



PLATE LXXXIX. SIX SPECIMENS OF LACE MADE BEFORE 1850
(SLIGHTLY REDUCED IN SIZE)

One each in Russia, Madeira, Portugal, and Ceylon, and two from Le Puy in France
Together 14 ft.

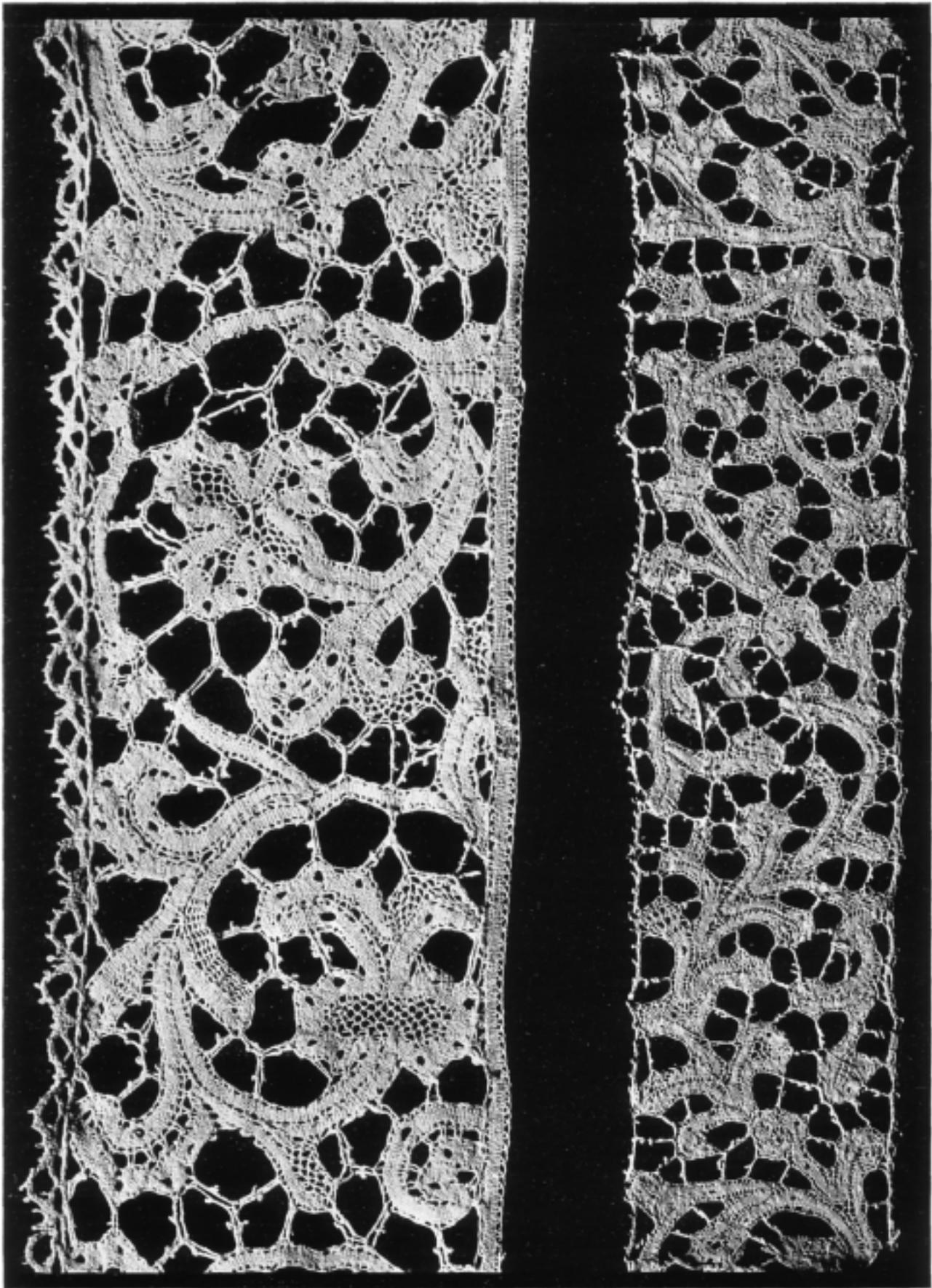


PLATE XC. TWO BORDERS OF BOBBIN-MADE LACE À BRIDES

The pattern of scrolls and leaves is made separately and joined on the pillow by single and knotted brides in the smaller piece and by double and knotted brides in the larger one. Together, 8 ft. 7 in. × 5 in.
Genoese, 17th century



PLATE XCI. FLOUNCE OF BOBBIN-MADE LACE À BRIDES IN WHICH THE TOILÉ IS WELL DEVELOPED

The pattern is of large conventional sprays made separately on the pillow and afterwards joined by bobbin-made knotted brides. 5 ft. 7 in. x 6 in.

Italian, early 17th century



PLATE XCII. FLOUNCE OF BOBBIN-MADE LACE

The pattern includes birds (an eagle, a peacock, a parrot, a crow, etc.) set amidst conventional scrolls and flowers. These are all made separately and joined on the pillow by double and knotted brides
9 ft. 11 in. x 9 in.

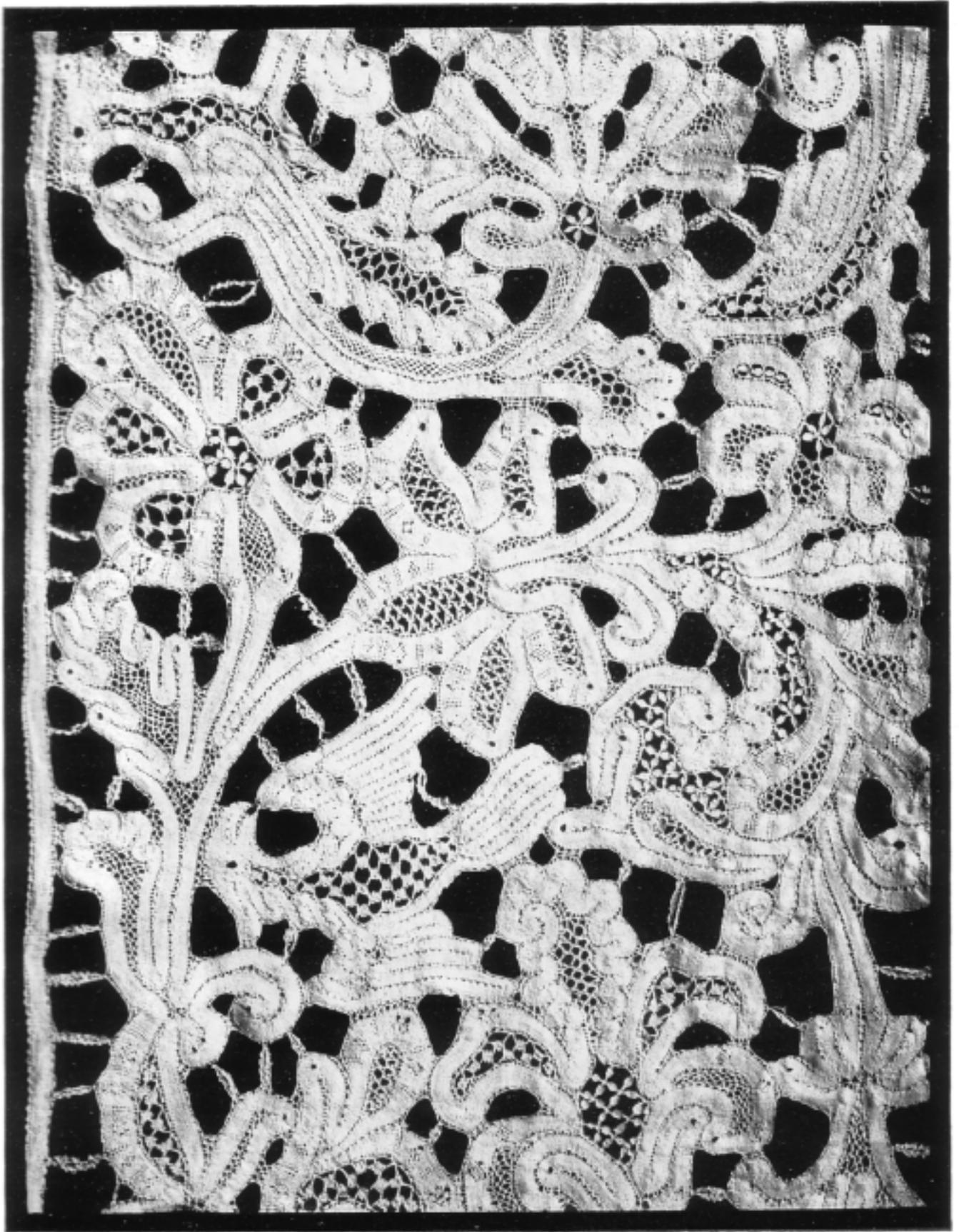


PLATE XCIII

The lace as XCII, actual size.

Genoese, 17th century



PLATE XCIV. FLOUNCE OF BOBBIN-MADE LACE

The pattern of beautifully arranged scrolls and flowers includes an eagle with a marquis' coronet and other small birds : a réseau connects the whole. 3 ft. x 12 in.
Milanese, 18th century

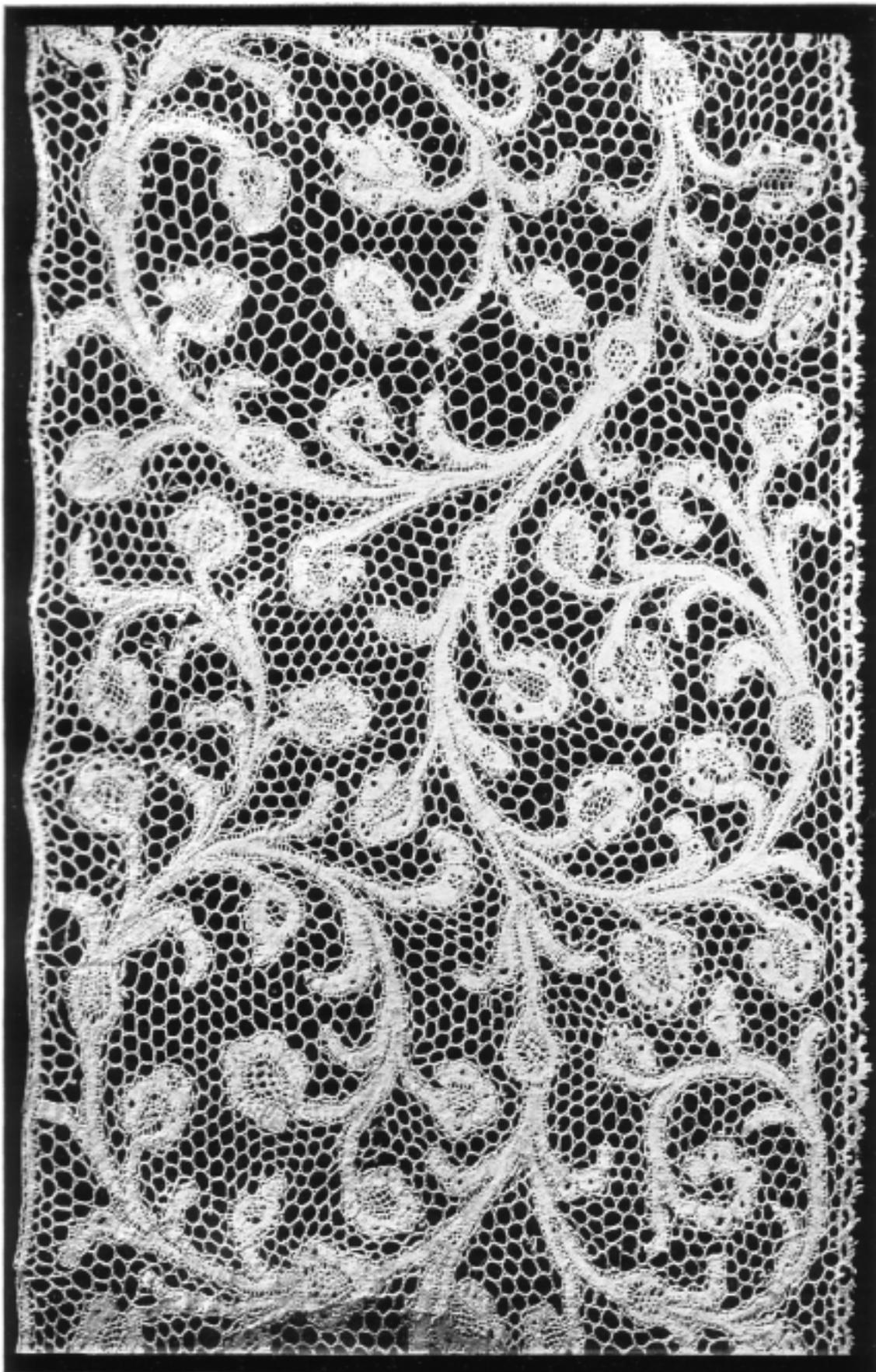


PLATE XCV. PART OF A FLOUNCE FOR AN ALB, OF BOBBIN-MADE
LACE À RÉSEAU

The pattern is made separately and arranged to form conventional scrolls and flowers: a réseau unites the whole. 16 in. x 8 in.

Milanese, 17th century

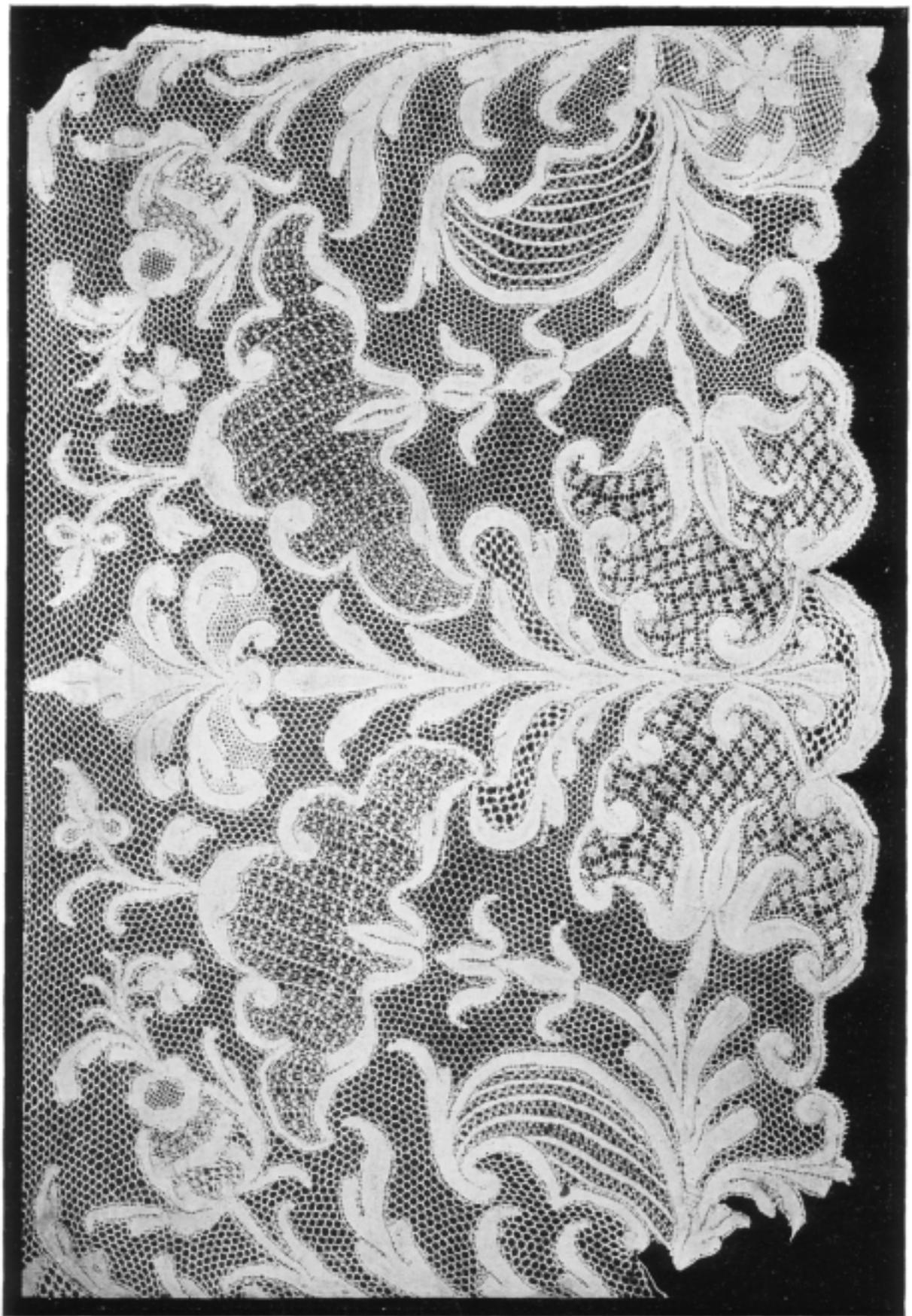


PLATE XCVI. FLOUNCE FOR AN ALB OF BOBBIN-MADE LACE À RÉSEAU

The pattern is of graceful conventional floral and other forms arranged symmetrically in groups repeating one another. A variety of noticeable fillings is introduced. This specimen is reduced in size. 9 ft. 8 in. × 14½ in.
Milanese, 18th century

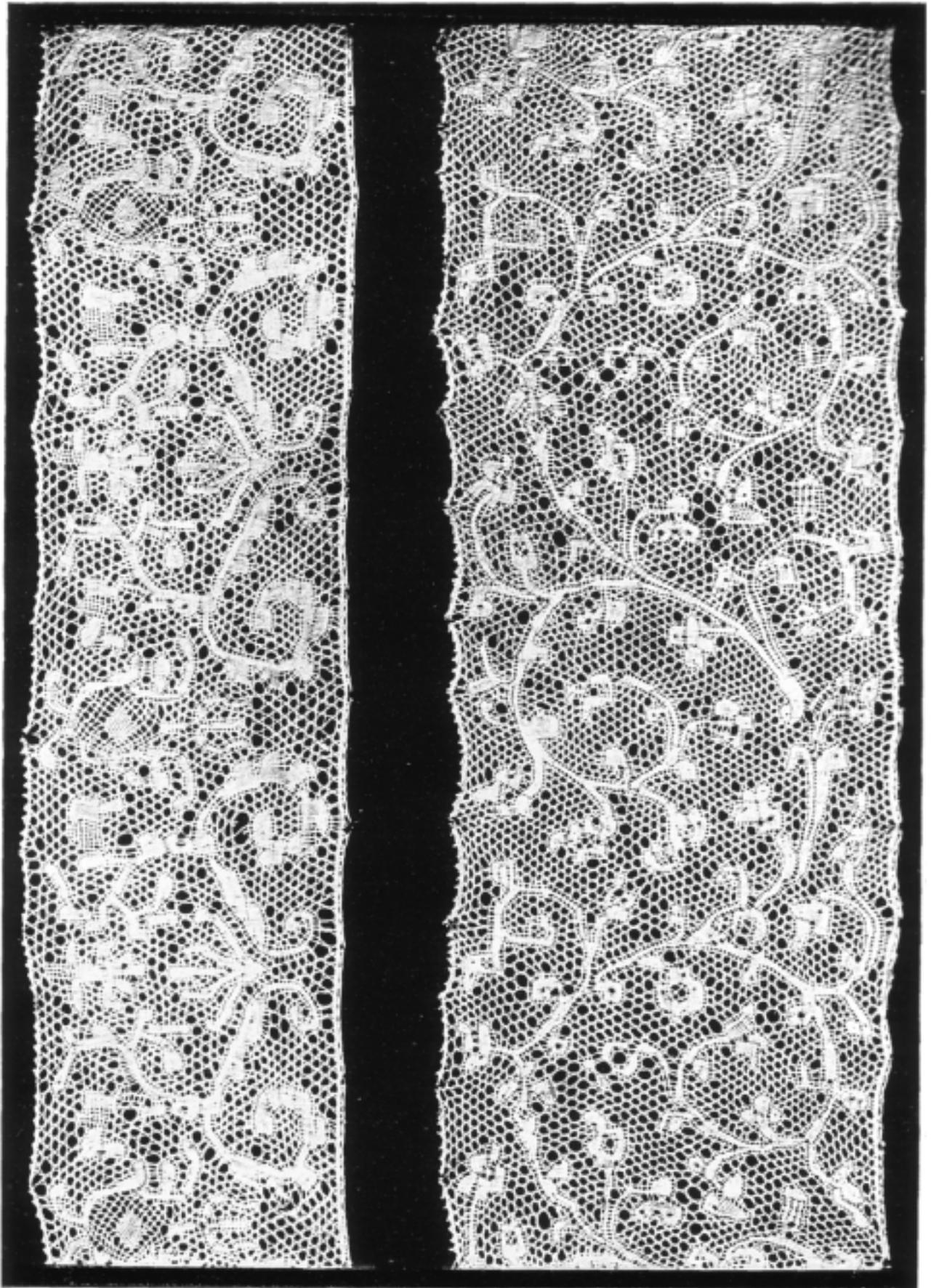


PLATE XCVII. TWO BORDERS OF BOBBIN-MADE LACE

- No. 1. Border of bobbin-made lace. The pattern consists of repeated groupings of scrolls and pendent forms; the same thread is used throughout
Italian, 17th century
- No. 2. Border of bobbin-made lace à réseau. The pattern is composed with a slender toilé arranged to form continuous scrolls with leafy offshoots: the réseau ground is of the fond chant type: the same thread is used throughout. Together 11 ft.
Italian, 17th century

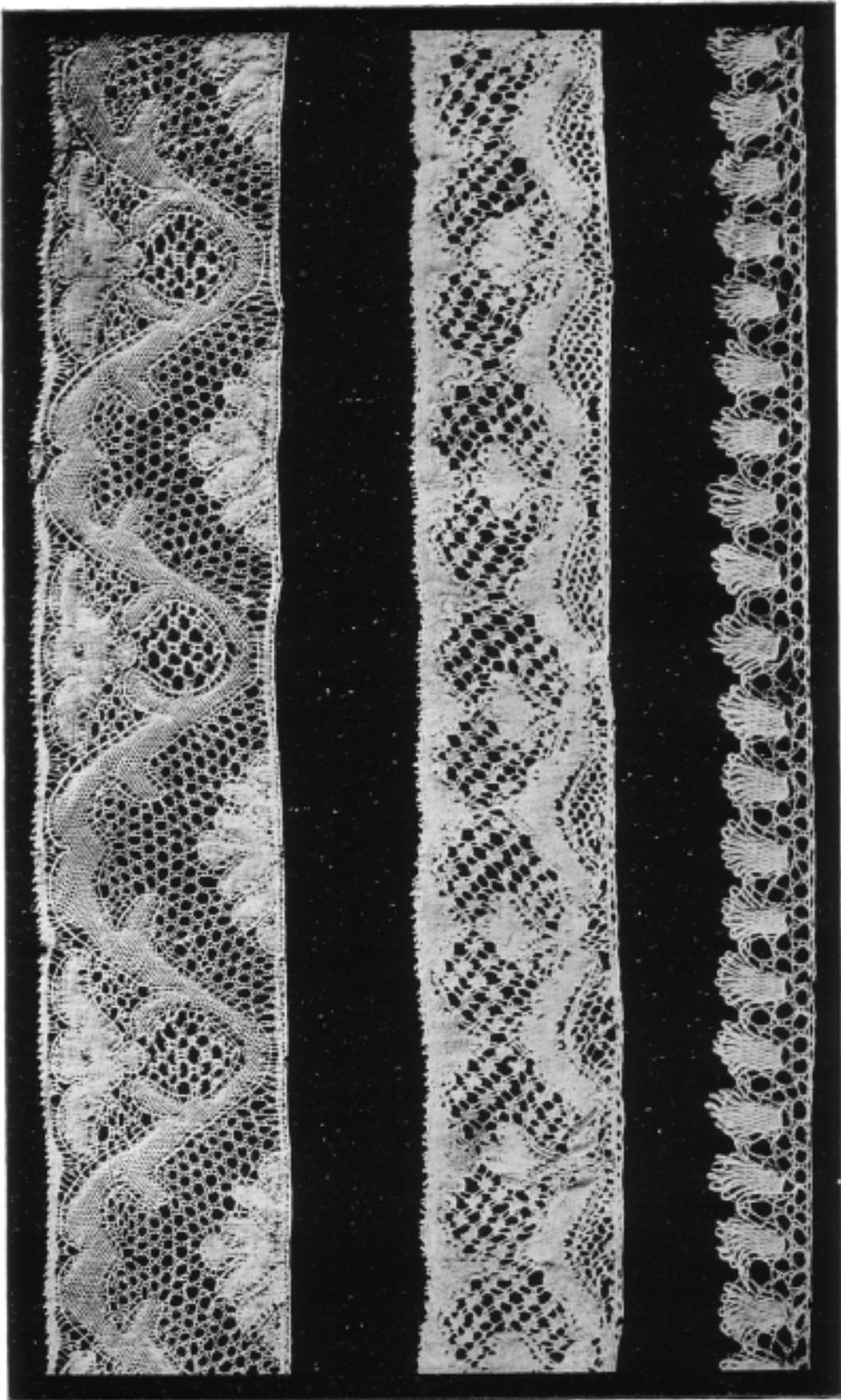


PLATE XCVIII. THREE BORDERS OF BOBBIN-MADE EDGING

Together 10 ft. 7 in.

Maltese, 18th century

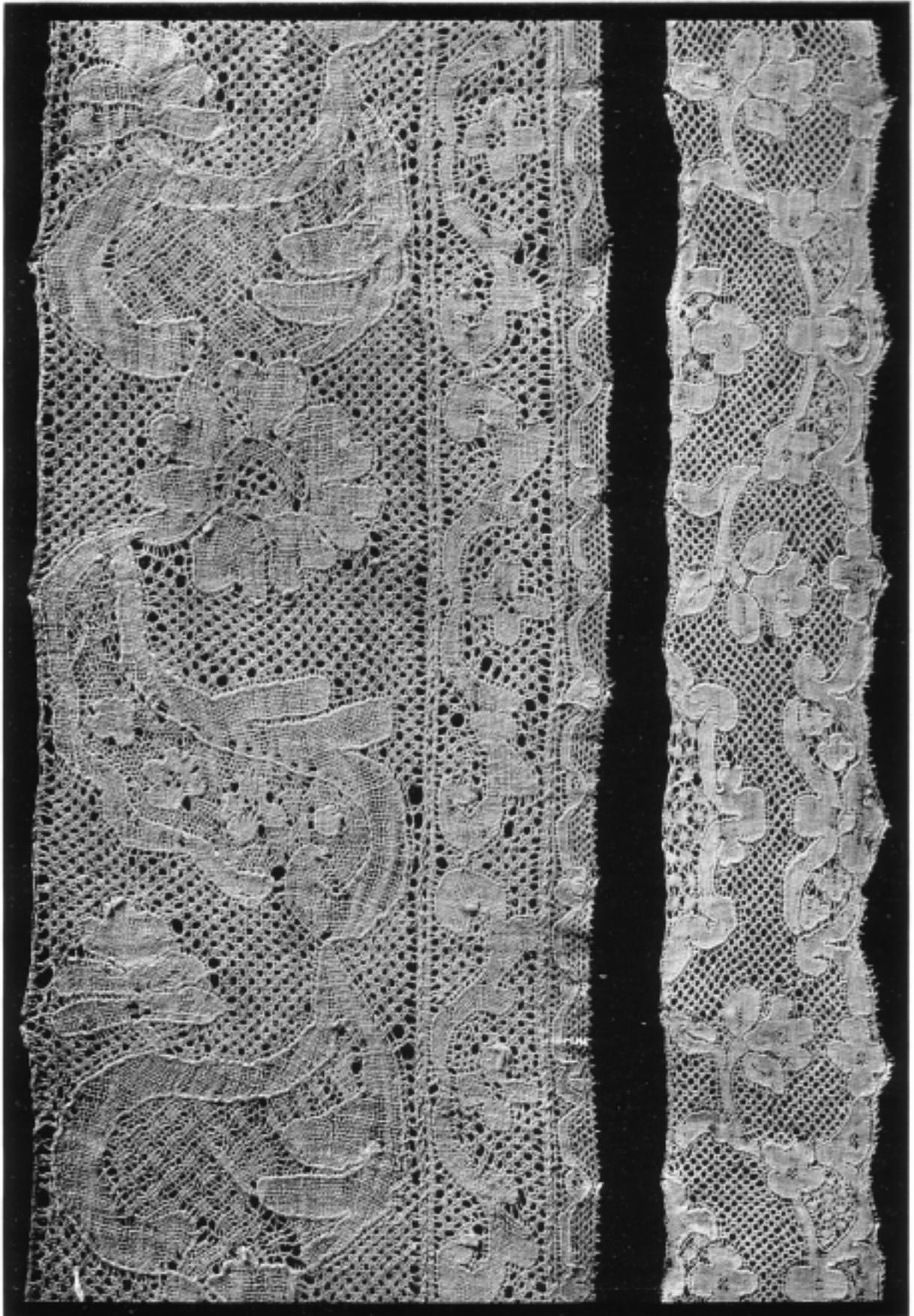


PLATE XCIX. BOBBIN-MADE LACE À RÉSEAU CALLED TROLLE KANT

No. 1 is made up of three lengths of lace sewn together. The straight edge indicates perhaps an earlier date for this interesting specimen than that of the narrower piece. Together 5 ft. *Flanders, 17th century*

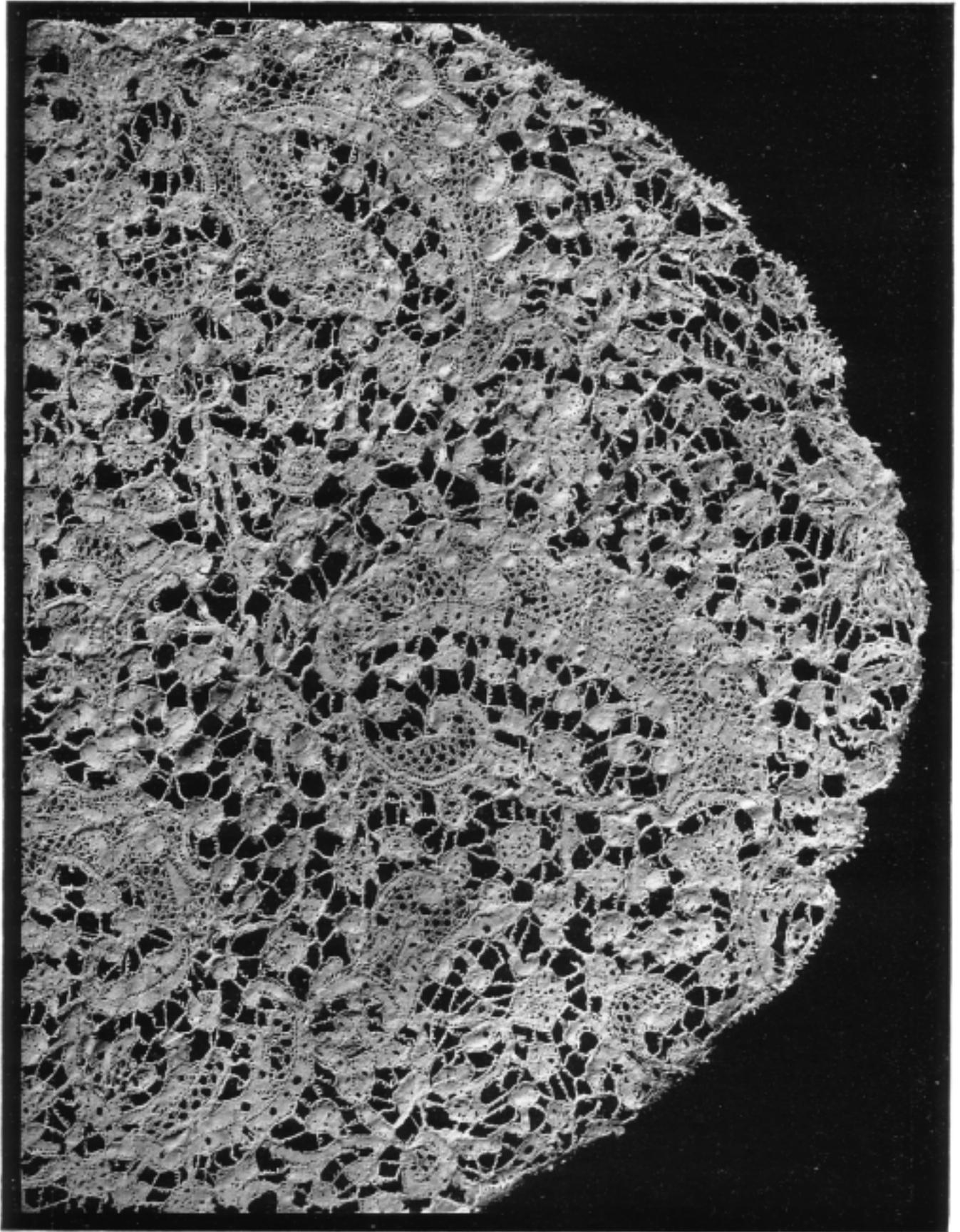


PLATE C. CAP OF BOBBIN-MADE LACE, CALLED POINT DE FLANDRE À BRIDES PICOTÉES

The ornamental details were made separately and then joined by bobbin-made brides: the modes or fillings are in the style of the cinq trous réseau. 12 in. long

Flanders, late 17th century

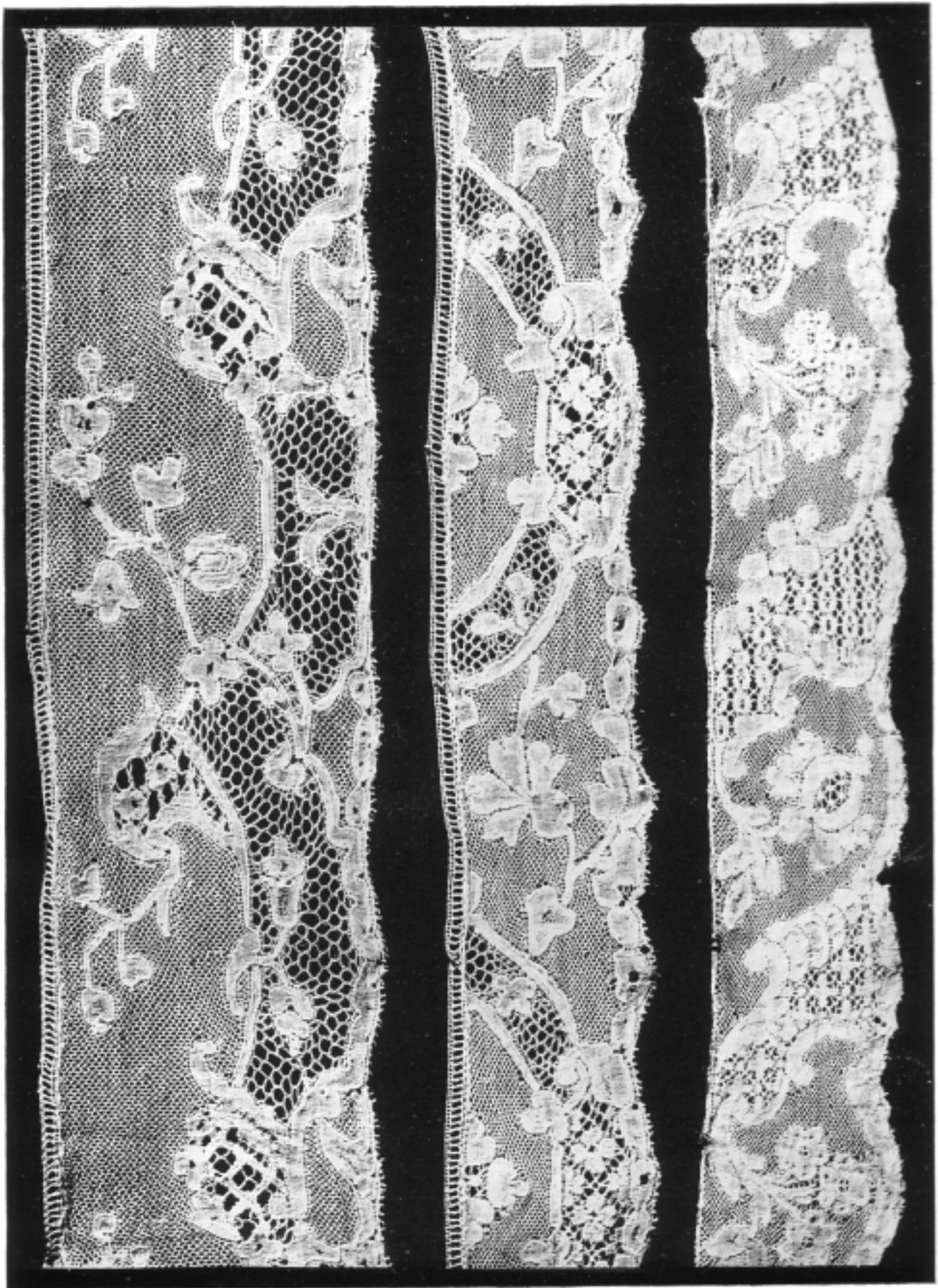


PLATE CI. THREE PATTERNS OF BOBBIN-MADE MECHLIN LACE

The patterns are in the style of the Point d'Angleterre, but the toilé is outlined with a thread cordonnet : the same quality of thread is used for both toilé, réseau and fillings : the réseau is peculiar to this beautiful lace. Together 6 ft.
Mechlin. early 18th century

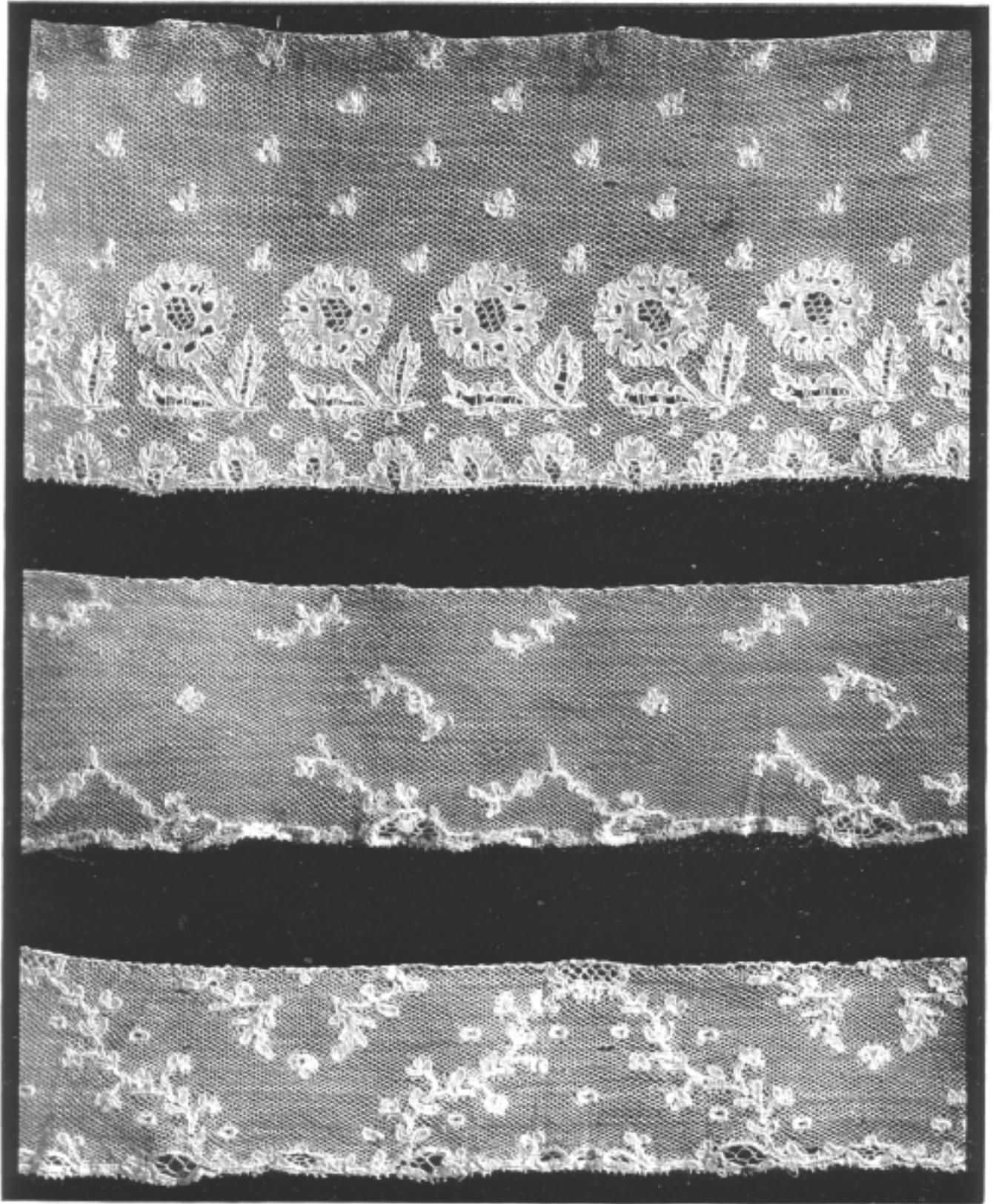


PLATE CII. THREE BORDERS OF BOBBIN-MADE MECHLIN LACE

The patterns of the later style of lace are much lighter in effect and gradually become merely a border of small floral ornament. Together 9 ft. 8 in.
Mechlin, late 18th century

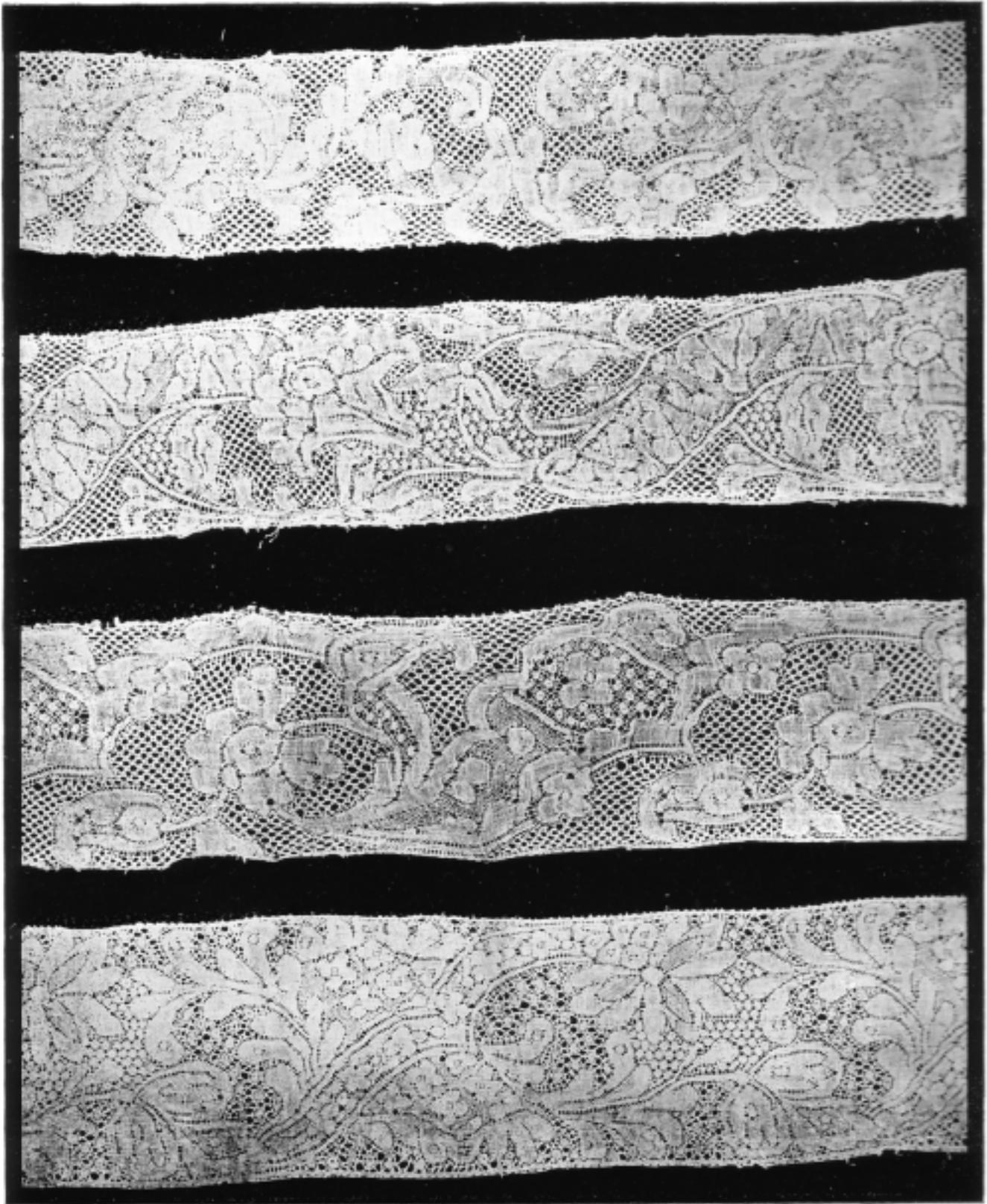


PLATE CIII. FOUR SPECIMENS OF BOBBIN-MADE LACE, CALLED BINCHE LACE

The same threads are used for the whole width of the lace. Together 6 ft. 6 in.
Binche, late 17th century

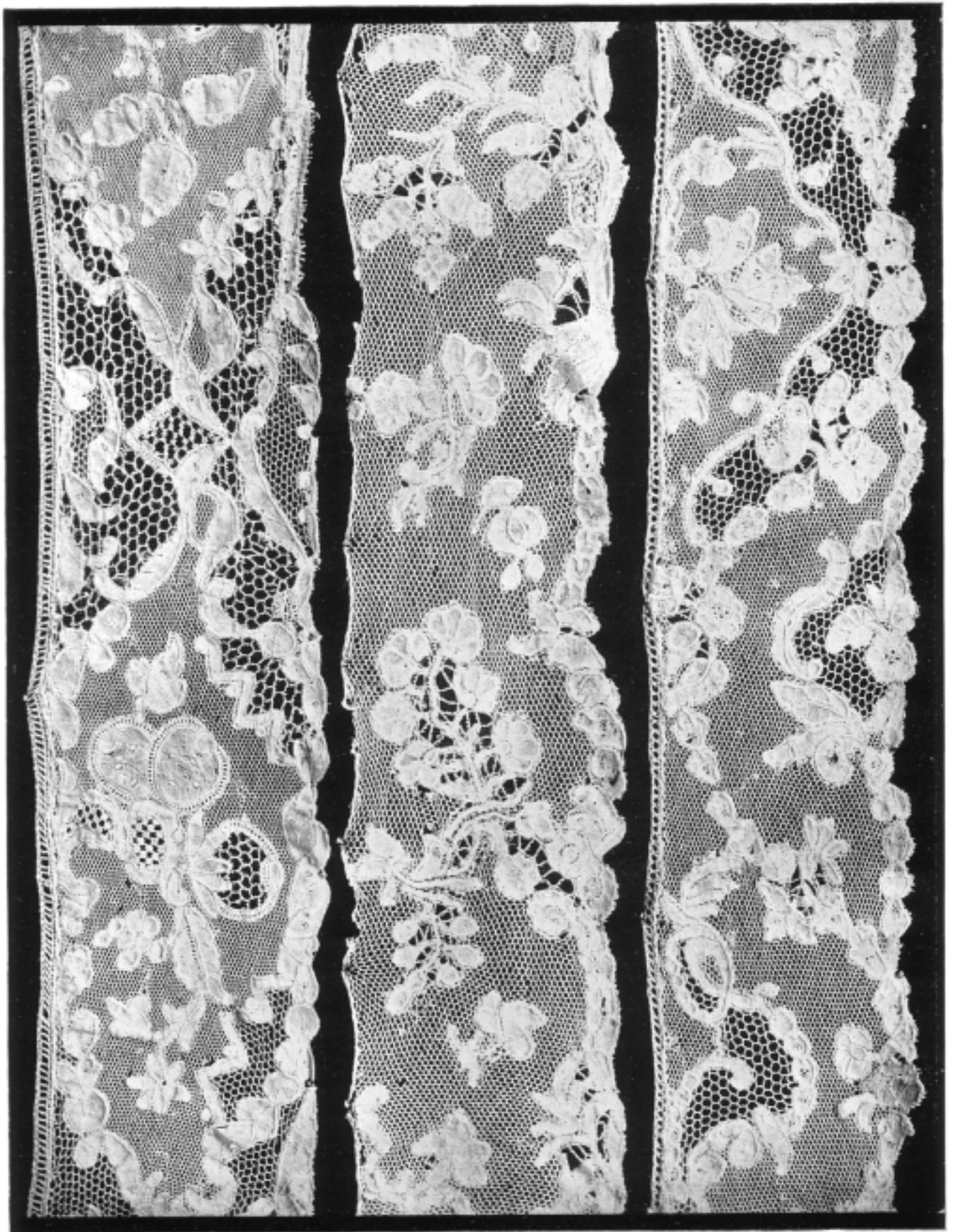


PLATE CIV. THREE BORDERS OF BOBBIN-MADE LACE, À VRAI RÉSEAU DE BRUXELLES, CALLED POINT D'ANGLETERRE.

The toilé details were made separately and joined on the pillow by a réseau. The fillings are very varied and beautiful. These borders are worked from Louis XV. designs. Together 8 ft. 8 in.

Brussels, 17th century

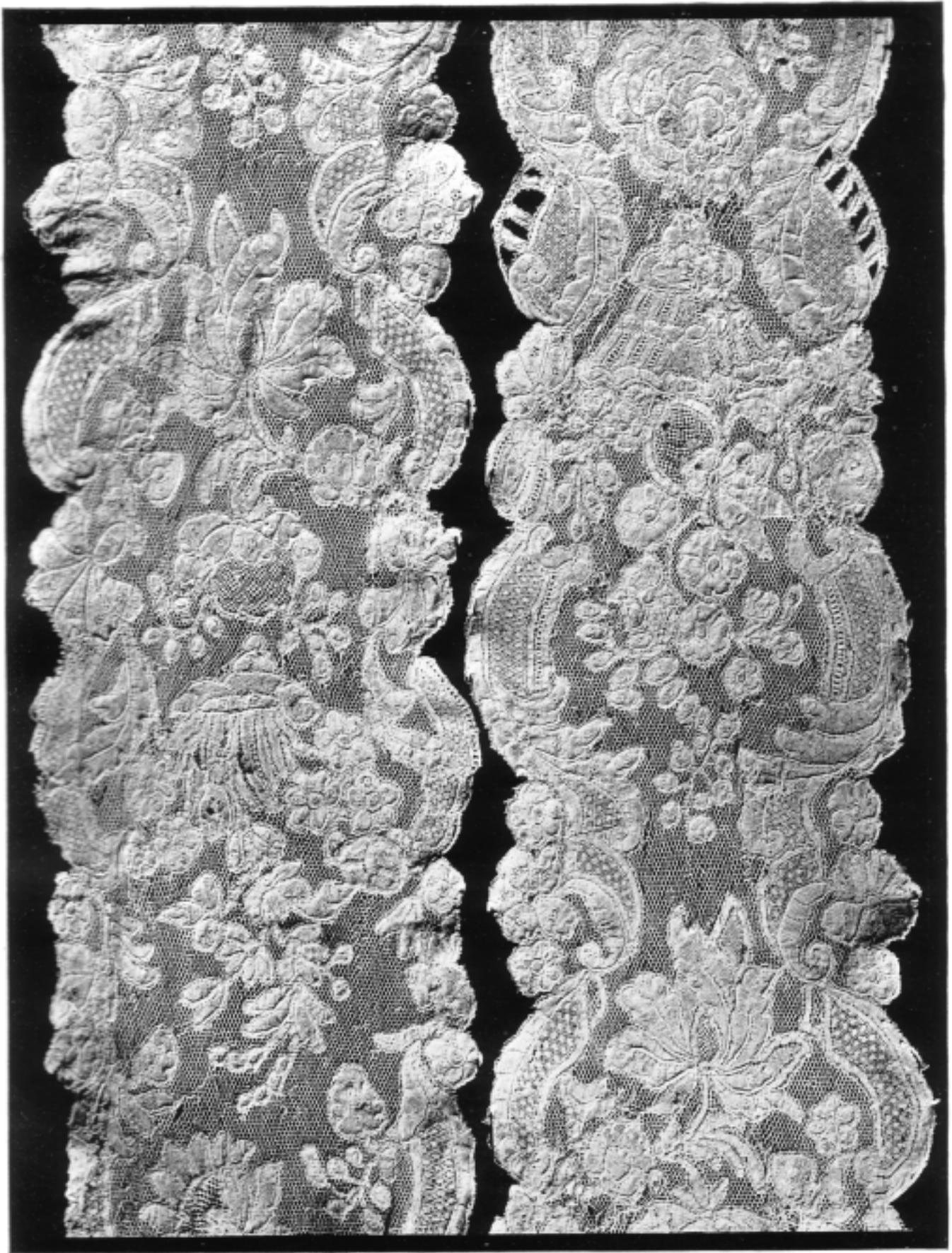


PLATE CV. LAPPET OF BOBBIN-MADE LACE, CALLED POINT D'ANGLETERRE

Leafy, blossom and other shapes in toilé are arranged to form the outer waved edges between which are baskets of flowers, etc. The toilé forms are partially accentuated with a plaited cordonnet. The details of the pattern are made separately on the pillow, and then joined by a fine réseau, called vrai réseau de Bruxelles. The fillings are wonderfully fine. 4 ft. 10 in. x 3 in.

Brussels, 18th century

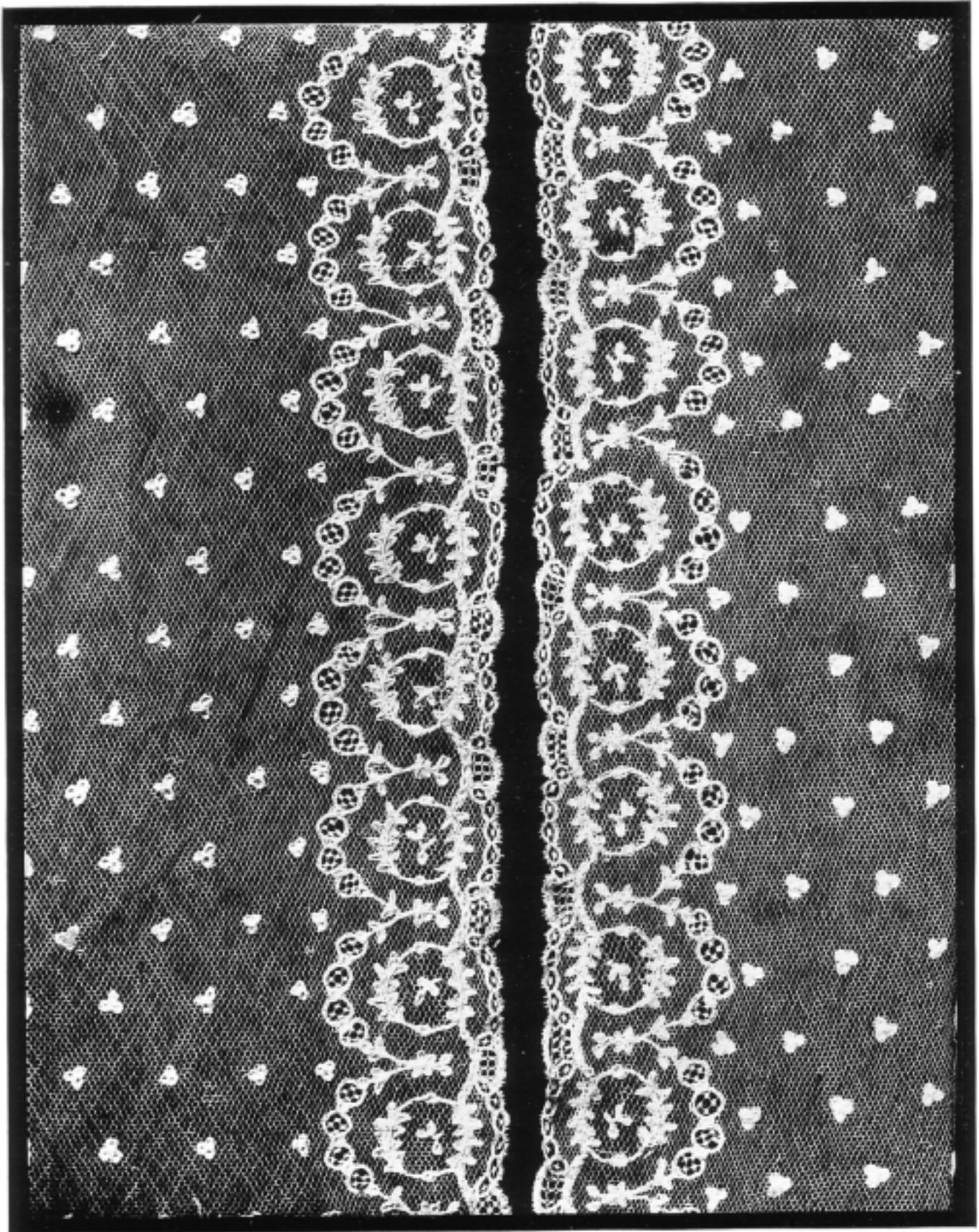


PLATE CVI. TWO PARTS OF A BORDER OF BOBBIN-MADE LACE, CALLED
BRUSSELS POINT

The flowers made separately and almost entirely of a plaited cordonnet are joined on the pillow by a fine vrai réseau de Bruxelles. The design is in the style of Louis XVI. point d'Alençon. The reverse of the lace is shown in No. 2. The thread of the réseau can be seen passing behind the patterns. 5 ft. 3 in. x 5 in.

Brussels, 18th century



PLATE CVII. (1) A SCARF OF ANTWERP LACE. (2) A CAP OF LILLE LACE

- No. 1. A scarf of bobbin-made lace, called Antwerp lace, or Potten Kant or Pot Lace. The réseau is somewhat similar to that of the point de Paris, a variant of the cinq trous. The lace is made on the pillow in strips which are almost imperceptibly joined together. The toilé details are outlined with a stout thread cordonnet
 12 ft. x 8 in. *Antwerp, late 18th century*
- No. 2. A cap of bobbin-made lace, called Lille lace. The lace is made on the pillow in strips, joined together. The réseau is of simply twisted threads, 11 in. x 11 in. *Lille, late 18th century*

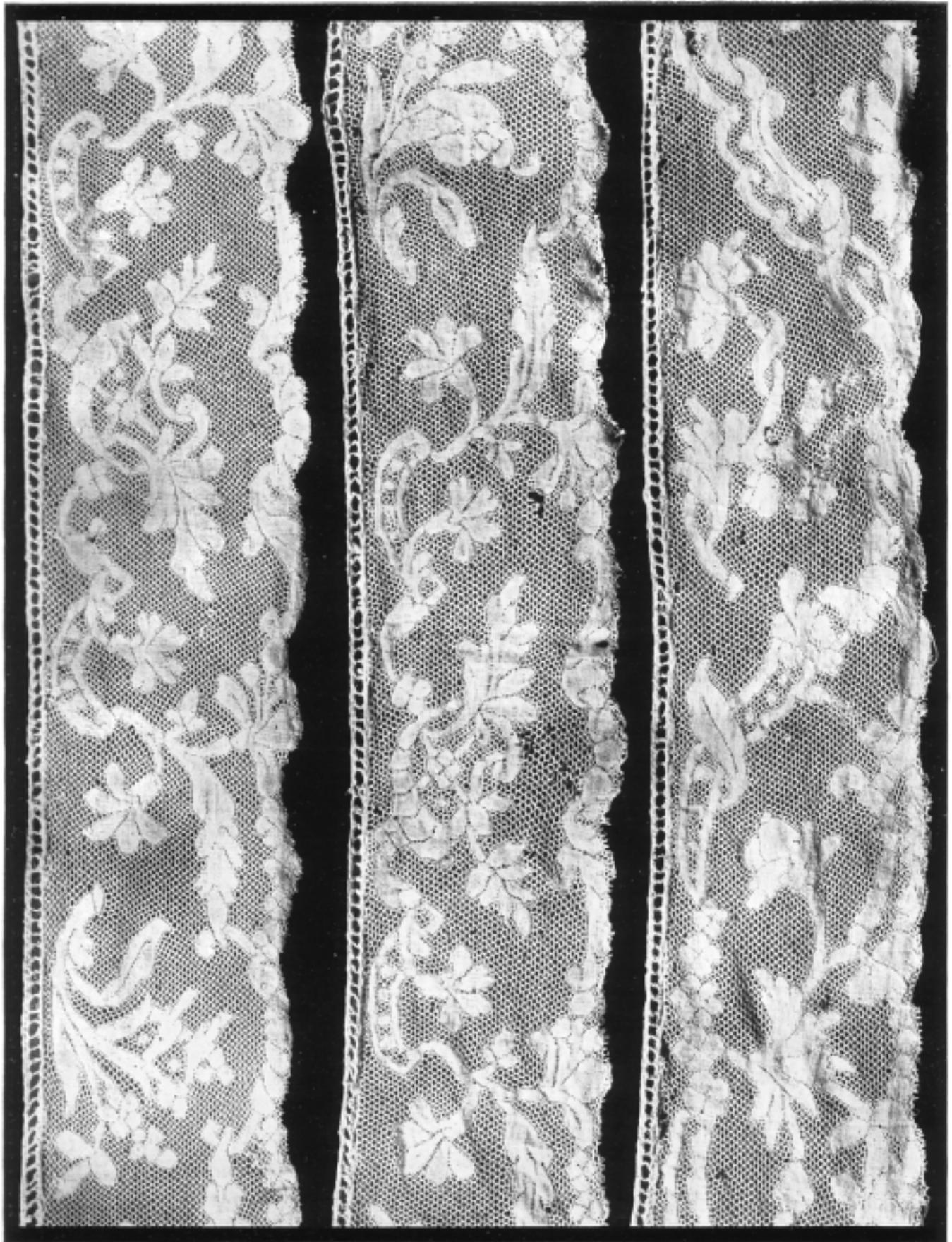


PLATE CVIII. THREE BORDERS OF BOBBIN-MADE LACE, CALLED VALENCIENNES POINT

This early Valenciennes has a round plaited mesh, in distinction to that of the later Valenciennes lace, which has a square mesh
Together 8 ft. 5 in.

Valenciennes, 18th century

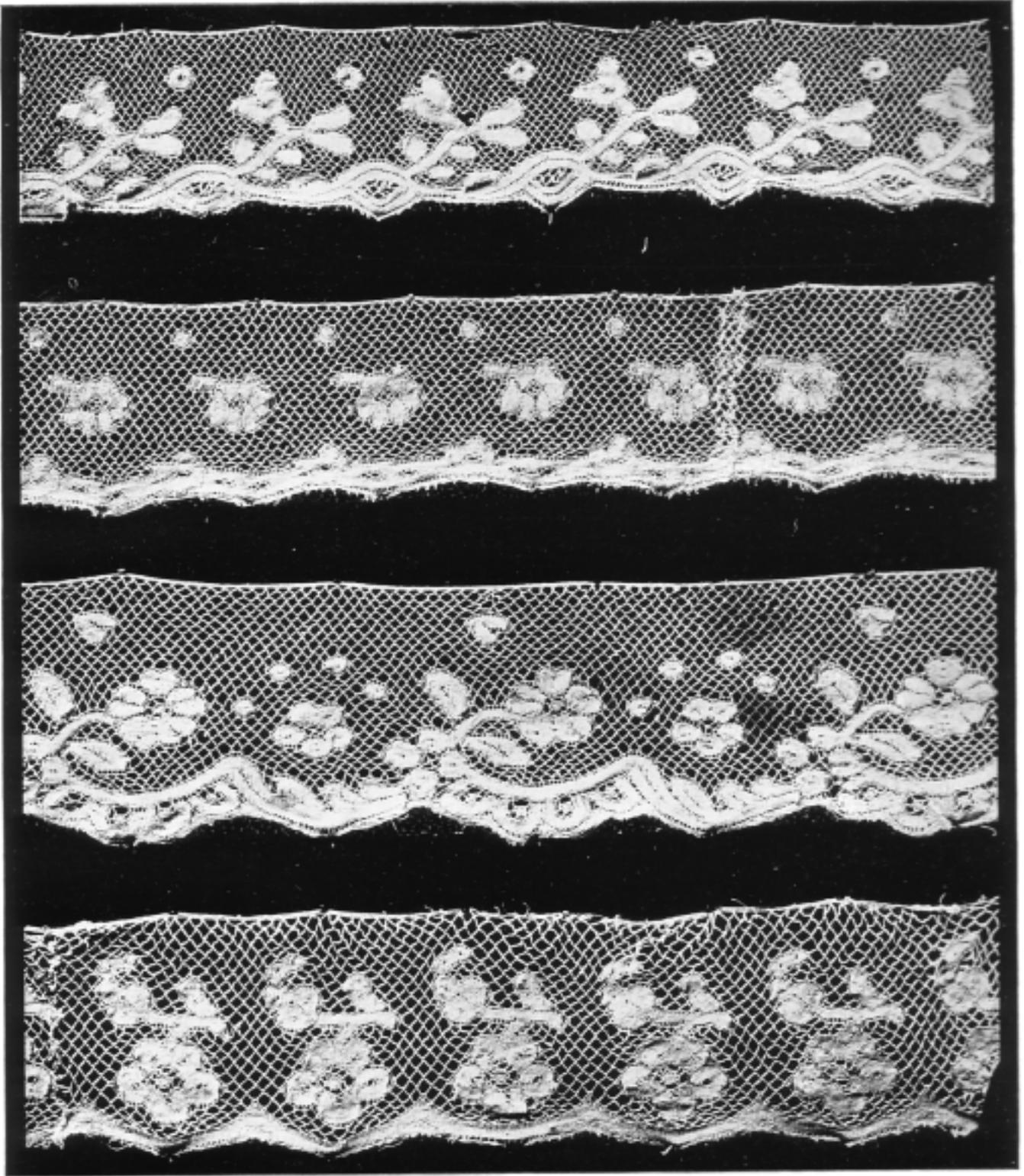


PLATE CIX. FOUR BORDERS OF BOBBIN-MADE LACE, CALLED VALENCIENNES LACE, WITH SQUARE MESH RÉSEAU

Together 7 ft.

Ypres, 19th century

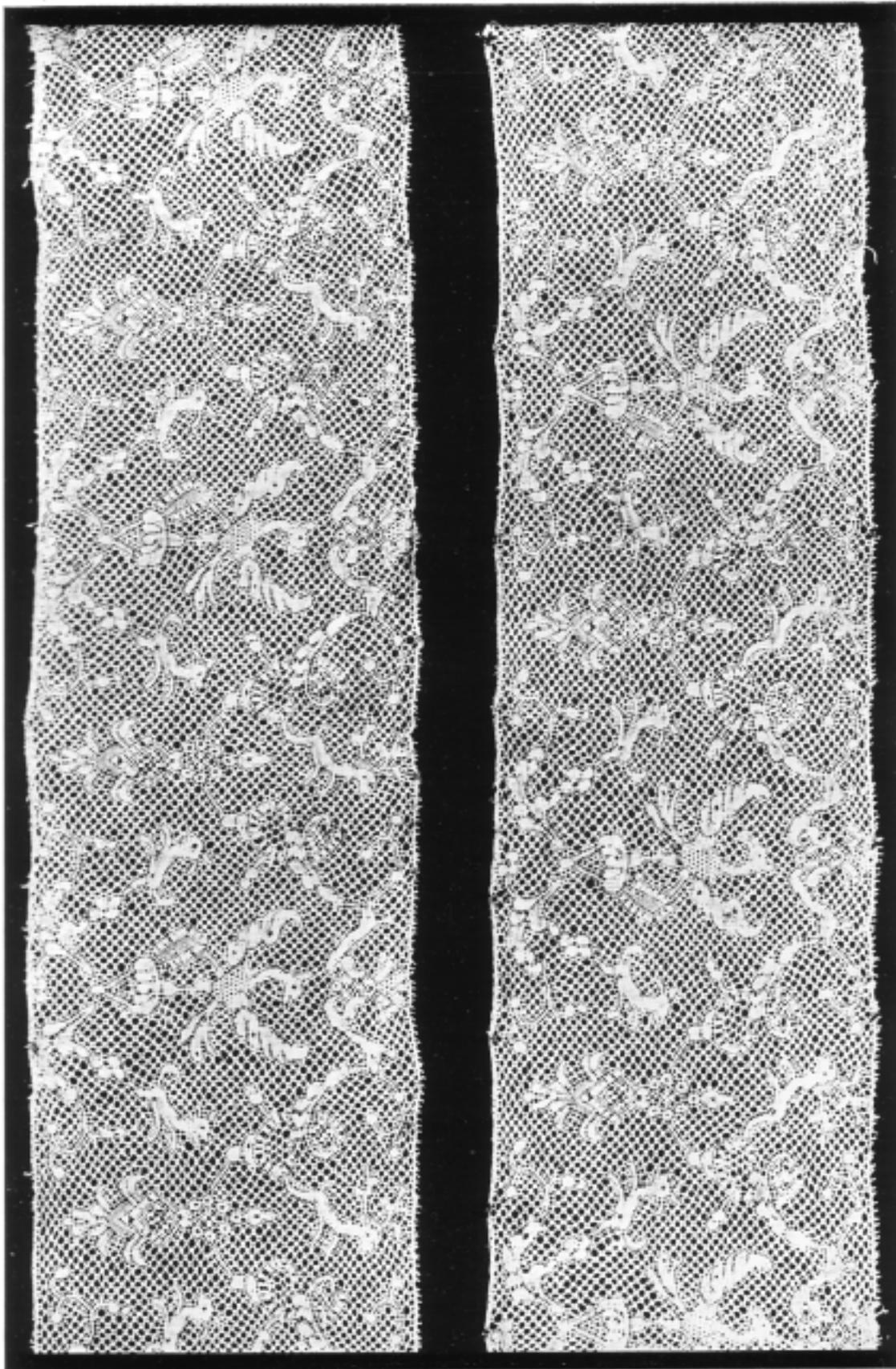


PLATE CX. BORDER OF BOBBIN-MADE LACE, WITH A POINT DE PARIS RÉSEAU

An eagle, with shield, dogs and stags, are repeated in the pattern. The réseau and the toilé are both made with the same thread. 4 ft. 10 in. × 3 in.

Paris, late 17th century

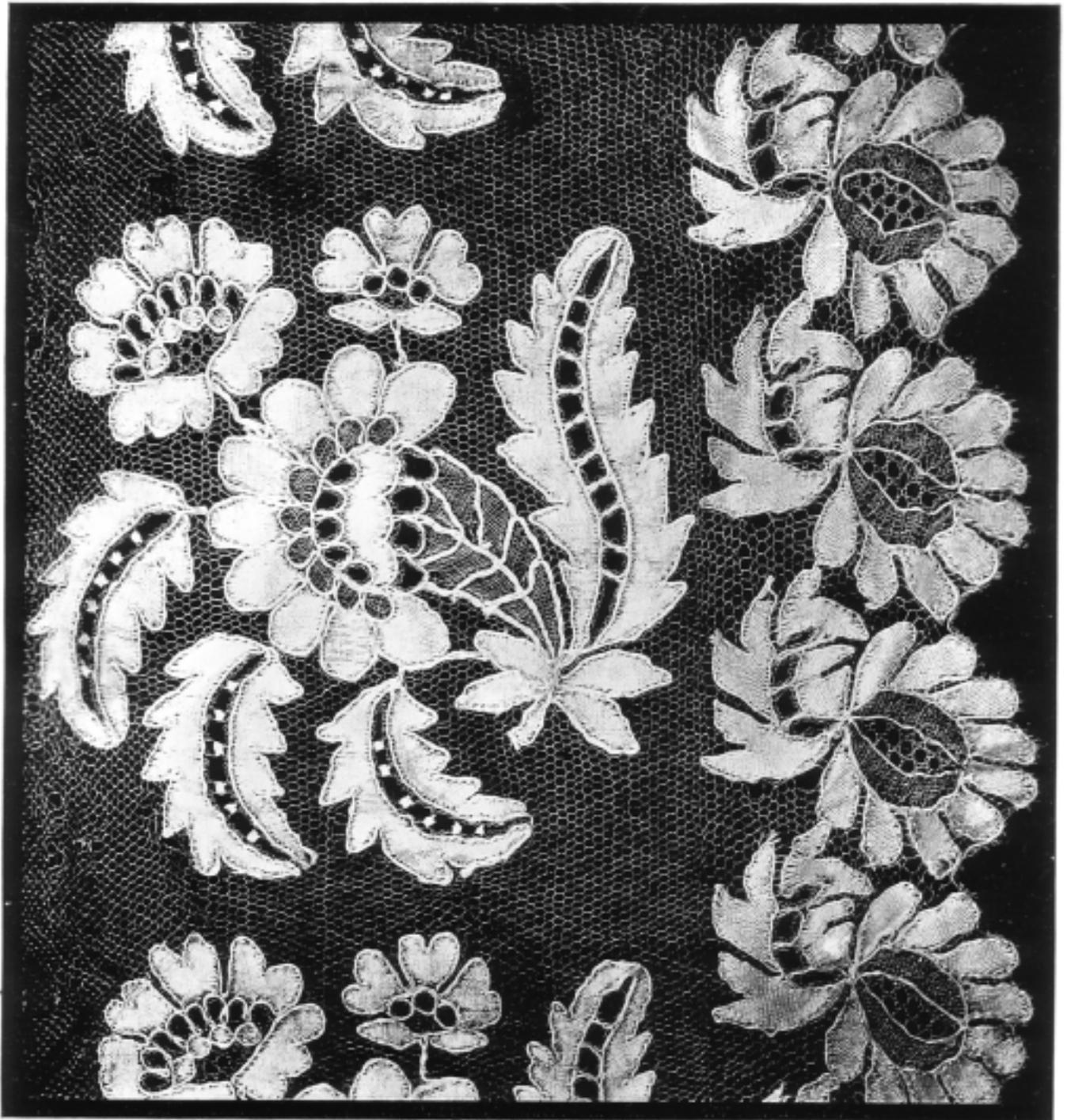


PLATE CXI. FLOUNCE FOR A DRESS, OF BOBBIN-MADE SILK LACE

Pattern of repeated heavy flowers in sprays, forming a waved edge
Made at Chantilly, 1820-30

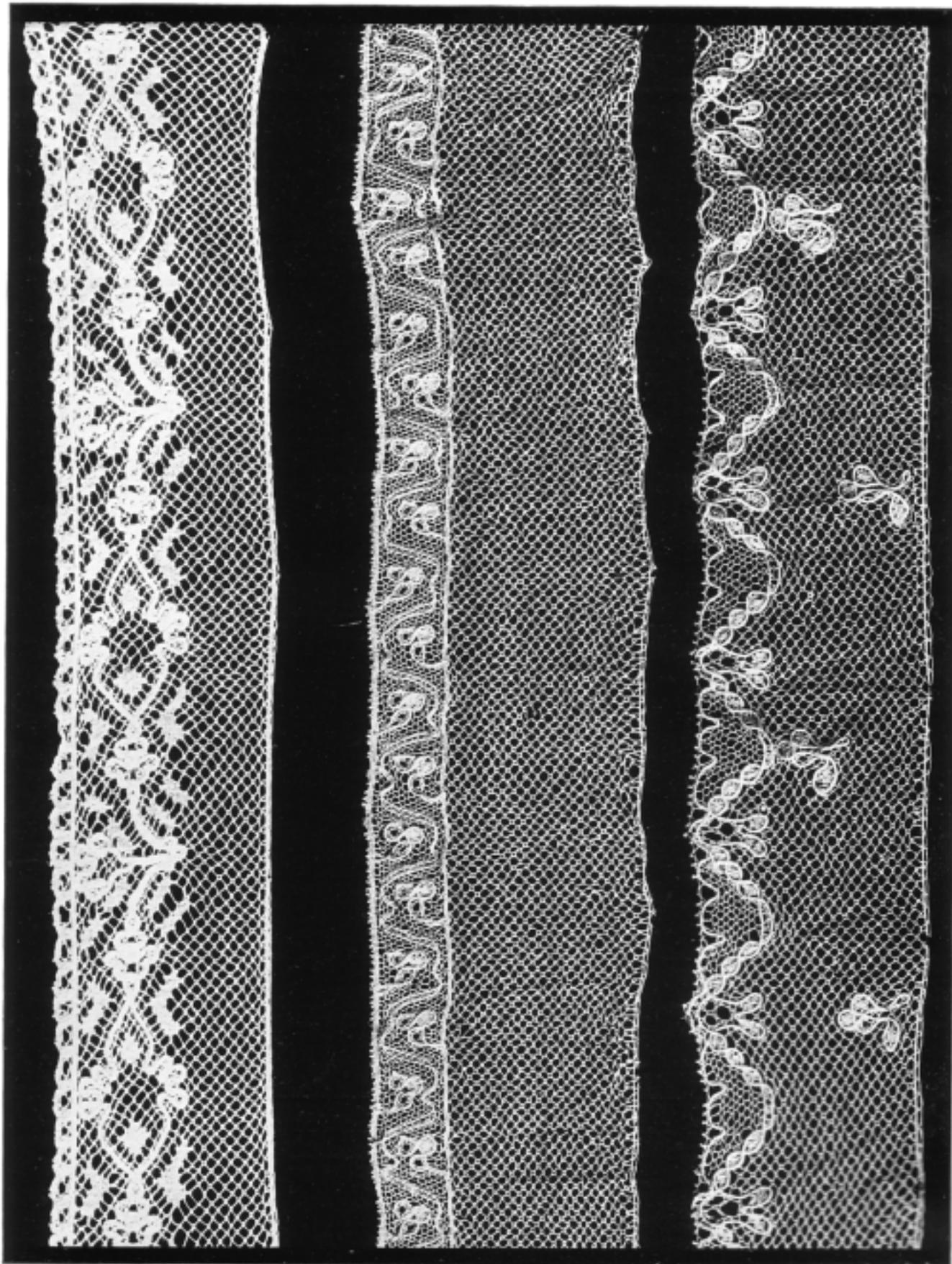


PLATE CXII. THREE BORDERS OF BOBBIN-MADE LACE WITH A RESEAU OF MAGLIA DI SPAGNA

No. 1 is of linen thread with a heavy thread introduced, not as in some Flemish laces to outline the pattern, but to form strong leading lines in it.

Nos. 2 and 3 are bobbin-made silk lace, a coarser silk thread is introduced. These were the ruffles for a coat sleeve Together 9 ft.

Spanish, late 18th century



PLATE CXIII. MANTILLA OR SCARF OF BOBBIN-MADE BLACK SILK LACE

Some of the fillings are of the point de Paris réseau, also called fond chant from Chantilly, where much of the so-called Spanish silk lace was made
9 ft x 30 in

Bought in Madrid in 1849

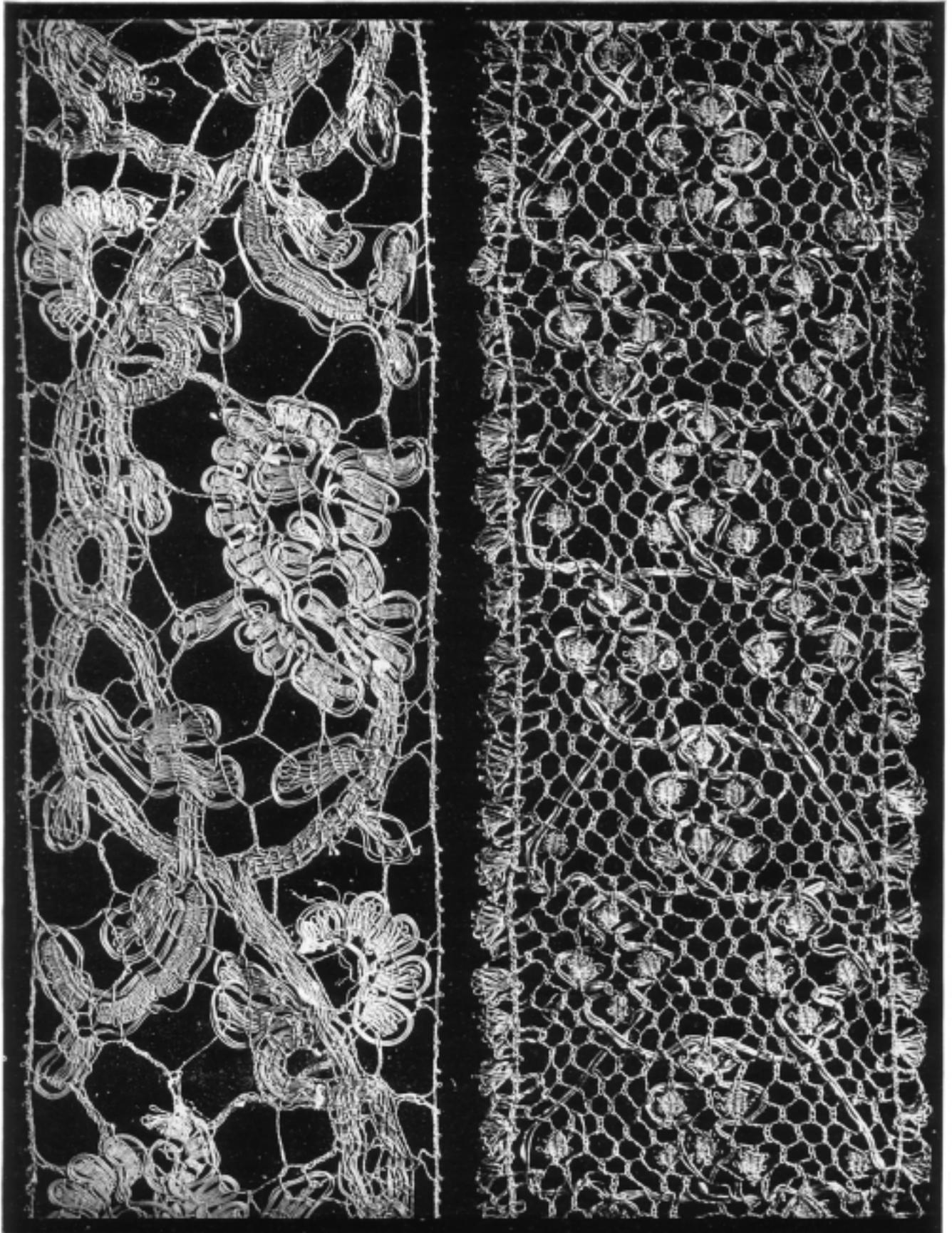


PLATE CXIV. TWO EXAMPLES OF BOBBIN-MADE INSERTION

No. 1. Spanish bobbin-made insertion : the stems are of gold and the flowers of silver
16th century

No. 2. Genoese bobbin-made insertion of silver with shell pattern edge. Together 3 ft. 6 in.
17th century

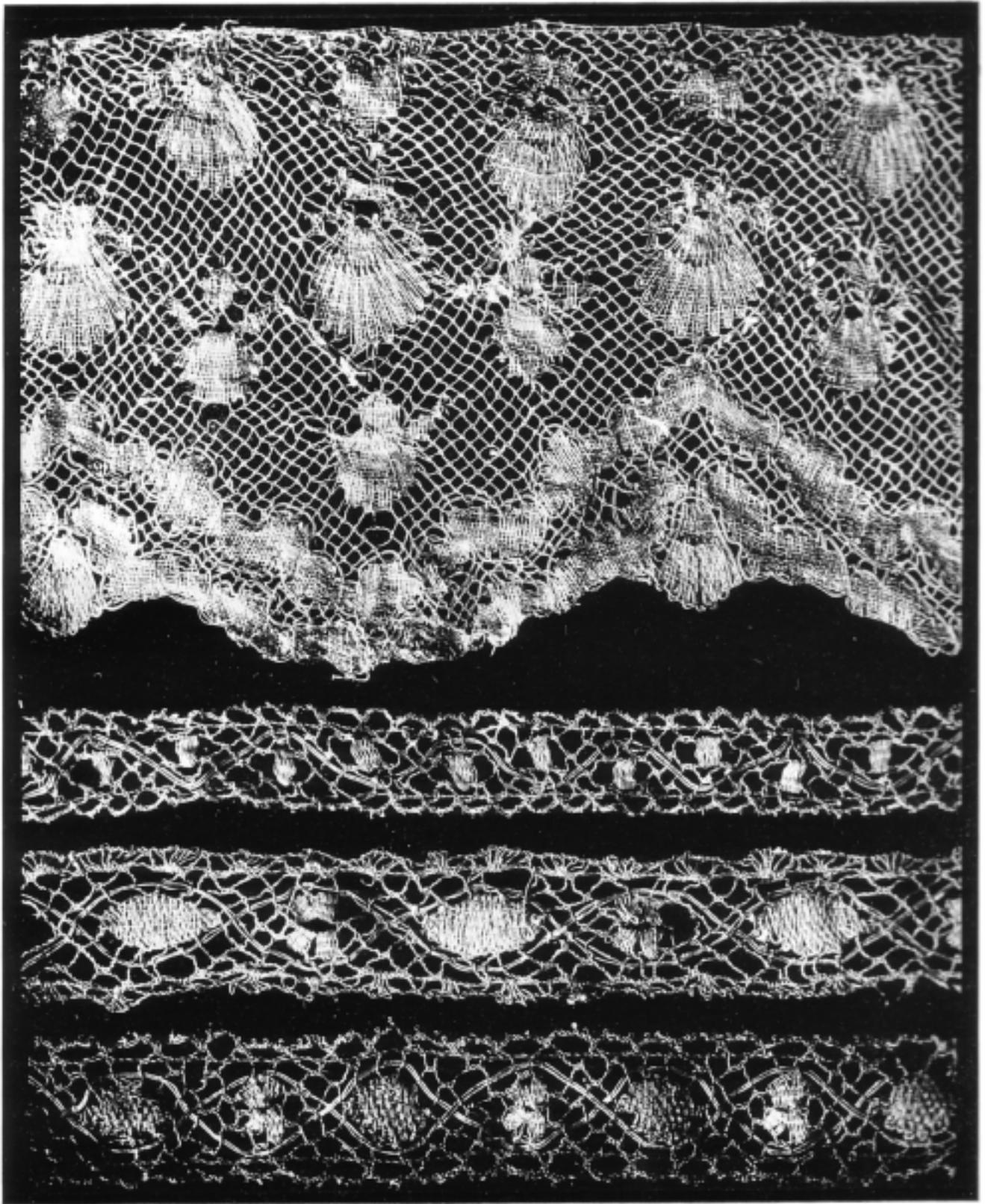


PLATE CXV. FOUR PATTERNS OF ITALIAN GOLD AND SILVER BOBBIN-MADE LACE

Probably made at Lucca. Together 11 ft. 6 in.
17th century

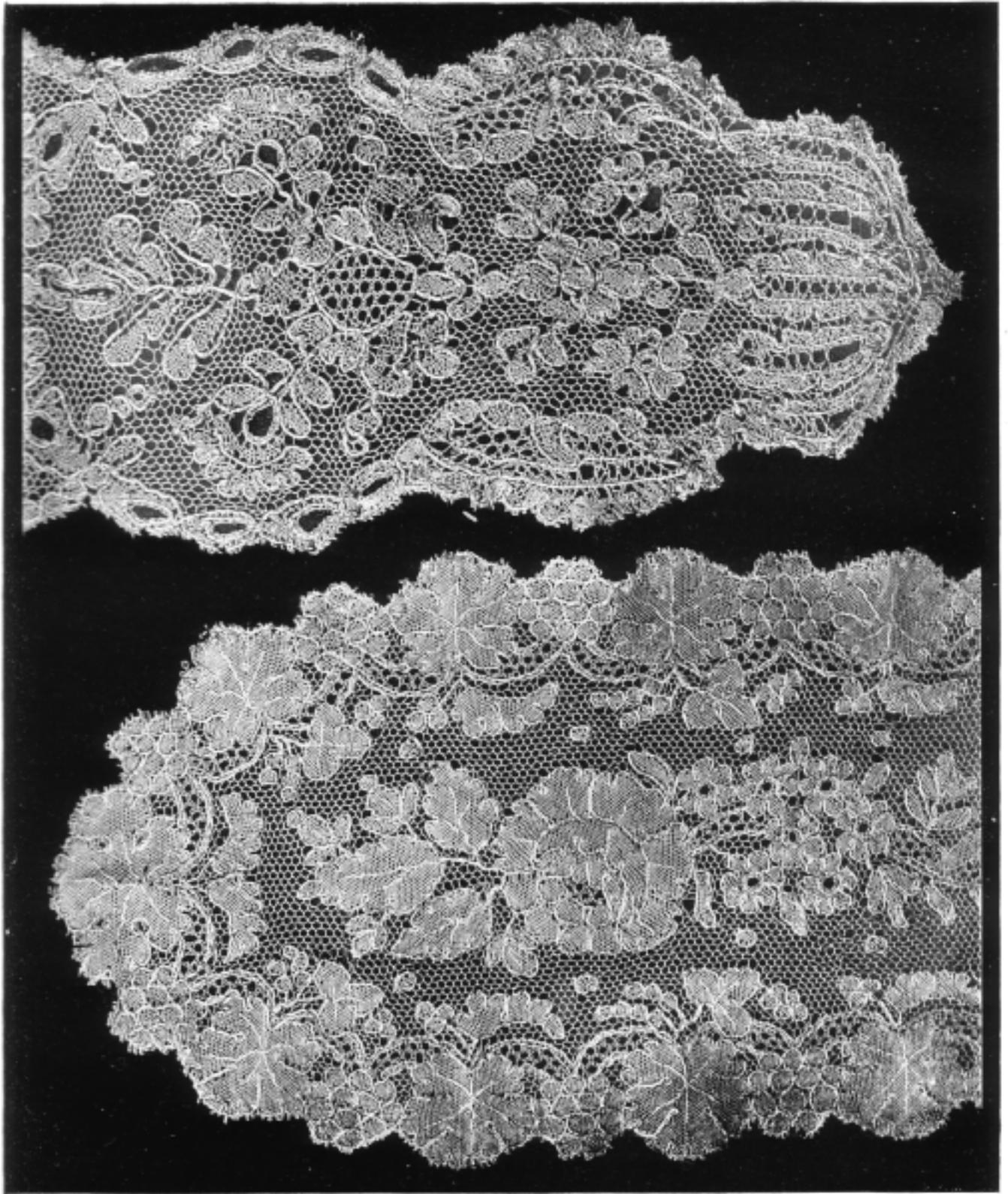


PLATE CXVI. TWO LAPPETS OF BOBBIN-MADE BLACK SILK LACE

- No. 1. Lappet of bobbin-made black Bedfordshire silk lace
No. 2. Lappet of bobbin-made black Brussels silk lace
Together 7 ft. *About 1848*

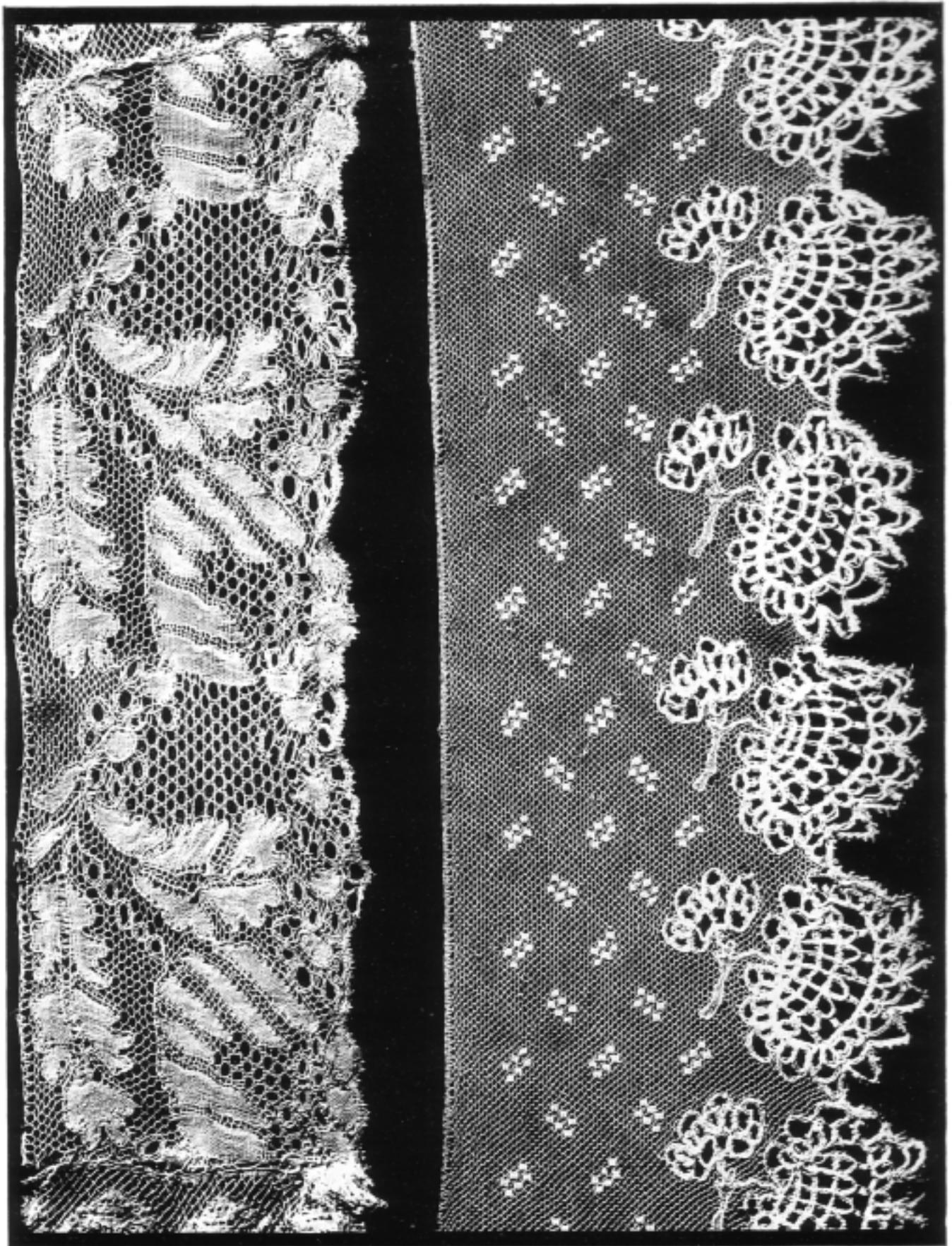


PLATE CXVII. TWO BORDERS OF BOBBIN-MADE LACE

- No. 1. Bobbin-made lace. The pattern of leaves is outlined in parts by a stout thread, this was called Trolly lace
No. 2. A large flower repeated forms the edge. The characteristic very simple réseau is spotted with groups of six small square dots
Together 4 ft. 10 in.

Bucks, 18th century

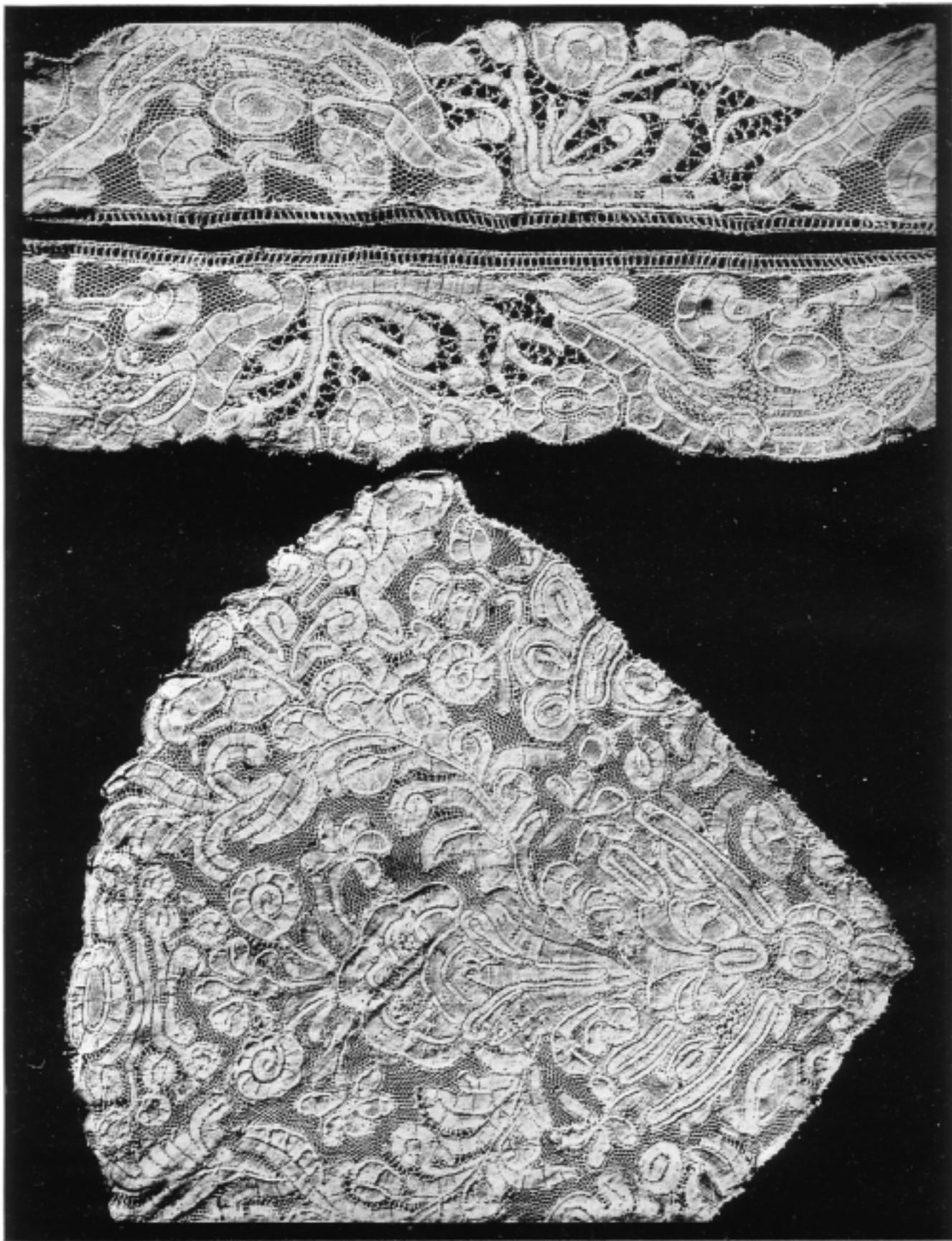


PLATE CXVIII. BORDER AND CAP CROWN OF BOBBIN-MADE LACE

Of Devonshire make in the style of Point d'Angleterre or Brussels lace. The toilé details are made separately and joined partly by réseau and partly by brides picotées. The upper piece shows the back of the lace, with the threads from the réseau carried across the toilé of the pattern. The convolutions of the toilé in the blossoms are considered to be characteristic of Honiton lace. - 3 ft. 4 in.

Honiton, 18th century

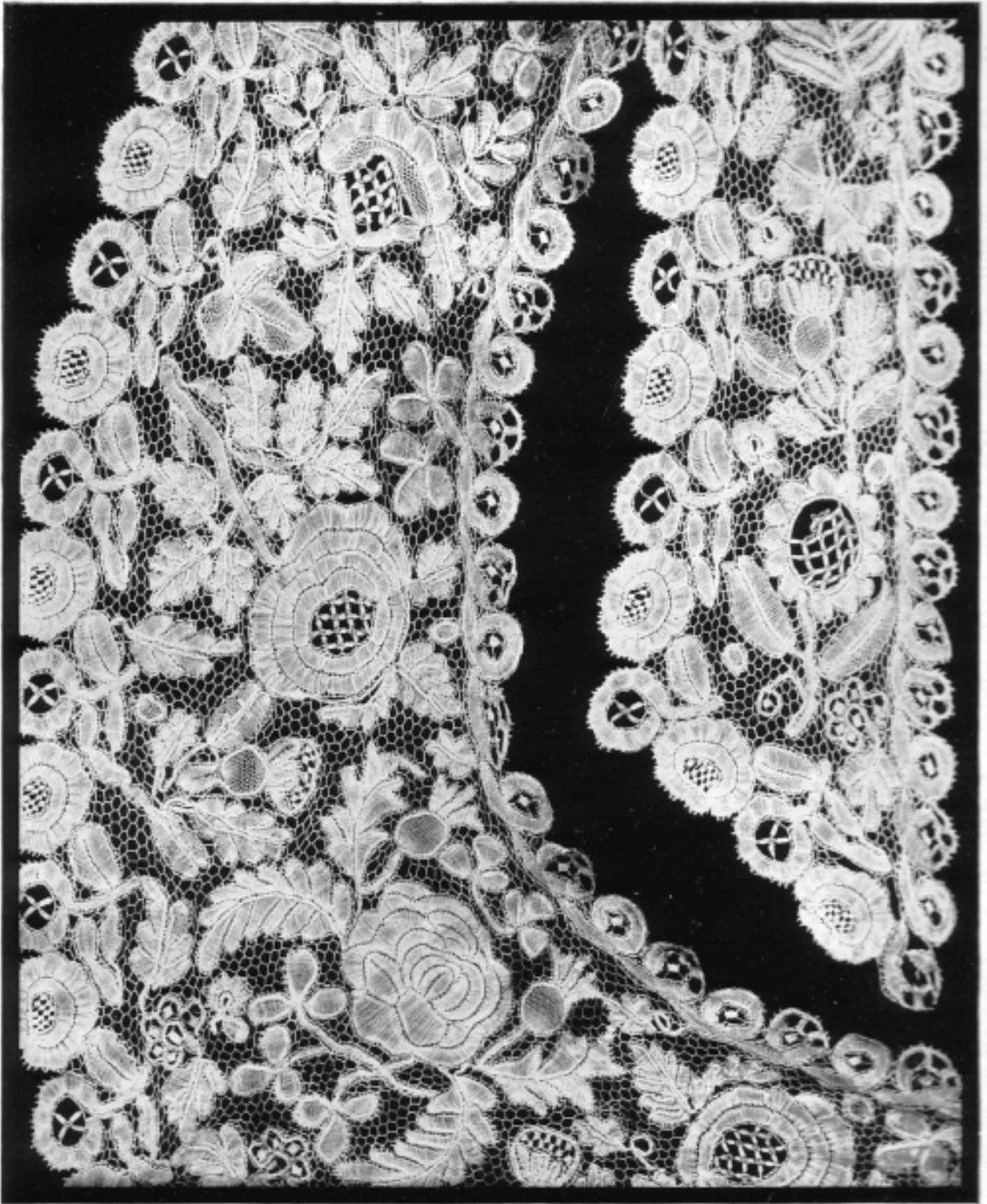


PLATE CXIX. LAPPET OF BOBBIN-MADE LACE

The toilé flowers and leaves, chiefly rose, shamrock and thistle, are joined by an irregular mesh simple réseau made by hand.
The original design was perhaps to celebrate the Union. 5 ft. x 5½ in.

Honiton, about 1840

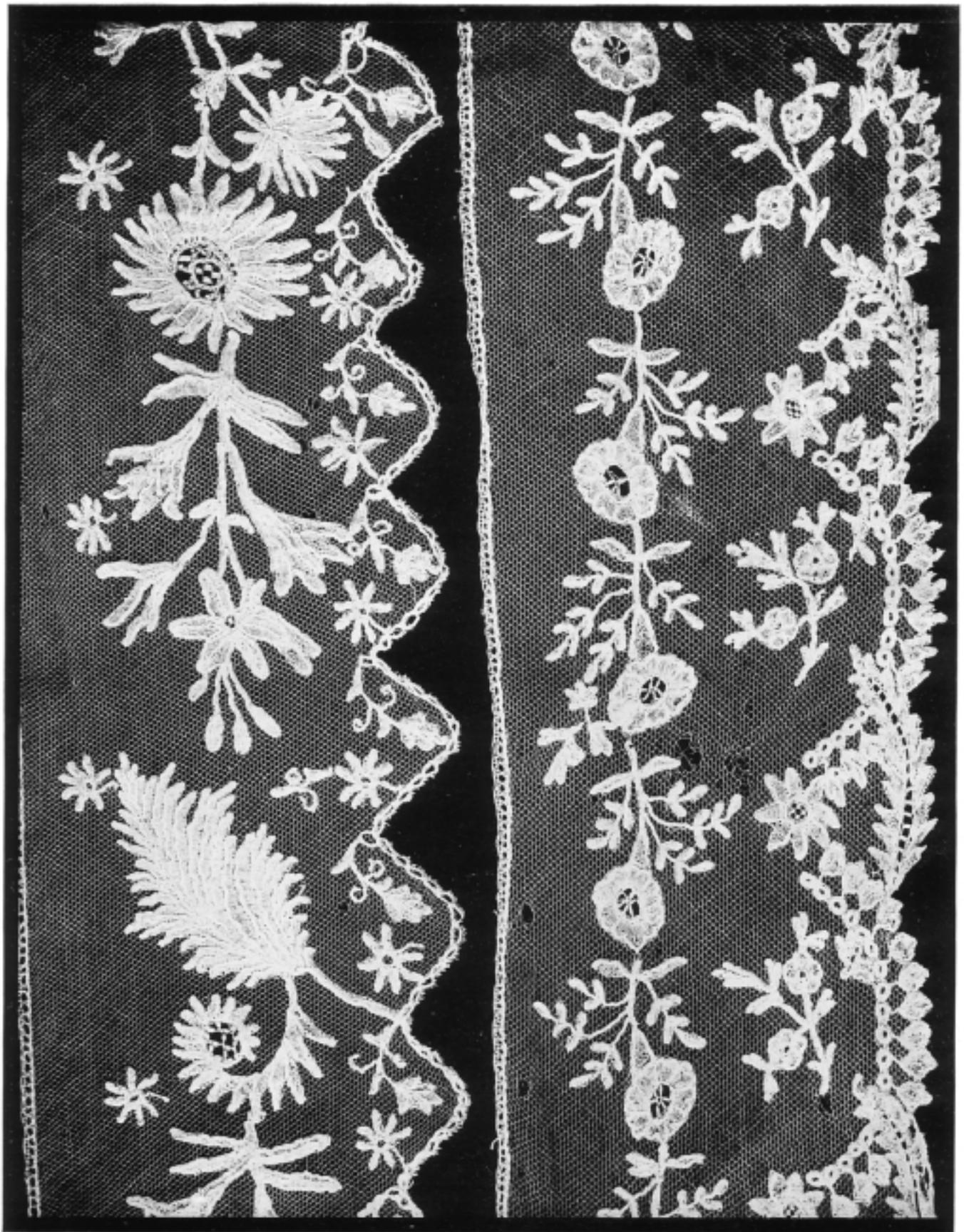


PLATE CXX. TWO BORDERS OF APPLIQUÉ LACE, ONE WITH A VANDYKE EDGE AND ONE WITH A MITRED OR SCALLOPED EDGE

The flowers are of bobbin-made lace with accentuations of plaited cordonnet as in Point d'Angleterre, and then applied and sewn to machine-made net. Together 4 ft. 5 in.

Devonshire (Honiton)

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