

RECOMMENDED SOURCES

for the  
HANDWEAVER  
as tested by

THE SHUTTLE CRAFT GUILD  
Kelseyville, California

The handweaver is in a special situation when faced with the problems of securing the equipment, supplies, materials, published information, and services in his craft. Although there are an astonishing number of handweavers throughout the United States, the figure is small when compared to the size of the general buying public, and consequently the things which the handweaver needs are not readily available in stores, even in large city department stores. The weaver must find for himself his sources of supply.

The present-day weaver is in a much more fortunate position in this regard than was the weaver before 1950. Up to that time, information about sources was largely a matter of word-of-mouth from one weaver to another, and the isolated weaver, or potential weaver was in a quandry about where to secure his necessary supplies and instruction. With the inception of a full scale weaving magazine of national scope, HANDWEAVER AND CRAFTSMAN, this picture changed quickly. The magazine gave an opportunity to every manufacturer and distributor who had anything to offer handweavers to bring his product to the attention of his market. This served as a stimulus to such an extent that services to handweavers have multiplied many times since 1950. The magazine, offering an opportunity to anyone who wishes to place a notice before handweavers, has also been a great asset to the instruction field, and many new studios and special and summer courses for handweavers have been organized as a result. The handweaver therefore turns to HANDWEAVER AND CRAFTSMAN, its articles and its advertisements, for information about all sources, services and exhibit schedules.

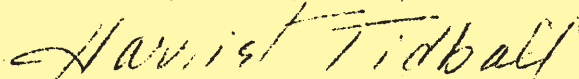
But this source has created another problem, since anyone who pays for advertising space may present products to handweavers --- that of discriminating selection between many sources, of the goods and services which are of the most satisfactory and reliable quality and most suitable to the individual's special circumstances. Helping the handweaver in this respect has always been one of the primary services of the SHUTTLE CRAFT GUILD, which keeps in contact with as many of the sources as possible.

A list of specific recommendations is given herein. Extensive dealing with the suppliers in the handweaving field and the actual use of their products, has gone into the formulation of these special recommendations, as THE SHUTTLE CRAFT GUILD has thirty-five years of experience as a research and instruction service for handweavers and were the pioneers in this field. The guide throughout has always been the requirements of the amateur handweaver and the handweaving teacher, rather than the commercial weaver who must be guided by the economics of the business field. All recommendations are based upon the tested quality, adaptability and stability of the product, comparative dollar-for-dollar values, reliability service policy of the manufacturer or

distributor, accuracy of advertising claims, and usefulness of the product to handweavers. Among the large distributors, the aim has been to discover reliable sources for most of the products handweavers need, and all of the recommended sources, as well as many others, have been thoroughly tested. For the small Studio-businesses, the coverage has not been as thorough, and so the recommendations are based partly upon personal knowledge and partly upon reports by Shuttle Craft Guild members. The voluntary reports by Shuttle Craft Guild members are always considered, since it is the experiences of the ultimate consumer which carry the most weight. The members of the Shuttle Craft Guild have been helpful throughout our many years of investigating, by reporting both pleasant and unpleasant contacts, satisfactory and unsatisfactory products and services.

It is hoped that this list, with its comments, will be of inestimable help to handweavers in discovering the field of their craft. To enable the Shuttle Craft Guild to continue the program of investigating sources and products, we ask for the continued cooperation of Shuttle Craft Guild members and all handweavers who use this recommendation list. First, your continued reports on personal experiences in purchasing equipment, materials and other supplies. Second, your mentioning of the Shuttle Craft Guild when writing to any of the dealers listed here, or when ordering from them. This last is of great importance, as these credits add weight to the recommendations which the SHUTTLE CRAFT GUILD makes to manufacturers toward increasing quality and adding new lines, which eventually bring handweavers more and better products. Attractive stickers, showing membership in the SHUTTLE CRAFT GUILD, will be furnished to place on such letters and orders. Their use, because they will identify the writer to the dealer with a definite program for increased standards in handweaving supplies, will improve the services the weaver gets. If you have not received a supply of these stickers by the end of 1955, write to the SHUTTLE CRAFT GUILD for them. If you need more at any time, just drop us a line and they will be sent.

Yours, for continued advance in  
standards and services in the  
Handweaving Field,



Recommendations as of:  
November 1, 1955

Mrs Harriet Tidball  
THE SHUTTLE CRAFT GUILD  
Kelseyville, California

## LOOMS

The following loom recommendations are based upon a long-range program of studio experiments with many types of looms from many different manufacturers, each loom used for at least six months with several warps of different types, by beginning and advanced students as well as by the personnel of the SHUTTLE CRAFT GUILD. Recommendations are made on the basis of efficiency of function, sturdiness and "survival", precision of sheds, perfect balance of beater, lightness of treadle action and ease of operation, versatility for many different warps and techniques, good warp and cloth beam tensioning and release mechanism, and freedom from trouble-making or unnecessary gadgets. Fair pricing has been an important consideration, with good dollar-for-dollar value. Stability of the models has been important, in regard to all looms being identical and with no major structural changes made -- or needed -- from time to time, and replacement parts being readily available. In addition to these factors, the recommendations have considered the credit standing of the manufacturer, his business and manufacturing stability, the service he gives customers, and his courtesy to customers, and his guarantee of his own product.

It will be noticed that only jack looms are recommended. There are several reasons for this. The jack loom with four harnesses has fourteen possible sheds, while the four-harness counter-balanced loom has only six possible sheds, so the creative range of the jack loom is ~~more than double that of the counter-balanced~~. In addition, the counter-balanced loom is an essentially simple mechanism, and given a sturdy frame, almost any counter-balanced loom should operate satisfactorily, even one built by an amateur at home. For the weaver who is satisfied to have the limitations of the counter-balanced loom, the chief guide in selecting one can well be price, since its simplicity permits a counter-balanced loom to be built and sold for about one-third less than a comparable jack loom. Many counter-balanced looms which could well be recommended, are priced in the same range as the jack looms, taking advantage of the general consumer's ignorance of the fact that the jack loom is a precision engineered instrument which is much more costly to build which brings the user far greater designing scope. Arguments are often made that a counter-balanced loom is lighter and quieter to operate; this is true only when the comparison is with poor jack looms. The good jack loom operates as efficiently and quietly as the counter-balanced loom, and has the further advantage that the harnesses cannot slip out of adjustment.

For looms of more than four harnesses, the jack loom is practically a necessity. The other type of multiple-harness loom is the counter-marche, a rather rare type in the U S, which is heavy to operate and requires very complex and difficult tie-ups, so it has never found wide favor. A few special points must be considered in evaluating multiple-harness looms: lightness of action since many harnesses must be raised on each treadle, compactness of the harnesses allowing a maximum of one-half inch space for each harness, ease of making treadle-lam tie-ups since multiple-harness weavers change tie-ups frequently and have many ties to make, and ability of the harnesses to be given extra weights since sheds for off-balance threadings require harness weight adjustment.

For maximum service, mention the SHUTTLE CRAFT GUILD when ordering.

The Shuttle Craft Guild apologises for the very short loom recommendation list, feeling deep regret that less than 10% of the looms which have been investigated have met our high standards for performance, efficiency, versatility, and dollar value. As most weroious handweavers know, it is not more looms which weavers need, but better looms.

The AD-A-HARNESS  
L. W. Macomber  
166 Essex Street  
Saugus, Massachusetts

A sturdy, folding loom of unusual compactness, with very light-action overhead jacks. All regular frames made to hold 10 harnesses, but may be purchased with 4 and others added later if desired. Widths: 24", 32", 40", 48", 56". Custom looms with 12 or 16 harnesses. Plain or sectional warp beam, or double beams. Brake or ratchet controls, but brakes recommended. Quickly inserted wire tie-ups. Precision sheds requiring no adjustments. Very compact harnesses. Probably the most satisfactory of all multiple-harness looms. Accessories.

MACOMBER TRAVEL LOOM  
L. W. Macomber  
166 Essex Street  
Saugus, Massachusetts

Two models: 16" 4-harness and 20" 6-harness. Push-up harnesses. The only small loom which operates like a large loom. Folds to size to fit into back seat of 4-door car. Has carrying handle. Ideal for the teacher and the weaver who has very little space for weaving equipment.

The GILMORE  
E. E. Gilmore  
330 South Commerce St  
Stockton, California

The original push-up harness jack loom. Probably the sturdiest loom made. Quite bulky. Handsome, low construction. Plain or sectional beams with brake or ratchet. Double beams recommended for more than 4 harnesses only, and only if space is no problem. Recommended models are the 4 and 6-harness folding. Also accessories.

The HERALD  
Herald Micander  
2080 Edgewood Road  
Redwood City, California

The handsomest loom we know of, low, beautiful blond wood well finished. Very efficient push-up harness action. Excellent tension controls. Compact, partly folding. Good wire tie-ups. Widths: 24", 40", 45". Recommended models are 4 and 6-harness. Also accessories.

The MISSOURI  
Missouri Looms  
5919 Romaine Place  
St Louis 12, Missouri

For those who for special reasons need a hand-operated table loom, this is satisfactory and as efficient as a table loom can be. Width: 22", 4 or 8 harnesses. Stands with treadle attachments available. These are good, but of course a make-shift and do not work with the efficiency of a treadle loom.

For maximum service, mention the SHUTTLE CRAFT GUILD when ordering.

The too long neglected field of 2-harness weaving is coming into its own, particularly among individuals who wish to investigate the handweaving craft before making a major investment in equipment. There are a number of inexpensive, satisfactory little 2-harness looms with widths of between 12 and 22 inches. The features to look for in such a loom are: hardwood frame well joined so it will withstand heavy warp tensions, good ratchet controls on cloth and warp beams, beater slung to give maximum arc, easily-operated shed-making device. The chief problem with these looms is the beating, since their slight height often makes the reed beat down on the cloth instead of against it. To avoid this, a narrow weaving space is usually necessary. The loom should be equipped with a 12-dent reed and the weaver should have also a 10-dent reed, the 15-dent reed being almost useless for small weaving. Although many fabrics may be woven of quality comparable to those made on a large loom, do not expect the operation of these looms to compare with that of a large, treadle loom. Many individuals who would find great pleasure in the use of a treadle loom, will find the small 2-harness loom most unsympathetic. But since the field of 2-harness weaving is practically limitless, many weavers with large looms find the conveniences of these small looms sufficient to make them a desirable and inexpensive "second". The Shuttle Craft Guild HOME STUDY COURSE, Part I (10 lessons) may all be worked on the 2-harness loom if larger equipment is not available. Satisfactory 2-harness looms are available from the following:

- |   |  |
|---|--|
| Lily Mills Company<br><del>Handweaving Department</del><br>Shelby, N Carolina | A 12-inch weaving width with 12-dent reed and <del>10-dent reed extra</del> . May be purchased ready warped for \$18.75. Has a good instruction book.  |
| The Leclerc, available from Hughes Fawcett Inc and the many Leclerc agents.   | A 14-inch weaving width with well-balanced beater and weaving space. 12-dent reed. About \$30.00.  |
| Coddie Products Co<br>8238 Bay Pines Blvd<br>St Petersburg, Florida           | A 16-inch wide loom with a very special feature in a patented beater-action which places the reed always perpendicular to the cloth, making a wide weaving space possible. Operates more like a large loom, especially when purchased with the treadle stand. 16" width \$40.00, with treadles \$52.50. 22" width \$50.00, with treadles \$62.50. May be purchased knocked down for home assembly at \$10.00 less. |
| Howard Bradshaw<br>P O Box 1103<br>Spartanburg, S Carolina                    | A 16-inch wide loom with reed of any dent-age, but 15-dent supplied if not specified. Extra reeds \$2.50, but \$2.00 if ordered with the loom.   |

## EQUIPMENT and ACCESSORIES

In general, it is advisable to order as much of the necessary extra equipment from the manufacturer of the loom with which it will be used, as is feasible. Such large items as loom bench, creel and warping board will then match the loom in style and wood. Warping equipment will often fall into this category too, though there are many specialized warping systems which require equipment which must be ordered from specialists. Mechanical equipment such as bobbin winders and yardage counters should also be ordered from specialists. Specialized loom accessories such as reeds and heddles should usually be ordered from the loom manufacturer, to be sure that they fit the loom on which they are to be used, though reeds are often secured at less cost from a specialist. Many weavers wonder if there is a special advantage in having stainless steel reeds. This is a matter of geography only; since damp sea air corrodes reeds but normal climatic conditions do not. Since stainless steel reeds cost twice as much, the average weaver will find it wiser to purchase two regular reeds instead of one stainless steel reed.

### WARPING REELS

E E Gilmore  
330 South Commerce St  
Stockton, Calif

Mr Gilmore manufactures the excellent, 2-yard circumference, 48" (narrower on special order) horizontal warping reel. This is available either on a stand or with arms which can be hinged to a wall, and is collapsible. The most efficient versatile warping equipment there is, if can be permanently attached to the wall. Not recommended for weavers with limited space. Excellent value at \$20.00.

The Leclerc, available  
from Hugh Fawcett, Inc  
and Leclerc agents

A less versatile 2-yard horizontal reel with the extra advantage of a brace which fits the Leclerc loom to stabilize it. Price \$40.00 plain, with heck-block and counter \$56.00, in Canada. Leclerc also manufactures the traditional, professional, 4-yard circumference vertical warping reel. Best equipment for long, chained warps, for the weaver who has plenty of space and an available assistant for beaming.

Herald Micander  
2080 Edgewood Road  
Redwood City, California

Mr Micander now makes a 2-yard, horizontal reel which gives the most efficient warping possible for the person working alone. It is not general equipment, however, as it fits into the breast-beam position of the Herald loom only. Folds for storage when not in use.

The horizontal warping reels made by Gilmore and Micander, for those

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

solves the warping problem for the weaver who works alone, and can accommodate the equipment. Directions for horizontal-reel warping are given in the Shuttle Craft Guild BULLETIN for June 1953 (price 50¢, or 35¢ to Shuttle Craft Guild members), and will be given again, with photographs, in the February 1956 BULLETIN. a 2-yard circumference reel is required for this operation, though warps up to six yards long may be made on a one-yard reel, or on the Gilmore plain warp beam. All work is done from a comfortable, seated position. No assistance is needed for beaming unless the reel is held on a movable stand. The only additional equipment required for the warping is a Gardiner-type tensioner.

#### TENSIONERS

E E Gilmore  
L W Macomber  
Herald Micander

These three manufacturers make the Gardiner-type tensioner. This is the best type for sectional as well as horizontal-reel warping. Should be purchased with the loom.

#### WARPING BOARDS and SWIFTS

Hughes Fawcett Inc  
Leclerc, and agents.  
Missouri Looms

Warping boards (peg boards), swifts, creels and all manner of miscellaneous equipment may be purchased through these sources.

#### SHUTTLES, LEASE and PICK-UP STICKS

Hughes Fawcett Inc  
and agents

Wide variety from which to select, including Swedish shuttles.

Coddie Products Co  
1764 29th Avenue, N  
St Petersburg 4, Florida

A large line of excellent small shuttles, stick and rug shuttles, and Norwegian belt shuttles. Also lease and pick-up sticks.

E E Gilmore

Excellent boat shuttles, including the ever-useful two and three-bobbin shuttle.

#### REEDS

Howard Bradshaw  
P O Box 1103  
Spartanburg, S Carolina

Reeds in all lengths, heights and dentages, at the most reasonable prices available anyplace. Also raddles, heddles, harness frames and other parts for the home loom builder.

#### BOBBIN WINDER and YARN MEASURER

Grace D Blum  
Box 691, RR 1  
West Chicago, Illinois

As the We-Go Bobbin Winder and Yardage Counter are by far the best on the market, no others are recommended. Costly but worth the price.

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

## LOOM BENCHES and FURNITURE ITEMS

Since looms are of different heights and construction, the correct bench height is an important consideration for any loom. If a loom manufacturer makes a bench to go with his loom, it is wise to buy from him. The weaver who prefers a padded stool instead of a bench should learn the loom manufacturer's recommended height before purchasing.

Phillips Furniture Company  
2560 Fon Du Lac Drive  
East Peoria, Illinois

The Phillips Furniture Company has a line of do-it-yourself wrought iron frames of unusual excellence which adapt ideally to weaving needs. The 24" high Kitchen Stool is the correct height and style for use with the Macomber Looms. The 3-legged Stack Stool, 17" high, is correct for the Macomber Travel Loom. Other items especially recommended for the weaver are:

Diagonal Legs, 24" high (set of 4) for loom-side tables. A pair of these, made with 22" tops of 12" board will be one of the most useful loom accessories.

Work Desk with attached stool, with a drawing board attached, makes a splendid, inexpensive drawing and study table.

Stack Stool with 10" legs for a threading stool.

Hanging Rack and Shelf with the peg-board back, for shuttles, reeds, small equipment and books, handles all the weaver's oddities.

All seats may be padded with foam rubber and upholstered with handwoven fabrics by the simplest of upholstery methods. There are many other items in the Phillips line which the handweaver may find useful, and which are splendid frames for the handweaver-upholsterer.

## BOOKS

Craft and Hobby Book Service  
Boris Veren  
Coast Route  
Monterey, California

This is the one complete source for all books on handweaving and related subjects. A mail-order service only, with no public shop, but publishes a comprehensive list, with reviews and comments, once a year, and supplements from time to time. Mr Veren stocks both domestic and foreign publications and is a good source for rare and out of print books. He is a good "book tracer" who seems able to locate, from a description, that book you have heard of but don't know the title, author or publisher. He knows the Art Book field, as well as being intelligent about handweaving. A good man to get acquainted with for anyone interested in building up a library. Write for his lists.

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.



### LABELS for Handwoven Articles

The Pittsfield Weaving Co. Custom-designed woven labels of unusually high quality at remarkably low prices. Pittsfield, New Hampshire. Minimum quantity, 1,000. They will copy any type of lettering and/or sketch (such as shuttle, loom, other weaving symbol or trade-mark) price depending on the number of jacquard cards required for the design, but always reasonable. Wide range of color combinations. Beautiful craftsmanship.

### YARNS

The standard sources for yarns, listed on pages 16 and 17 of the FOUNDATIONS FOR HANDWEAVERS with specialties and comments, are strongly recommended because they supply high quality yarns, intended especially for handweaving, which are in permanent stock and may be reproduced at any time. These dealers have withstood the test of time. There are also many small dealers, the handweaving specialists, who have regional businesses, are equally reliable, and many of them are agents for the standard yarns and also carry job-lot materials. Job-lot yarns are appealing to many weavers, particularly inexperienced weavers, because of their low prices and because many oddities and especially synthetics may be purchased from job-lots only. The handweaver must recognize in purchasing from job-lots that, although in many cases superior yarns are secured, these yarns are usually unreproducible and often they present problems such as not being color-fast, or not being suitable for handloom weaving. They are largely excess and mill-ends from the large weaving mills, "use at your own risk" yarns for the person who is willing to accept the trial and error method in order to get something unusual. In many cases bargain yarns prove to be very expensive in the long-run, and a greater economy could have been made by purchasing stable lines in the first place. The beginner in handweaving should purchase yarns from standard sources only, until he is sufficiently accomplished in handling warps of many types to risk the yarns from unusual sources. The advertisements in HANDWEAVER AND CRAFTSMAN will give the investigating handweaver the full range of yarn sources. The sources listed below are particularly recommended, without reservation. First is a recapitulation of the addresses listed in the FOUNDATIONS as the basic sources:

Lily Mills Co, Handweaving Department, Shelby, North Carolina.

Hughes Fawcett, Inc, 115 Franklin St, New York 3, New York, and  
Box 276, Denellen, New Jersey.

Searle Farm Home Weaving Service, 318 Grain Exchange, Winnipeg, Canada.

Contessa Yarns, 3-5 Bailey Street, Ridgefield, Connecticut.

The Weavers' Workshop, Miss Gynethe Mainwaring, Dodgeville, Wisconsin.

The Yarn Depot, 545 Sutter Street, San Francisco 2, California.

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

Handweaving Yarn Company, P O Box 7145, Elkins Park, Pennsylvania.

Oregon Worsted Company, 8300 S E McLoughlin Blvd, Portland 2, Oregon.

Frank Kouble Company, P O Box 361, New Bedford, Mass.

Here are a few additions which may also be considered standard.

Pent Yarns  
P O Box 1143  
San Antonio, Texas

Mr Robert E Pent manufacturers a splendid French Spun Worsted, especially for handweavers, 2/18 size, in 65 colors. Price very reasonable and all orders post paid.

Frederick J Fawcett, Inc  
129 South Street  
Boston 11, Massachusetts

A standard source for linens of all types, both domestic and imported. From very fine to very heavy, in wide variety of natural, boiled, bleached, and colors. Sample cards 35¢, but will be sent free to anyone who has purchased the S C Guild HOME STUDY COURSE.

Home Yarns Company  
645 Hegeman Avenue  
Brooklyn 7, New York

For metallics in wide variety and colors, this source is unequalled. Also many interesting novelty yarns. Sample cards 25¢.

Ralph S Stichler and Son  
230 Wood Street  
Reading, Pennsylvania

A specialist source which carries only strip material, but in wide variety of cottons, wool, rayons, nylons, etc, including colors and knitted strips.

Cliveden Yarns  
711 Arch Street  
Philadelphia 6, Penna

Worsted knitting yarns at reasonable prices, suitable for rug weaving and such projects as afghans.

Bartlett Yarns  
Harmony, Maine

Heavy wool rug yarns and other wool yarns at reasonable prices.

Paternayan Brothers, Inc  
10 West 33rd Street  
New York 1, N Y

One type of yarn only -- the beautiful oriental rug yarn, in hundreds of colors, which has many handweaving uses. Magnificent color card \$1.00, refunded on first order.

Woodcrest, Box 675,  
Bellevue, Washington

Hardwood strips for weaving, in considerable variety.

Emile Bernat and Sons Co

The famous Bernat Fabri and Afghan worsteds are sold only through special agents. Select the nearest agent from the list below, but do not write to Bernat.

Weavers Workshop, Dodgeville, Wisconsin.

Mary E Snyder, 256 E Orange Grove, Pasadena, Calif.

Countryside Handweavers, 5605 W 61st St, Mission, Kan.

Las Casiano Studio, 2150 S Telegraph Road, Pontiac, Mich.

Harriet May Hagerty, 64 Washington St, Gloversville, NY

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

Davis Cordage Company 564 Sixth St San Francisco 3, Calif	A fine line of Oregon linens in unusual colors. Sold through local agents only, but write to Davis Cordage for sample cards and address of nearest agent.
---	---

Robinson Yarn Company, manufacturers of Royarn (orlon) listed in the FOUNDATIONS, have now transferred all of their retail sales through Hughes Fawcett.

The Studio Businesses, usually operated by sincere handweavers, offer a unique service to the amateur weaver. In most instances they sell widely varied lines in looms, equipment, books, and especially yarns, and most of them offer instruction and other special services. They provide a handy source for weavers who live near by, and a pleasant interlude for the traveling weaver who can stop by to visit-and-shop, browse-and-buy. Some are open only part time, or by appointment only, others are full-time businesses. Some do mail-order selling as well as local selling.

Robin and Russ Handweavers (Russell Groff) 632 Santa Barbara St Santa Barbara, Calif	A full-time business including mail order. Now in a fine new studio. Send for samples of a wide range of yarns. Specialists in silks. Looms and accessories. Instruction.
---	---

Hand Weaver's Work Basket (Grace D. Blum) Box 691, RR 1 West Chicago, Illinois	Manufacturer of the "We-Go" Winder and Yarn Measurer. Yarns, looms, equipment, instruction. By appointment only. Phone 485-W
---	--

Las Casiano Studios (Mrs Jeanne Menzies) 2150 S Telegraph Road Pontiac, Michigan	Full-time business, mail order a specialty. Yarns in splendid variety. Looms, equipment. Sample cards \$1.00, refundable on first order.
---	--

Countryside Handweavers (Helen and Earl Slason) 5605 West 61st St Mission, Kansas	Local and mail order business. Instruction, looms, yarns, accessories.
--	--

Wishing Well (Norma Schroeder) 226 Fillmore St Denver, Colorado	Yarns, looms, accessories, books, instruction.
--	--

Dolfe's Barn (Mrs Mildred Perrigo) 306 Pleasant St Oconomowoc, Wisconsin	Instruction, yarns, looms, accessories. Open daily in July and August, Saturdays by appointment only September through June.
---	--

Frog Hollow Weaving Studio Colebrookdale, RD #2 (Mrs Esther R Plank) Boyertown, Penna	Yarns, looms, accessories. Instruction, specializing in instruction for handicapped persons.
--	--

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

Mrs. Warren R. Rudy 18913 Mitchell Avenue Rocky River 16, Cleveland, Ohio	Looms, yarns, equipment, books.
Mrs Howard E Ammerman 513 Vinita Avenue Akron, Ohio	By appointment only. Looms, accessories, yarns.
Mrs Lyle B Robinson 1019 E 62nd Street Seattle, Washington	By appointment only, and mail order business. Yarns and equipment.
The Book Shop (Miss Emma Watkins) Hastings, Nebraska	A full-scale book and gift shop, with handweaving yarns, looms, equipment and books.
Houston House 2413 Driscoll Houston 19, Texas (Therman Hewitt)	A full-time business. Yarns, Looms, equipment, and special services.
Grant Hand Weaving 3186 West Pick Blvd Los Angeles 19, Calif	A full-time business in yarns, looms, and equipment.
Weavers Paradise (John S James) 553 Sherlock Building Portland 4, Oregon	A full-time business. Yarns, looms and equipment.
Mary Snyder Studio (Miss Mary Snyder) 256 E Orange Grove Pasadena, Calif	Instruction the specialty. Also yarns.
Mrs E H King 4247 N LaRica Avenue Baldwin Park, California	Instruction and yarns
Mrs Dorothea Hulse 517½ North Robertson Blvd Los Angeles 48, Calif	Instruction, looms, accessories. Also lectures to Weavers' Guilds.
The Garden Studio (Kate Van Cleve) 14 Marshal St Brookline 46, Mass	Instruction the specialty. By appointment only, telephone: Longwood 6-5615.
Loom Craft Studio (Mr and Mrs Garnett January) 687 Rombach Avenue Wilmington, Ohio	Yarns, looms, accessories, instruction.

---

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

## PERIODICALS for Handweavers

Since the foundation of the Shuttle Craft Guild is the publication of the monthly HANDWEAVER'S BULLETIN, it is quite probable that a purely objective attitude toward handweaving periodicals is not possible. However, the Guild does subscribe to the available periodicals and keeps permanent files of all. We feel that the various handweaving periodicals are non-competitive, since each one is written from a different point of view, and intended to satisfy the needs of different interest-groups in the field. There are several handweaving and more general publications which we feel we can heartily recommend:

- |   |   |
|---|---|
| HANDWEAVER AND CRAFTSMAN<br>(Mary Alice Smith, Editor)<br>246 Fifth Avenue<br>New York 1, N Y                   | This is the one and only general magazine for handweavers, and one which every weaver should have. Quarterly, \$4.00 a year, \$1.00 per copy.   |
| CRAFT HORIZONS<br>(Mary Lyon, Editor)<br>601 Fifth Avenue<br>New York 17, N Y                                   | A truly distinguished magazine devoted to the work of the artist-craftsman in all fields. Inspiring lay-out and photographs. Bi-monthly, \$4.00 a year, 75¢ per copy.   |
| THE AMBASSADOR<br>Ambassador Publishing Co<br>49 Park Lane<br>London W. 1, England                              | The British textile and export magazine. Carries unusually good textile photographs and some swatches. Good idea source for the serious handweaver. Monthly, \$6.50 a year.                                   |
| CROSS-COUNTRY CRAFTSMAN<br>(Ruth Bunker, Editor)<br>P O Box 1237<br>Fayetteville, Arkansas                      | A well organized little paper, devoted chiefly to previews and reviews of the exhibits throughout the U S. Good photographs. Monthly, \$2.00 a year.  |
| LOOM MUSIC<br>c/o Mrs R B Sandin<br>University of Alberta<br>Edmonton, Alberta, Canada                          | Edited by Mary Sandin and Ethel Henderson. Instruction for specific projects, largely 4-harness. Very solid, especially good for beginners. Loose-leaf notebook for, 8½x11. Ten issues a year, \$4.65 in U S. |
| PRACTICAL WEAVING SUGGESTIONS<br>Published by Lily Mills Co<br>Handweaving Department<br>Shelby, North Carolina | Leaflets, well printed, each one presenting an article by a different weaver on a project planned for Lily handweaving yarns. Quarterly, \$1.00 a year.   |

Many of the larger Weavers' Guilds, especially the state and regional federations, publish monthly or less frequent papers. These, on the whole, are of interest to the members who receive them automatically, as they carry meeting announcements, study group reviews, exhibit and sale news, and membership lists. Many of them also feature special articles, and weaving directions, and some have woven swatches. All of these which come to us are well edited, interesting, and stimulating. The Southern California Guild (Mrs Mary S Hense, Membership Chmn, 738 South Maryland Ave, Glendale 5, Calif) has a special service for weavers who are visitors and may become associate members for \$2.00 and enjoy full Guild privileges except voting.

For maximum service, mention the SHUTTLE CRAFT GUILD, when ordering.

HANDWEAVER'S BULLETINS, Shuttle Craft Guild

Back issues available with subjects of major articles.  
\*PORTFOLIOS (woven sample supplement) available, \$1.00  
each extra, \$10.00 for 12 assorted, \$9.00 for year, 12.

1955 75¢ each. Guild-member special, 50¢ each.

- Jan\* -- Worsted Fabrics & Finishing. Reed & Warp Setting Tables.
- Feb\* -- Fine Worsted, Huck Threadings, Bedspread. Dress Fabric.
- Mar\* -- Tweeds, 4 and 8-harness & Finishing. Understanding Drafts.
- Apr\* -- Worsteds, Fancy Twills, 4 & 8-harness. Understanding Drafts.
- May\* -- French-spun Worsteds. Baby Blankets. Sport Fabrics. Drafting.
- Jun\* -- Linens, Spot Weave, Dress Fabric. Understanding Profiles.
- Jul\* -- Stoles. French-Spun Worsted. Small Weaving Businesses.
- Aug\* -- The Waffle Weave. Coat Fabrics. Tie-Up & Analysis Study.
- Sep\* -- Fashion Fabrics. Tattersall Plaids, Stoles. Plying Yarns.
- Oct\* -- Linen Barbecue Cloths. The Canvas Weave.
- Nov\* -- Christmas Neckties. Weft Streaking Problem.
- Dec\* -- Colorful Linen Curtains, A Christmas Panel.

1954 75¢ each. Guild-member special, 50¢ or the 12 for \$5.00.

- Jan\* -- Modern Coverlet-Blankets. Tabby with Satin Spots.
- Feb\* -- The Bateman Weaves: Boulevard and Bateman Blend.
- Mar\* -- The Bateman Weaves: Tag Weaves.
- Apr\* -- Trends in Textile Design. Polka Dots. Warping Equipment.
- May\* -- Fancy Spot Patterns on Tabby Backgrounds.
- Jun\* -- Warp-Pattern Weave. Designing in Warp Pattern.
- Jul\* -- Summer Dress Fabrics. A New Approach to Patterns.
- Aug\* -- Modern Summer and Winter, with Warp Stripes.
- Sep\* -- The Overshot Weave: Theory, Motifs, Circle Diagram.
- Oct\* -- The Overshot Weave: Humanistic Figures & Unusual Textures.
- Nov\* -- The Overshot Weave: Italian Manner. Christmas Cards.
- Dec\* -- ~~The Overshot Weave: New Rotation Methods. Christmas Items~~

1953 50¢ each. Guild-member special, 35¢ or the 12 for \$3.00

- Jan -- Combined Weaves (Basket & Twill etc), Broken & Curved Twills.
- Feb\* -- Spot Bronson. Swedish Lace. Atwater-Bronson Lace.
- Mar -- Atwater-Bronson Lace and Its Variations.
- Apr -- Nine Stoles.
- May -- The Color-Effect Weaves in Tabby.
- Jun\* -- The Shadow Weave. Efficient Warping Systems.
- Jul\* -- The Shadow Weave. Baby Blankets.
- Aug\* -- Warp Painting or Chine. Horizontal-Reel Warping.
- Sep\* -- Two-Harness Weaving. Beginning Lessons & Teachers' Guide.
- Oct -- Two-Harness Weaving Lessons, continued.
- Nov\* -- Two-Harness Weaving Lessons, Concluded. Christmas Cards.
- Dec -- Design in Art, Color and Texture in Weaving. Cashmere Stole.

1952 50¢ each. Guild-member special, 35¢ or 8 for \$2.00.

- Feb -- Designing Draperies. Transparent in Doup Leno.
- Mar -- Draperies, Translucent Linen. Beaming Mixed Warps.
- Apr -- Draperies, Opaque in Warp Pattern. Weaver's Record Form.
- May -- Double-Faced Blankets, Tartan and Plain sides.
- Jun -- Informal Curtains. The Warp Bouquet Weave. Labels.
- Jul -- Weft Bouquet Weaves. Danish Medallion. Threading Schedules.
- Aug -- Classification of Handloom Weaves. Threading the Loom.
- Sep -- Classification of Handloom Weaves. Spaced-warp Stoles.
- Oct -- Classification of Handloom Weaves. Woolens and Worsteds.
- Nov -- The Twill Weave. Color-Effect Twills. Designing in Twills.

There are 24 assorted pre-1952 BULLETINS remaining, the group for \$3.50.