

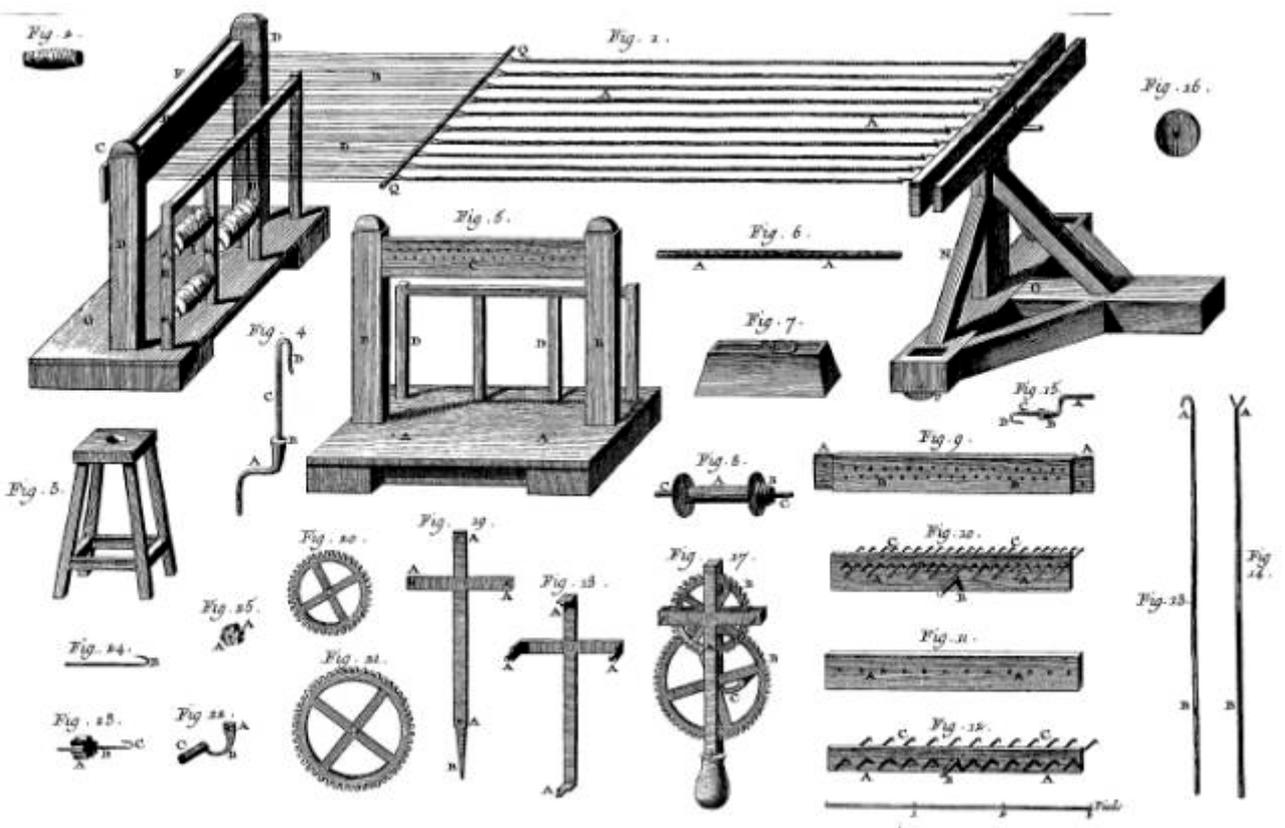
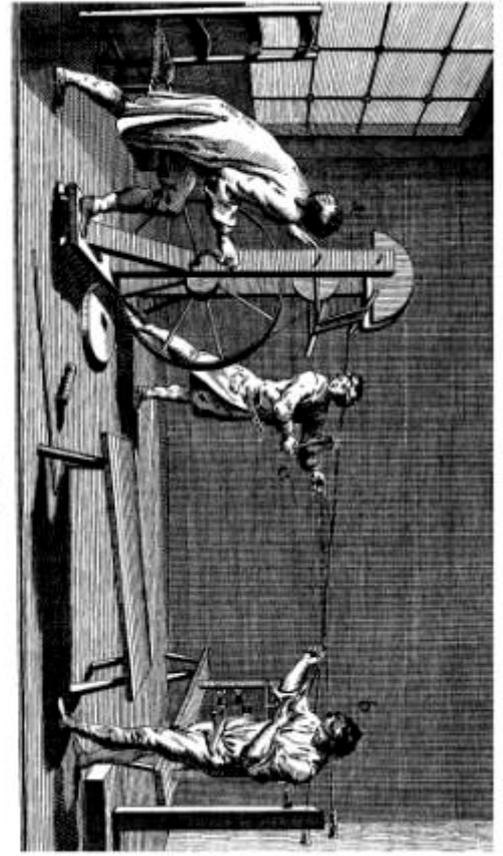
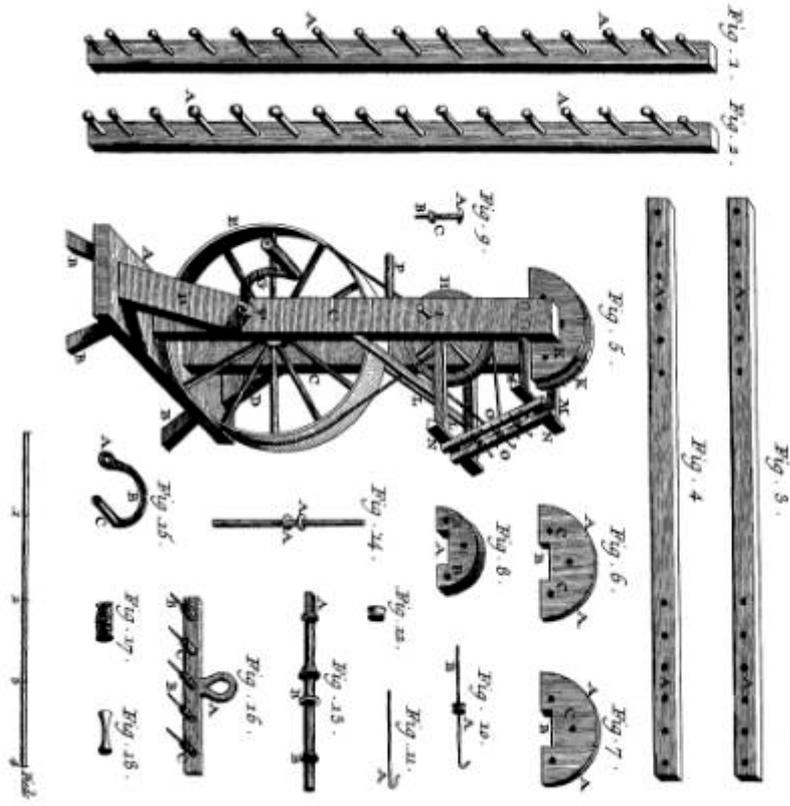
Encyclopedia Diderot and d'Alembert

Weaving Plates

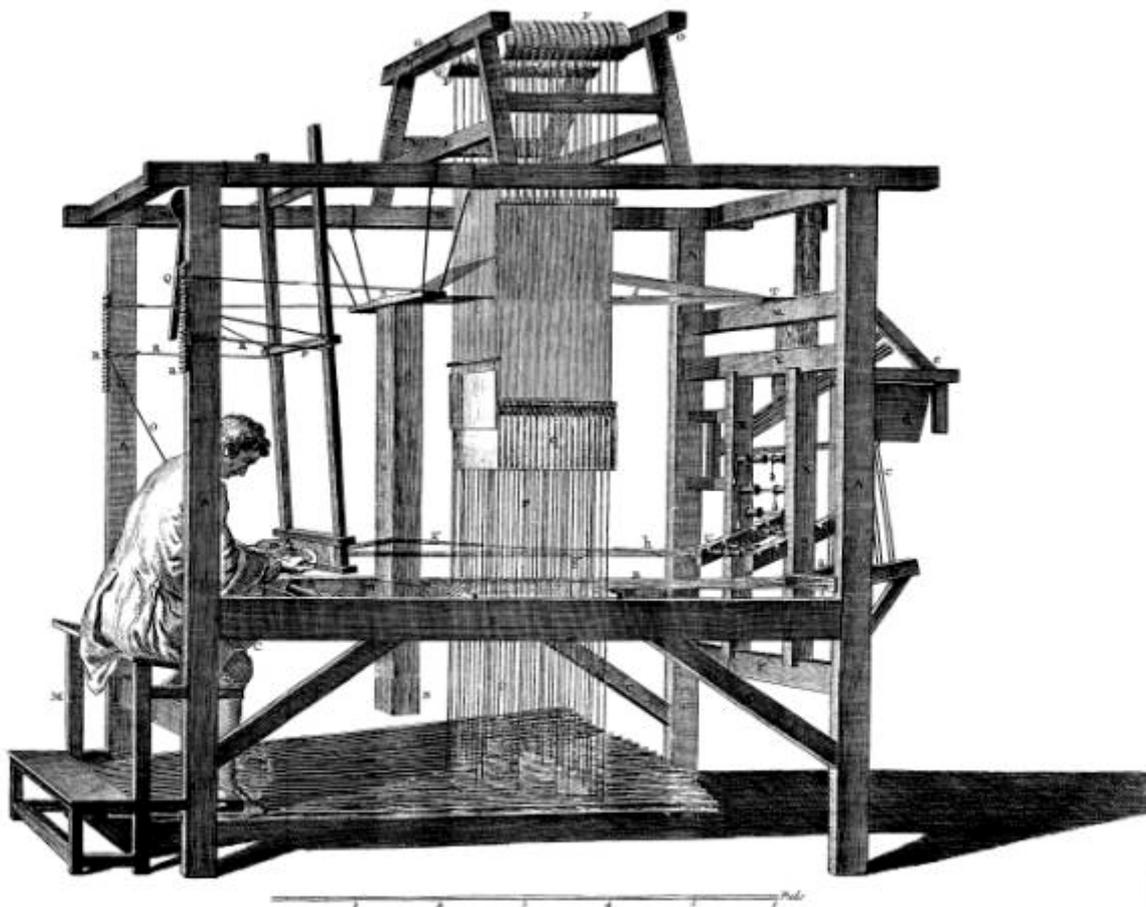
Part XII Passementerie

Being realized by Philippe DEMOULE

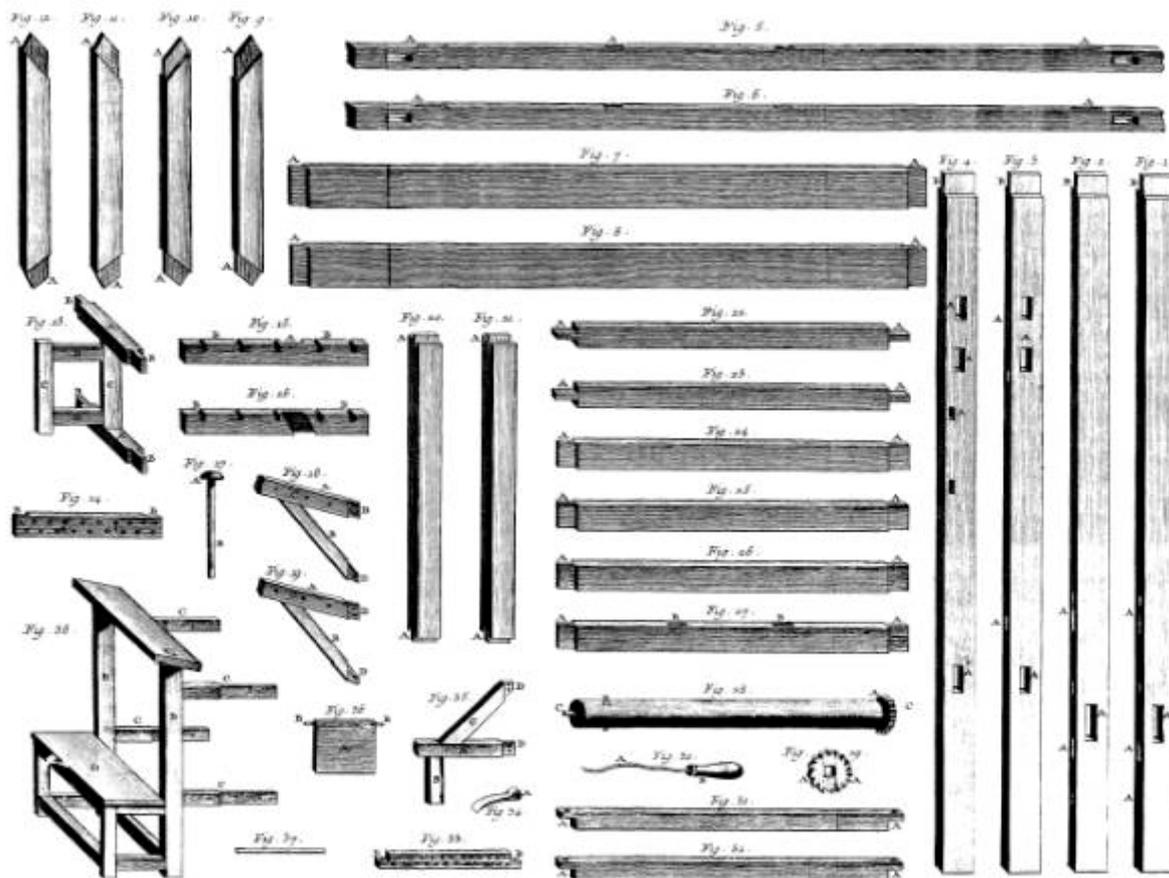
Passenterie, Retors.



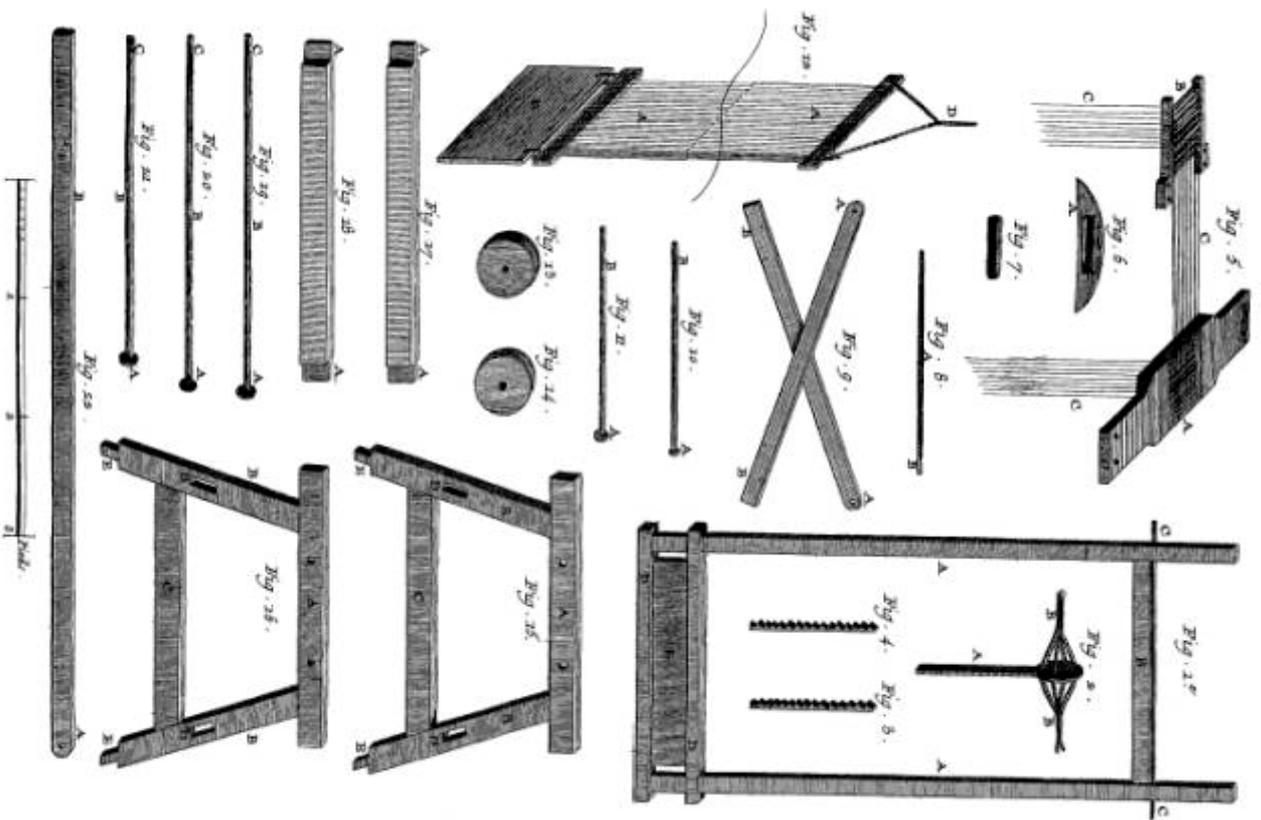
Passenterie, Retors.



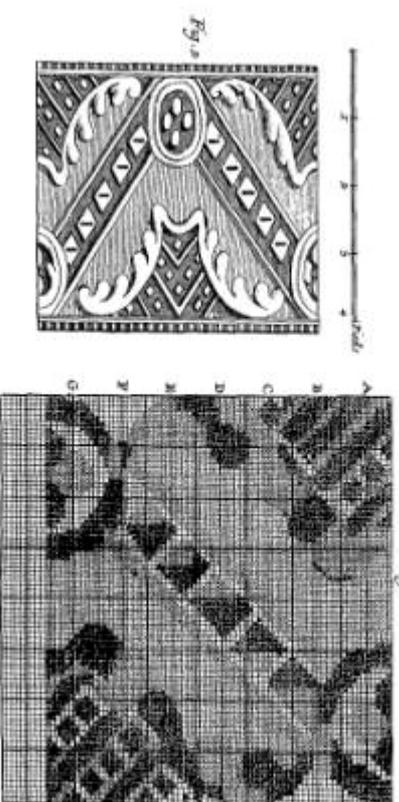
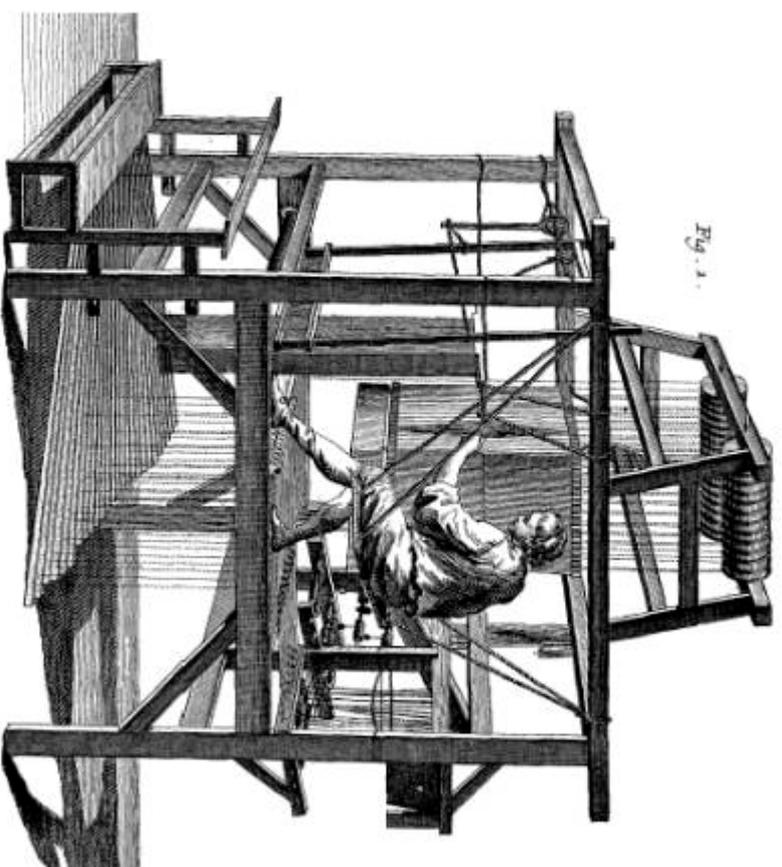
Passenterie, M^{er}tier à faire le Galon.



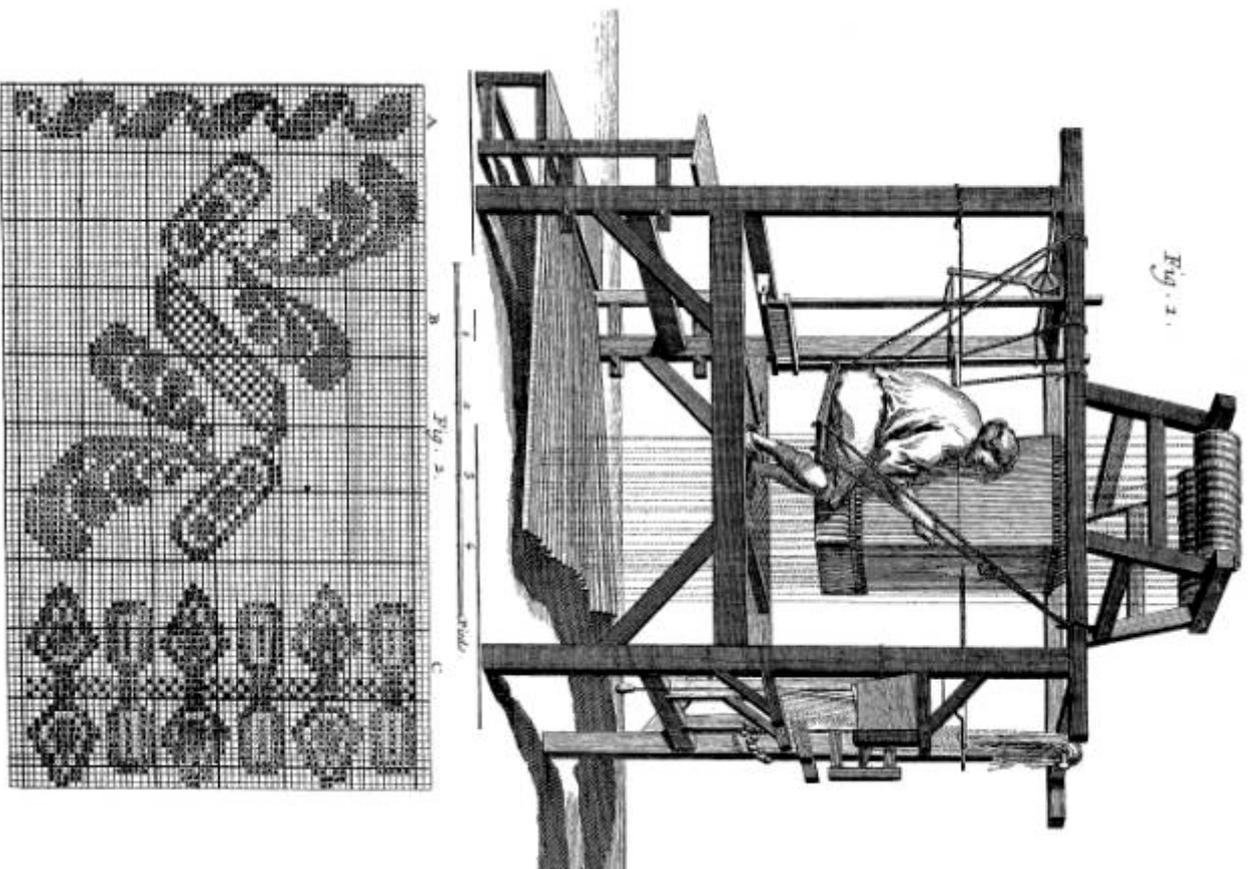
Passenterie, détail du M^{er}tier à faire le Galon.



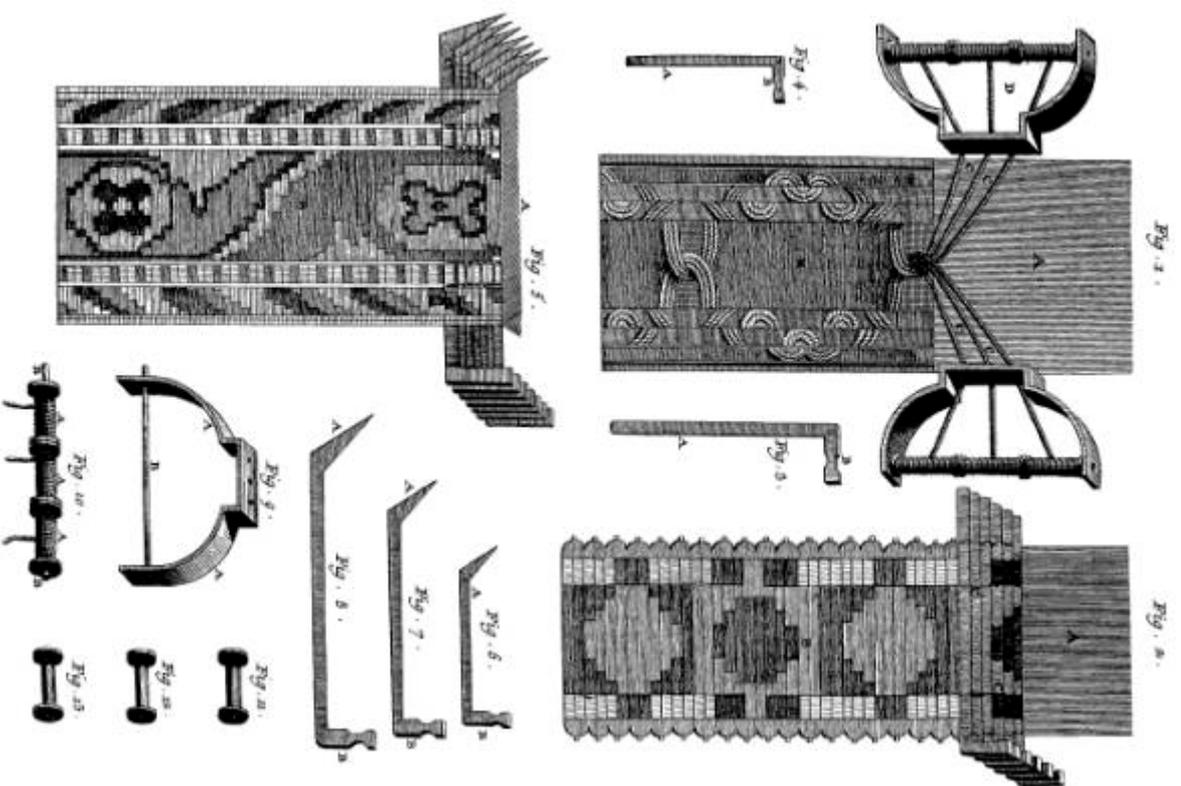
Passementerie, Detail du Mouton à tondre.



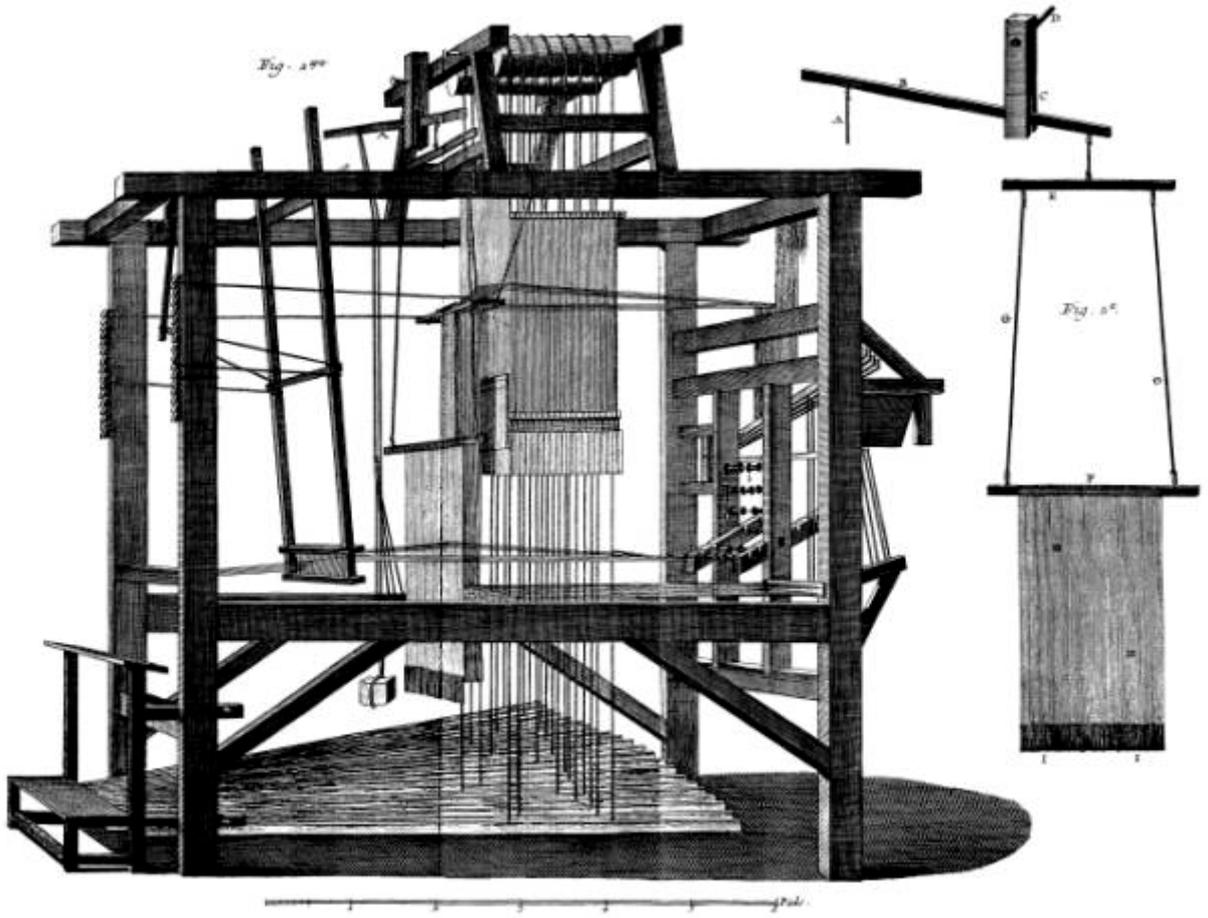
Passementerie, Façon de passer le Patron par l'aiguille.



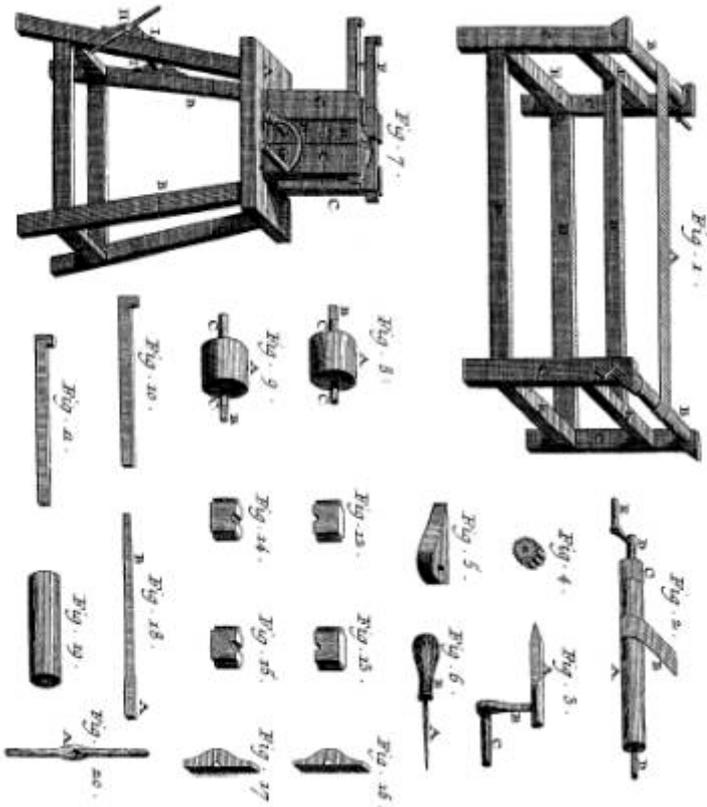
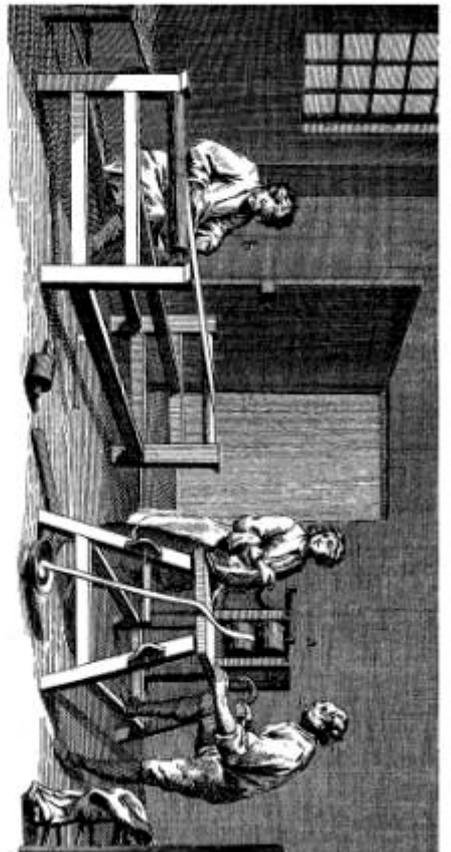
Passementerie, Façon de passer le Patron par derrière.



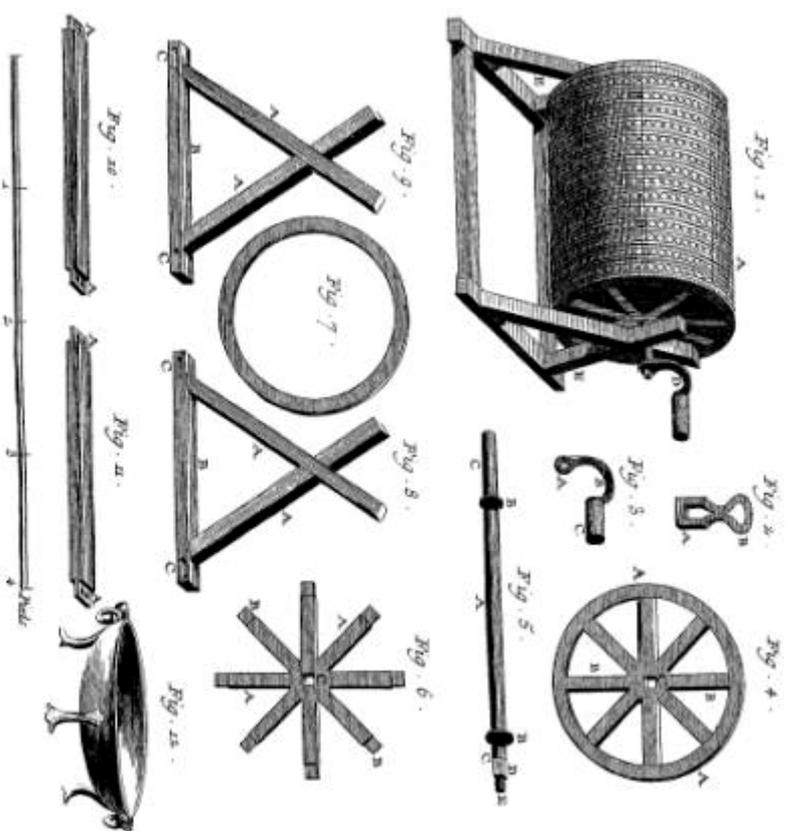
Passementerie, Mécanisme de Galons.



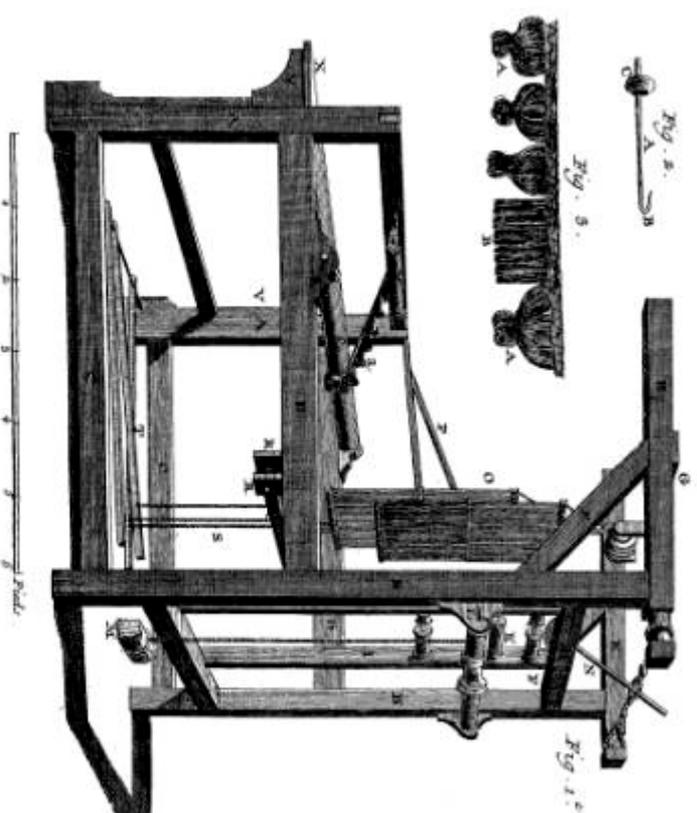
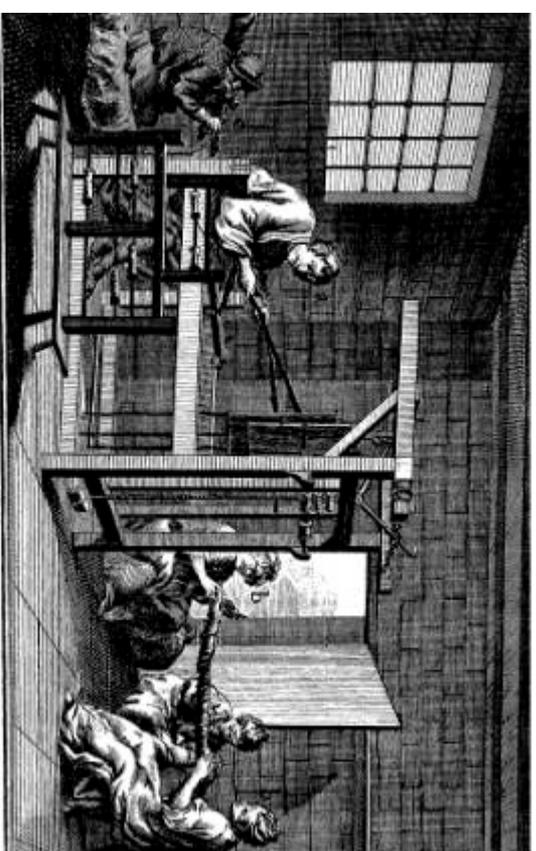
Passenterie, Mètur du Ruban figure 2.



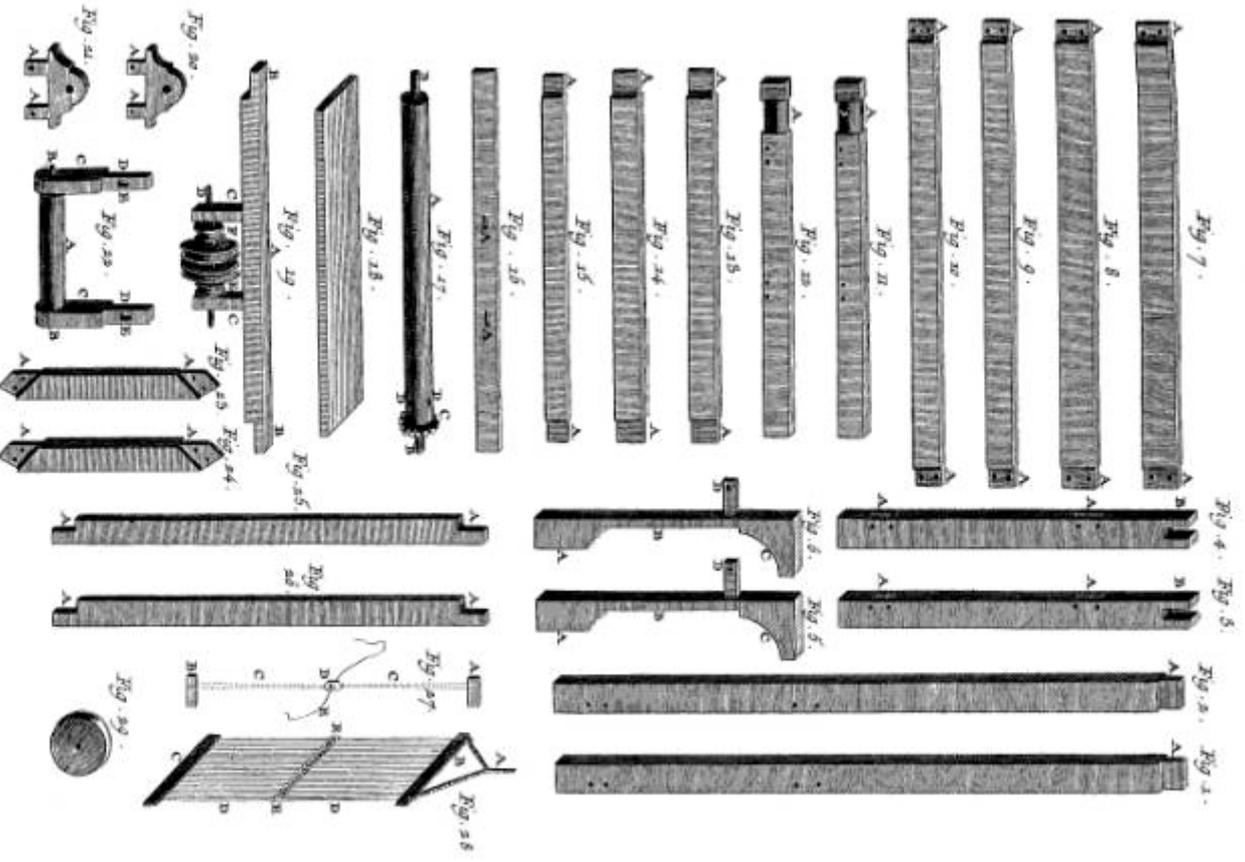
Passenterie, Montage et Pajlage du Ruban en Etoffe.



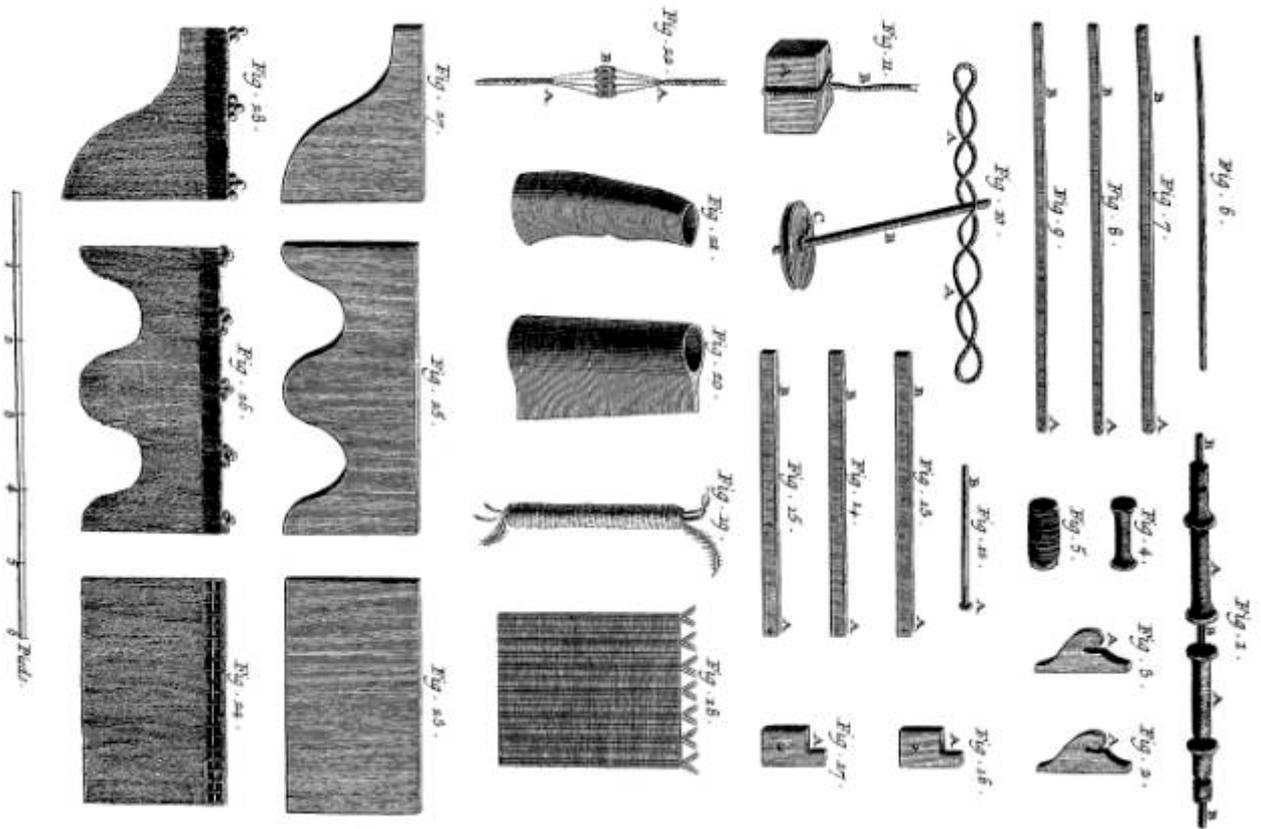
Passementerie, Passage du color.



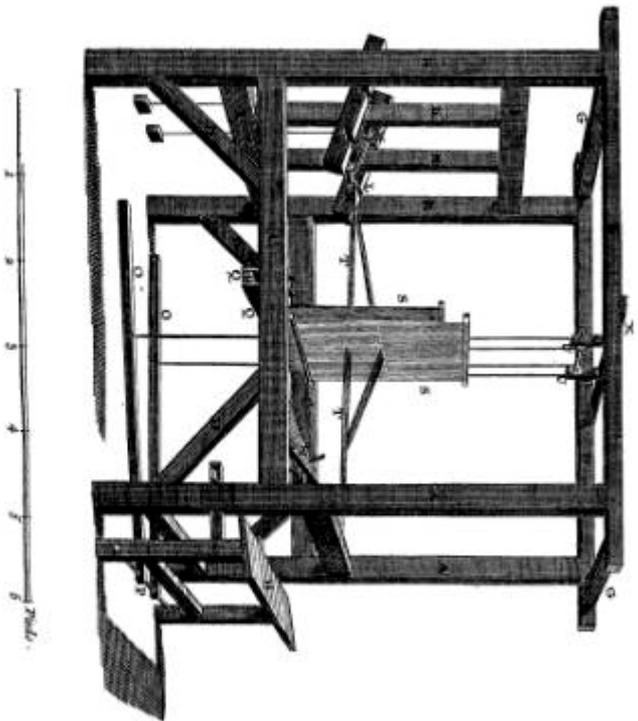
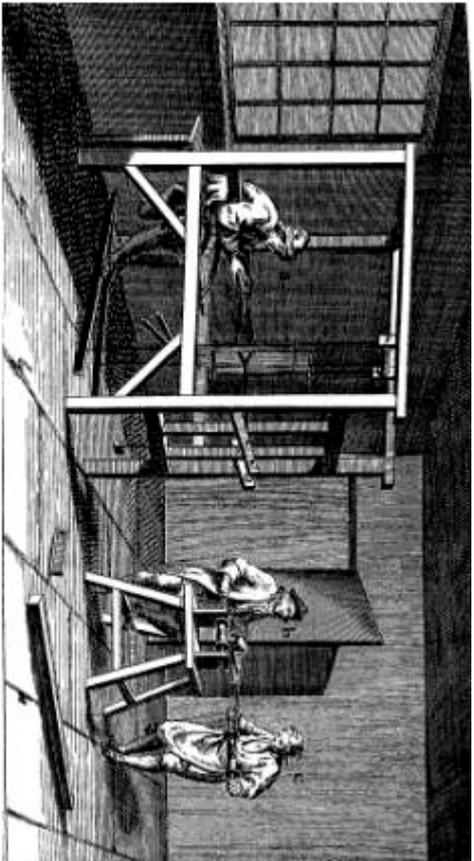
Passementerie, Mouture & Frayage.



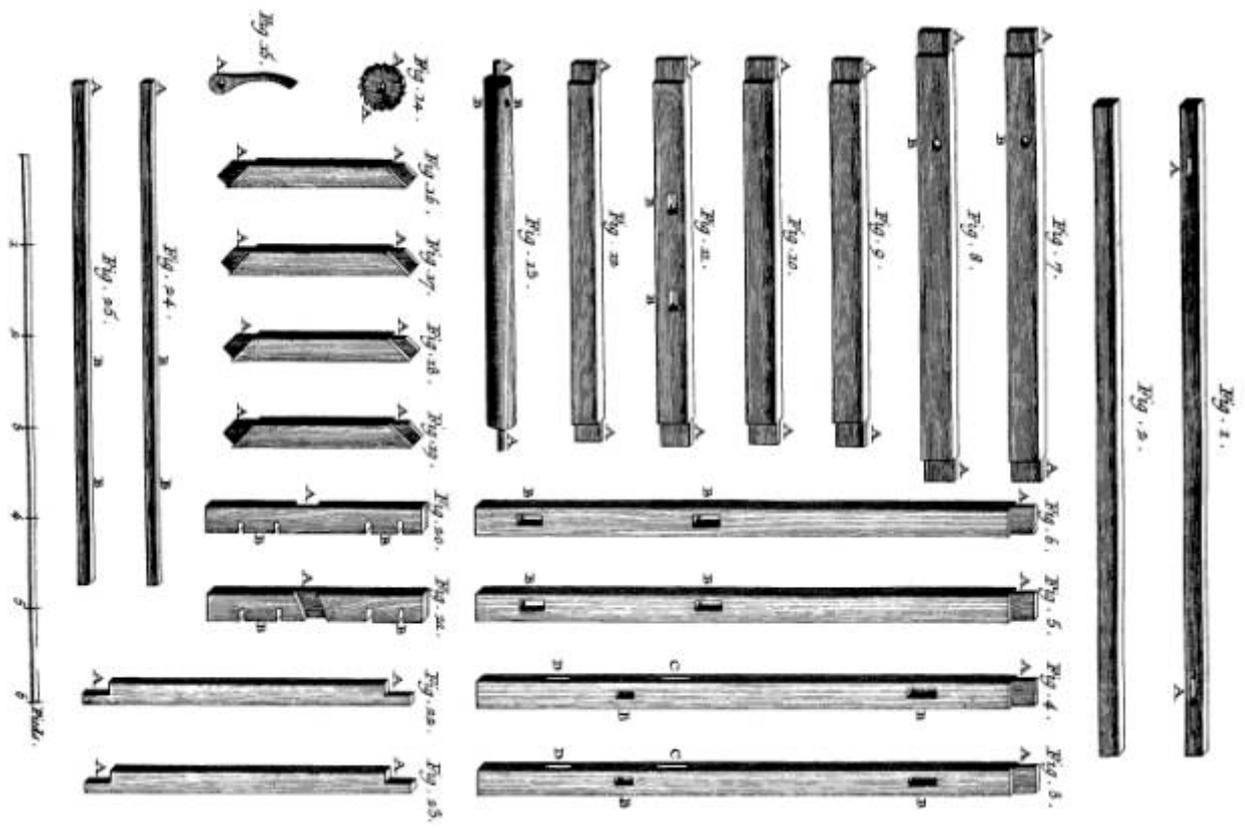
Passementerie, détail du Mètre à Tranger.



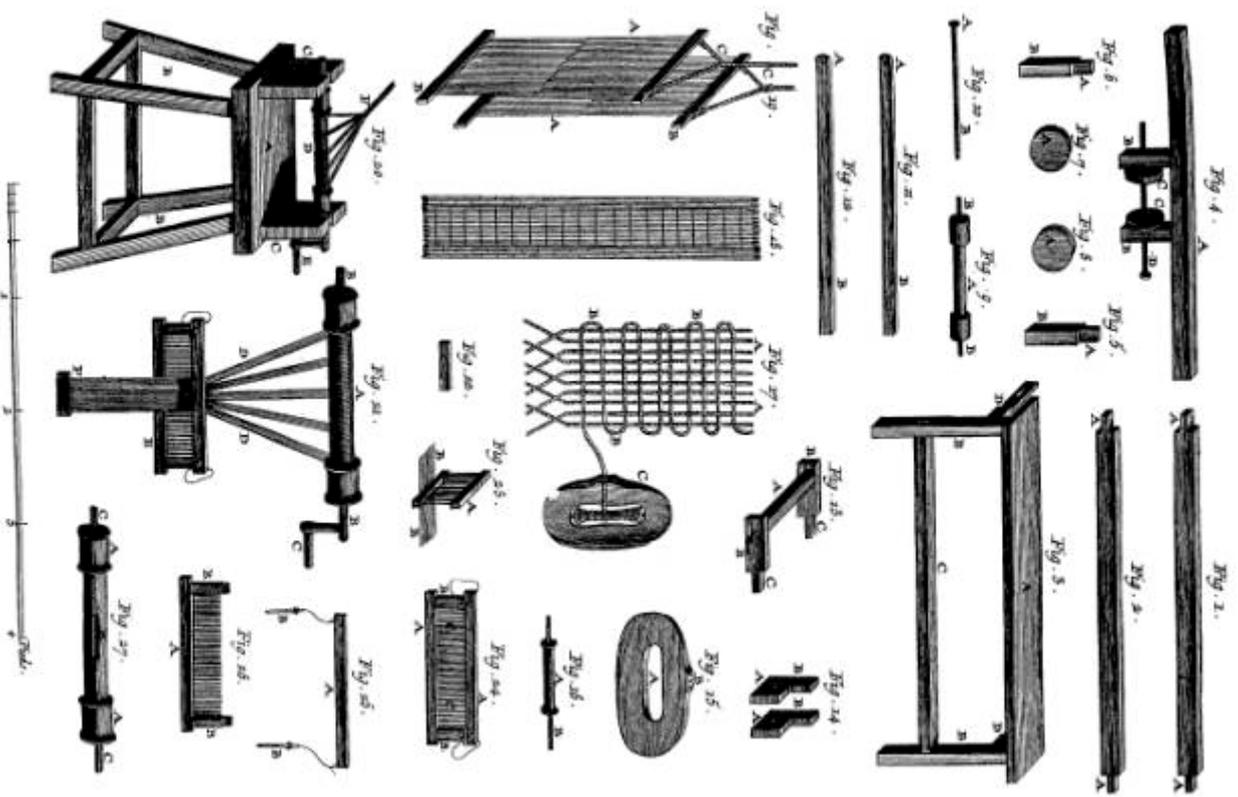
Passementerie, détail du Mètre à Tranger.



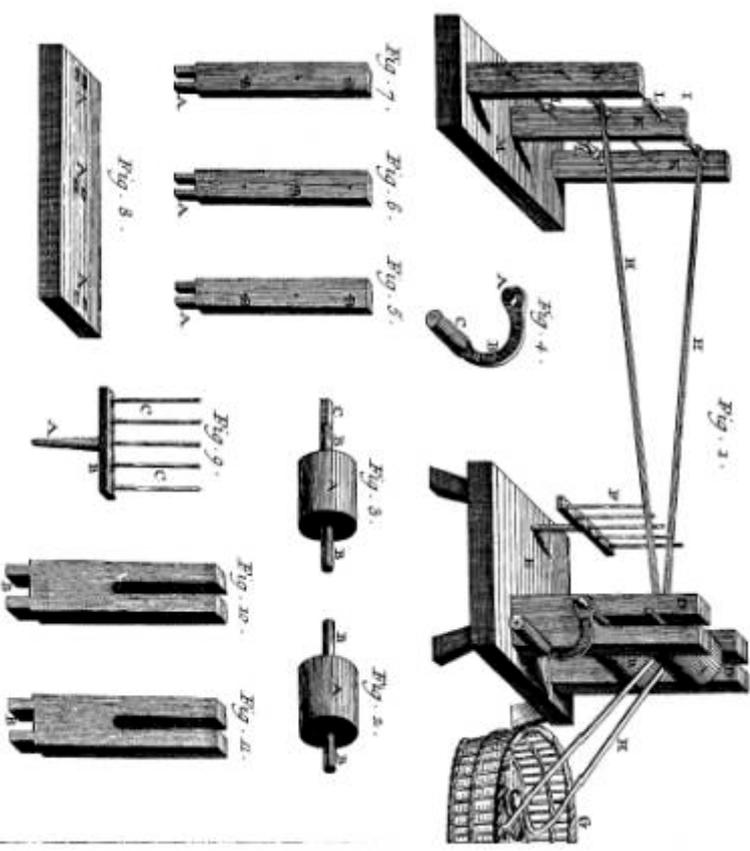
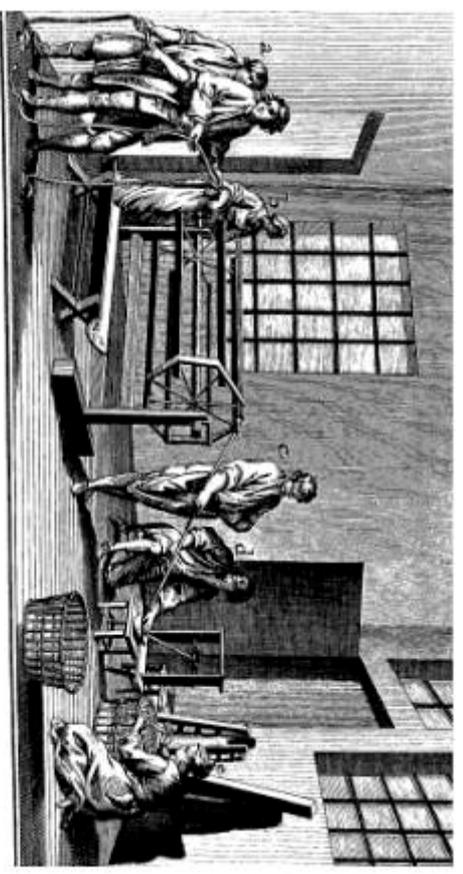
Passementerie, Mator à la Rayse Lisse.



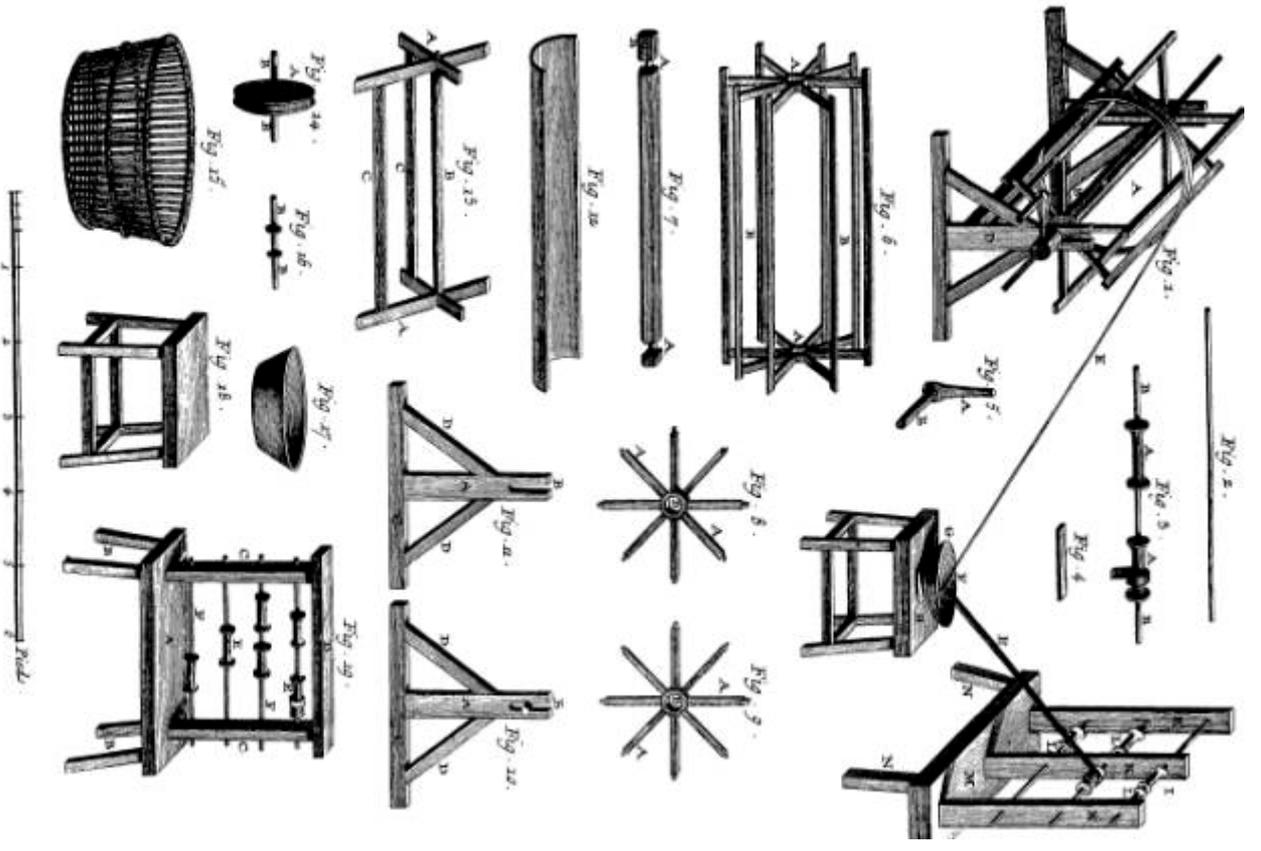
Passementerie, Détails du Mator à la Rayse Lisse.



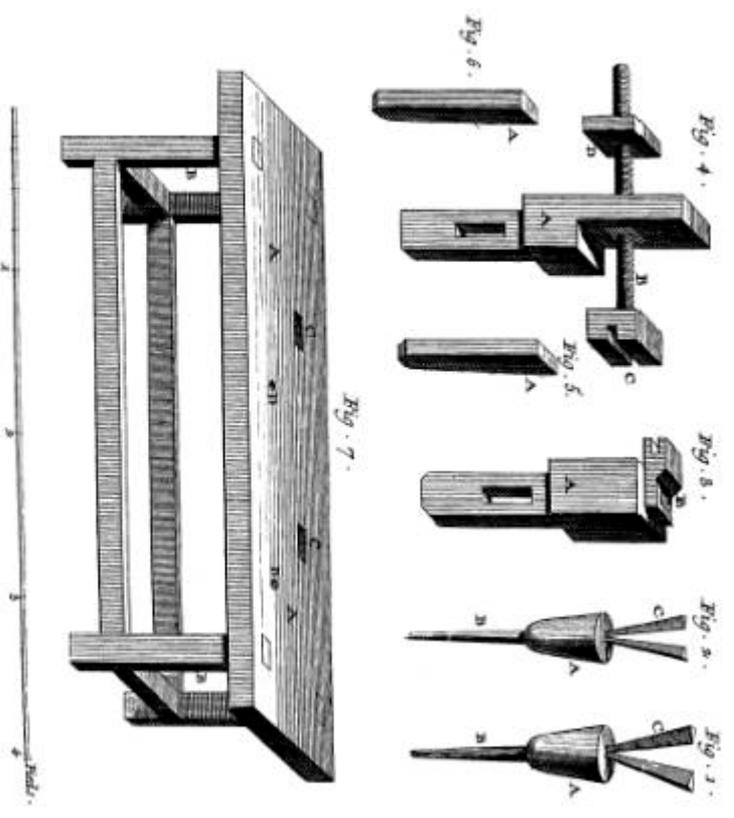
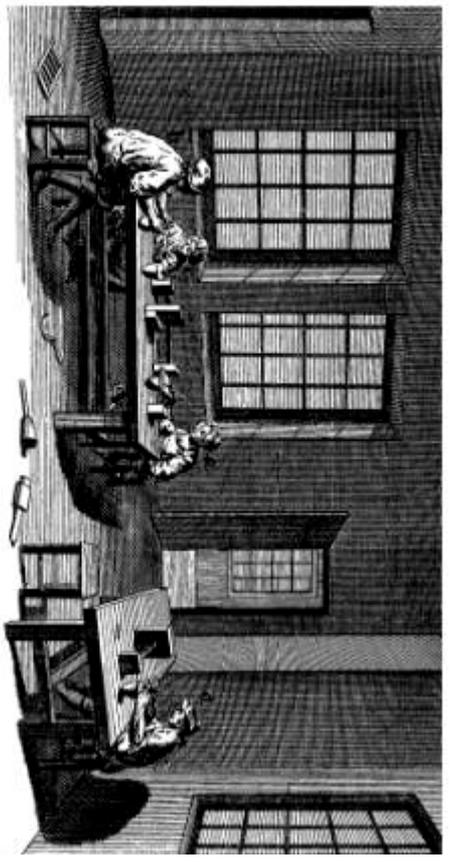
Passenterie, Detail du Meier de la Rayse Lisse et du Pleyon.



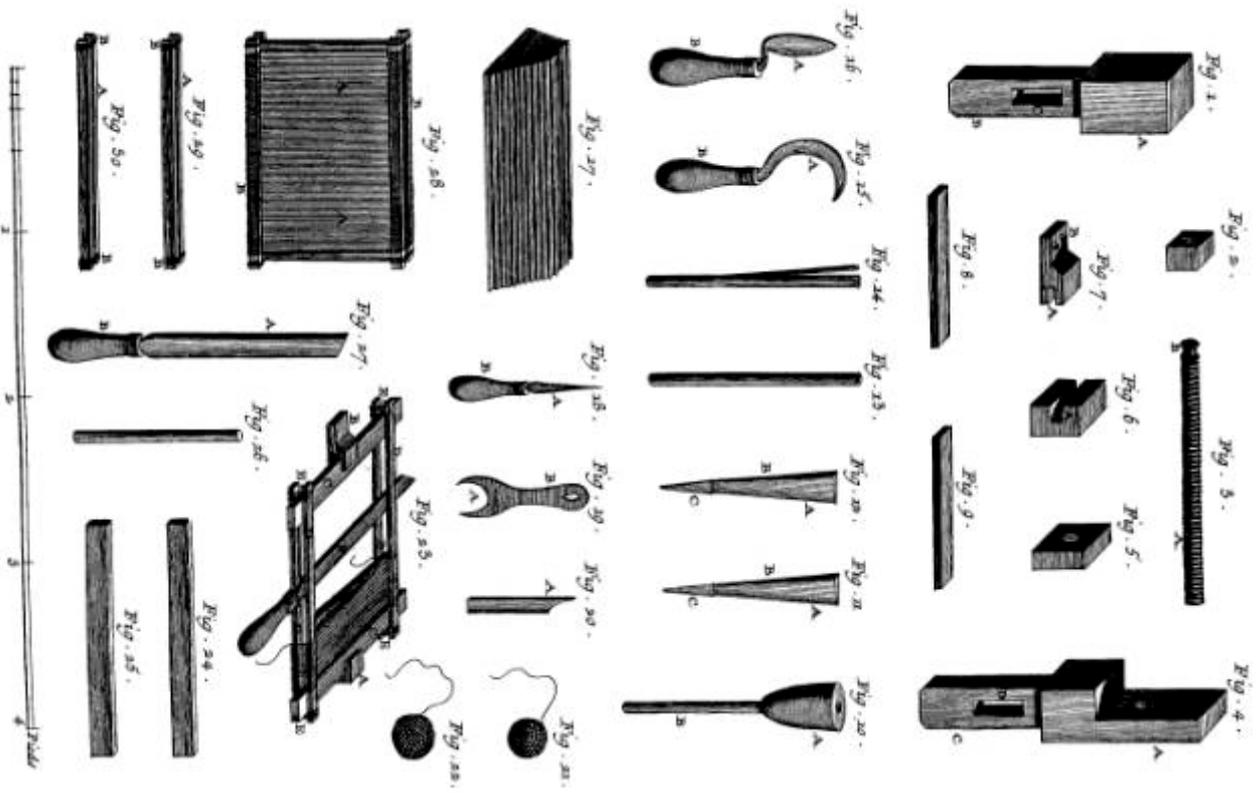
Passenterie, Rayon de la Nempaville.



Passenterie, Détails des Outils propres à faire les Nonpareilles.



Passenterie, Raison des Peignes et Développement.



Passementerie, détails pour la façon des Peignes.

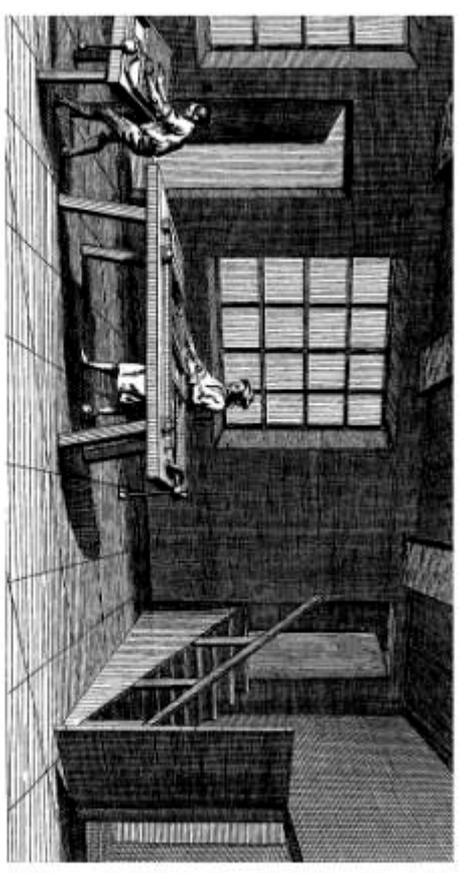


Fig. 1.

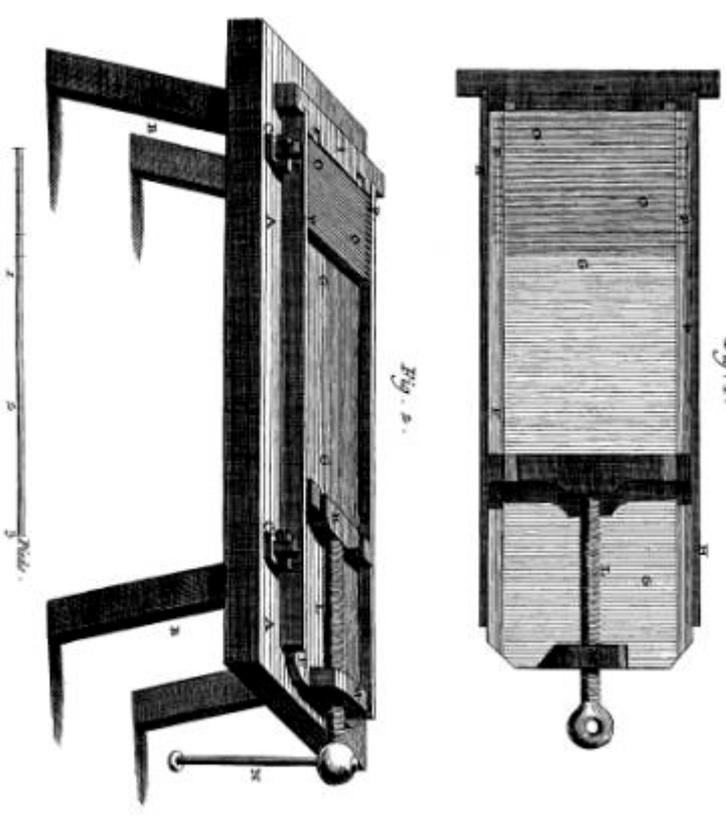
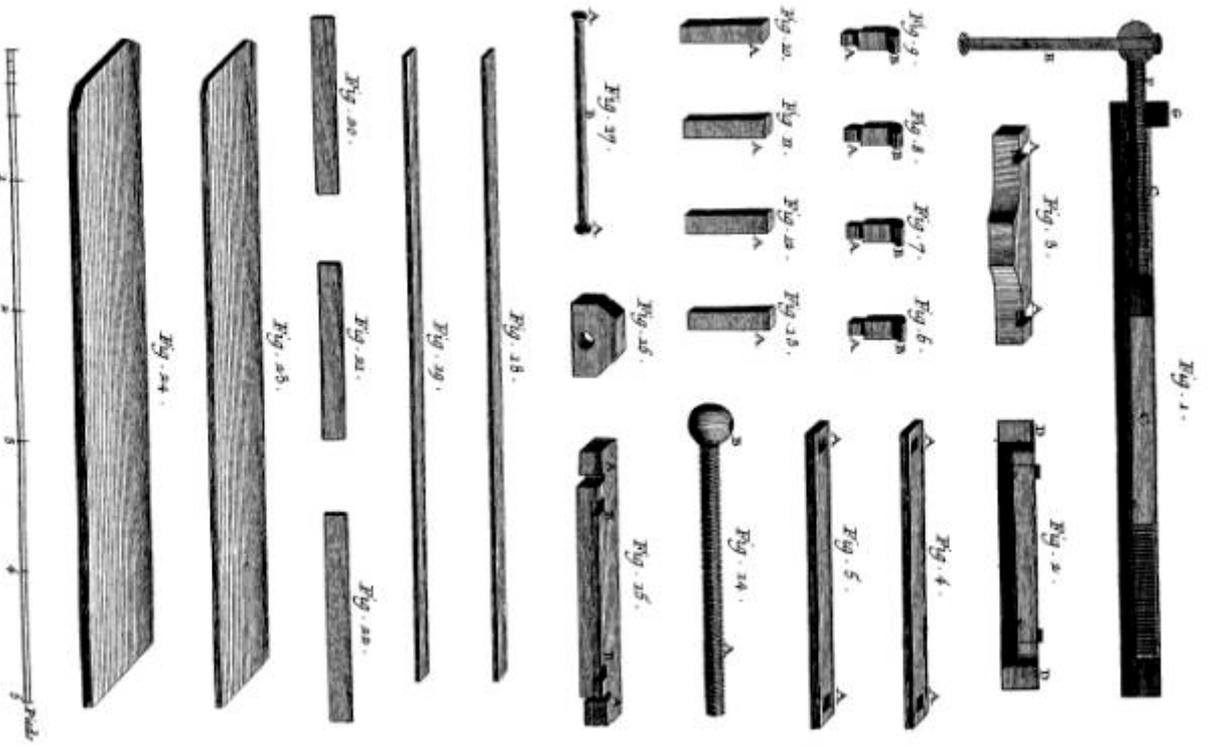
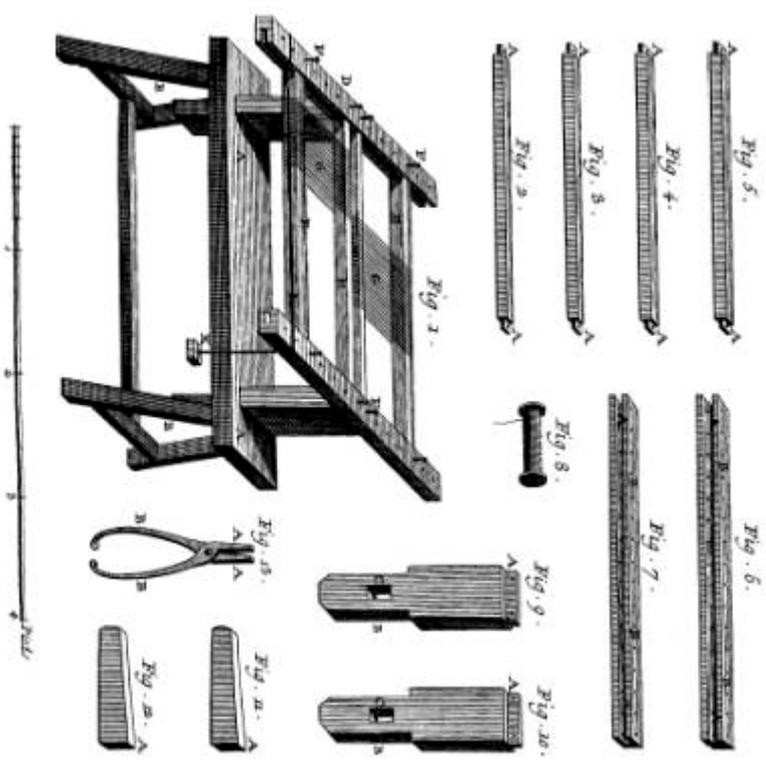
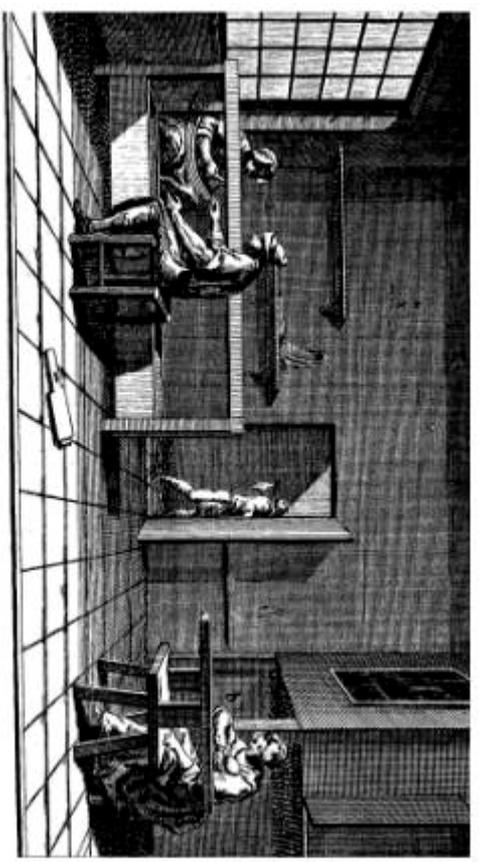


Fig. 2.

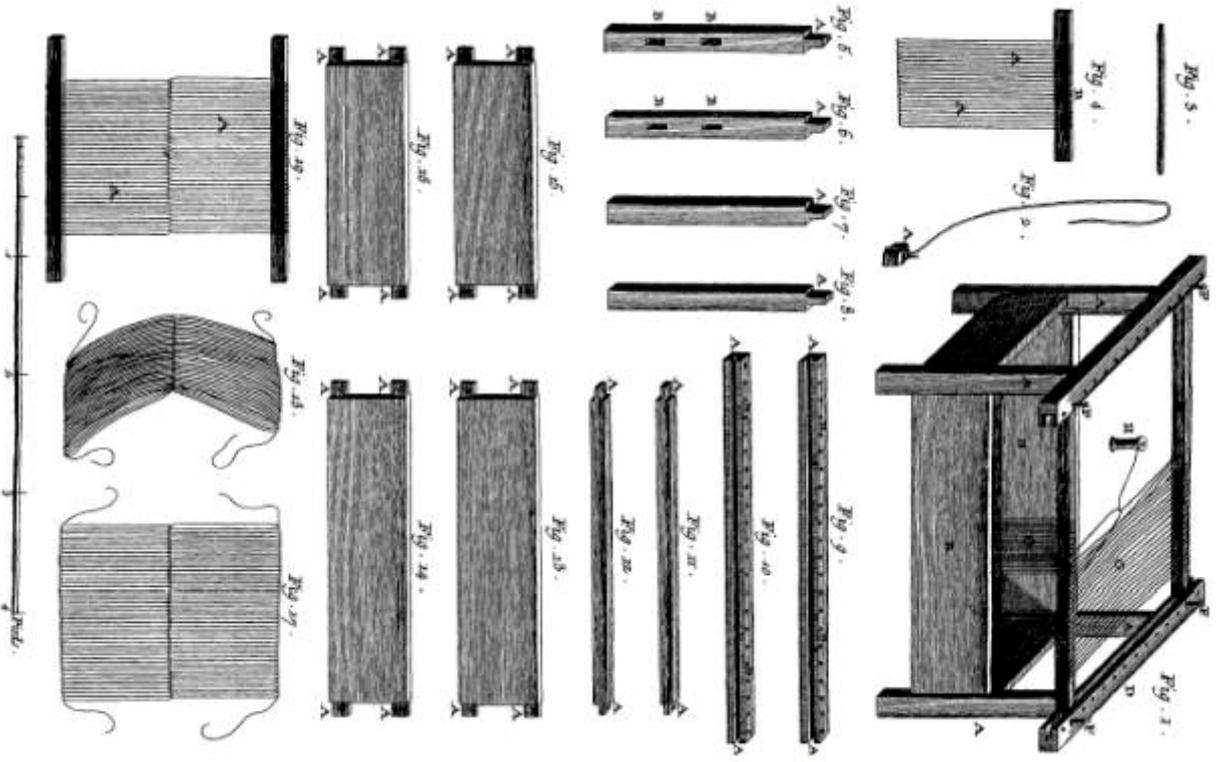
Passementerie, Façon des Peignes à la manière Anglaise.



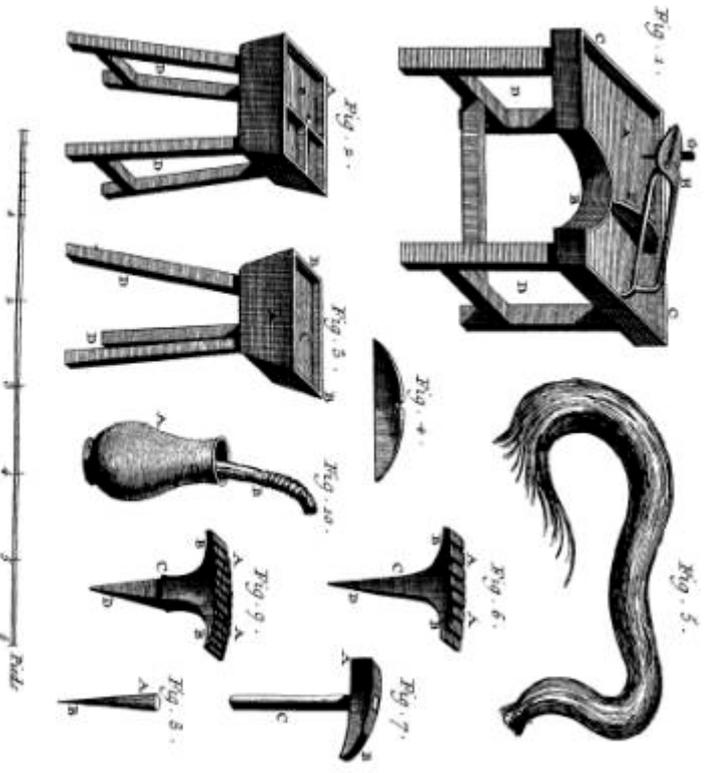
Passenterie, Détails de la Machine à monter les Plaqueaux de la manière Française.



Passenterie, Façon des Tableaux.



Passenterie, Detail pour le Japon des Uffes.



Passenterie, Façon des giffons de Lascab.