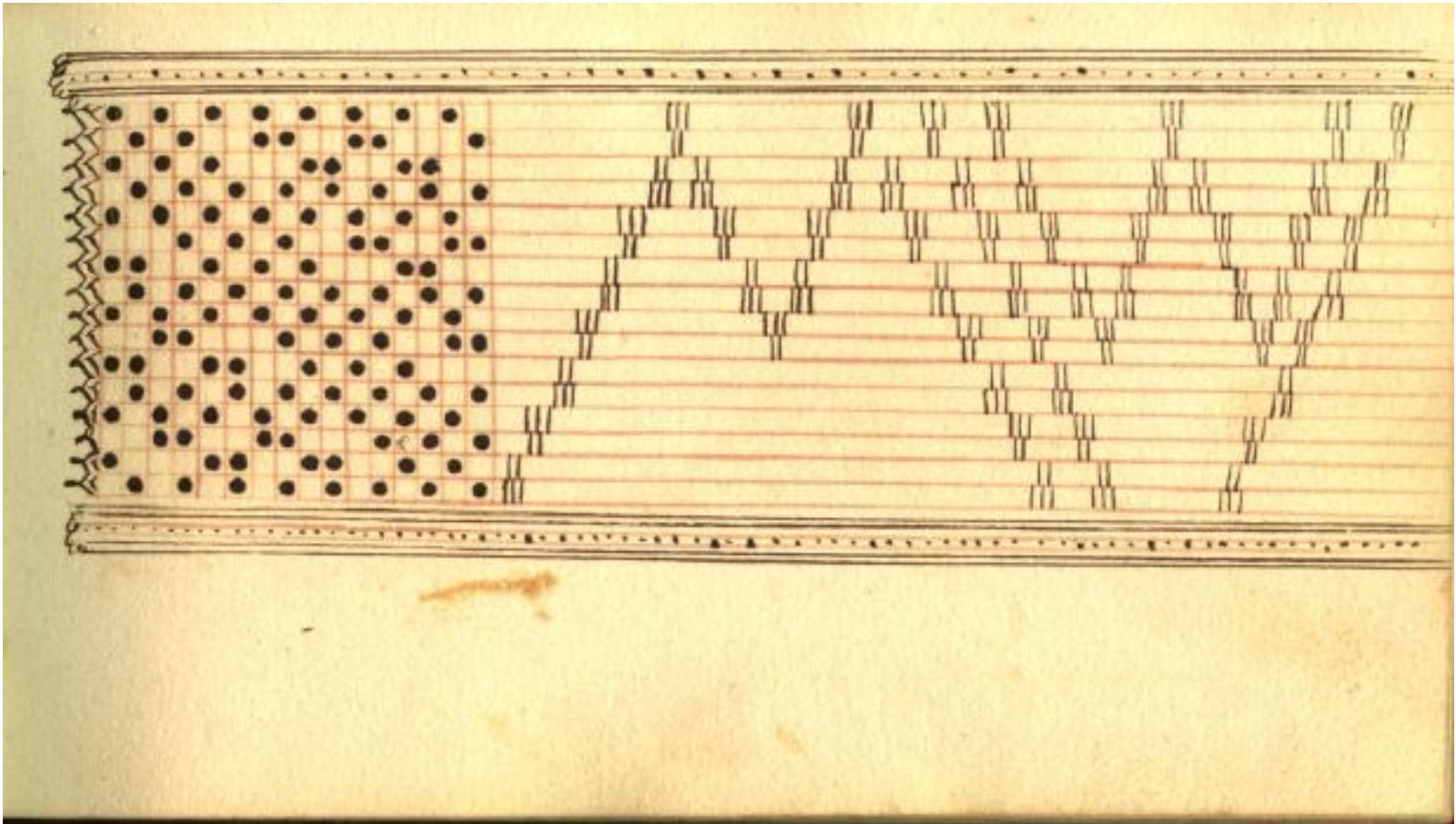
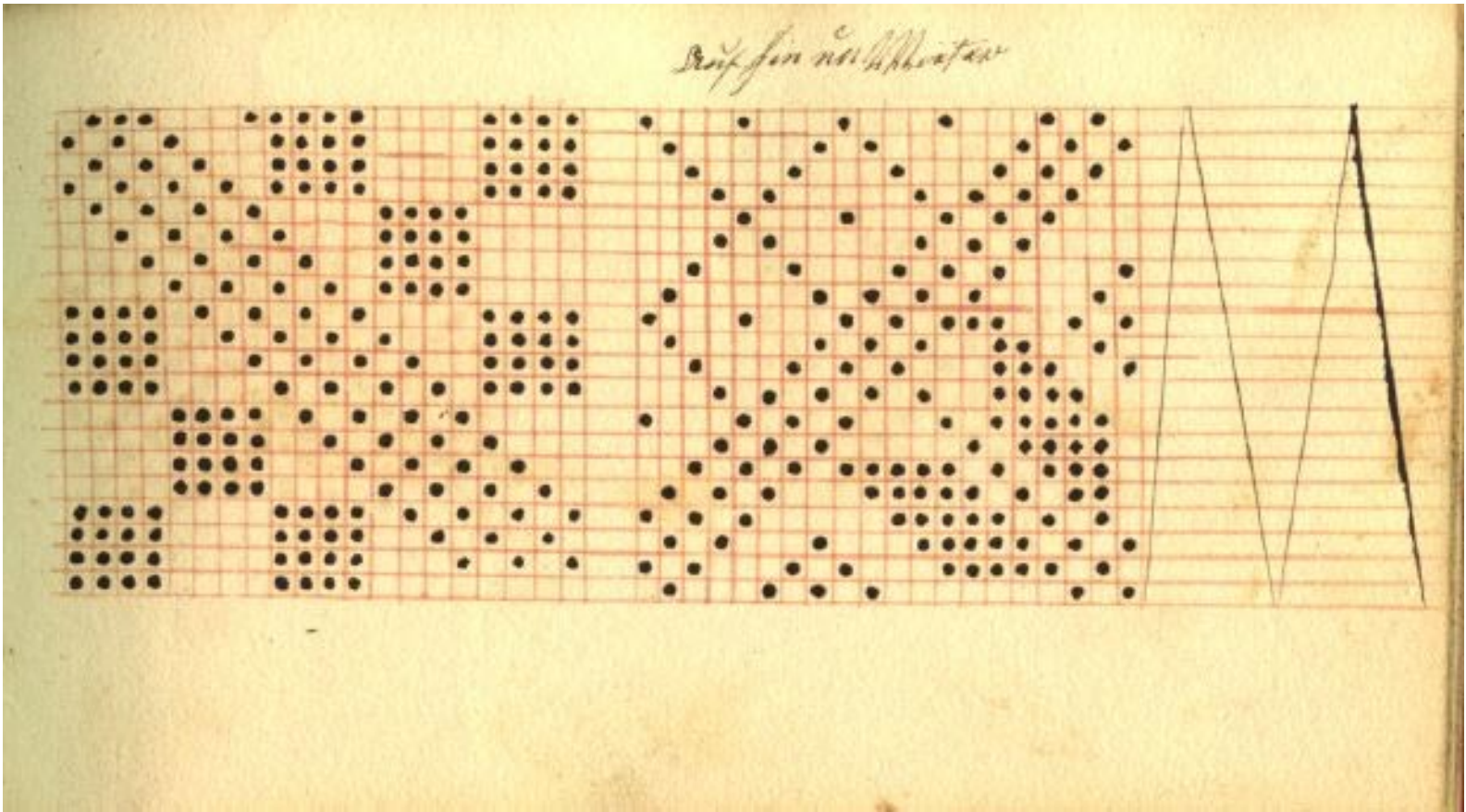


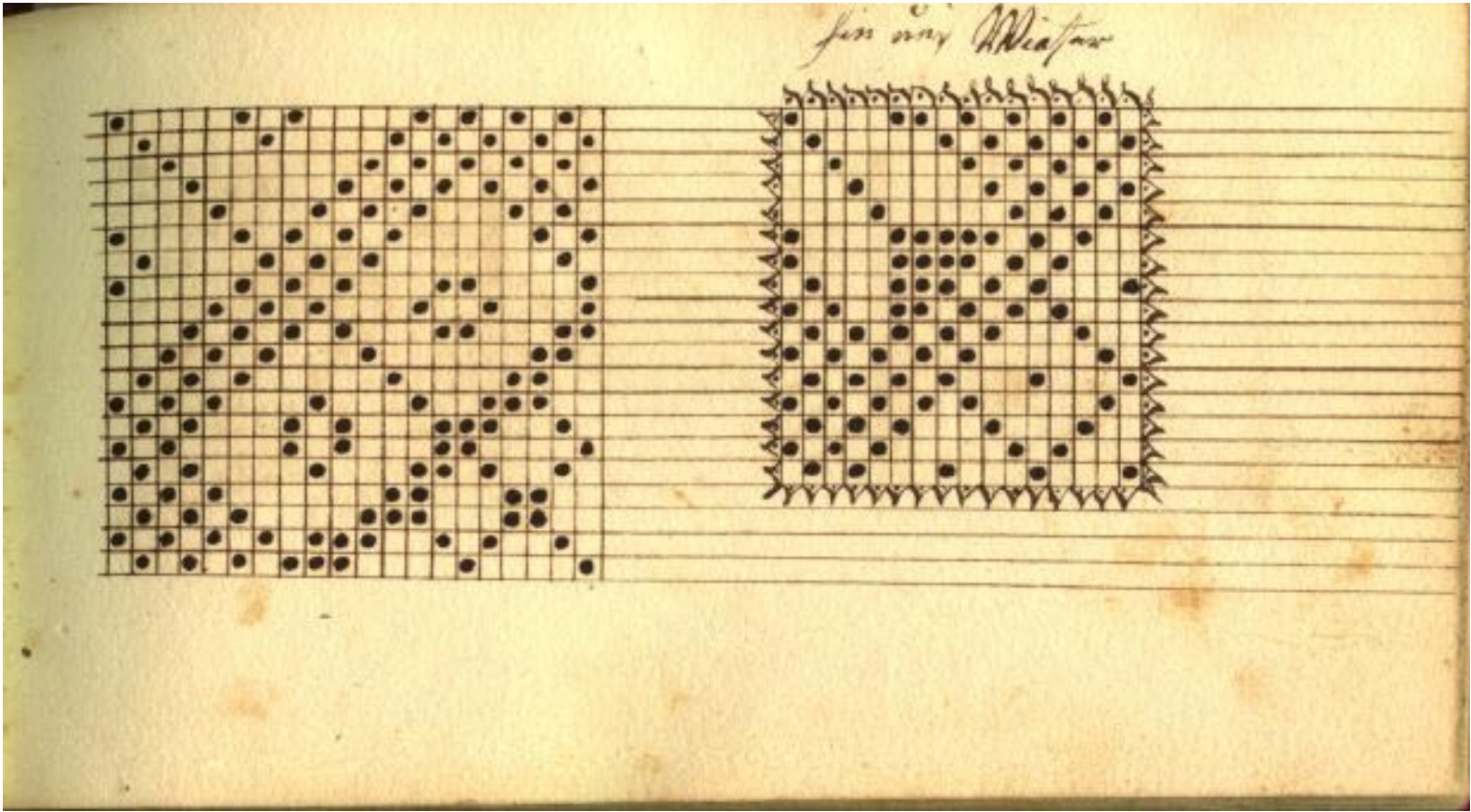
Table Liree Coding.











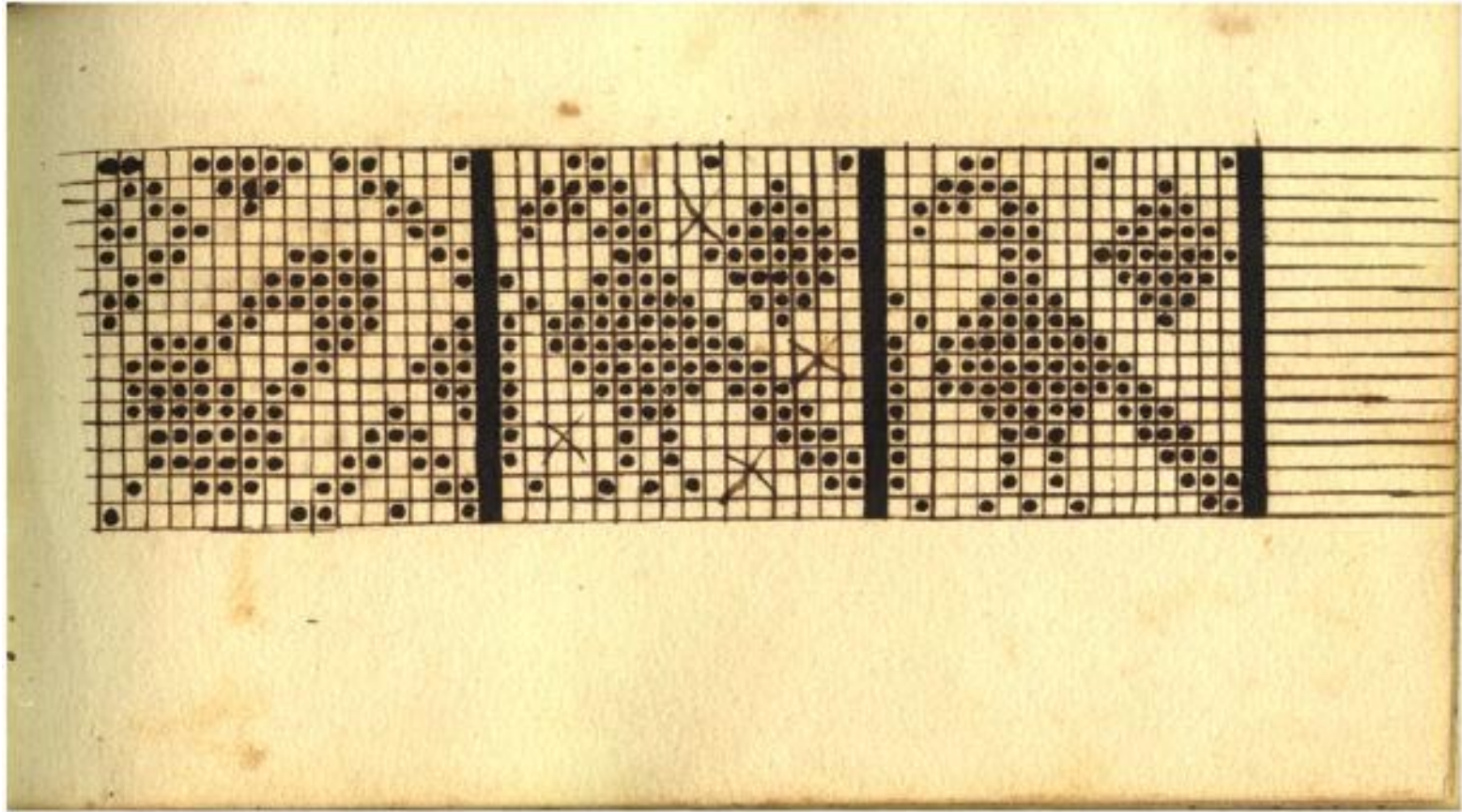
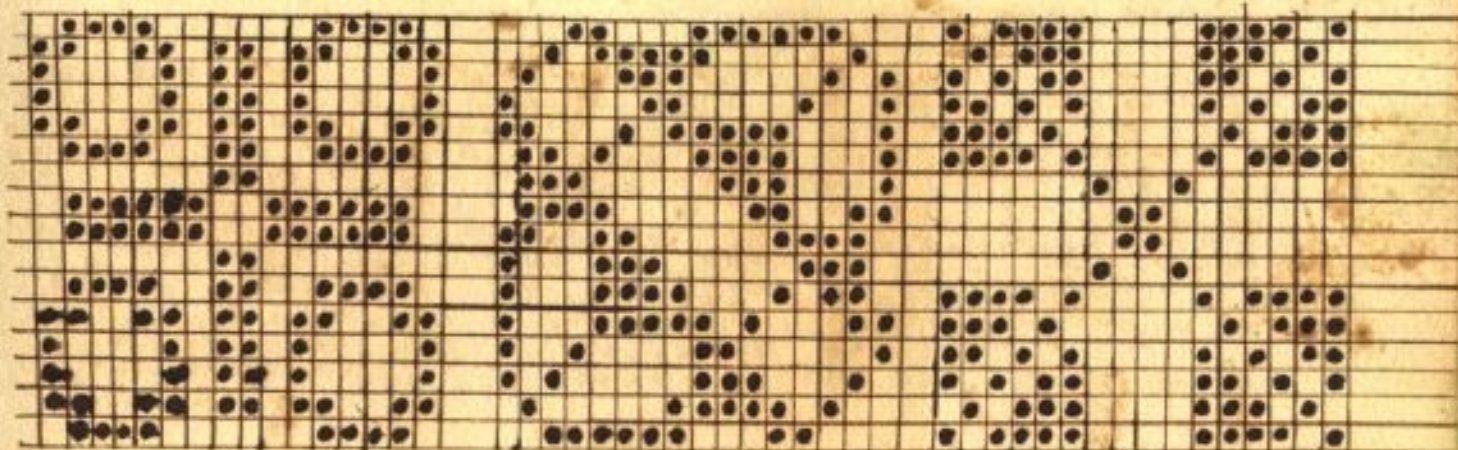
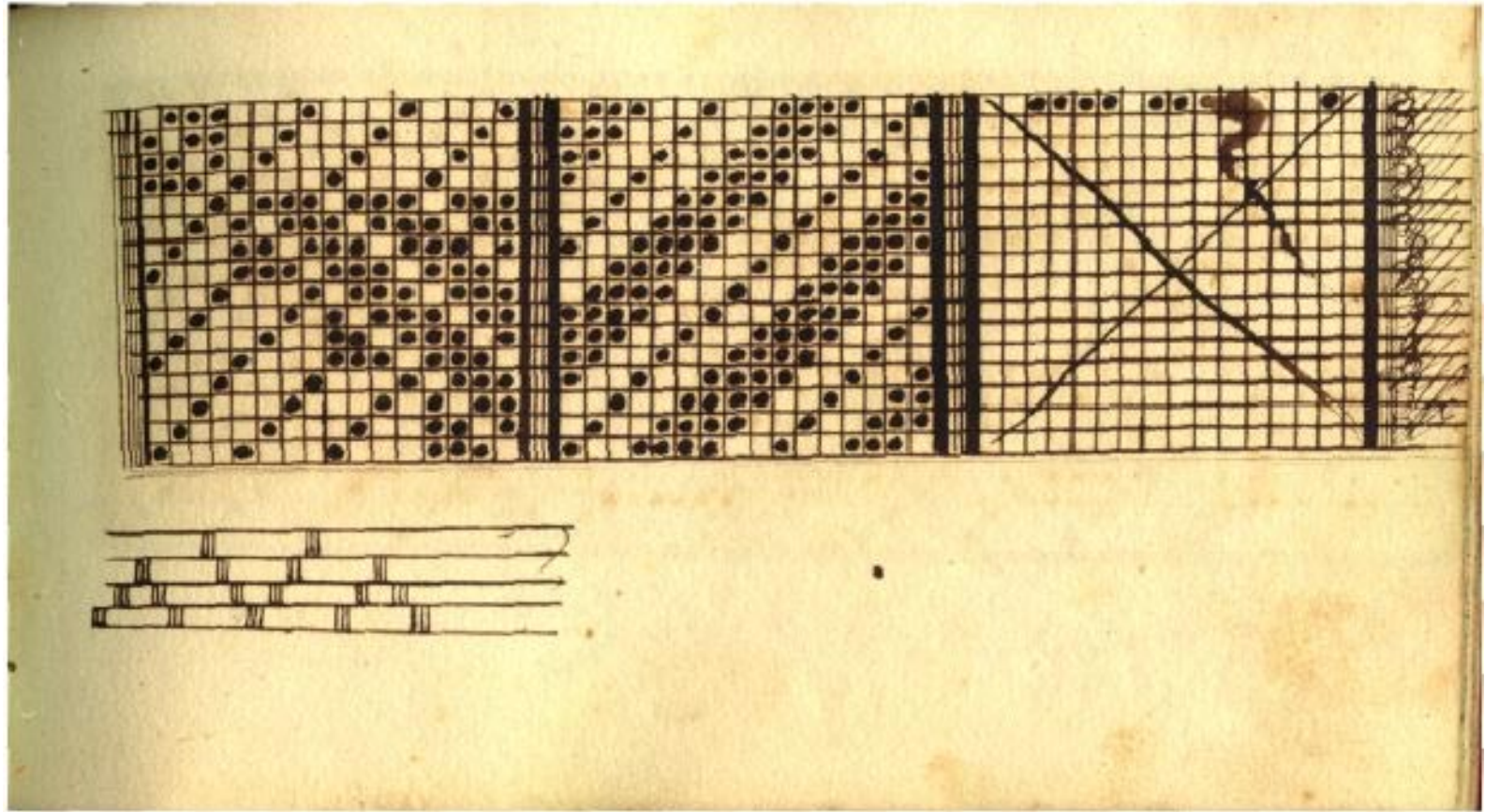


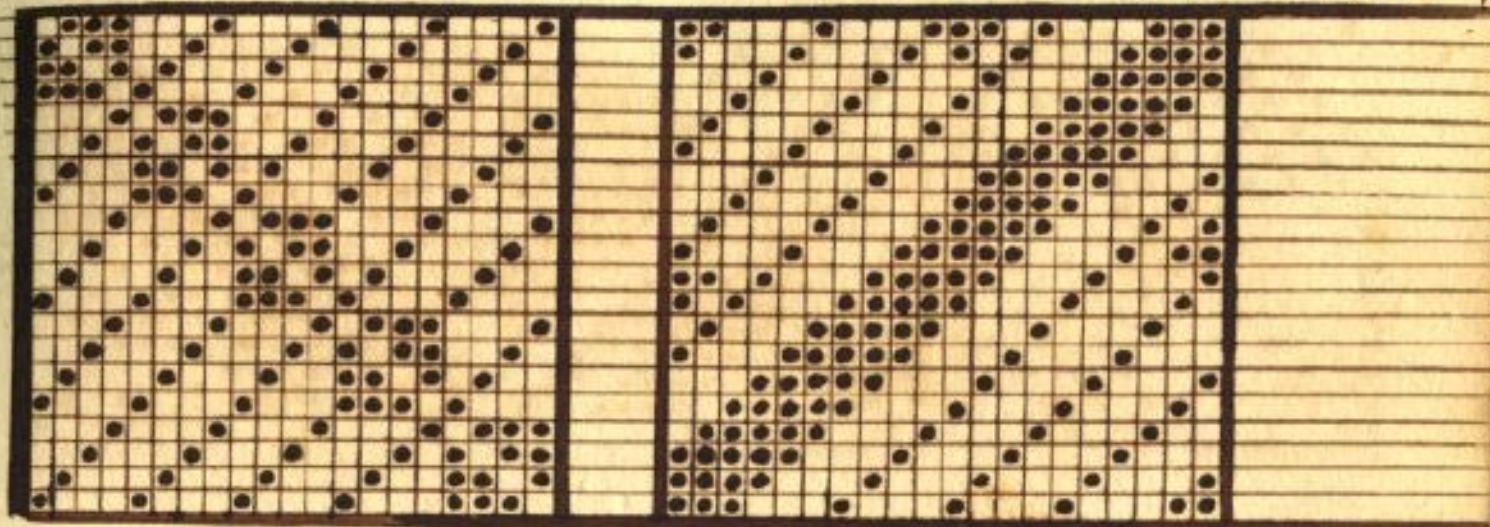
Diagram 696





No. H.

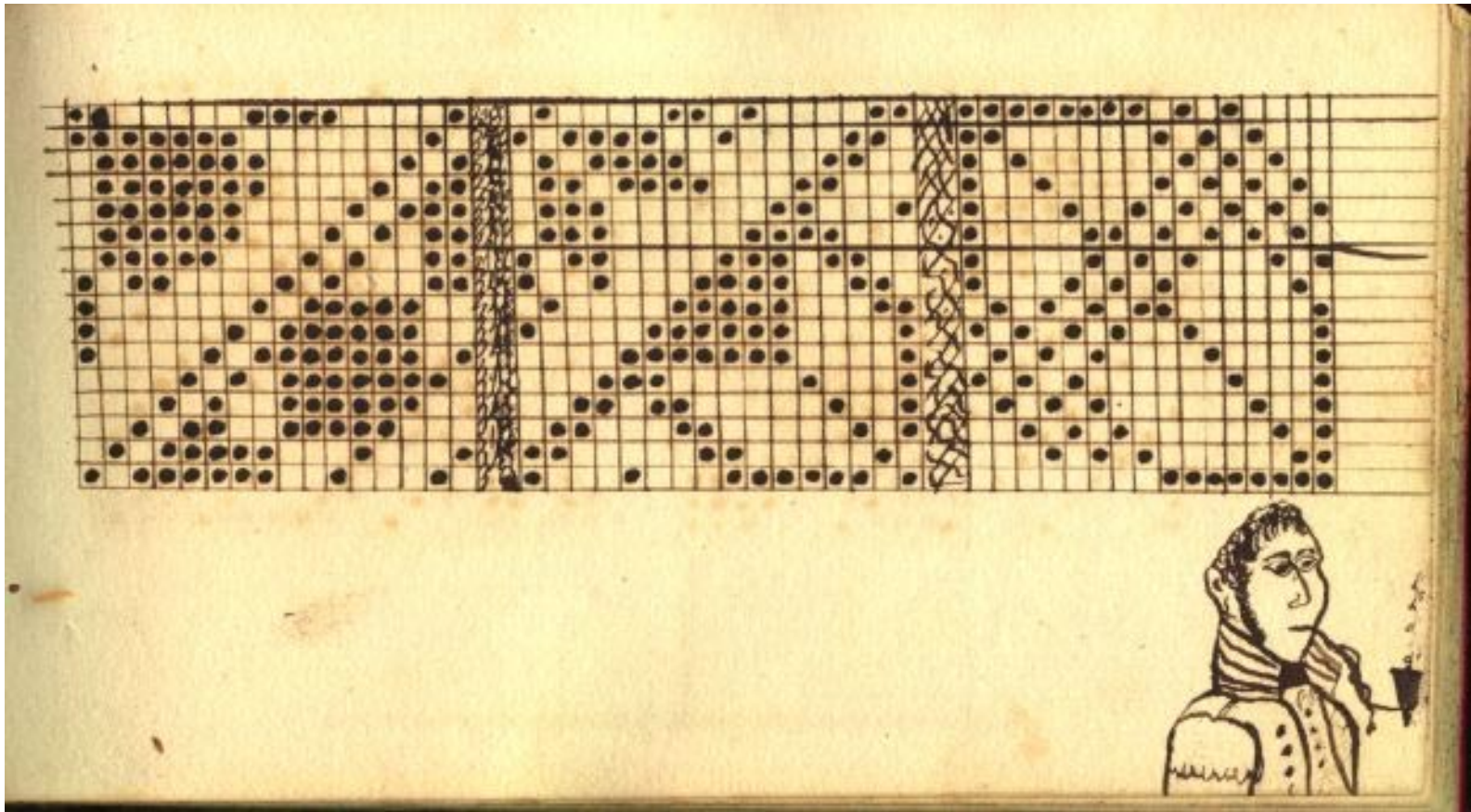
No. 258

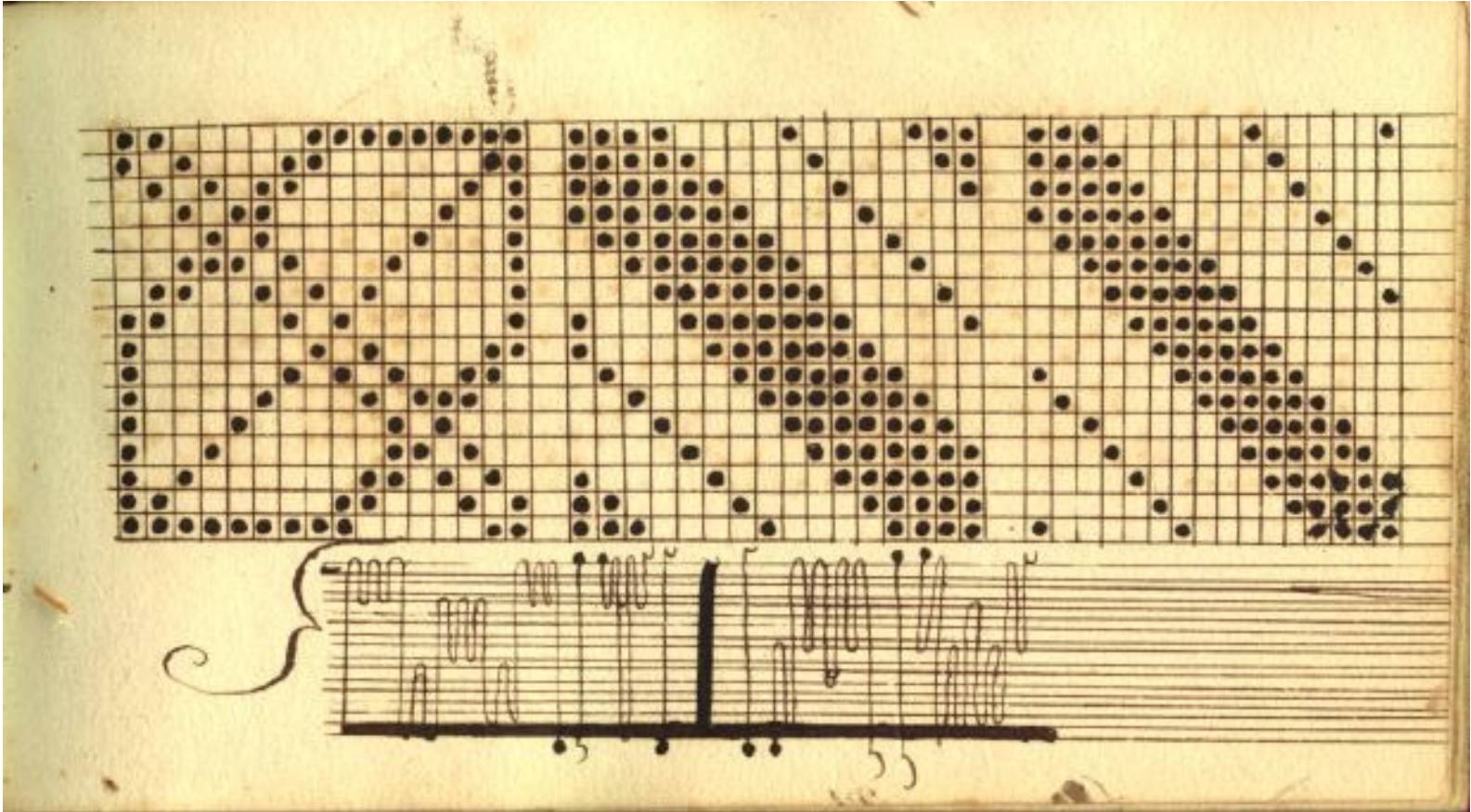


Single Courtier

To No. 2. Double



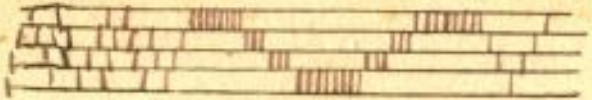
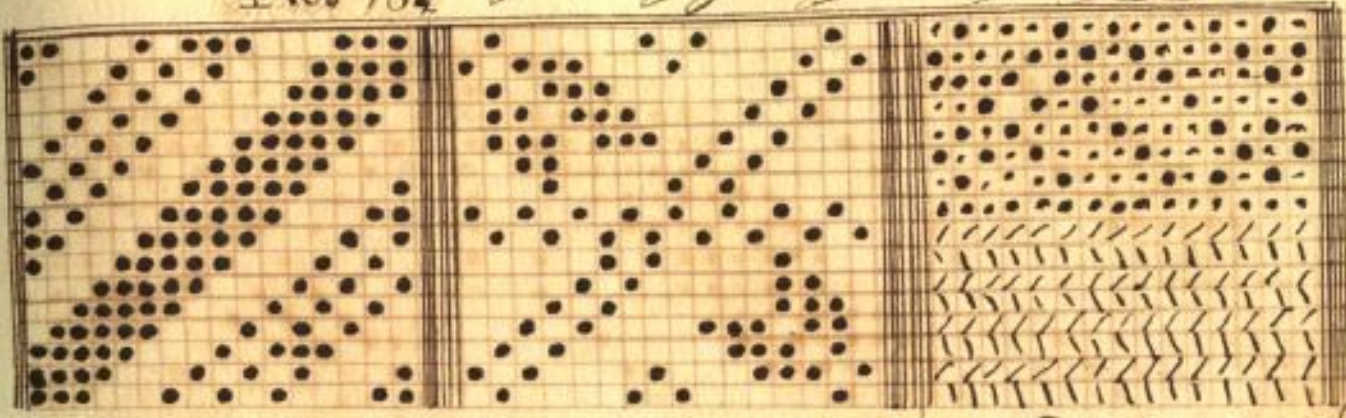




No. 16.

Table of Six Numbers  
in Hamming No. 900

That is Blank

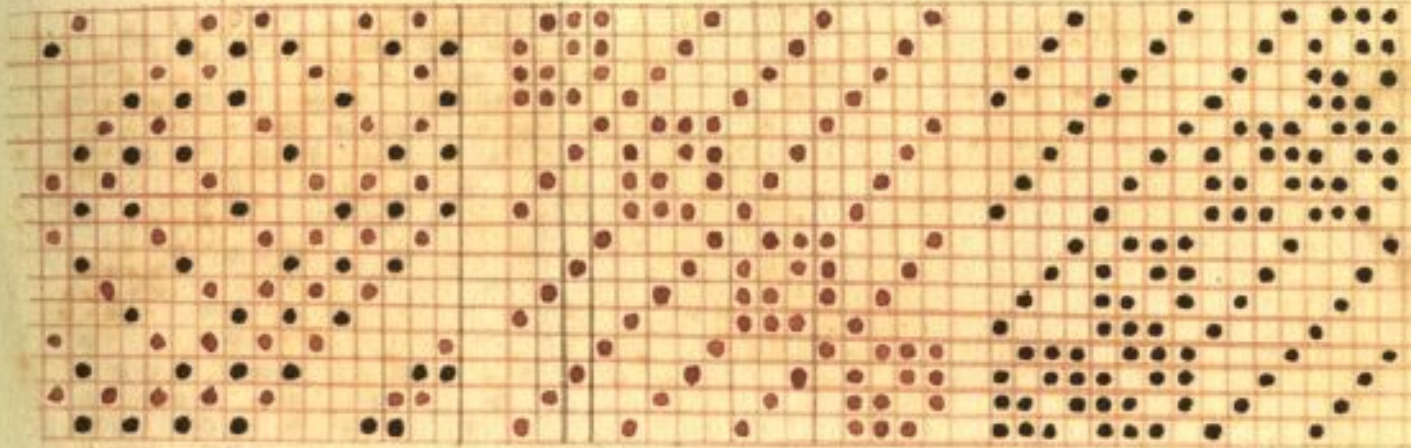


That is Blank

No. 22.

No. 2

No. 23

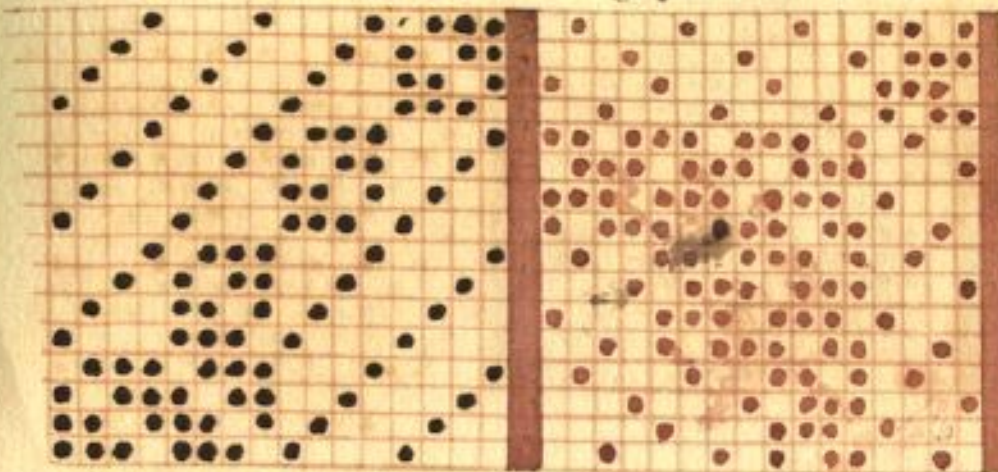


Zur Erläuterung Dito the same.

Charaktere & Kautempferungen

No. 22

No. 11

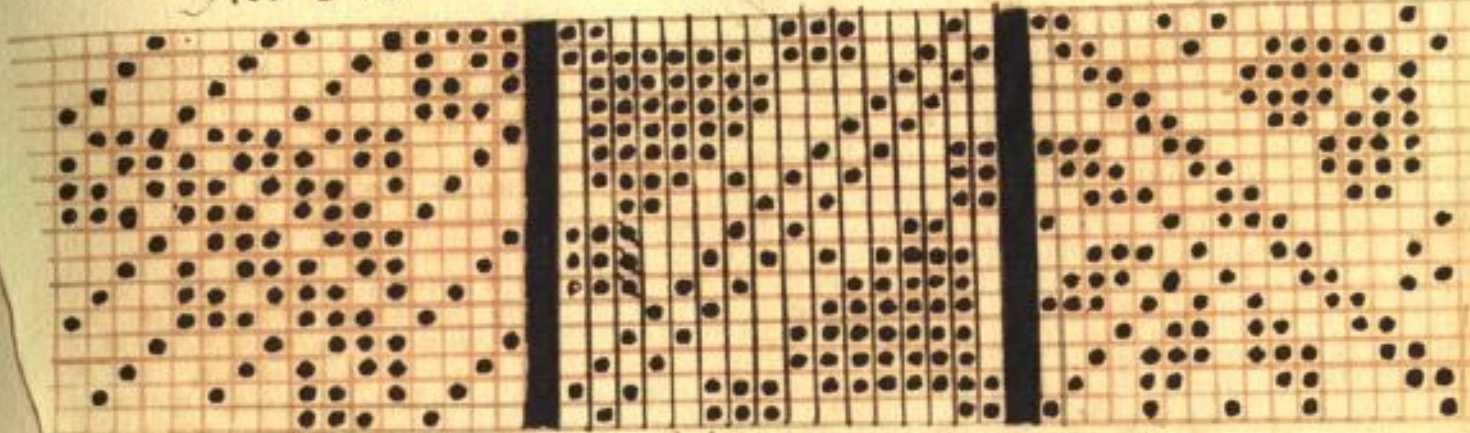


Samuel Boston. W.

Cyrus Usher.

P35

No. N.



3 Milgboten. N.

<sup>Lilt & Spinnung</sup>  
Cyrus Uher, Lebanon

A page of handwritten musical notation on aged paper. The notation is organized into ten horizontal staves. The first two staves on the left are filled with a dense grid of black dots, representing a complex musical structure. The remaining staves contain more sparse, scattered dots. The handwriting is in a cursive style.

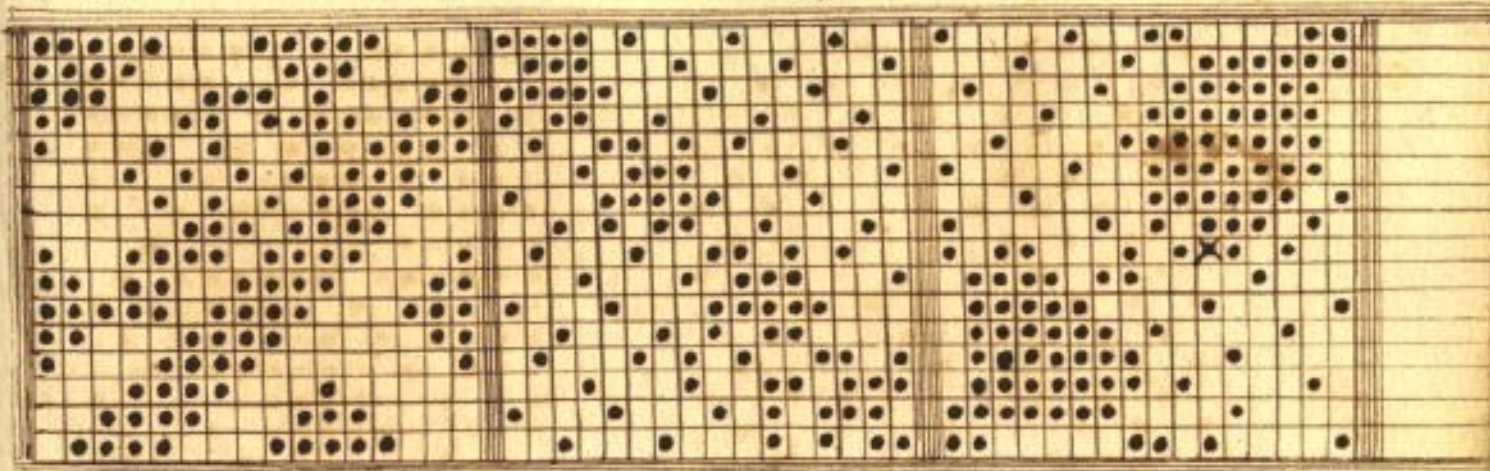
Lieb, Jüngerling Liebe Zehner, Jüngerling  
 haben garstige artret in Stile

A decorative flourish or signature mark is located in the bottom right corner of the page.

alt

2

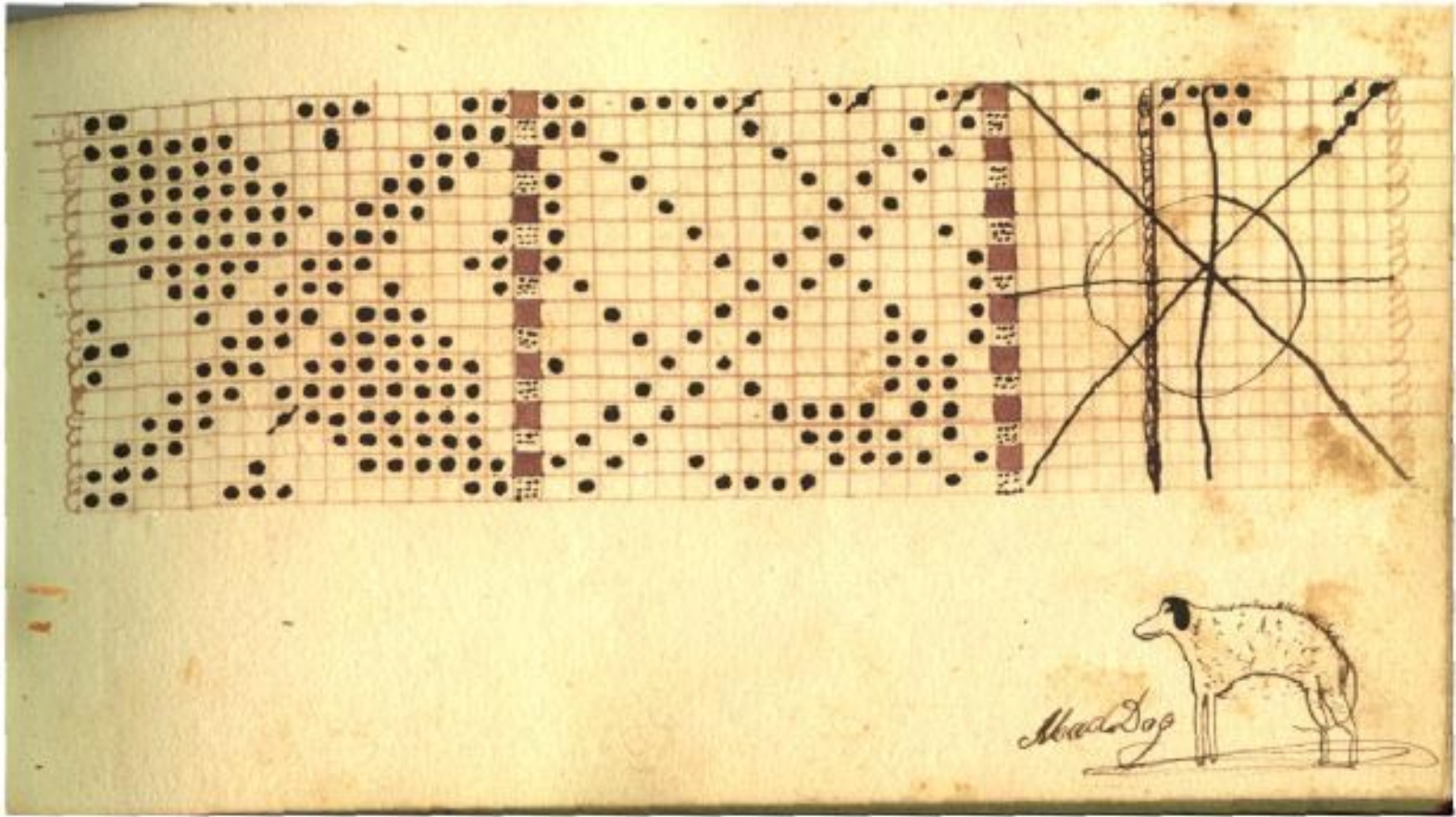
M

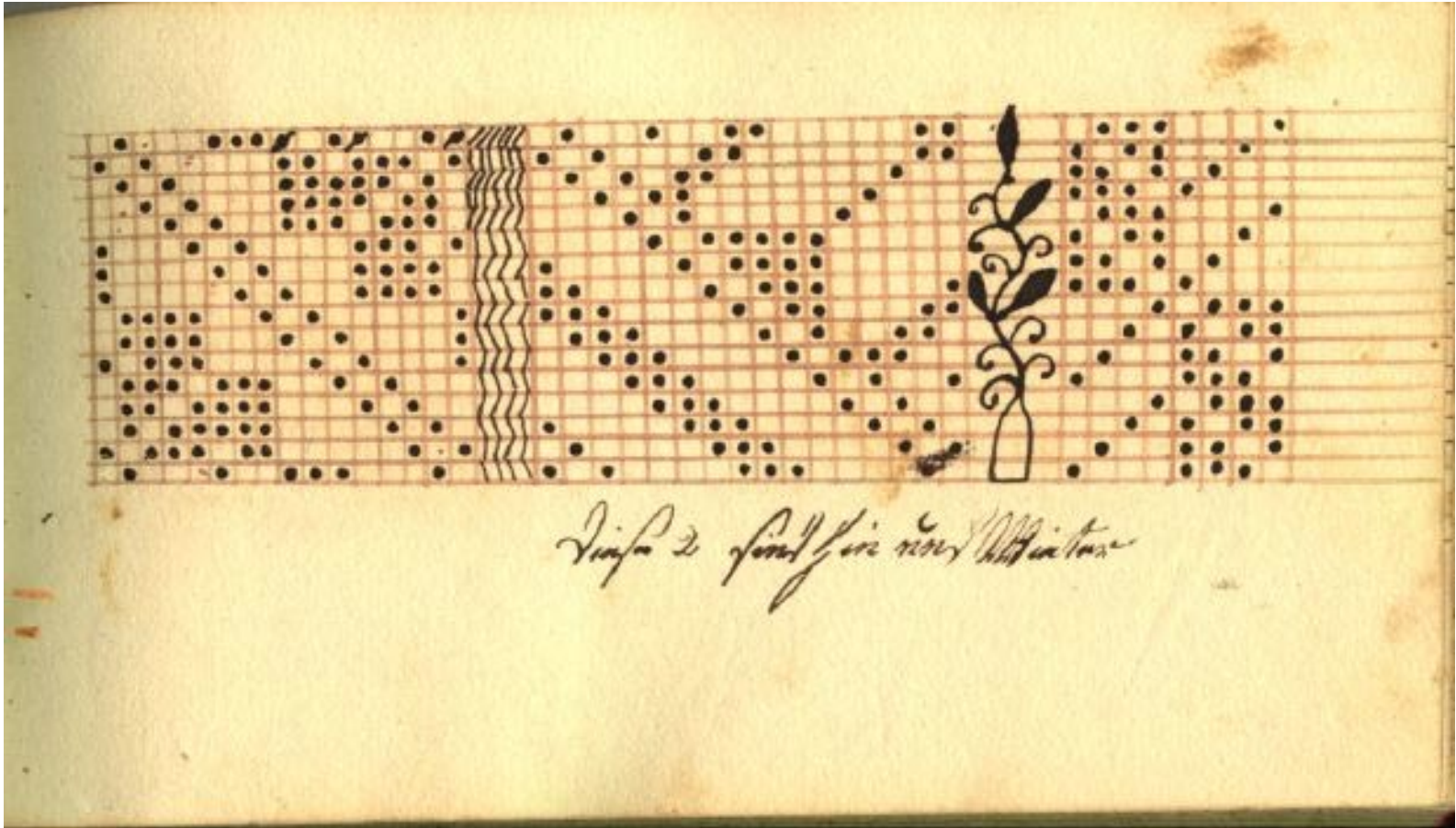


Finis 97

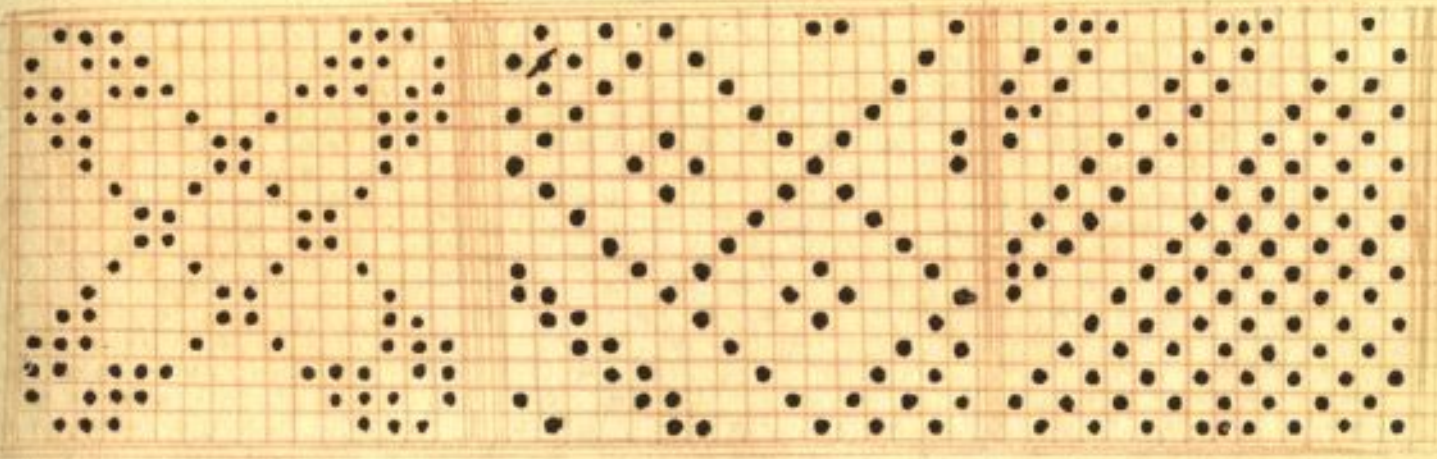
Cyril Kflav in Lebanon County State of Pennsylvania  
Genes Ulke in Lebanon County State of Pennsylvania



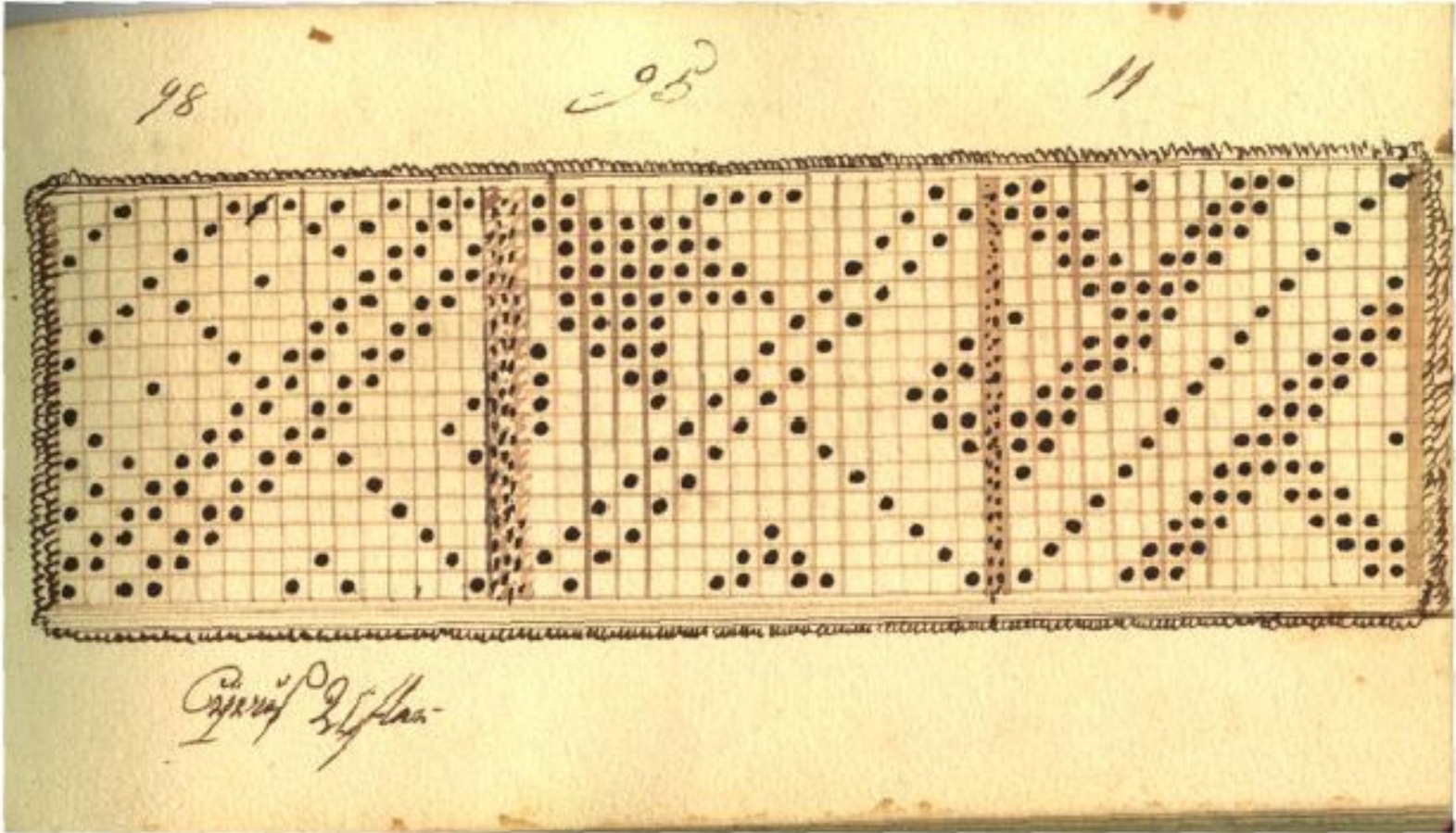


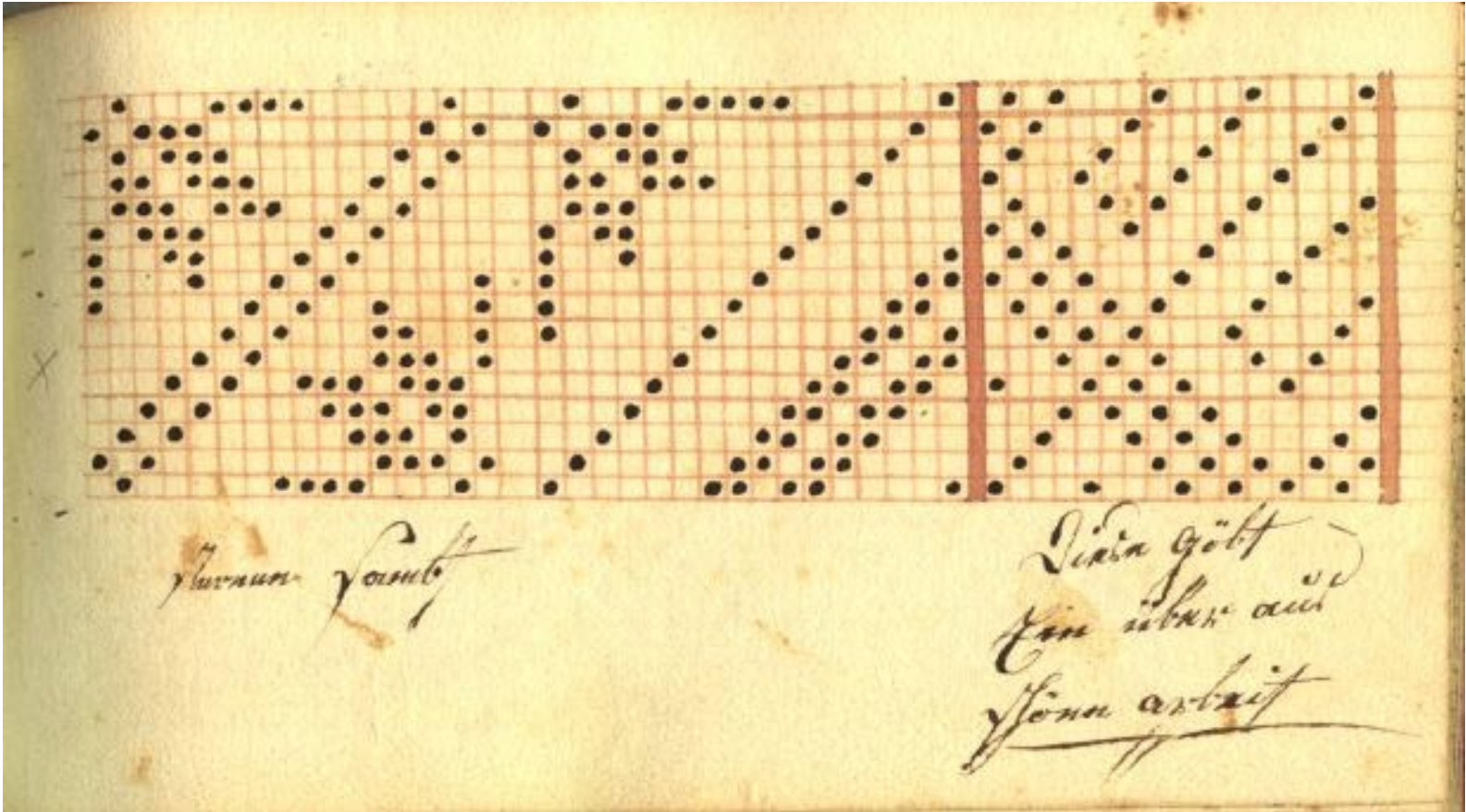


The image shows a page of handwritten musical notation. The notation is organized into two main sections, each consisting of a grid of notes. The grid is composed of 16 horizontal staves, numbered 1 through 16 on the right side. The notes are represented by small black dots placed at the intersections of vertical lines. The first section spans staves 1 through 8, and the second section spans staves 9 through 16. A vertical line separates the two sections. Below the grid, there are two lines of handwritten text in cursive script. The first line reads "Lied Arbeit" and the second line reads "Liedhaft Lubig Jauring." Below the second line of text, there are several decorative, swirling lines.



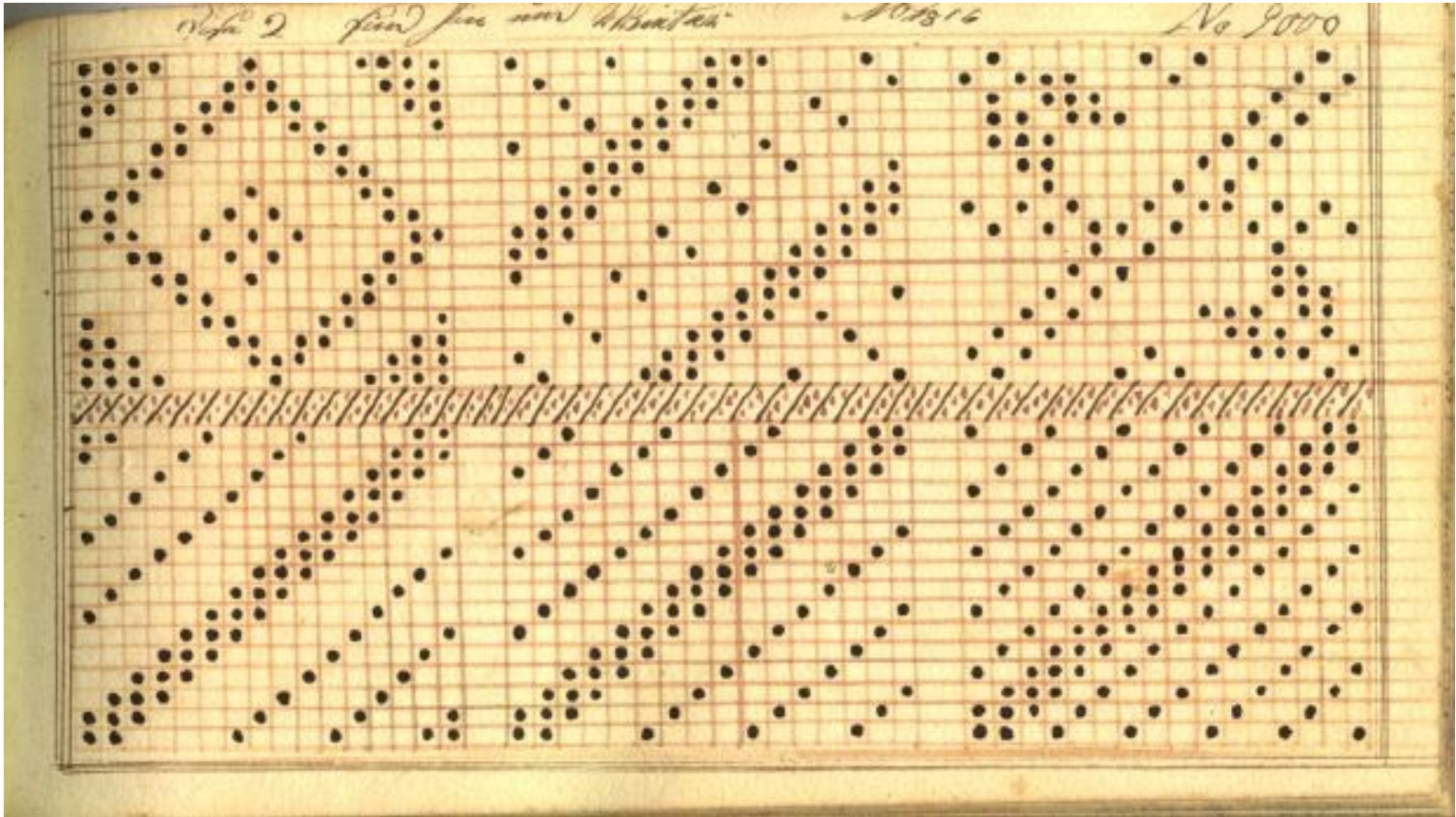
*Lilt Spürning gar Hoffe arhait. Ein Joun arhait*





The image shows a page of handwritten musical notation on aged paper. It features two systems of staves, each consisting of five horizontal lines. The notation is written in a grid format, with small black dots representing notes. The first system is divided into three measures by vertical bar lines. The second system is also divided into three measures. The notes are arranged in a way that suggests a melodic line, with some notes appearing on the same line and others on adjacent lines. The handwriting is in a cursive style, and the paper shows signs of age, including some discoloration and a small stain at the bottom right.

*Sings 6 seit sich noch Meistur*



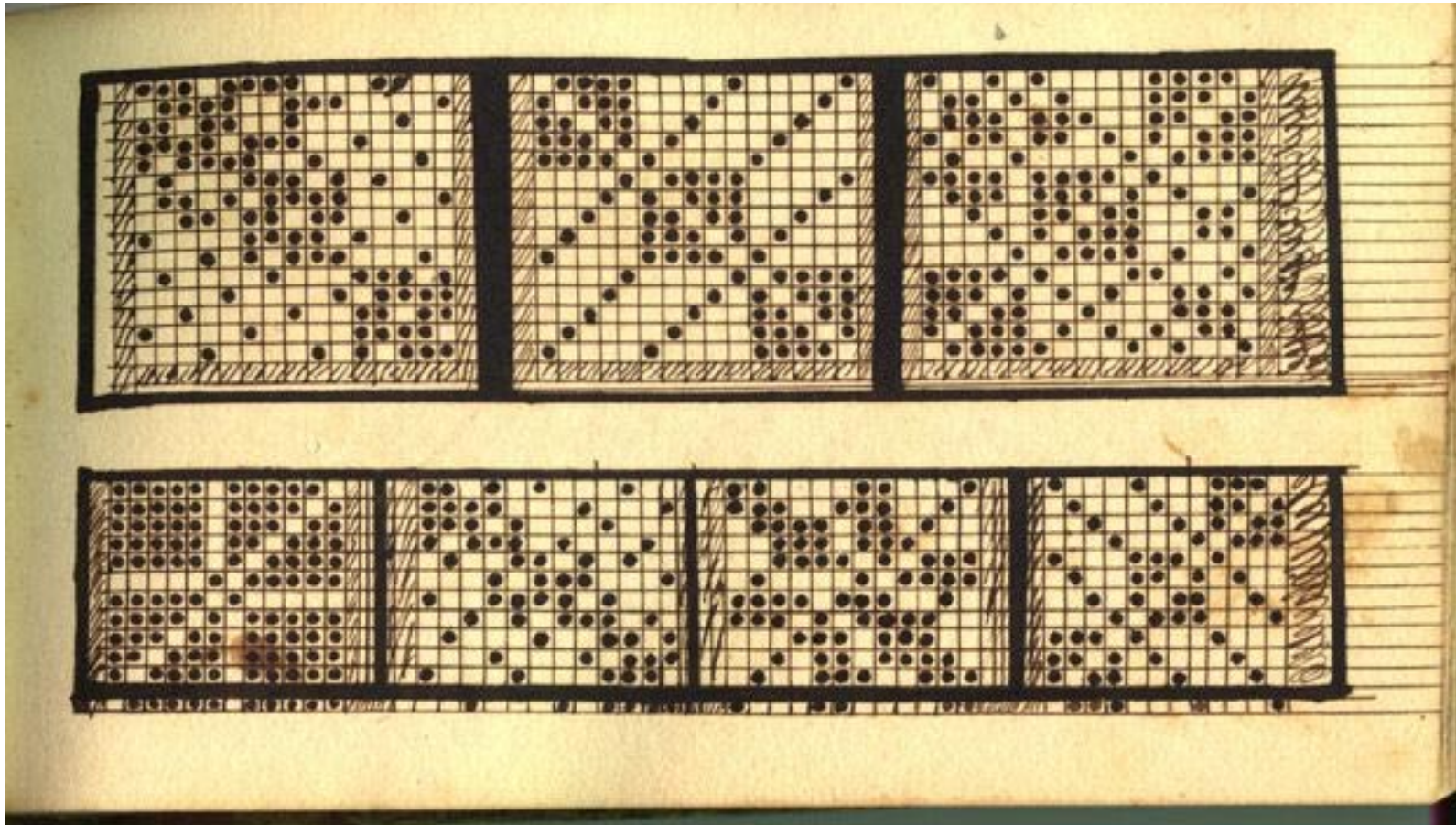


*Das selbe Regalblatt*

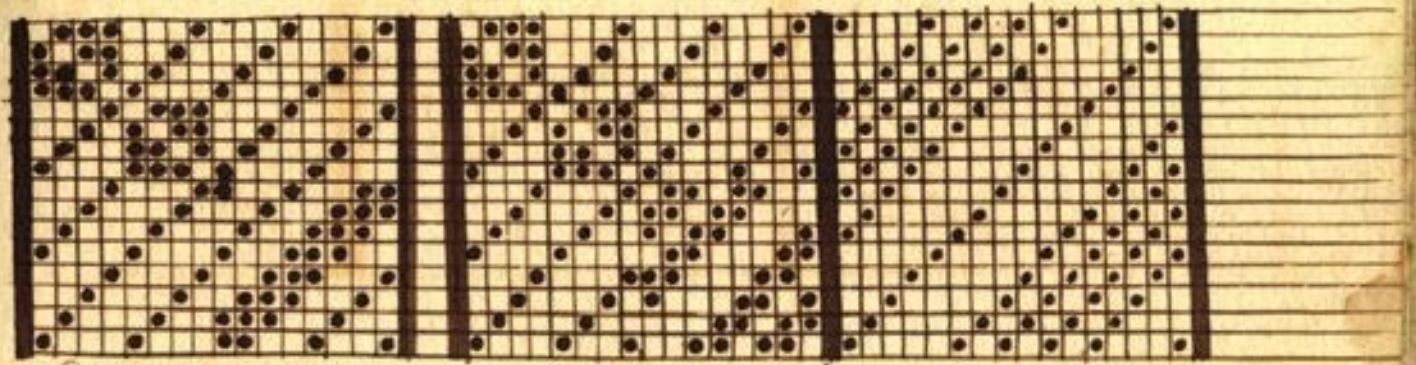
*D ist das Doppelta Regalblatt*

*Im neuen Abbildung*

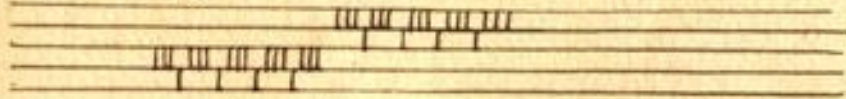
The image shows a page of handwritten musical notation on aged, yellowed paper. The primary feature is a large grid of notes arranged on a five-line staff. The notes are represented by small black dots and squares, forming a complex, dense pattern across the staff. Below this grid, the title "Das neue Spinnrad" is written in a cursive hand. To the right of the title, there is a smaller, partially obscured musical staff with some scribbled-out notes and a grid. A small 'x' mark is visible on the right side of the main staff.



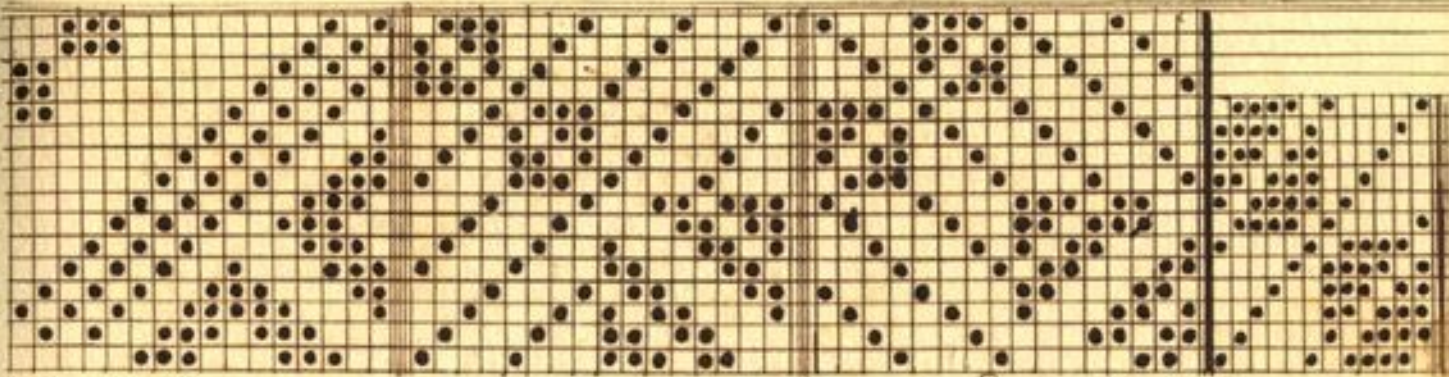
*Ein und Bliafex*



*Sommerszeit*



*Zug und Spring*

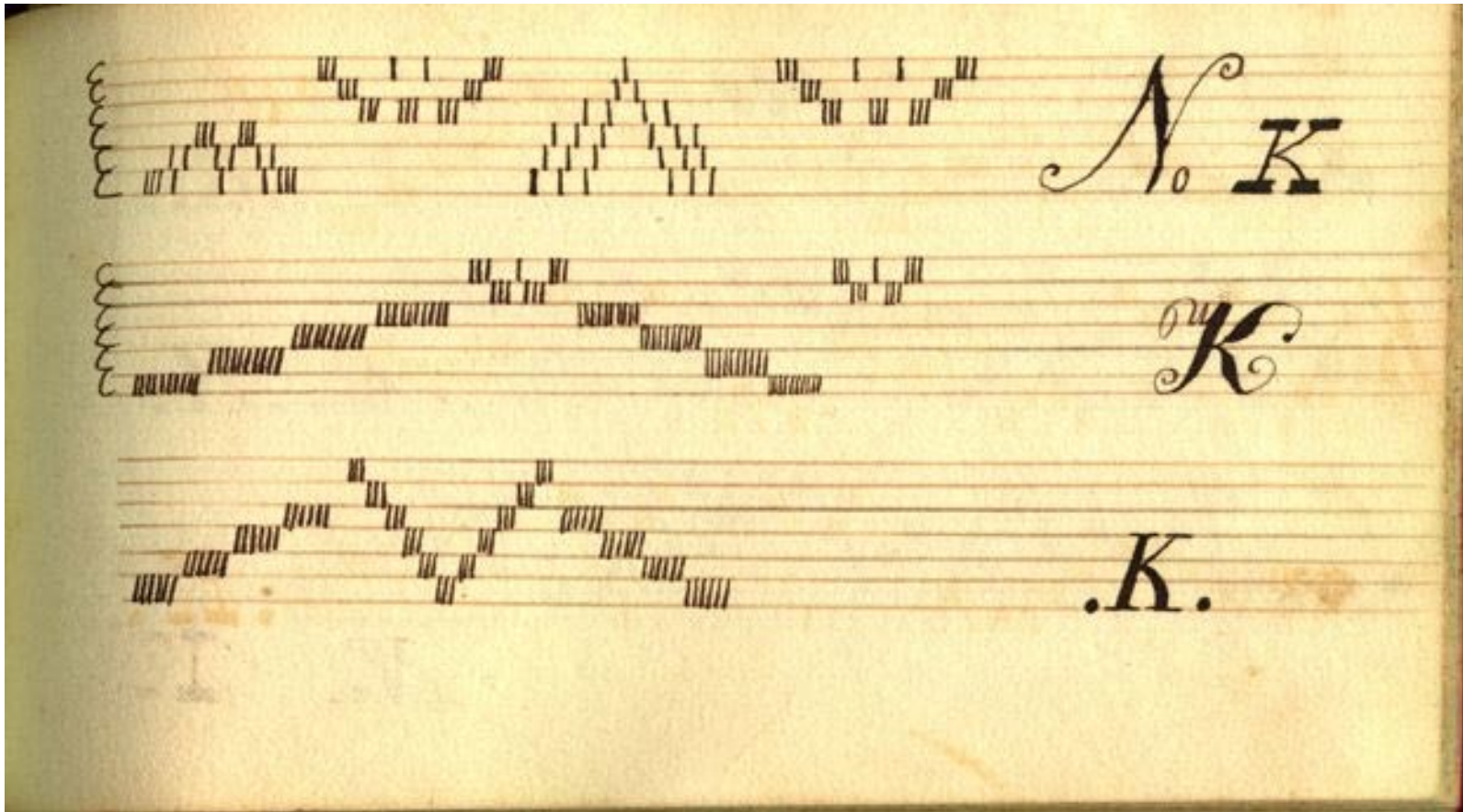


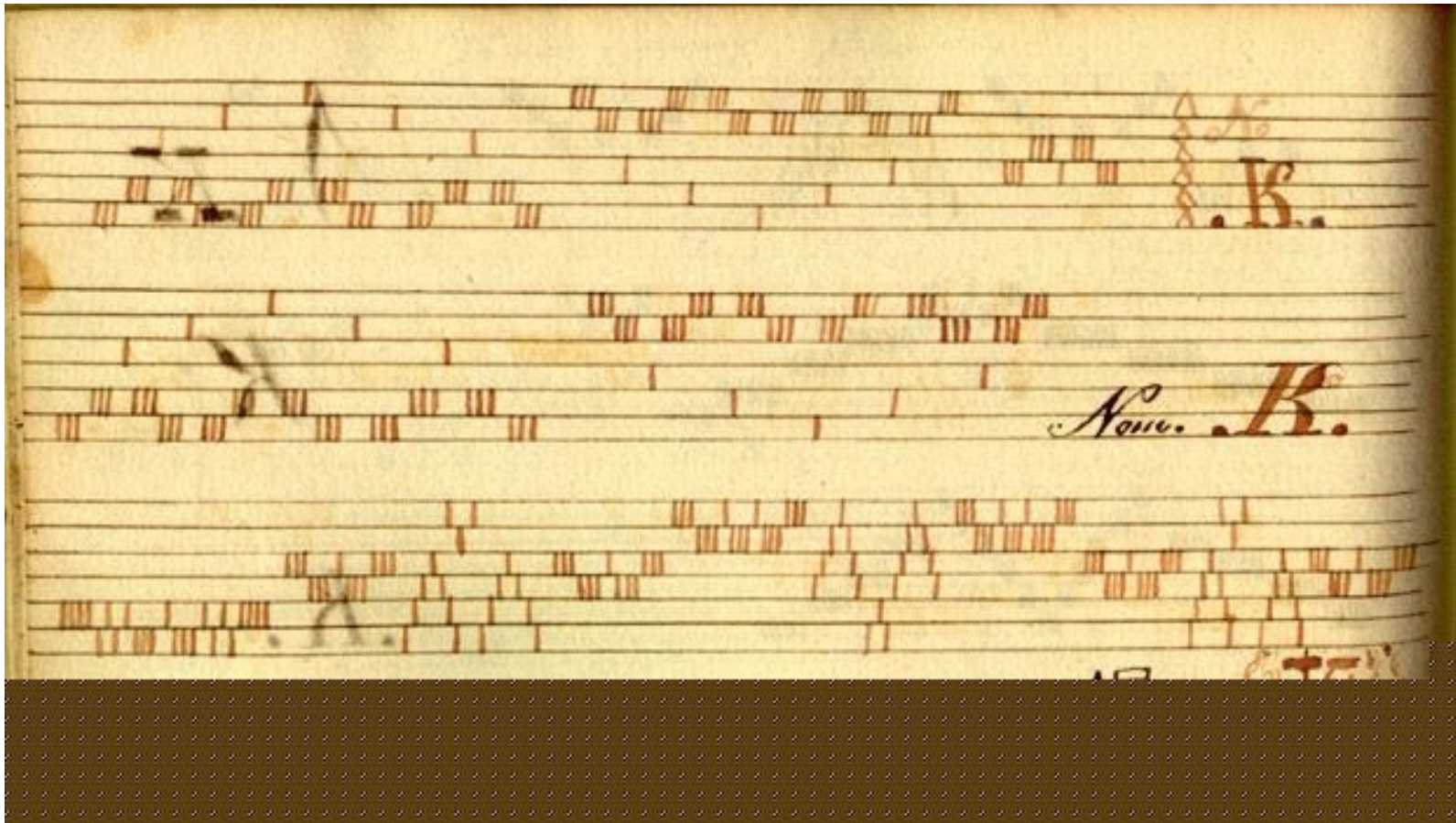
The image shows a piece of aged, yellowed paper with a handwritten musical score. The score is written on a grid of 10 horizontal lines and 100 vertical lines. The notes are represented by small black dots placed at the intersections of the grid lines. The notation is divided into four measures by vertical bar lines. The first measure is the largest, followed by the second and third, and the fourth is the smallest. Below the grid, there is handwritten text in a cursive script.

*6te Harmonie*      *Einfach Tobel Spieling Dick 3 Spieling*

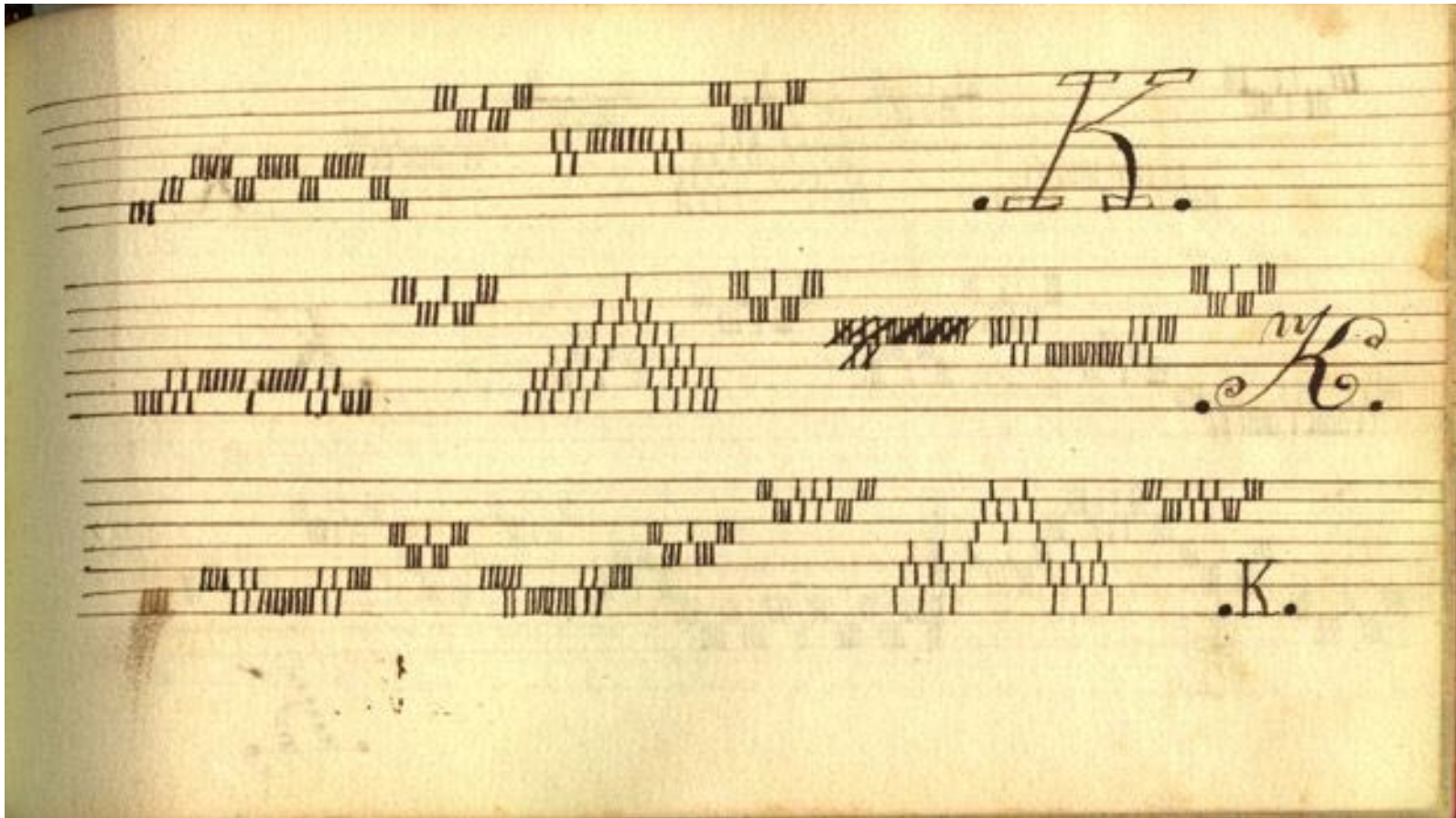
*Sing Zu der Fähring Nummer. K.*

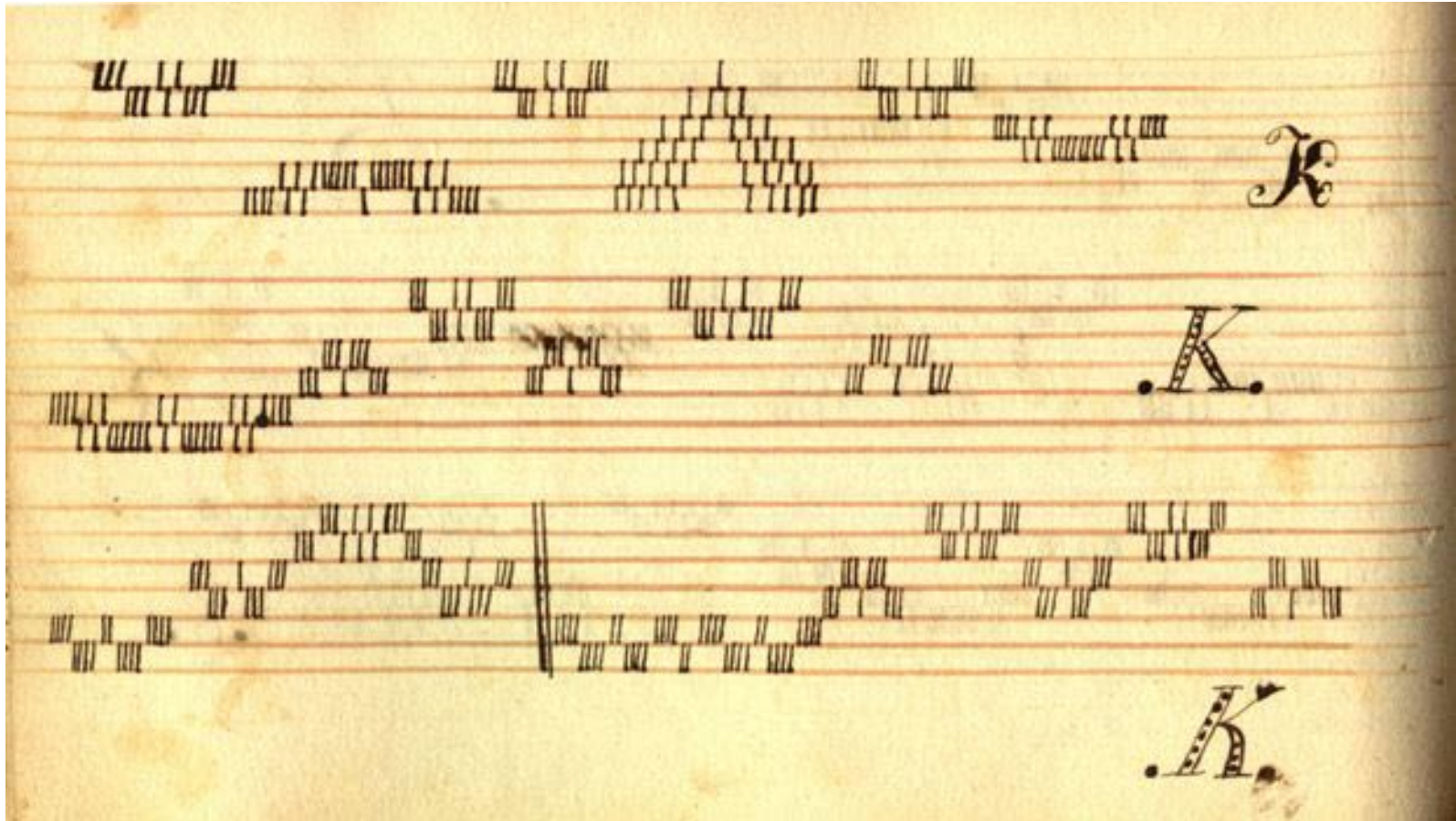
The image shows three staves of handwritten musical notation. The notation consists of vertical lines of varying heights and thicknesses, organized into groups that suggest rhythmic patterns. A large, bold, black letter 'K' is written on the left side of the middle staff. In the bottom right corner, the text 'Number. K.' is written in a decorative, cursive font, enclosed within a circular, ornate border.

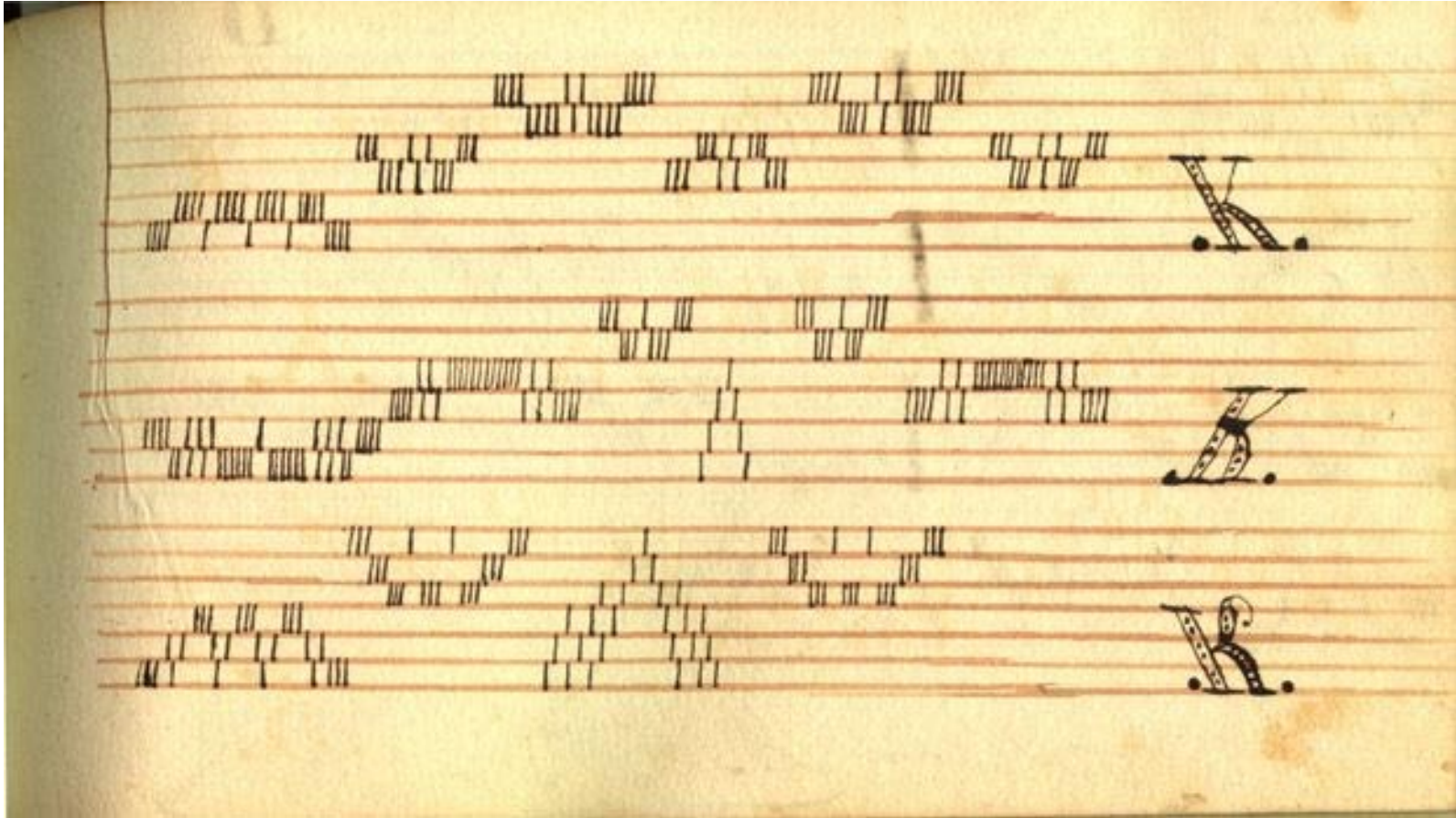












*Viafa Zing Bajare Auf Sie Sprung Nummer D*

*Die Auf Nummer D.*

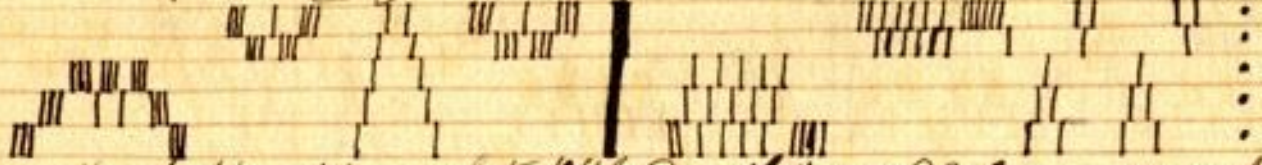
*1780*

*9* *mm. Sub Sax. granth.*




*9* *8* *9* *9*

*Synakellan Zug Nummer 8. und Sub ist Sax Granth.*

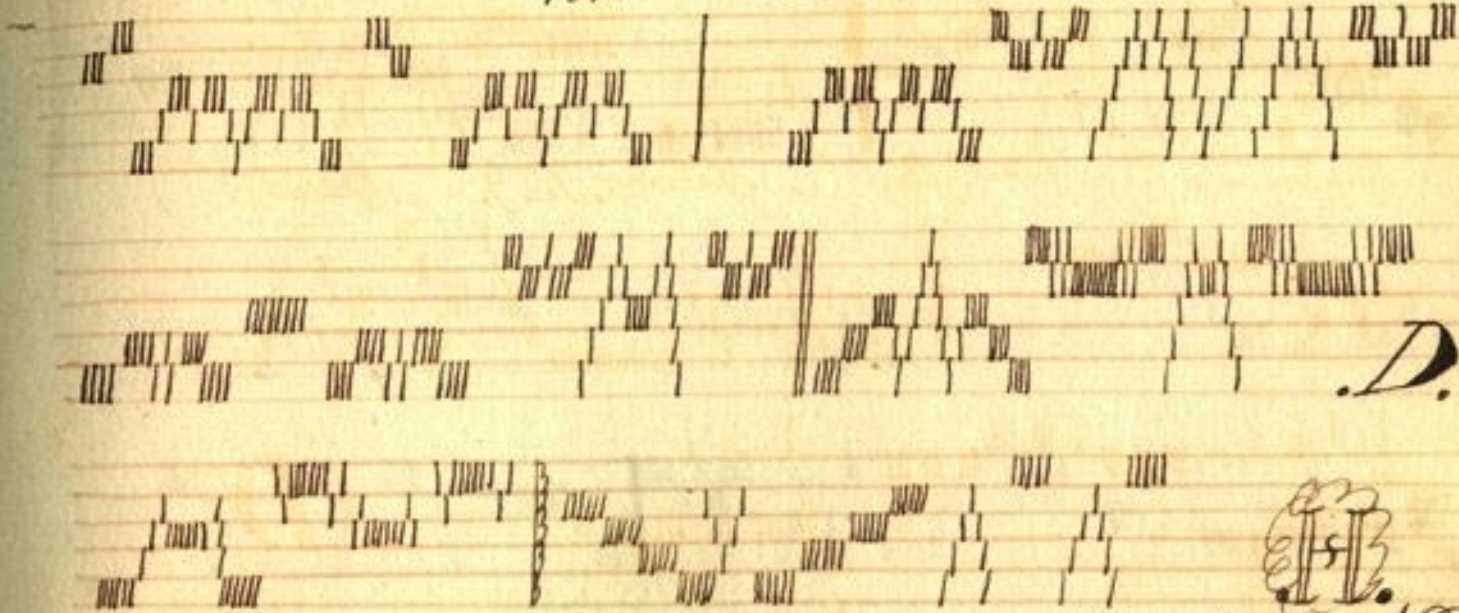
Das ist der Zug zu der Übung. N. 8. und das ist der Zug



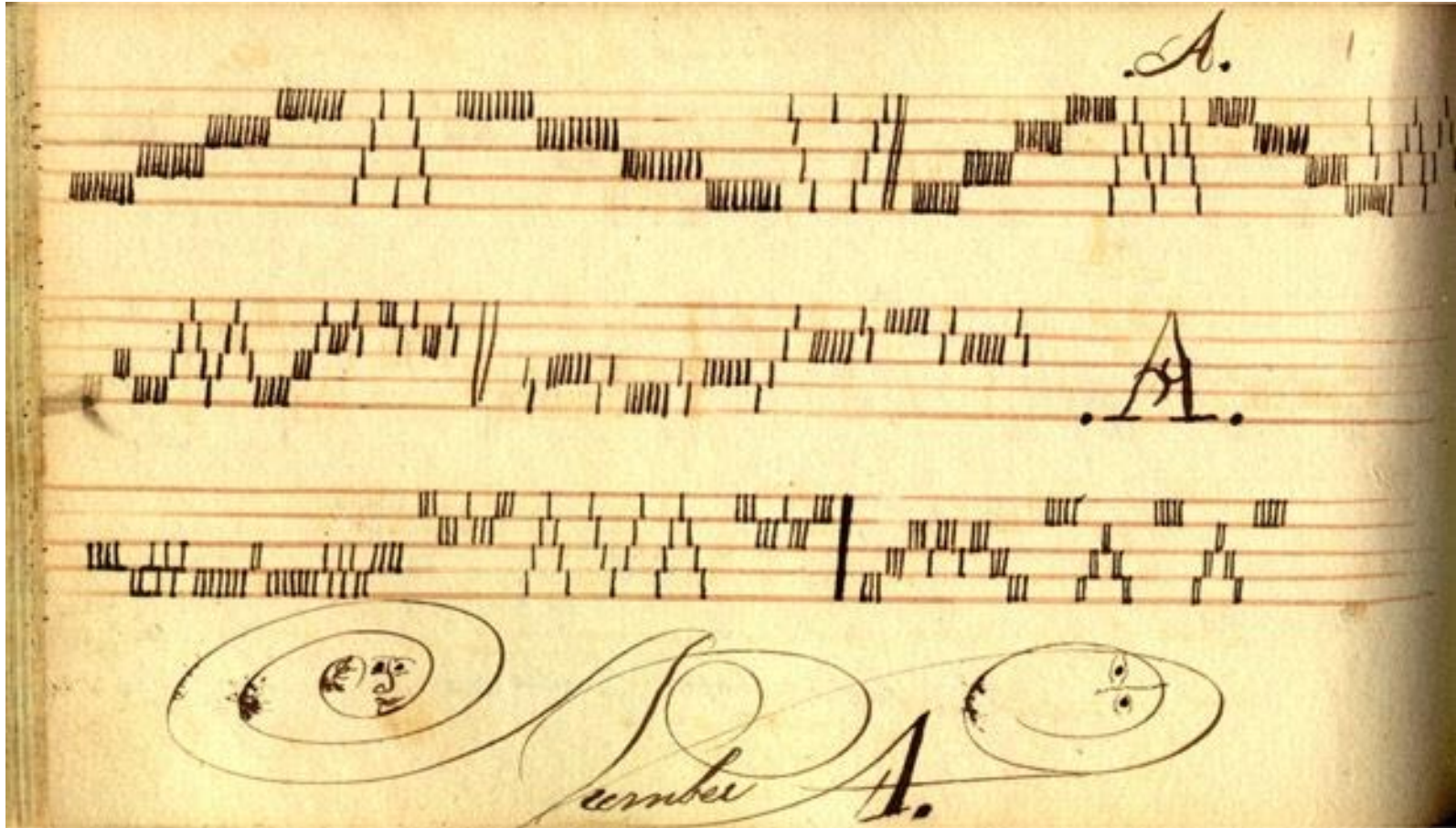
Symbolen Zug gefat Auf die Übung. N. 9. *Gravitz*



Number. I.



Druck Verfertiger Gafan fi alle auf die Junierung No.





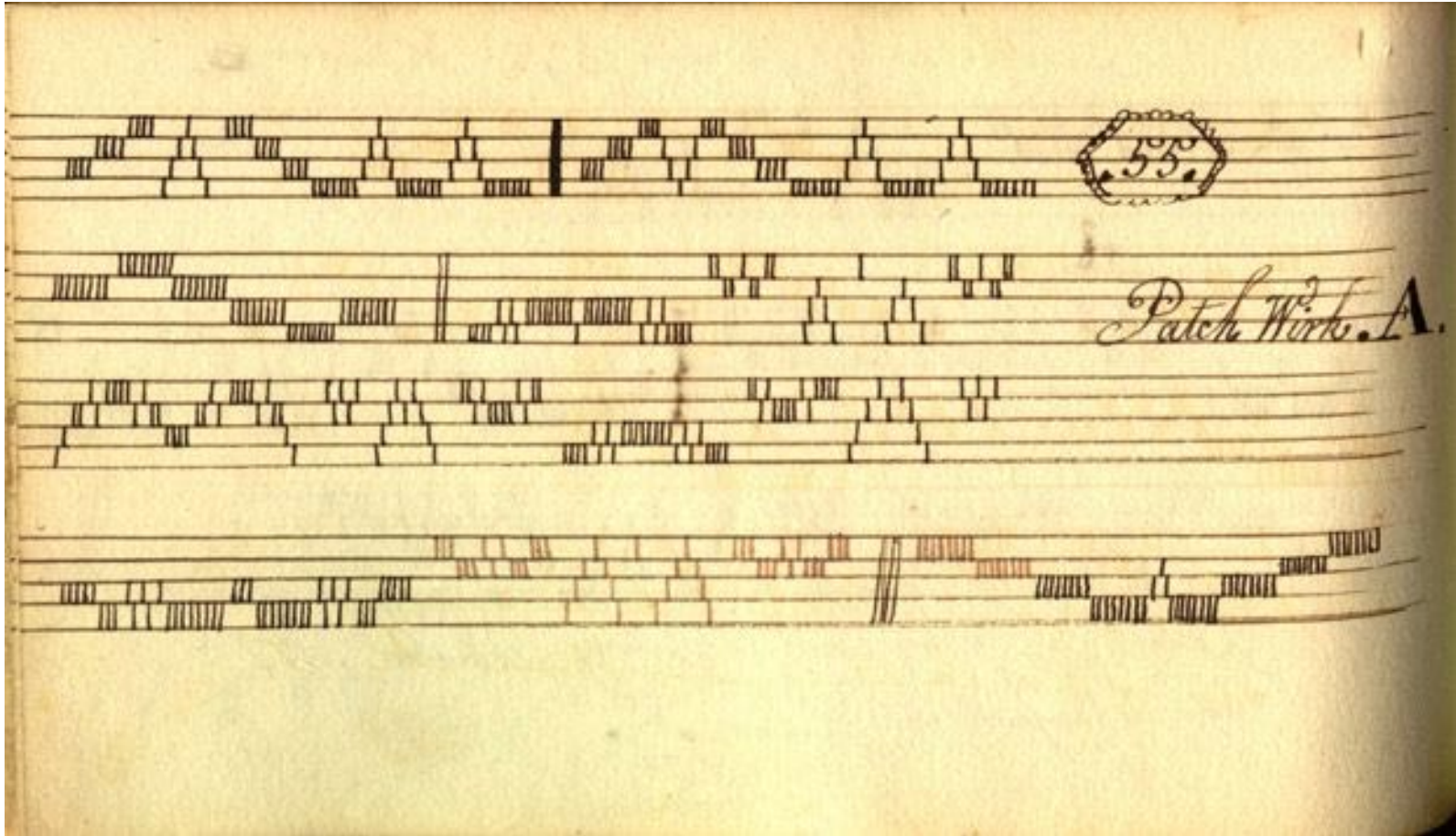
Das ist das Zug zu dem Meister Nummer 6.

A

15

8

Das ist das Zug das die Handlung Nummer A.  
und in der Zeit auf Nummer 2.



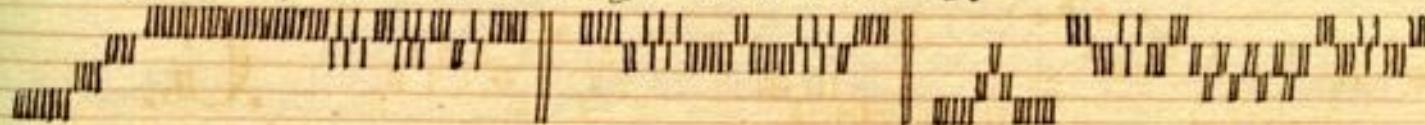
The image shows a page of handwritten musical notation on aged, yellowed paper. It features four systems of staves. The first system begins with a treble clef and a common time signature (C). The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. The second system continues the notation. The third system also continues the notation. The fourth system concludes with a double bar line. Below the staves, the title is written in a cursive hand: "Das Lied Jesu alle Welt die Spinnung Nürnberg No. 99." The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into four systems, each consisting of two staves. The notes are represented by vertical stems with horizontal bars indicating pitch and duration. The first system begins with a treble clef and a common time signature. The notation is dense and fills most of the page. At the bottom of the page, there is a title written in cursive script: *Dieses Liedt ist auß der Sammlung Numb. 99.*

Dieser Satz gehört auf die Nummer 2



Und das ist das zweite Stück Nummer A.



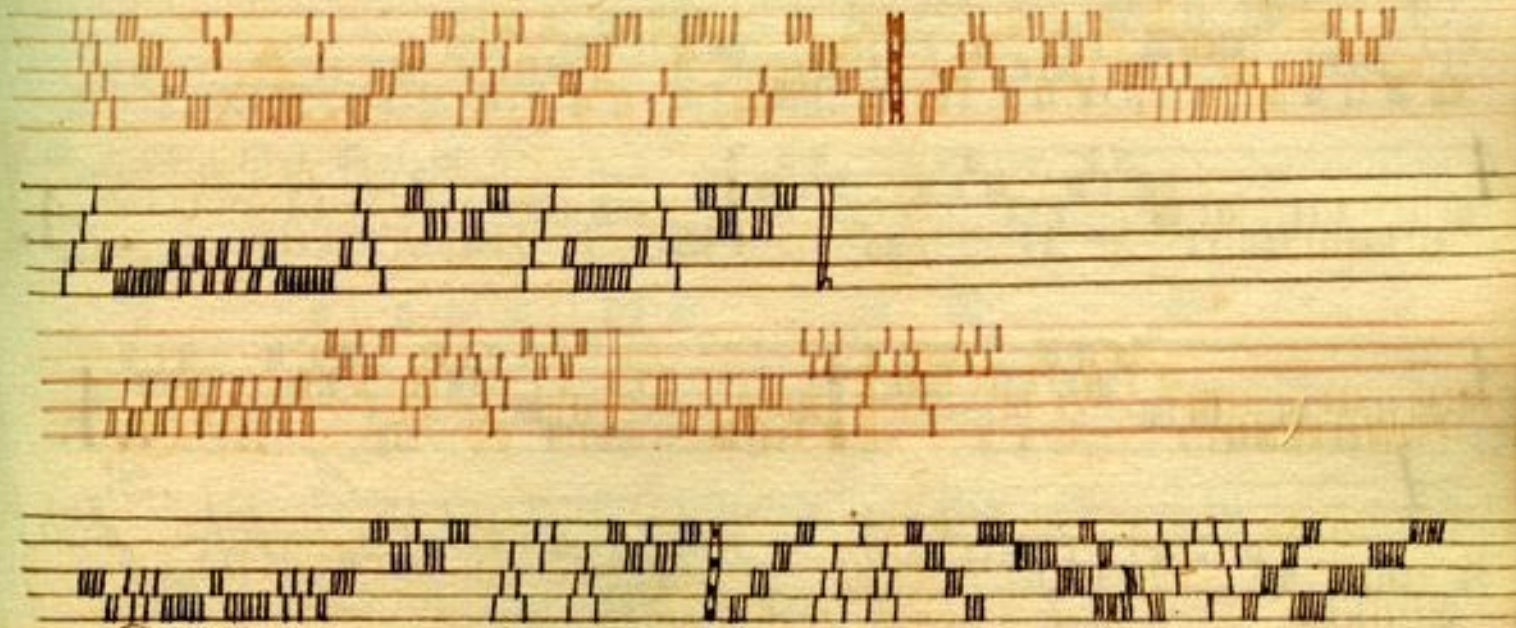
A.

Dieser gehört auf die Nummer B.

The image shows a page of handwritten musical notation on four staves. The notation is a form of tablature, consisting of vertical strokes and horizontal lines on the staves. The first and third staves are written in black ink, while the second and fourth staves are written in red ink. Each staff concludes with a large, stylized letter 'A'. The fourth staff has the number '55.' written at its end. Below the staves, there is a line of handwritten text in cursive script.

*Das Zug-Spiel der Lauten in der Orgel*

Not. und in fünffacher Arbeit mit Nummern 23.



Vierte Zug Bayern Hof via Spinnung Nürnberg A. mit Lobalt  
Und mit fünffacher Arbeit Nürnberg D.

*Arbeits. 2. Einlage.*

Handwritten musical notation on five staves. The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. The first staff is a single line. The second and third staves are two-line systems. The fourth and fifth staves are also two-line systems. The notation is organized into measures by vertical bar lines. There are several large, bold letters 'A' and 'A.' marking specific points in the music. The paper is aged and yellowed.



*Dieß 2. Hög gesen auß der Jüngling. Tho. A. Fuchs auß Nürnberg. L.*

*Fuchs auß Nürnberg. L.*

*Dieß 3. Hög gesen auß Nürnberg. Tho. A. Fuchs auß Nürnberg. L.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features two systems of staves. The first system consists of two staves with rhythmic notation, including a large decorative initial 'A' in a square frame. The second system also consists of two staves with rhythmic notation, followed by a large decorative initial 'A' in a circular frame and the number '55.'. At the bottom of the page, there is a handwritten note in cursive script: "Dieses 6. Gesang ist einbüchert. Wirtshaus No. 2." The page number "P72" is printed in the bottom left corner.

P72

Das ist Das Zing Der Sijphlar und Das ist Das Sitt Sazgi Dumbaw. D.

Double A Single B

Single C  
A.

P73

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features five staves of music. The notation is a form of shorthand, consisting of vertical stems and horizontal lines on the staves. The first staff is the most densely notated. Below the first staff, there is a line of German text in cursive script. The second staff has a large, ornate initial 'D' at the beginning. Below the second staff, the words 'Double A' and 'Single B' are written in cursive. The third staff continues the notation. Below the third staff, the words 'Single C' and 'A.' are written in cursive. The paper shows signs of age, including some staining and a tear on the left edge.

Number. 25.

*E.* *E.* *A.*

*C.* *A. 2. 5. 6.*

*C.*

*No. 25.*

P74

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six horizontal staves. The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. Above the first staff, there are two handwritten '3's. Below the first staff, there are two '.3.' annotations. Above the second staff, there are two '3's. Above the third staff, there is a '3' followed by the handwritten text '3 viertheilig gezeichnet' and another '3'. Above the fourth staff, there are two '3's. Above the fifth staff, there is a '3'. The paper shows signs of age, including some staining and a slightly uneven texture. In the bottom left corner, the number 'P75' is printed.

P75

A page of handwritten musical notation on aged, yellowed paper. The page contains four staves of music. The notation is a form of shorthand, consisting of vertical stems and horizontal lines on the staves. The second staff from the top has the handwritten text "Numero B." written in a cursive script. The paper shows signs of age, including some staining and a slightly uneven texture. In the bottom left corner, the number "P76" is printed.

*Zug No. 206 und 207 ist aus dem 200*

**2**

*500* *.2.*

*A.*

*.995.*

*Dort ist der Zug (aber die Hinreichung) Dort ist das Ende A.*

P77

*A. Single. L.*

*Lohr of Lane Zug zu Thunberg A.*

99.

300

55

P78



The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of four systems of staves. The first system has two staves with rhythmic notation. The second system has two staves; the right staff contains the handwritten word "Sonnenjahr" in cursive. The third system has two staves; the right staff contains a large, decorative initial letter "A". The fourth system has two staves with rhythmic notation. In the bottom left corner, the page is labeled "P79".

The image shows two staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. The top staff has a handwritten annotation in cursive that reads "4 gestenst gesungen 4 fater". The bottom staff has a handwritten annotation that reads "gubito 2<sup>o</sup> fater". The paper shows signs of age, including some staining and a slightly uneven texture.

P80

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three staves of music. The top staff contains a dense, dark scribble of notes on the left, followed by a clear melodic line with notes and stems. The middle staff is filled with a dense, repetitive pattern of notes, possibly a keyboard or lute tablature, with some larger notes and stems interspersed. Below this staff is the handwritten title "Auf der Zug zu Quinif" in a cursive script. The bottom staff shows two groups of notes, with the numbers "7" and "8" written below them. To the right of the title, there is a large, circular scribble that appears to be a signature or a decorative flourish.

P81

Handwritten musical notation on a five-line staff, featuring a cluster of dots on the left and a series of vertical lines forming a grid-like pattern on the right.

*Das ist der Zug und die Stimmung K<sup>u</sup>.*

P82

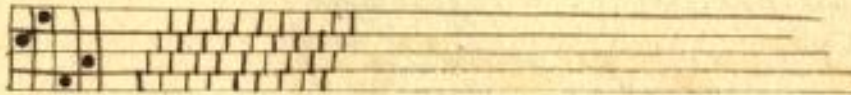
Das ist die Fassung nach Zing Vor dem Reich Rich Marfan  
Die gezogen sind auf so gatorian



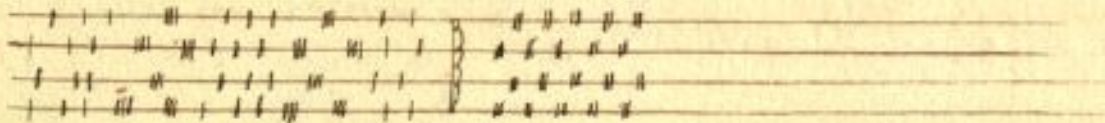
Das ist die Fassung nach Zing Vor dem Reich Rich Marfan  
Die gezogen sind auf so gatorian



P83

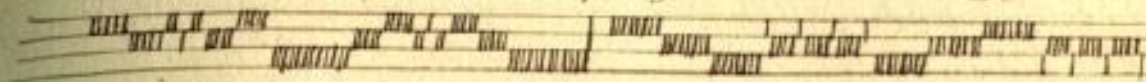


Das ist die Spring und Zug gestrichen Koten  
auf vier Saite gezogen und auf vier Saite getreten

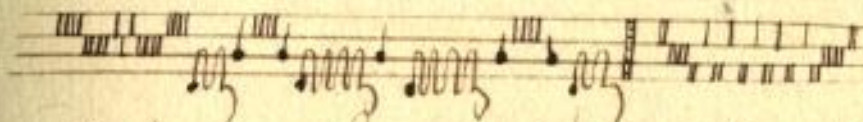


P84

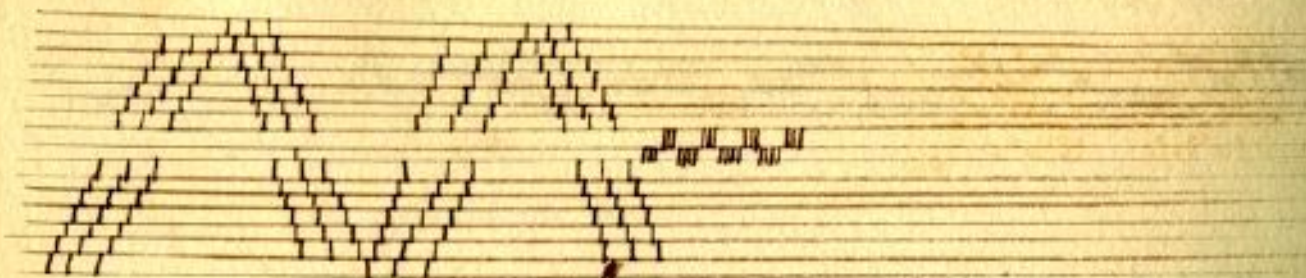
N. B. Weise 12 Taktig Zug auf Orgel 600



mit dem Orgel 500




Dieser Zug ist geschrieben nach dem alten Vorbild.



Das ist der heilige Geist der heiligen Trinität  
Herrn 1000 und gibt den heiligen Geist

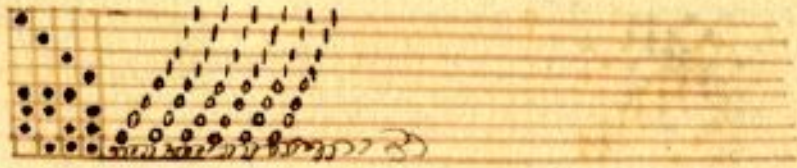


*Lang Anfang* *Alle für ein Winter*



*Alles ist das Jahr zu Winter 8. 17. 17. 17.*

P87



gagawan se gustawan 2 satuan  
in finan Zapa nur Dadi it Dia  
Juwang Dax Za



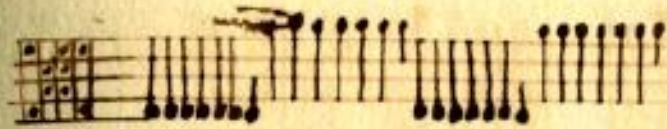
1. 2

Das gibt die Doffelhen gausungen anse 6 joffelhen gauselhen

und das ist die Speisung  
 das ist die Speisung  
 und das ist die Speisung

Quod est hoc est corpus meum.

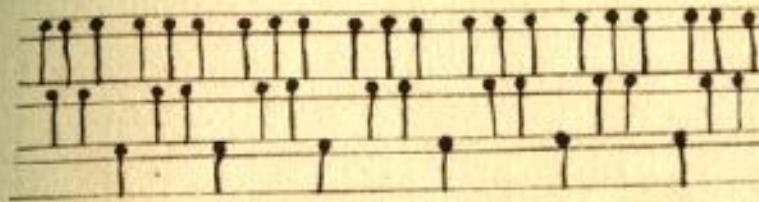
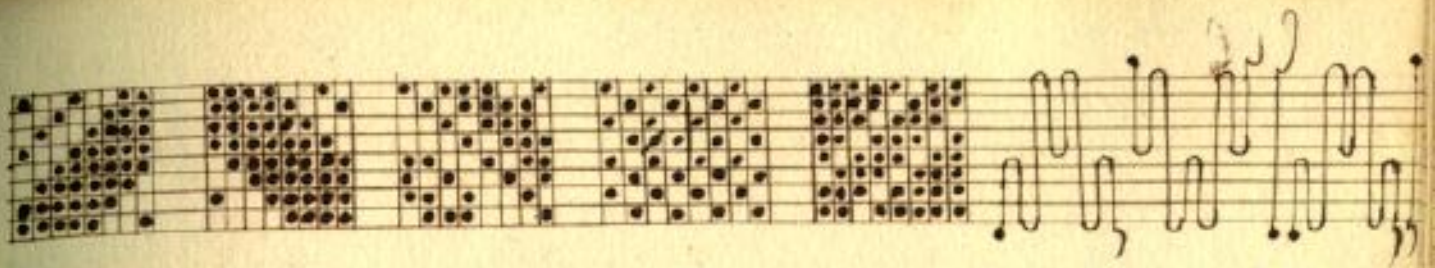
P90



Lord ist ein feiner Zug auf  
4 Staffen



Lord gibt die Einförmigkeit  
ganz an den 6 Staffen.



Das ist der Zing zu dem galantesten Anfang in dem  
fröhlichsten Laute & fachen Weis in dem mittelsten 2 und in  
dem Tritten 1 und das flügel Mitt

Sind 4 Stosige Zug sind Spannung ist der hat Prillig

Ein über auf  
Stosig arbeit

gan Stosig arbeit 16 Stosig

*Diffiziler Zug*

*Diffiziler Zug*

*Satz zuerst zu hören*

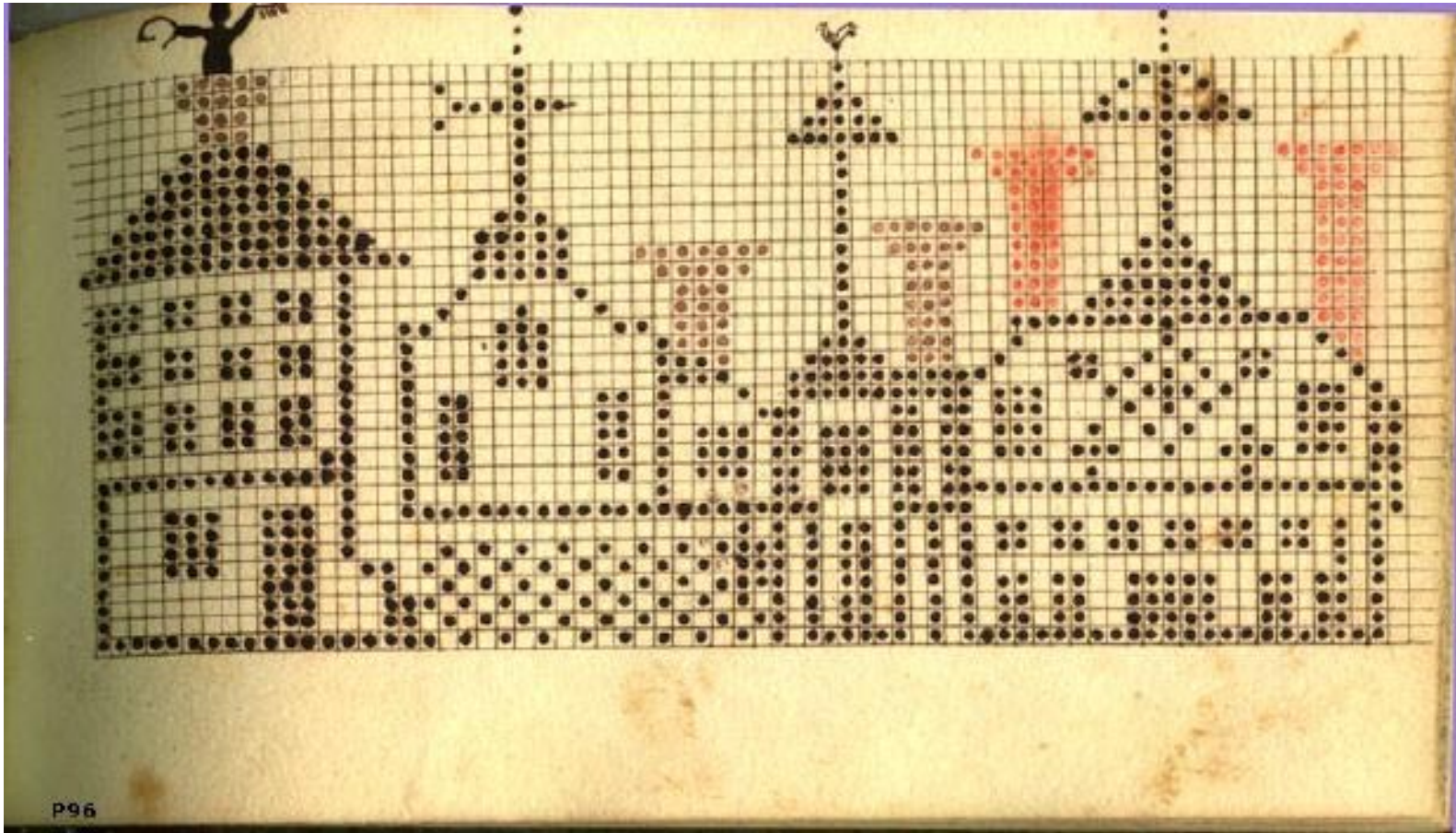
P94



The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there is a staff with two lines of music. The first line contains several notes with stems, and the second line contains a series of notes with stems and beams. A thick vertical bar is drawn between the two lines of music. Below this, there is a grid of dots on a staff, with the dots arranged in a pattern that suggests a musical scale or sequence. At the bottom, there is a staff with vertical lines, possibly representing a keyboard or a specific musical instrument. The handwriting is in a cursive style, and the paper shows signs of age and wear.

P95

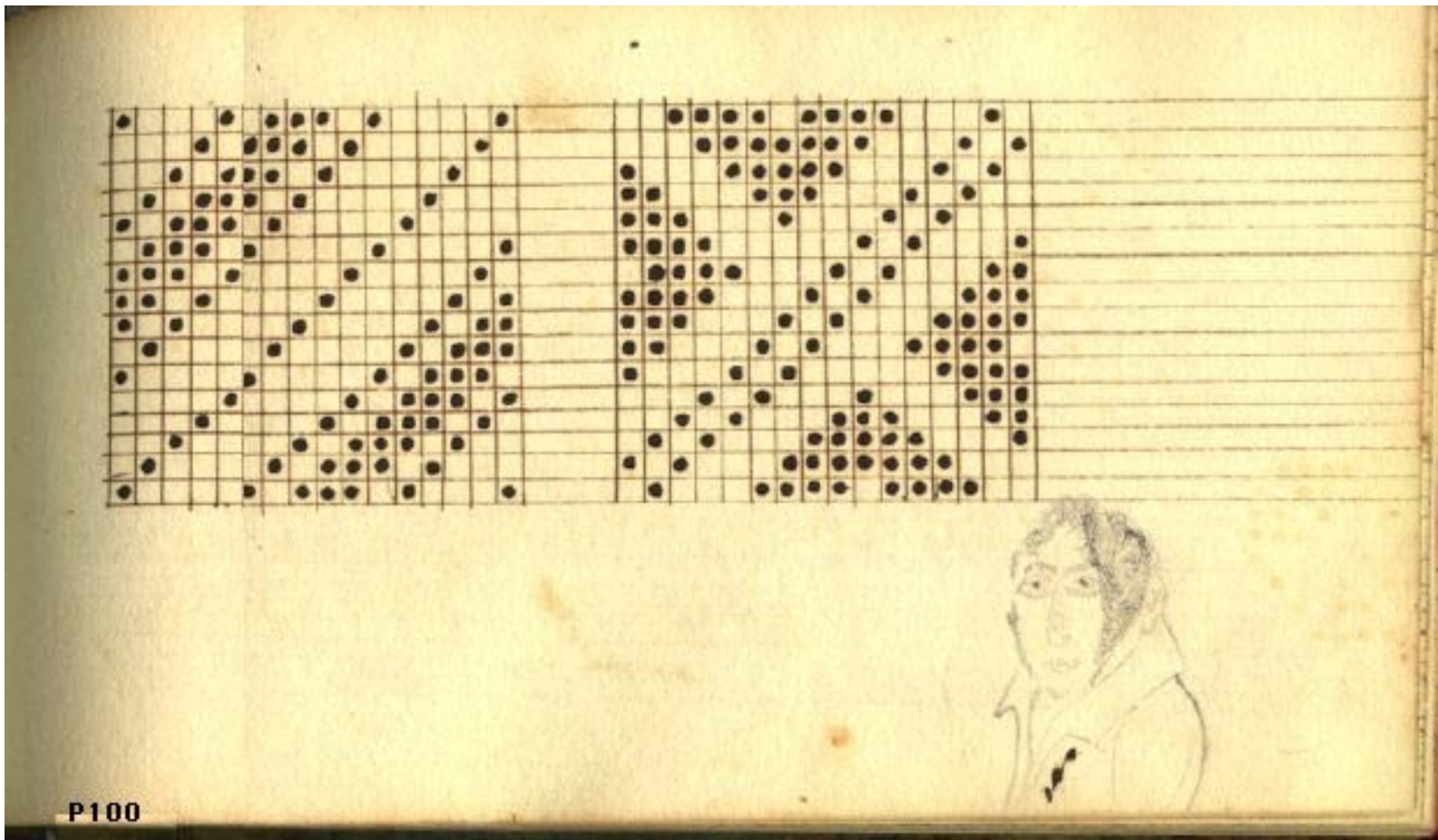
*Differenz acht Humber 1.*







P99



P100

31

The image shows a page from an old manuscript. At the top center, the number '31' is written in a cursive hand. Below this, there is a large rectangular grid of dots. The grid is approximately 15 columns wide and 15 rows high. The dots are arranged in a pattern that resembles a musical score or a complex diagram. Below the grid, there are several lines of musical notation, consisting of horizontal lines with vertical stems and some horizontal bars. The notation is arranged in a way that suggests it might be a score for a specific instrument or voice. In the bottom left corner, the text 'P101' is printed. To the right of 'P101', the number '31.' is written in a cursive hand.

P101

31.

The image shows a page from an old manuscript. At the top, there is a large, faint grid of dots, possibly representing a star chart or a decorative pattern. Below this, the title is written in cursive script: "Sout of Sea King 3<sup>o</sup> Des. *Junio* Magalyrial No 17". Underneath the title is a musical score consisting of several staves. The notation is highly rhythmic and complex, with many vertical lines and horizontal bars, suggesting a form of musical notation that might be related to a specific cultural or historical context. The paper is aged and yellowed, with some stains and a small red mark near the center.

P102



Regalypial y...

Regalypial y...

P103

ms  
Cher  
Hagerstown Washington county

P104

