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The Yarn Families

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- Shows: Color blending—3 projects—2 reed settings.
Napkin and towel projects—trim effects—metallic yarn.
Upholstery projects—warp rep—color combining
Spaced warping—3 wefts—placemat project.
4 weaves on a common warp—simple lace—dress yardage.
2 reed settings—double slewing—variations.
Wool finishing—2 material types—Harris tweed—suiting.
Utility rayon project—3 pattern threads—woven in band.
2 sizes warp—3 wefts—2 coatings—3 thread herringbone.
Fallo mac—thread combinations—4 variations.
Popular lace weave—2 projects—14 1 weft.
Man's sport coat—man's suit—finishing and blending weaves.

UNIT II

- "Thousand Flower"—4 treadlings—2 pattern threads.
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Carriage robe—"Canvas Weave"—wrap around blankets.

UNIT III

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Pattern and treadlings—linen.
Apron recipe—6 variations—lay-in weave instruction—"Weavers Fancy".
Spanish lace technique—satin stitch—quick, easy placemats.
making—popular gift.
Photograph—treadlings—dirndl project.
Single face—wearing surface—adaptable.
4 treadlings—blending—treadlings suitable for upholstery also.
Color illusion—proper yarns—simple, easy-to-do.
Wool—color feature—contemporary texture—2 types.
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Analogous colors in further study—Draper and upholstery anyone can do—Mixing materials.
Light filterable neutral drapery—Lace spot technique—silk, cotton, viscose, and rayon—Wool and cotton in analogous color—Drapery or scarves.
Rug weaving—About materials and sources—Warp sett, how to beat for dense firm rugs, weaving, and finishing—2 large samples—Variations of treadlings.
Use of piece dyeing—Nice drapery and upholstery—Effect of dye on various yarns.
Develops approach to combining left-over yarns effectively—Striped upholstery or drapery—Adaptation of previous pattern in colorful modern fabric in reds and browns.
How to do—Definite steps—Shown developed 3 ways—Novelty cross-over trim—Linen in useful all-over weaves. Crackle weave adaptation.
Comparative study shows patterns usually rendered and how developed to look like "chinese brocade" in 2 versions: wool, suitable for coolie coat; and rich drapery in simple available materials—Threading and treadlings.
Adapting overshot pattern for contemporary design—Rich effect fabric for runner, drapery, upholstery, linens.
Two types lovely table mats: one for fine china; one a dandy for gifts or everyday use, very durable. Beginners will love these. Inexpensive in cotton and linen, with complete directions—3 sketches show other ways and uses.
How to design fabrics—Black and white study in string shown developed in table linen, also in fine wool as suiting—Eye opener as to procedure—Threading and treadlings—Pattern with infinite possibilities shows 6 patterns and treadlings.
Bow Knot technique—Sample and directions for exquisite simple baby blanket using bow knots—Sketches show use in drapery, stoles. Possible on any fabric.

UNIT VI

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- Helen, sparkling apron without metallic. All information necessary for making and finishing, yarn sources, colors. Adaptable.
Helen Beecher's prize winning design, for modern or provincial. Inexpensive materials, excellent proportions. An idea suggester.
Example of beautiful color blending. A crispy, yet soft rich scarf, a beauty in simplicity, the perfect gift and accessory. The bag is especially suitable for a summer white, washable, in linen, adaptable for other patterns and yarns, for other seasons. Directions for making.
How to weave, and how to make. Available yarns, simply designed to achieve a striking modern lampshade.
Pattern, using mixed sizes of wool in tones of a color. Second suggestion in sample for modern tabby block design. Yarn requirements.
Something new to replace the cardigan, yet dressy. Quick to weave and make up. Popular for gifts. Shortie coat material, timeless.
Designed by Jack Larsen, modern flavor, extremely adaptable with suggestions. Available materials, easy to weave, instantly attractive.
New type of dirndl for any figure type. Smooth at waist, always attractive. How to get lightweight but stable fabric without bulk, for dresses or skirts.
Delightful design, adaptable for other sizes of yarns. An heirloom project, good for beginners.
Everyone wants one. A modern table runner of linen, several sizes blended. The craft look. Replace the lace cloth decor.
One featured, several design layouts. The new linen boucle, a compulsory ingredient.
Floussa technique. Layout and weaving details.

UNIT VII

Basic Design Lessons

- Lesson 1. POUCH HANDBAGS
Dressy and casual—2 easy-to-do types—pattern—exact instructions.
- Lesson 2. BABY BLANKETS
Yarn requirements—3 delightful easy blankets—binding.
- Lesson 3. SLIM SKIRTS
2 Skirts anyone can wear—new, different—easy zipper sewing instructions.
- Lesson 4. COVERLETS
Popular traditional type—easy to do modern version—each with complete how-to-do weaving and sewing—other textures.
- Lesson 5. APRONS
General apron information—yarn quantities—sewing—6 shown.
- Lesson 6. PLACE MATS
12 Different mats with full details.
- Lesson 7. SKIRTS
5 Lovely skirts—diagonal, straight, flare, and dirndl—exact colors and yarns.
- Lesson 8. AFGHANS AND STOLES
2 Gorgeous afghans—complete information—2 stoles, 5 variations—all good small loom projects.
- Lesson 9. GIFTS
Tote Bag—Evening Bag—Neckties—Belts—with exact weaving sewing, and color information.
- Lesson 10. COATING AND SUITING MATERIALS
14 in all—various warps—beautiful selection—ideas galore.
- Lesson 11. TOWELS
3 sizes—4 warps—colors—techniques on Brooks Bouquet, Needle Lace, Danish Medallion.
- Lesson 12. DRAPERY AND UPHOLSTERY
12 Modern and traditional type weaves—sheers—exact color—complete weaving and yarn requirements.

Yarn Sources and Suppliers List included with all lessons!

WORK CHARTS

- Chart A. Project Yardage Chart.
- Chart B. Linen Chart.
- Chart C. Reed Spacing Chart.
- Chart D. Yarn Goods Estimate.

Placemat, napkin and towel specifications and requirements
A "birdseye" view of the linen family and how it combines.
Completely answers "How do I thread my reed?"
All widths from 24 to 54 inch material—with formulas.

Prices are shown on enclosed order blank



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