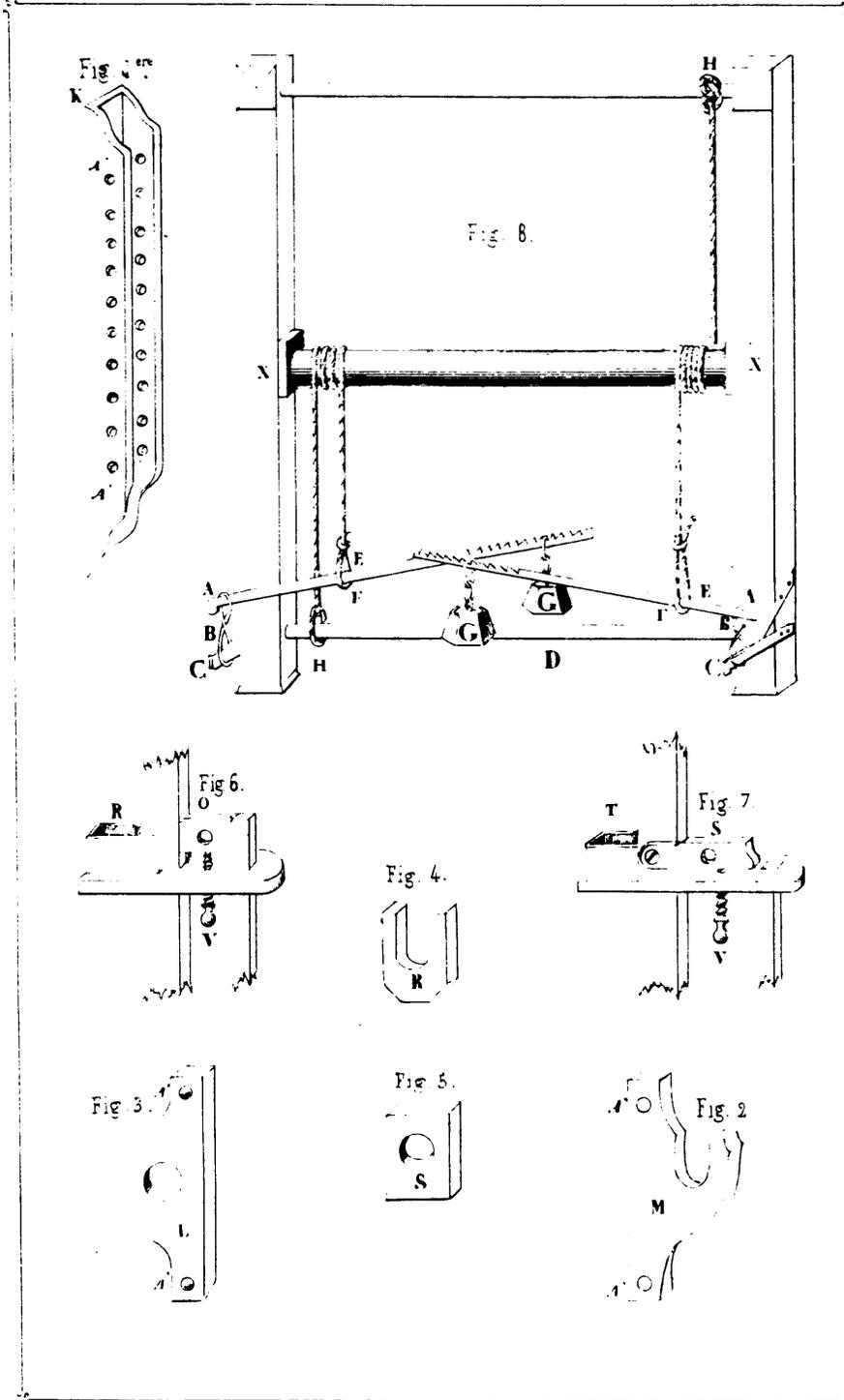


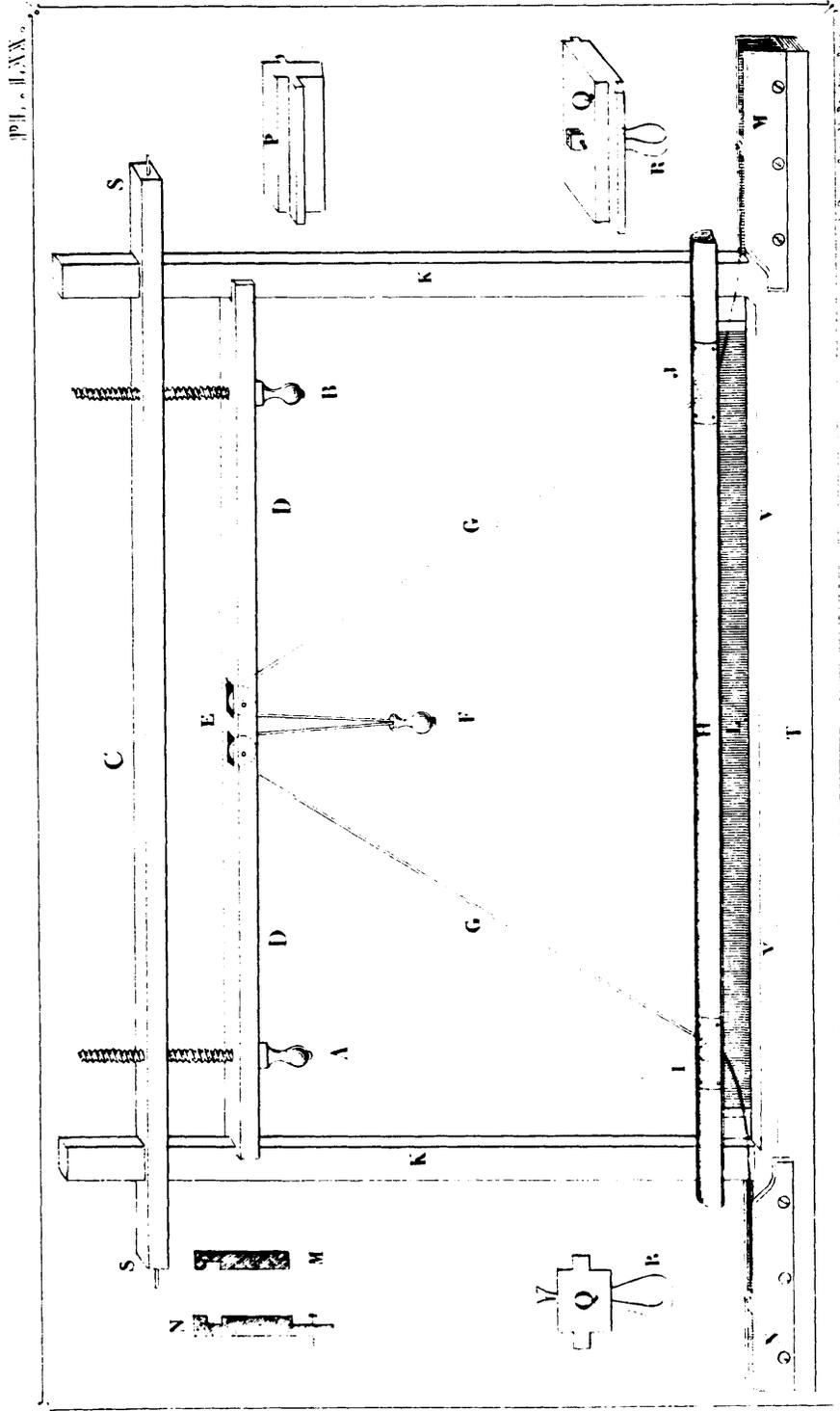
# USTENSILES .

Bascules mobiles, Aureillons.

PL. LXX.



BATTANT A BOITES SIMPLES.

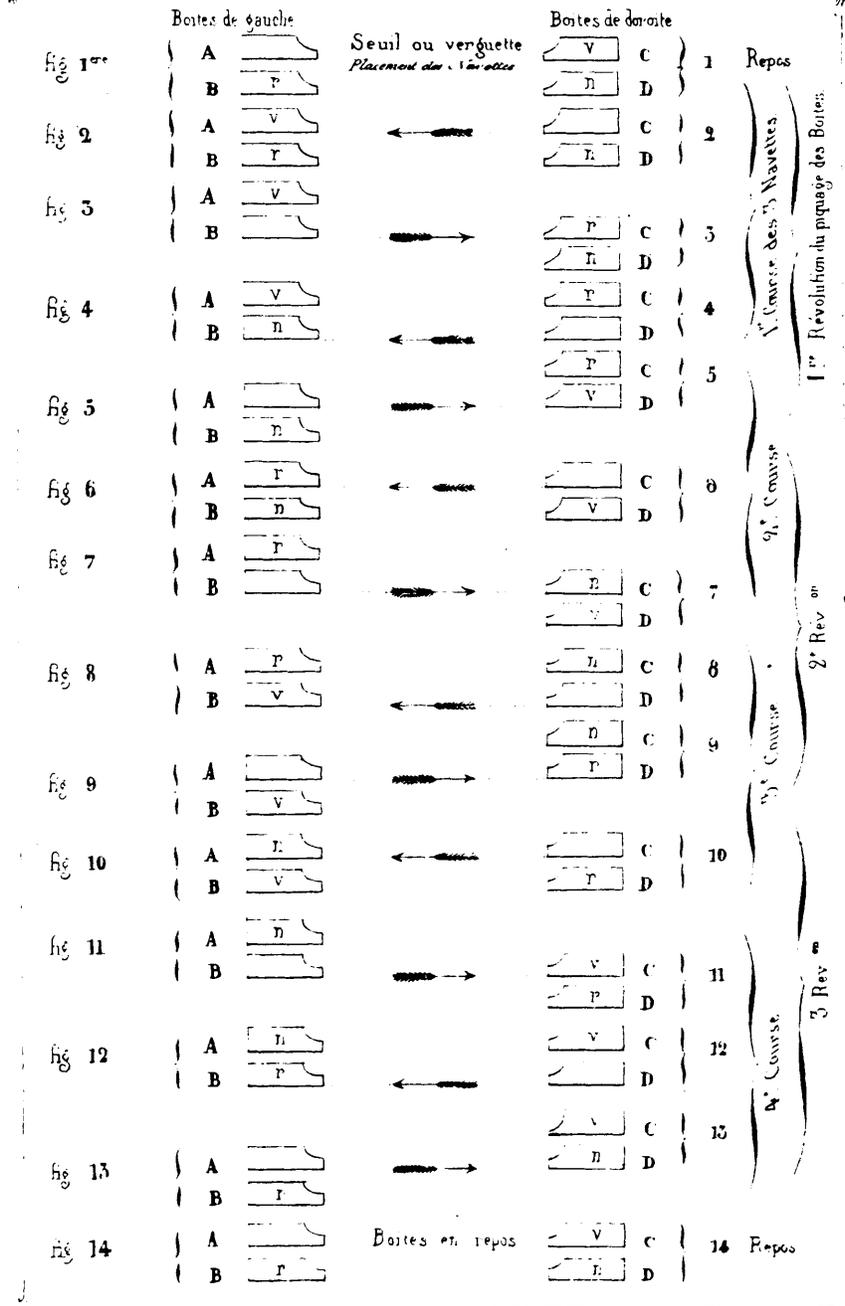


PH. L. N.

# MANŒUVRE DE TROIS NAVETTES

Au moyen d'un Battant à doubles boîtes seulement

PL. LXXI



# BATTANS ORDINAIRES

Pl. XXXIII

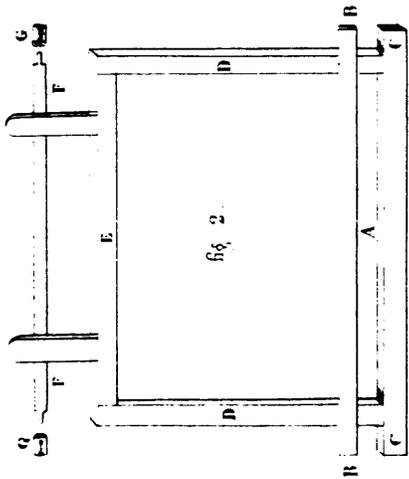


fig. 2.

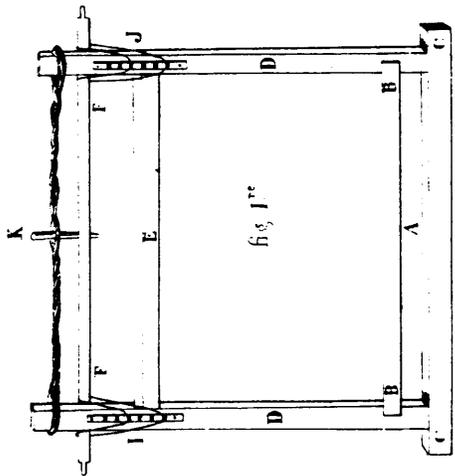


fig. 1.



fig. 3.

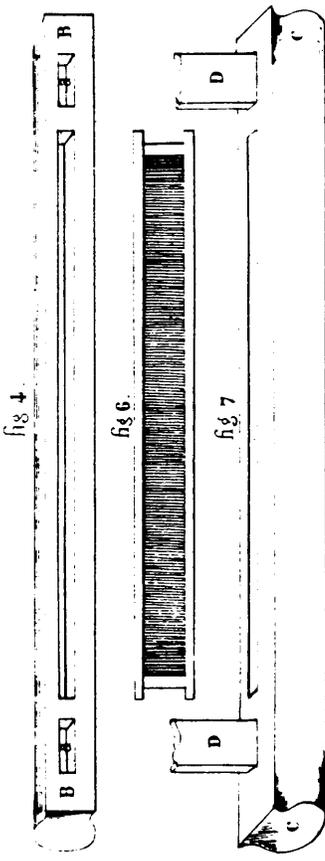


fig. 4.

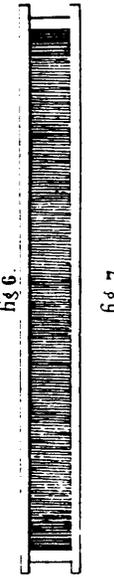


fig. 6.

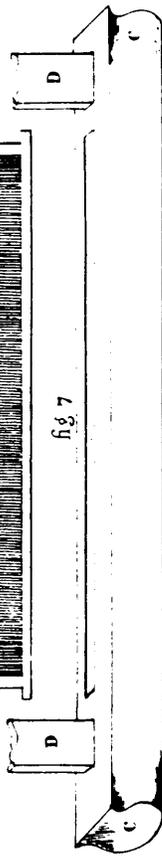


fig. 7.

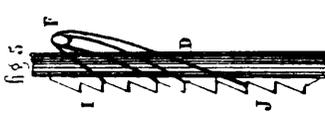
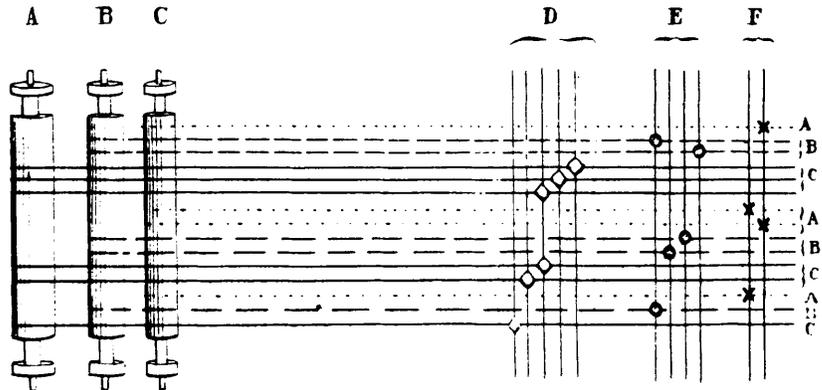
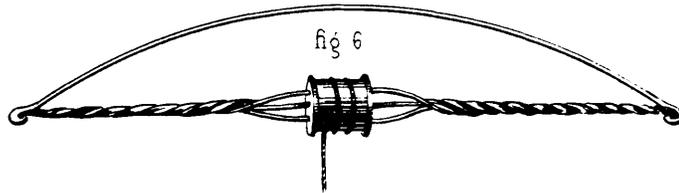
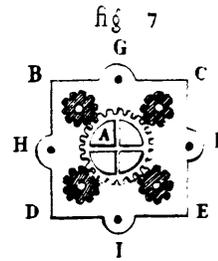
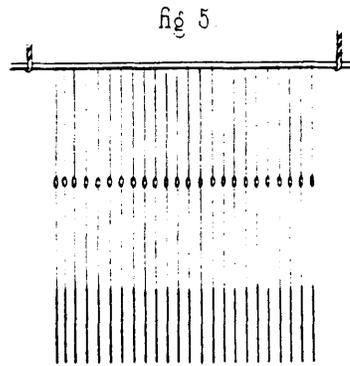
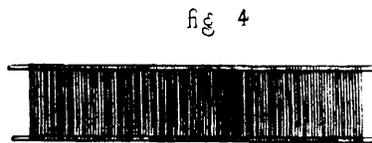
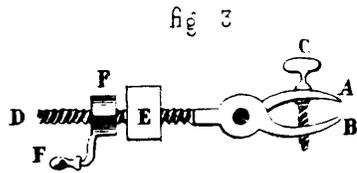
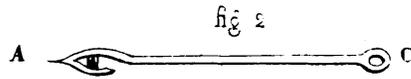
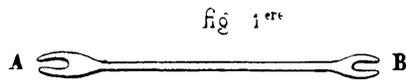


fig. 5.

Lith. Levasseur & Paris. (1844)

USTENSILES DIVERS.

PL. LXXIII



PASSEMENTERIE.

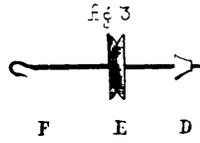
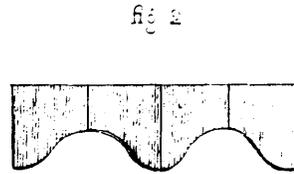
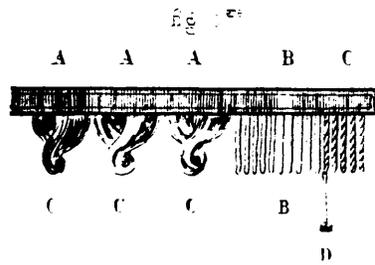


fig 4



fig 5



fig 6

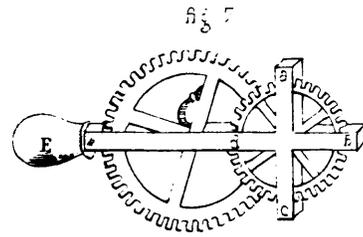


fig 8

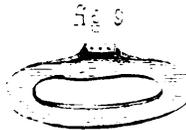
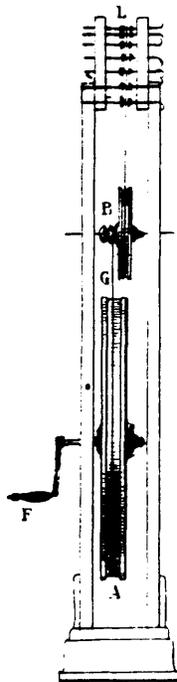
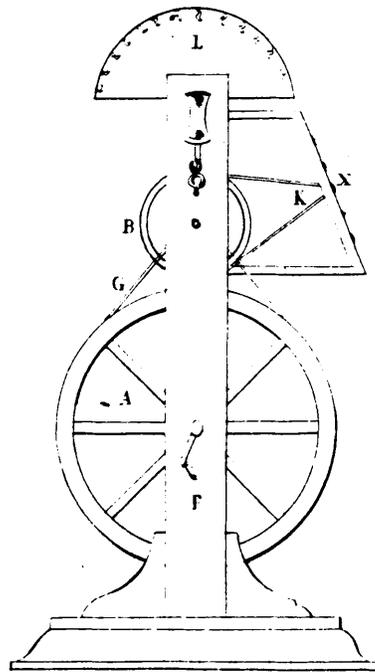
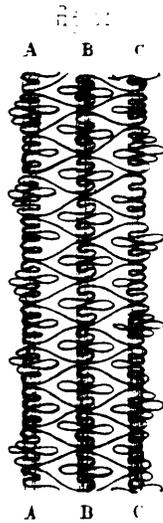
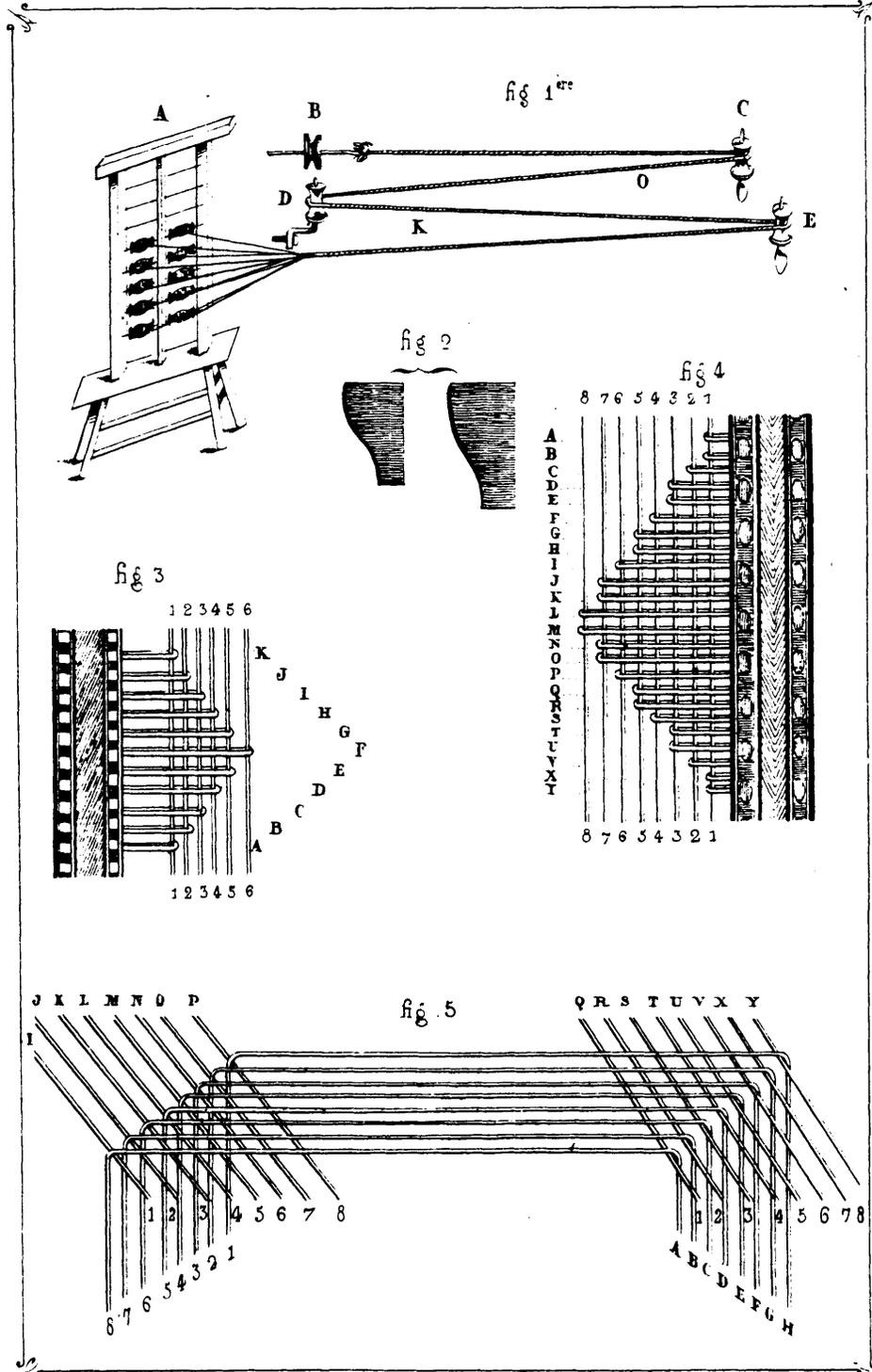


fig 10



# PASSEMENTERIE

PL. LXXY



# PASSEMENTERIE

PL. LXXXV

fig 1<sup>re</sup>



fig 2

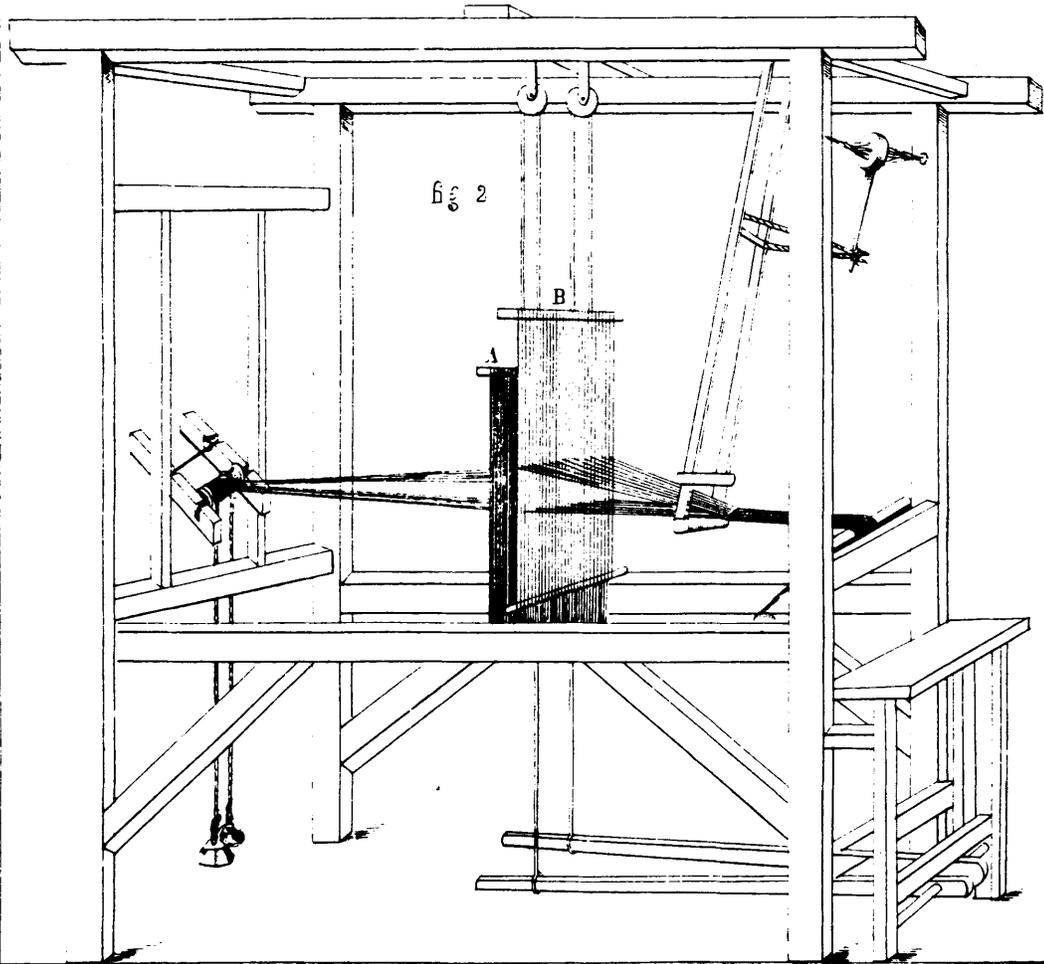


fig 3

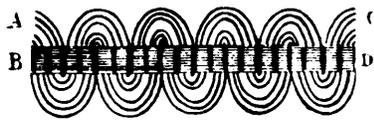
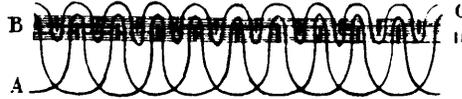


fig 4



PASSEMENTERIE

PL. LXXVI

fig 1<sup>re</sup>

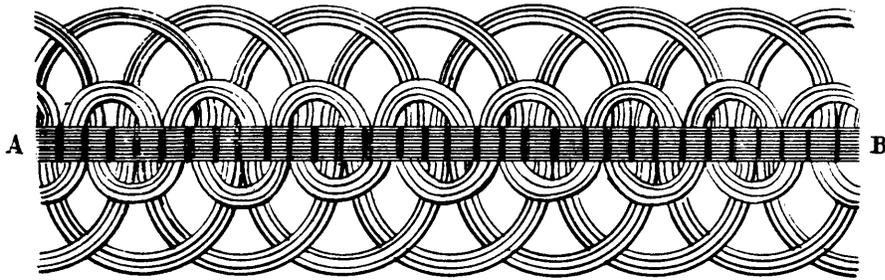


fig 2

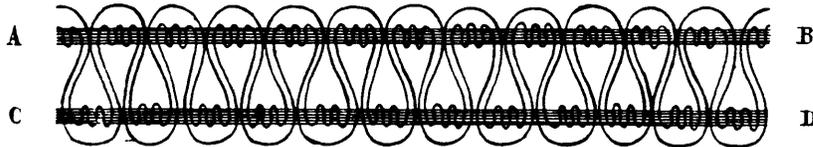


fig 3

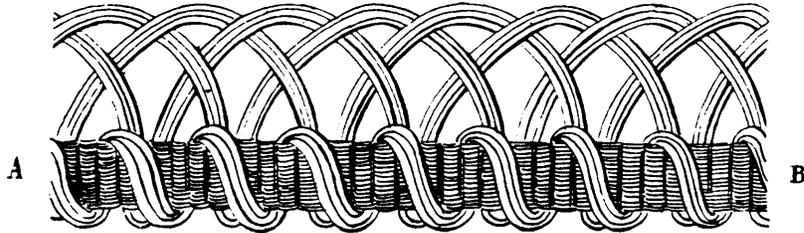
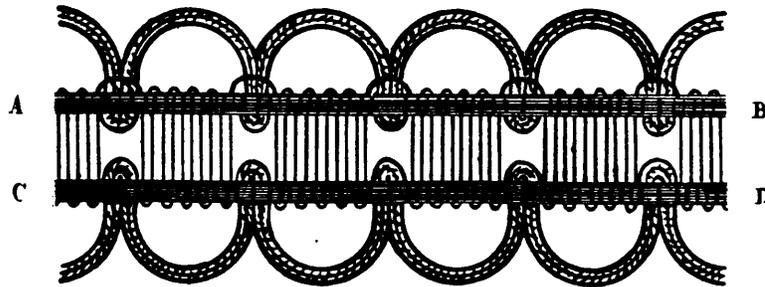


fig 4



# PASSEMENTERIE

PL. LXXVIII

fig 1<sup>re</sup>

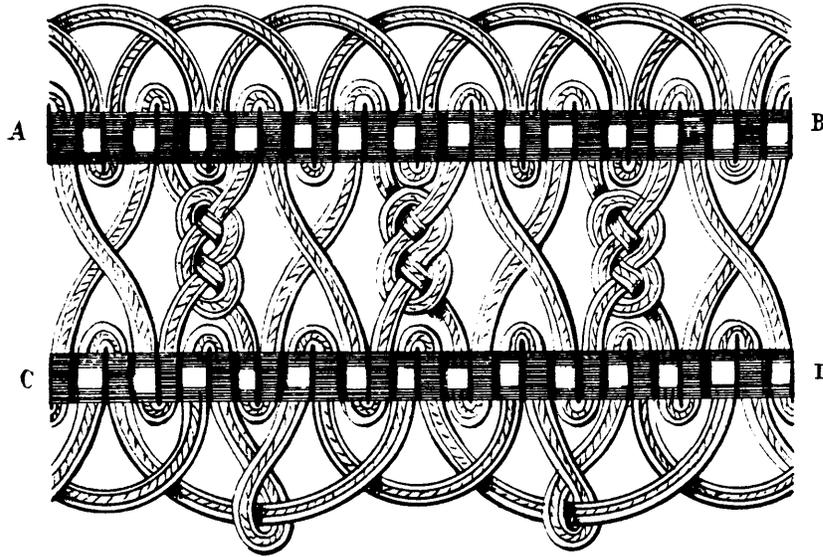


fig 2

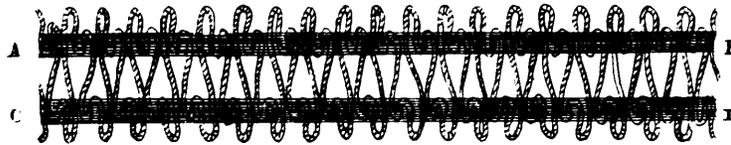
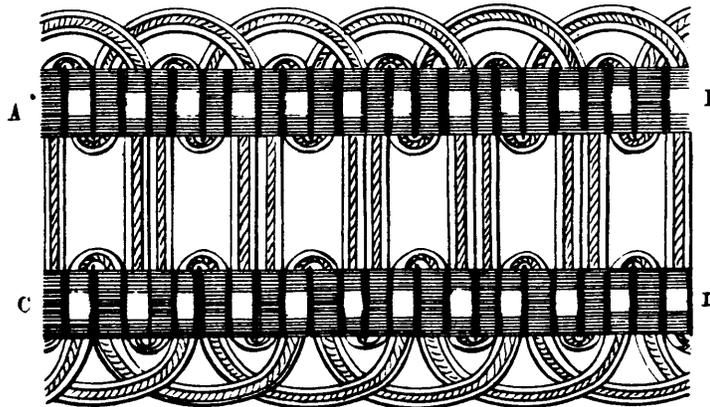


fig 3



# DISPOSITIONS.

PL. LXX.

fig 1.

## Remettage

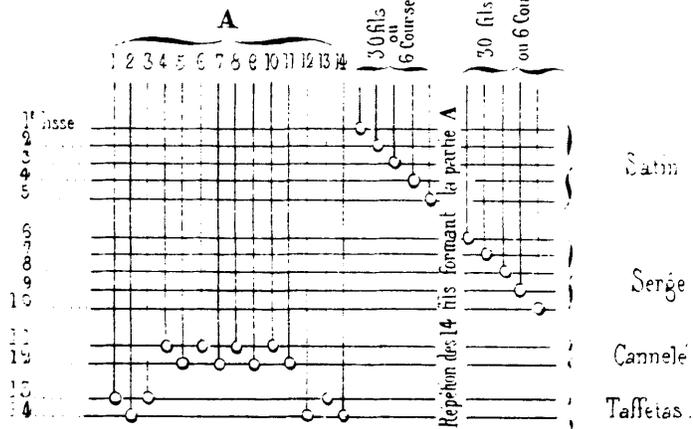
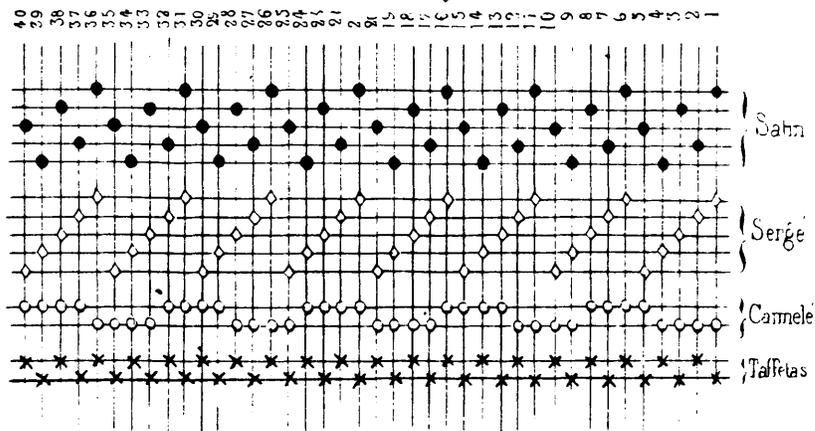


fig 2.

## Armure

du Remettage ci-dessus.



## DISPOSITIONS.

fig.1

### Remettage

( Modification de la fig 1<sup>re</sup> PL. LXXIX.)

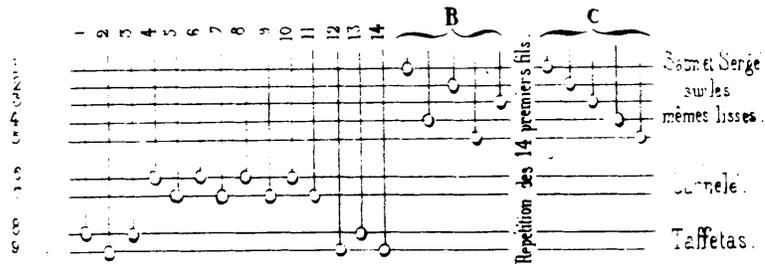


fig 2.

### Armure

du Remettage ci-dessus; Satin pour la bande B, Serge pour la bande C.

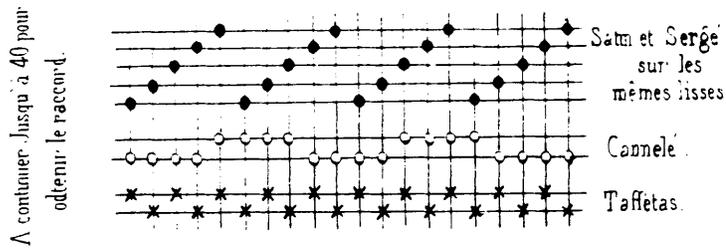
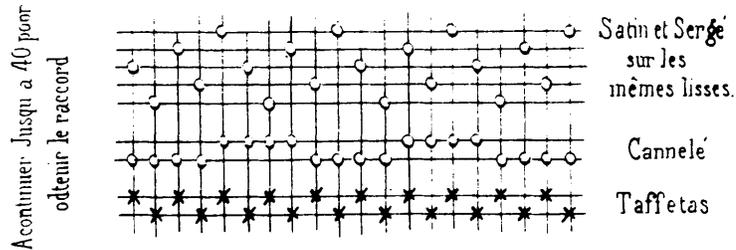


fig 3.

### Armure

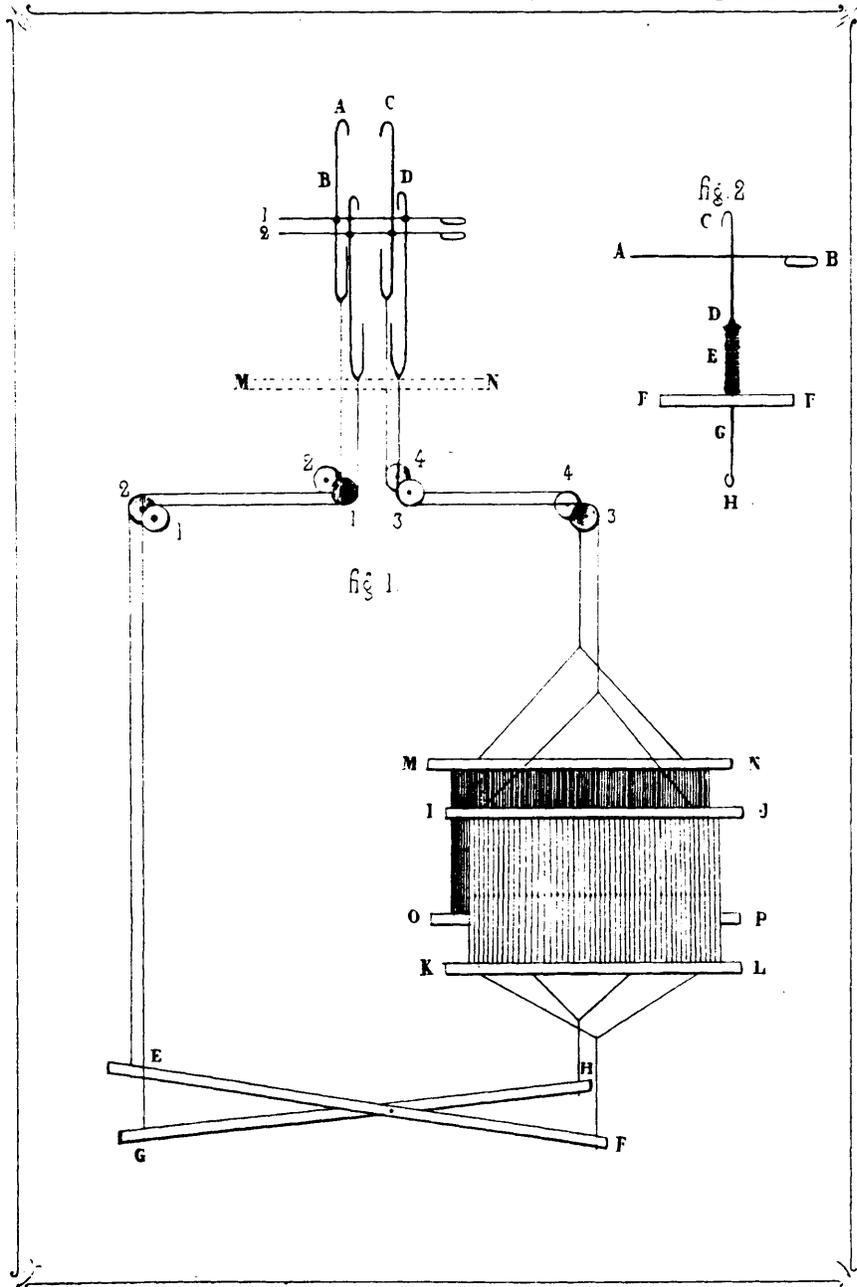
du Remettage de la fig. 1<sup>re</sup> Serge pour la bande B et Satin pour la bande C.



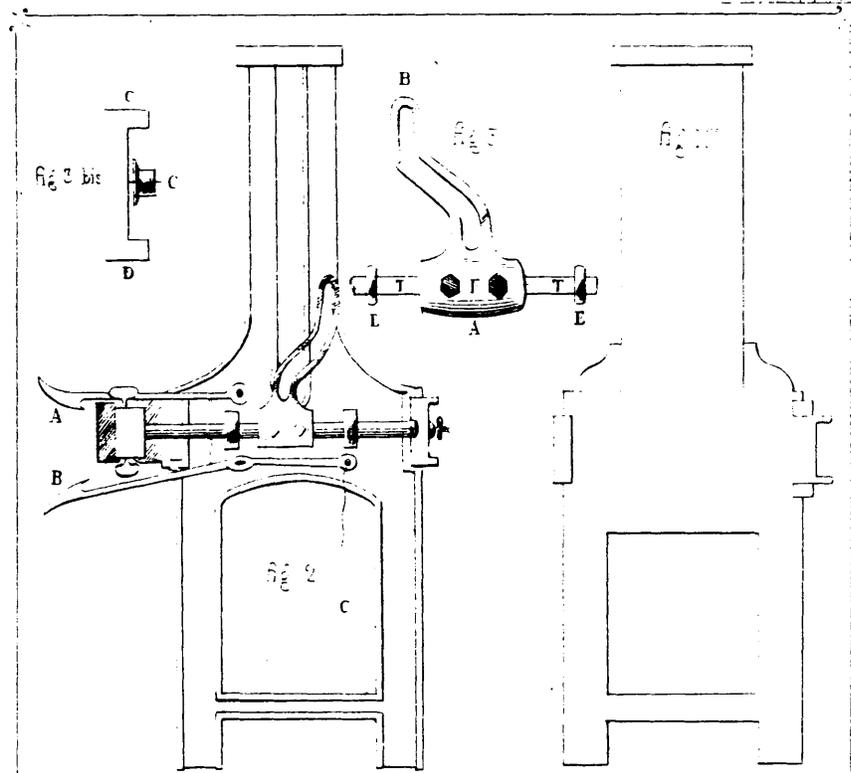
# MOUVEMENT DE LÈVE ET BAISSÉ .

Pour les lisses, au moyen de le la mécanique Armure

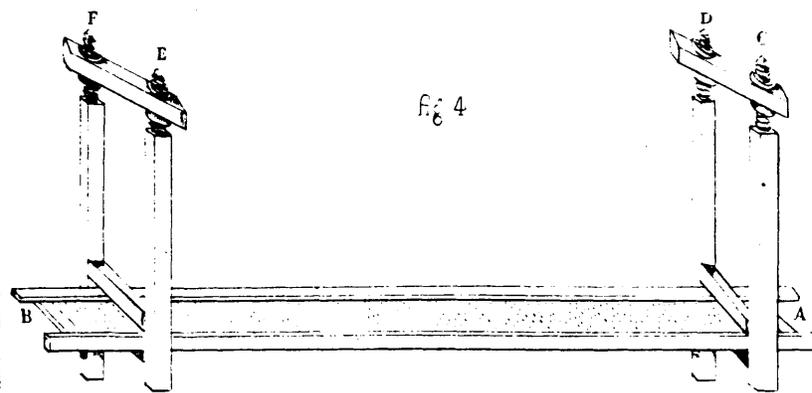
PL. LXXXII



**USTENSILES**  
(Mécanique Jacquard.)



Suspension de la Planche d'Arcades.



# ETOFFES DOUBLE-FACE

PL. LXXXII

## Serge de 4 Dessus et Dessous.

fig 1. fig 2

Remettage Armure Remettage Armure

## Satin de 5 Dessus et Dessous.

fig 3 fig 4

sur un Corps sur 2 Corps

R. A. R. A.

## Satin de 8 Dessus et Dessous.

fig 5 fig 6

sur un Corps sur 2 Corps

R. A. R. A.

USTENSILES.

PL. LANCÉE

fig 1

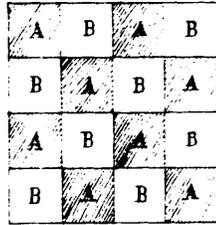
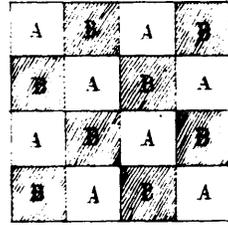


fig 2



Articles Lancés.

Placement des Navettes.

fig 3

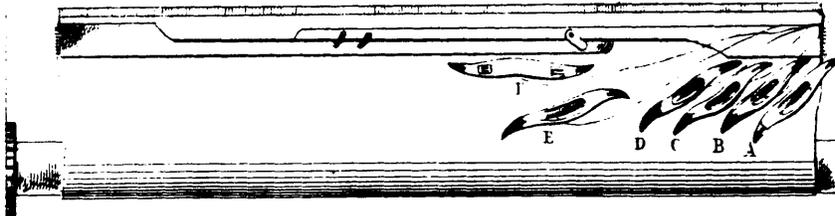
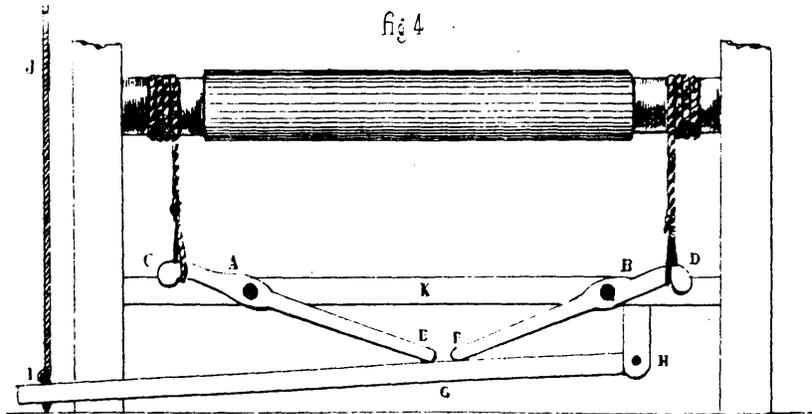


fig 4



# ÉTOFFES DIVERSES

Remettages & Armures. ~

PL. LXXXV

fig 1<sup>m</sup>

Manière à indiquer sur le tracé du remettage les fils de chaîne qui doivent être passés ensemble dans une seule dent du Peigne.

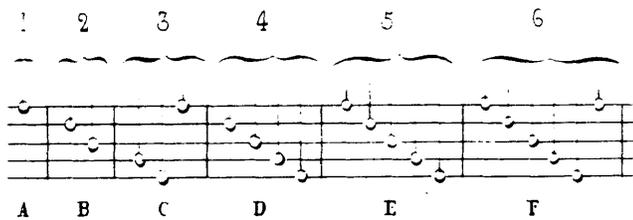
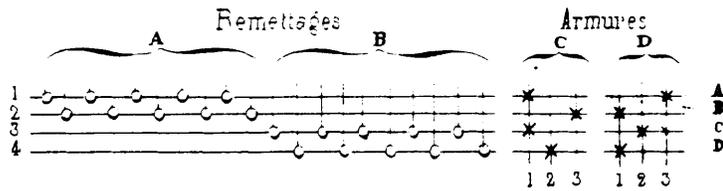
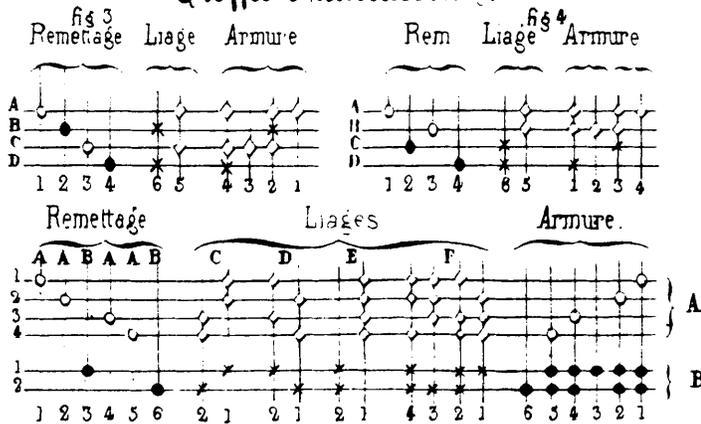


fig 2

## Tissus Plumes.



## Étoffes Matelassées.



# ÉTOFFES DIVERSES

Remontées à ARMURAS

PL. LXXXII

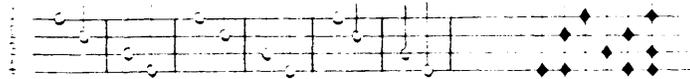
## fig 1<sup>re</sup> Cyclo de Cours

Centre-jeu par 2 dents.



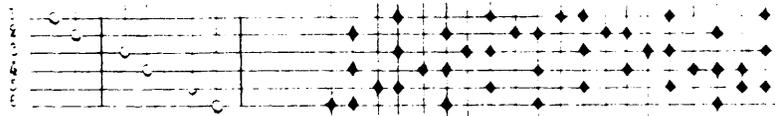
## fig 2 Bazine'

à deux fils par dent



## fig 3 Bazine' Cude'

à deux fils par dent



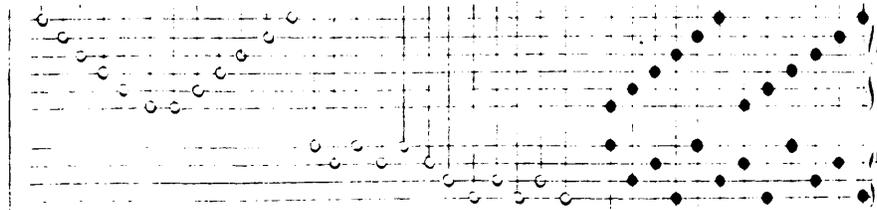
## fig 4 Reps

à 4 fils par dent.



## fig 5 Chevron et Reps

à bandes.



# DAMASSÉS

Liasses par liasse de levés et liasses de rabat

Pl. LXXXVII

Fig. 1  
*Seize de quatre*  
 Remontage      Armure

1 2 3 4      4 3 2 1

Fig. 2  
*Satin de cinq.*  
 Rem      Arm

Fig. 3  
*Fend Filoche*  
 Rem      Arm

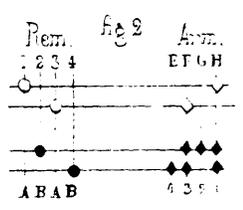
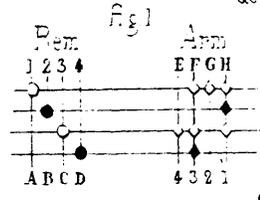
Fig. 4  
*Satin de 8. et seize coupure*

Fig. 5  
*Satin et Rep.*

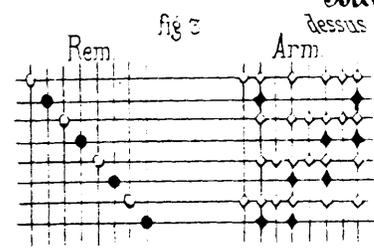
# ÉTOFFES DOUBLES.

P. L. LEBLANC.

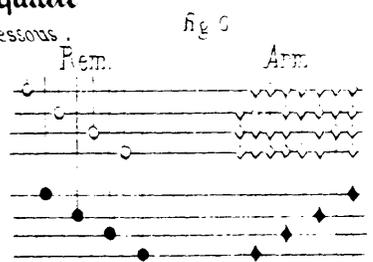
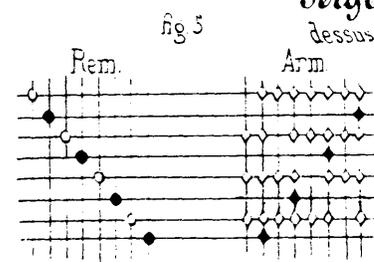
## Taffetas dessus et dessous



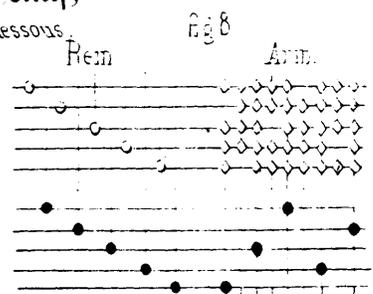
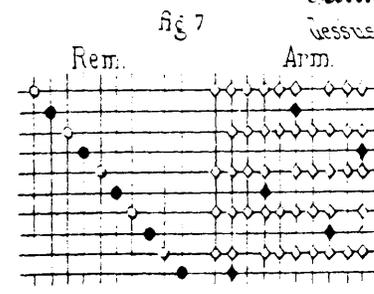
## Batavia dessus et dessous



## Serge de quatre dessus et dessous



## Satin de cinq dessus et dessous

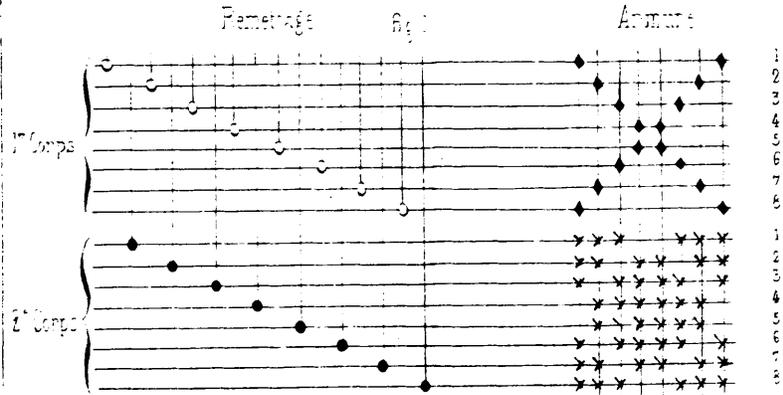


# ÉTOFFES DIVERSES

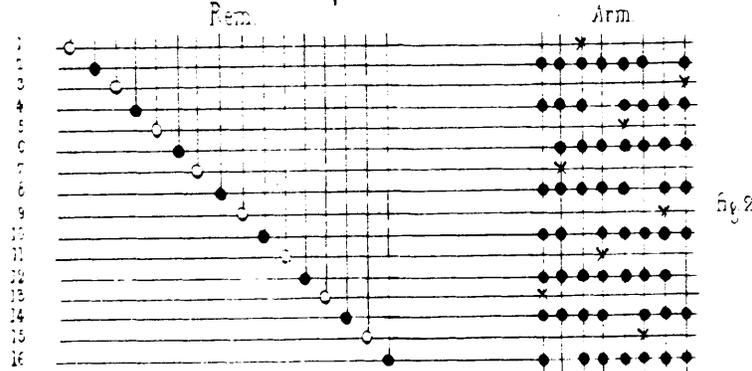
## Remettages et Armures

PL. I. XXXIX

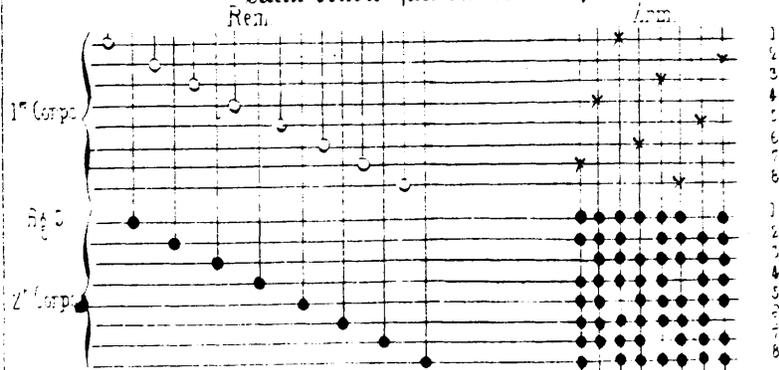
### Brillantine à double-face



### Valin double-face sur un seul corps.



### Valin double-face sur deux corps.



# BROCHES.

PL. 26.

Fig 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

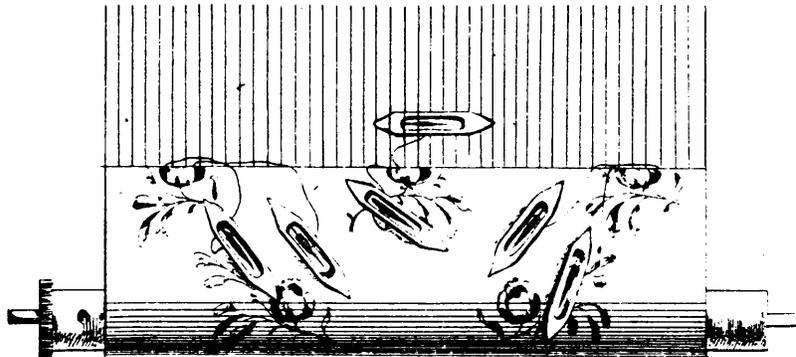


Fig 2

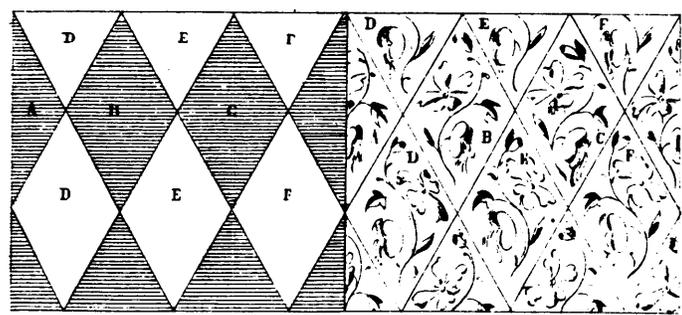
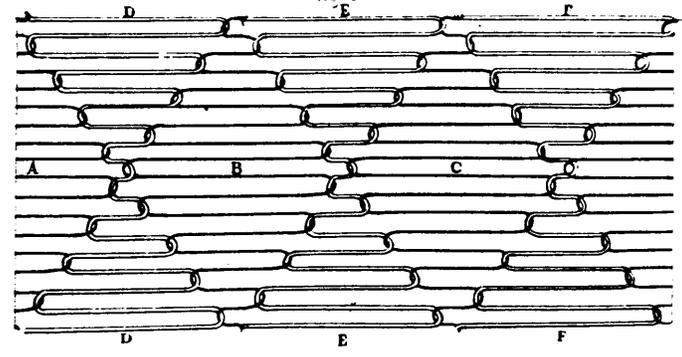


Fig 3



# PRESSES DIVERSES pour Chânes.

PL. 291

fig 1

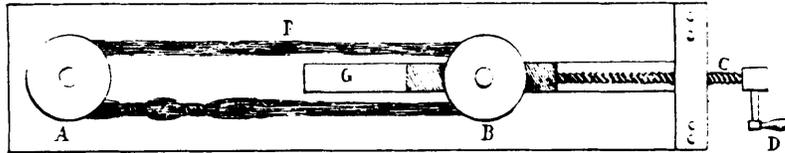


fig 2

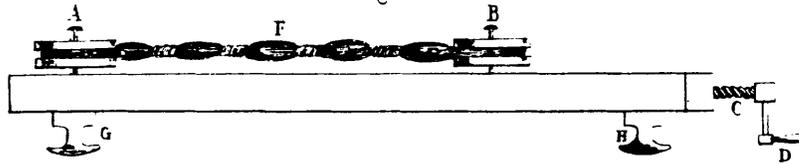


fig 3

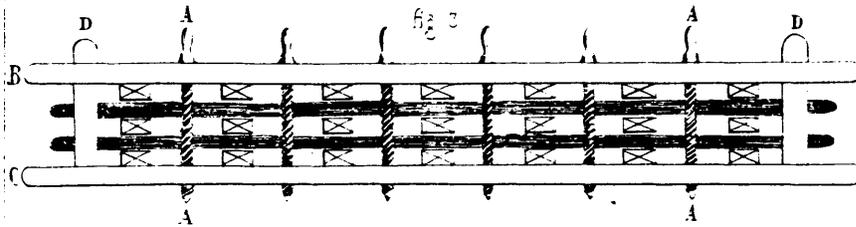
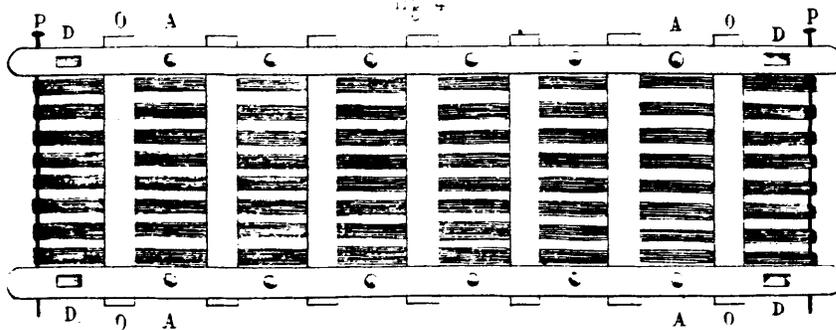


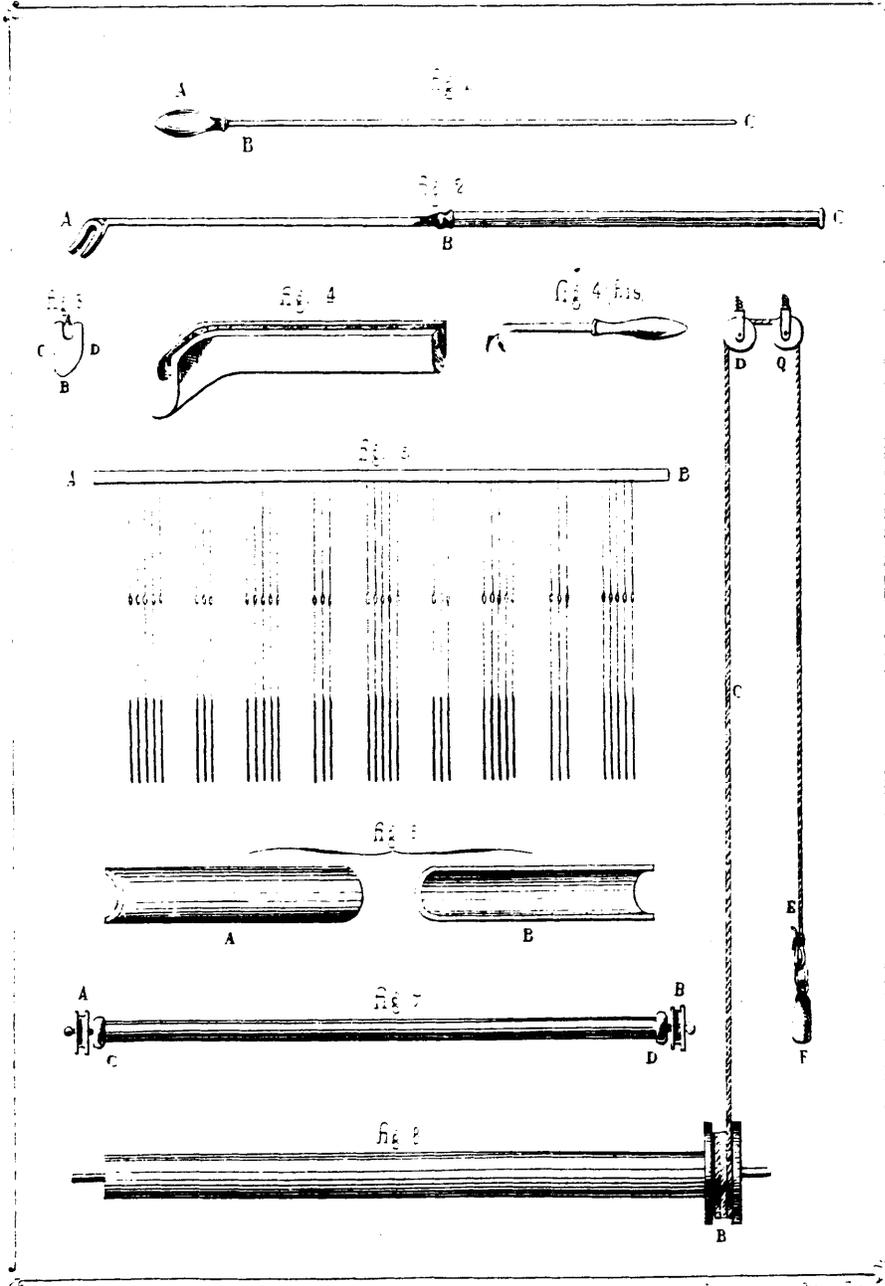
fig 4



# USTENSILES POUR VELOURS.

(Lisse et à manivels)

PL. XCII.



# REMETTAGES ET ARMURES

PAR M. DE LAUNAY

PL. XLII

fig 1  
*Velours dit à la Reine*  
*sur 4 lisses.*  
 Remettage      Armure.

fig 2  
*Velours dit simulé*  
*sur 4 lisses.*  
 Remettage.      Armure.

fig 3  
*Velours simulé*  
*sur 5 lisses.*  
 Rem.      Arm.

fig 4  
*Beluiche,*  
*2 coups sur le fer*  
 Rem.      Rem.

fig 5  
*Beluiche,*  
*5 coups sur le fer.*  
 Rem.      Arm.

fig 6  
*Modification de la fig. précédente.*  
 Rem.      Arm.

fig 7  
*Velours finé*  
*sur fond Taffetas.*  
 Rem.      Arm.

fig 8  
*Velours coupé*  
*fond serge de 4. levée en rabat.*  
 Rem.      Arm.

# BATTANT BRISE .

pour Velours.

PL. XLIV

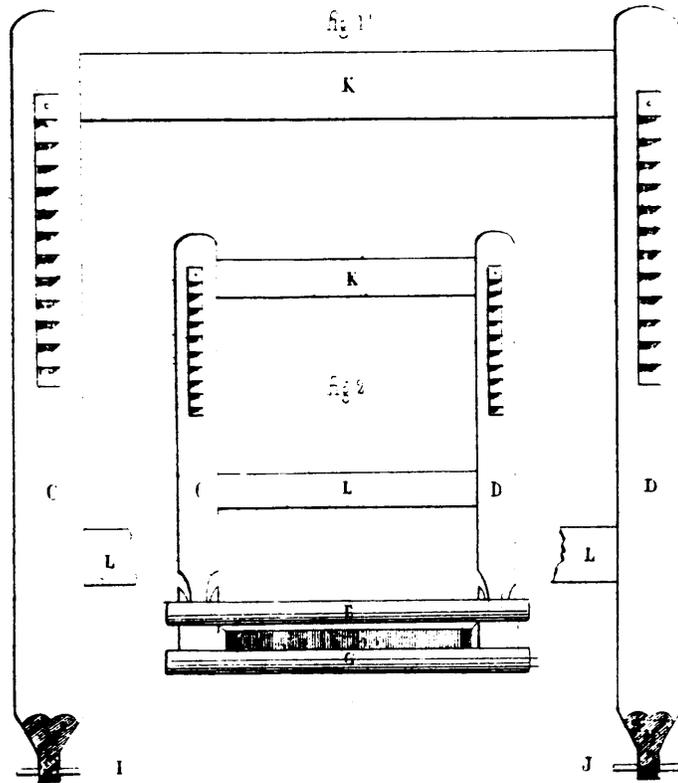


fig 1

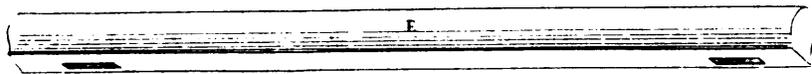


fig 2

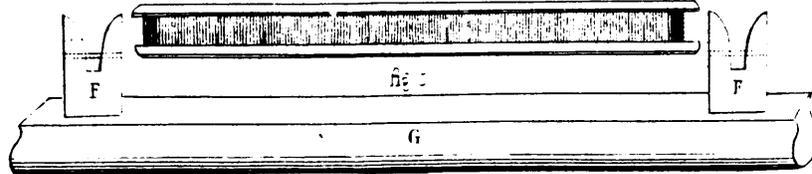


fig 3

# VELOURS.

(L'antre et développement des Roquetsins.

M. H. A. C. V.

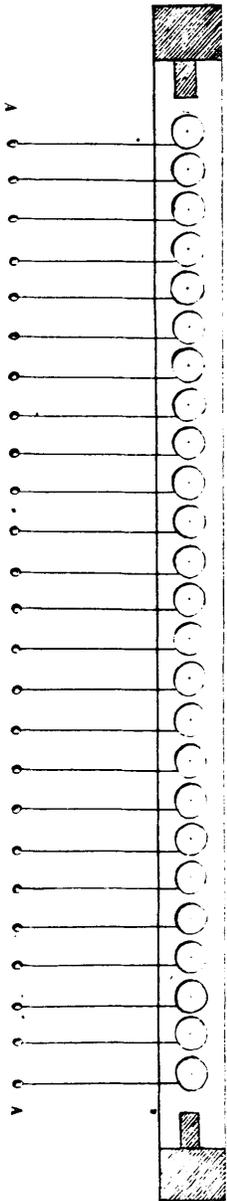
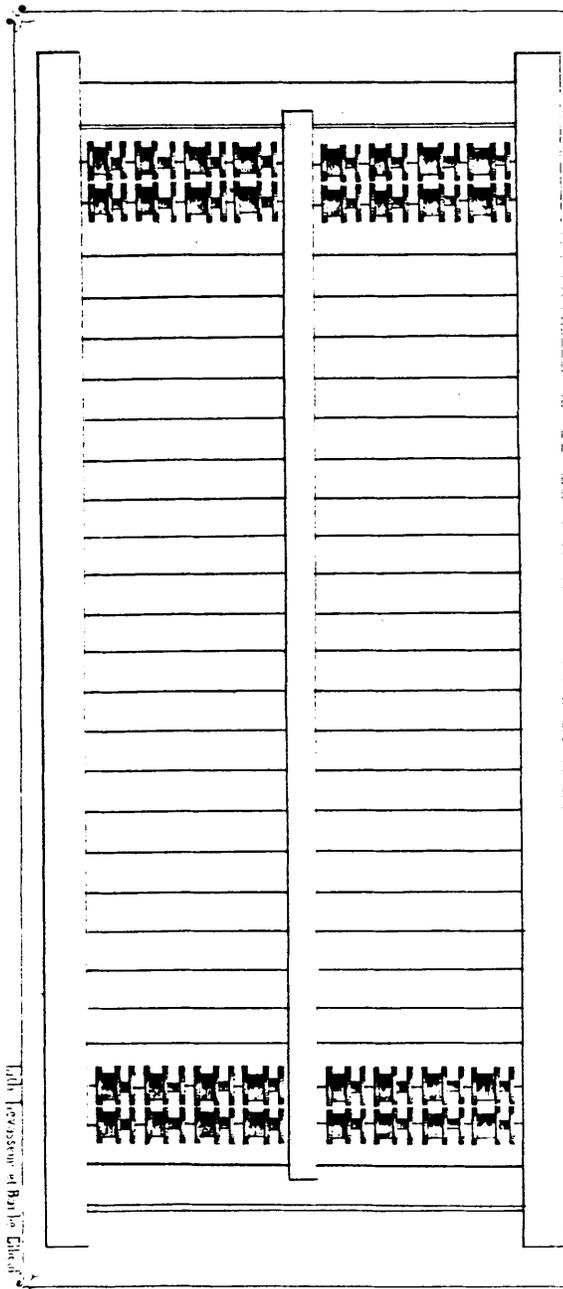


Fig. 1

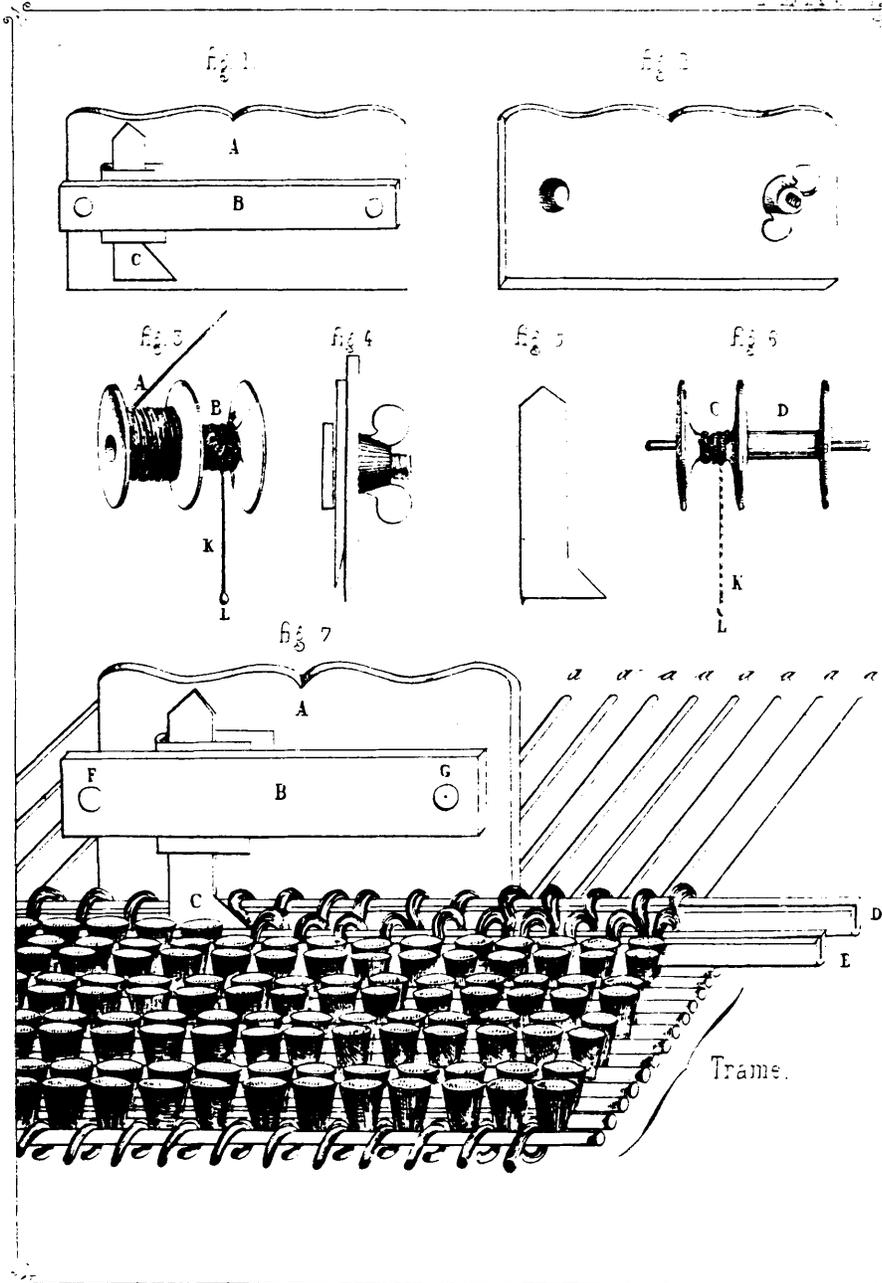
Fig. 2



M. H. A. C. V.

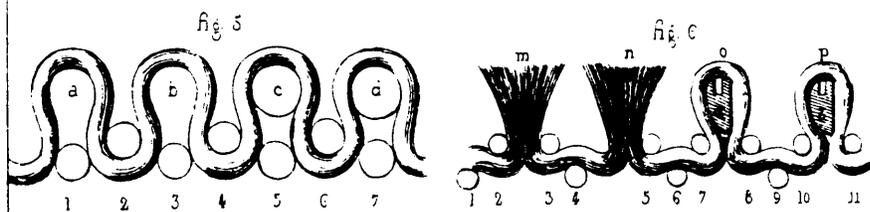
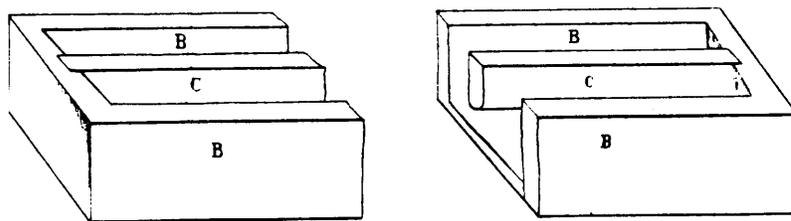
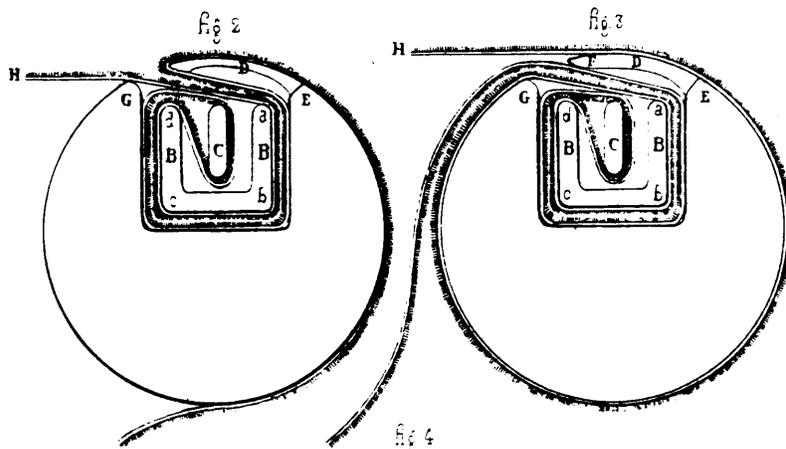
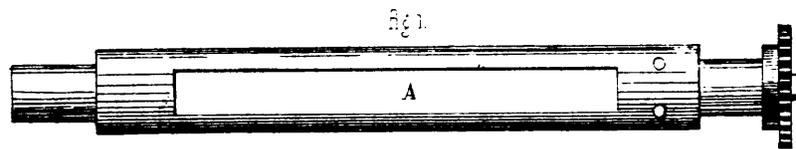
VELOURS.  
Ustensiles divers

PL. XLVI.



# USTENSILES POUR VELOURS.

PL. XXVII,



# ARMURES DIVERSES.

PL. XCVIII

## Peluches soie.

fig 1<sup>re</sup> fig 2<sup>me</sup>

8 7 6 5 4 3 2 1

fig. 3  
VELVERETTE.

Embrevage  
E D C B A

2 1  
4 3  
6 5

pied gauche pied droit.  
*Marchure.*

## Nelours Coton.

fig 4  
Embrevage  
E D C B A

2 1  
4 3  
6 5  
8 7

pied gauche pied droit.  
*Marchure.*

fig 5  
Embrevage  
F E D C B A

3 2 1  
5 4  
7 6  
9 8

pied gauche pied droit.  
*Marchure.*

fig 6  
Embrevage  
E D C B A

2 1  
4 3  
6 5

pied gauche pied droit.  
*Marchure.*

Remettage. fig 7

Cordolet cote-roude  
Croisure en Trois fils

Embrevage fig 7

2 1  
4 3  
6 5  
8 7

pied gauche pied droit

*Marchure*

Remettage fig 8

Cordolet 4 2 cote  
Croisure en Batavia.

Embrevage fig 8

2 1  
4 3  
6 5  
8 7

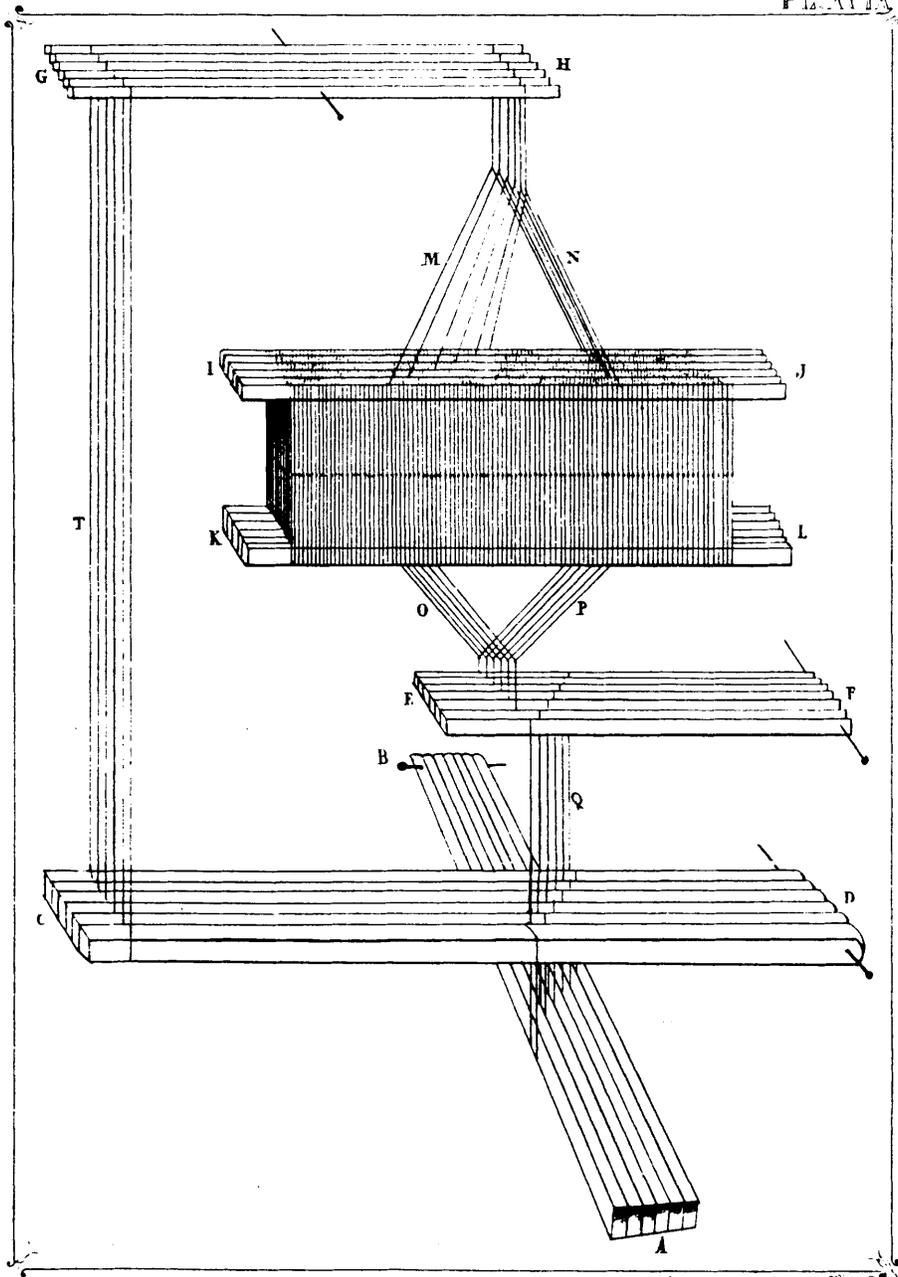
pied gauche pied droit

*Marchure*

# SYSTÈME LÈVE-BAISSE.

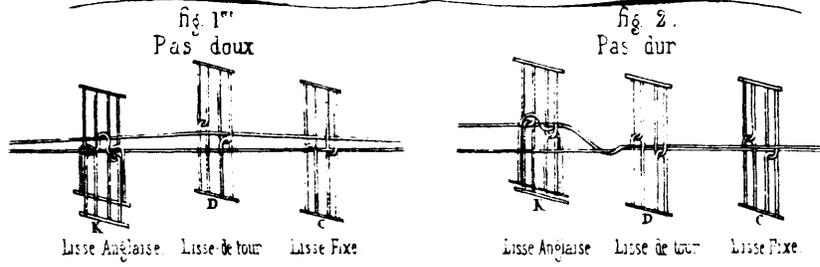
Métier à la marche

PLATEAU

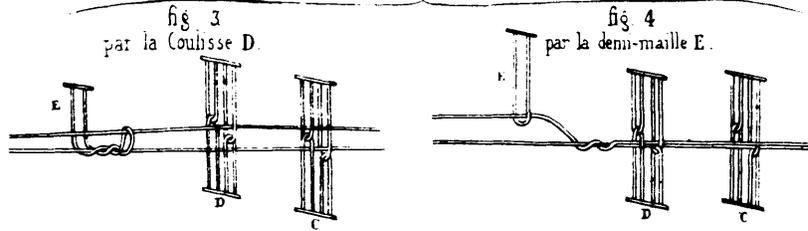


# GAZES.

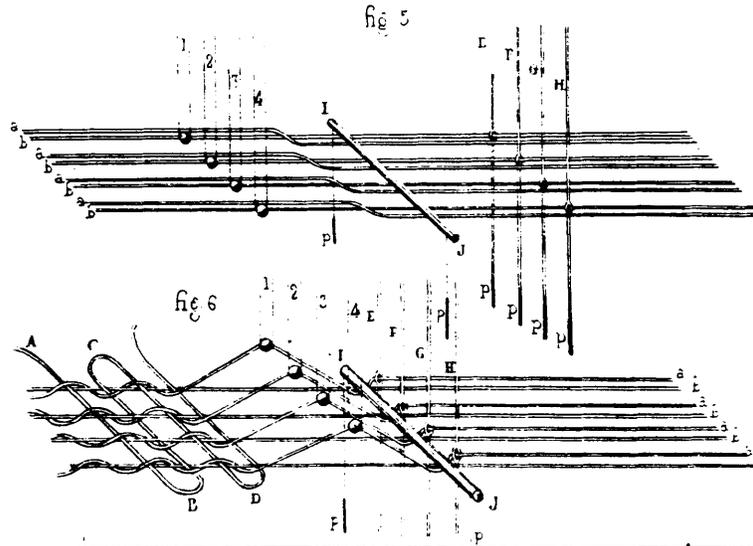
## Action des lisses faisant



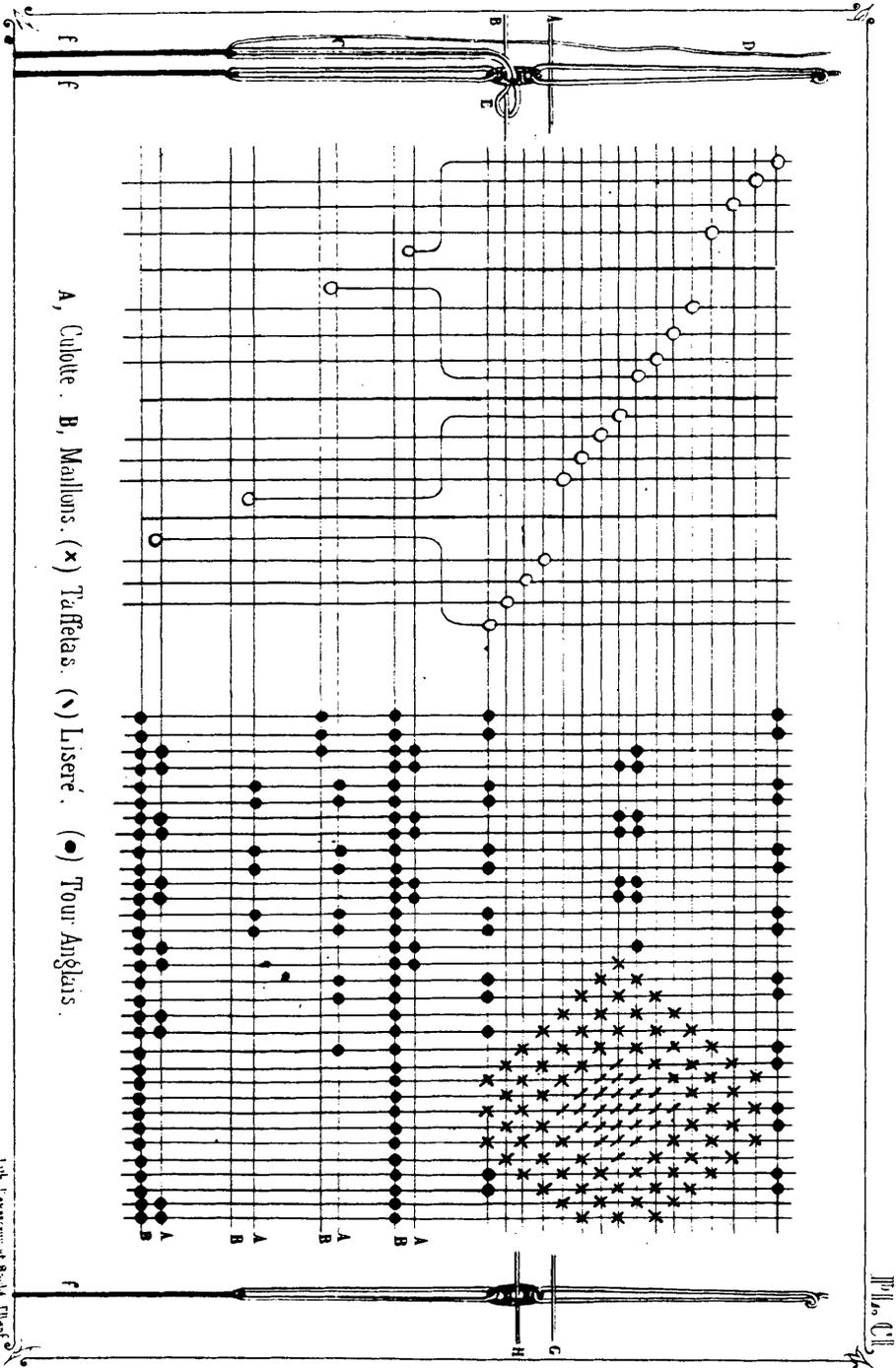
## Double-tour Anglais le fil de tour étant levé.



## Tour de Perle.



# GAZES.



# TRANSLATAGE

fig 1<sup>re</sup>

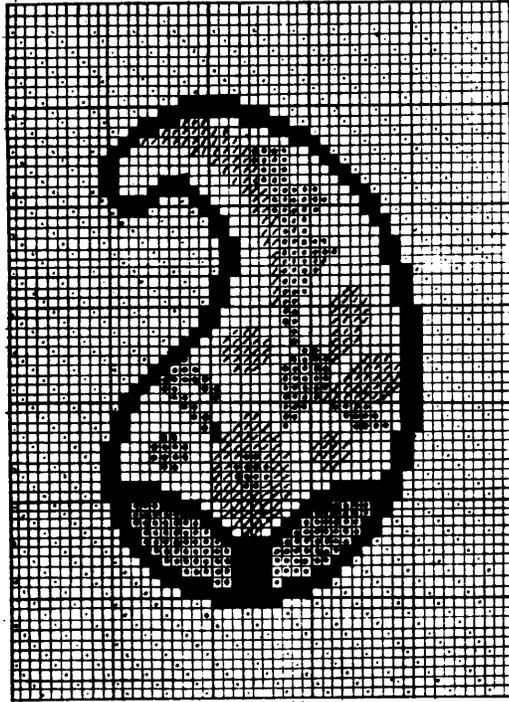
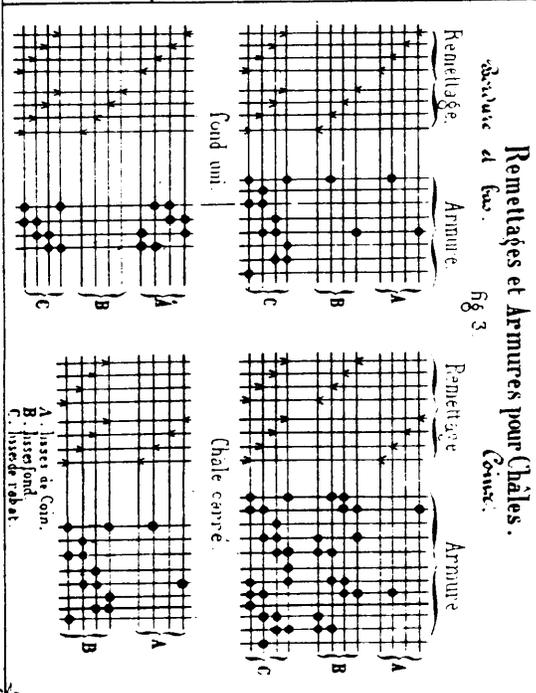
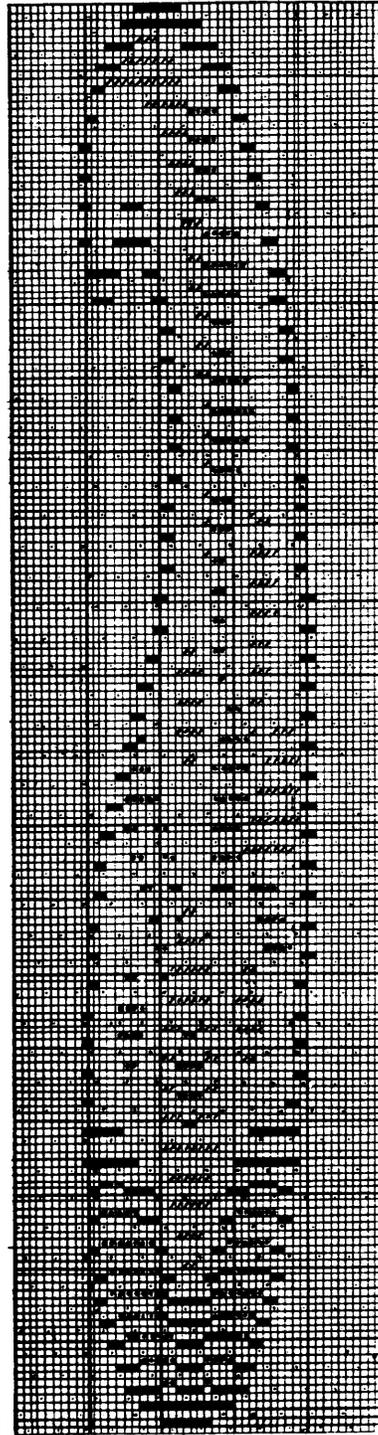


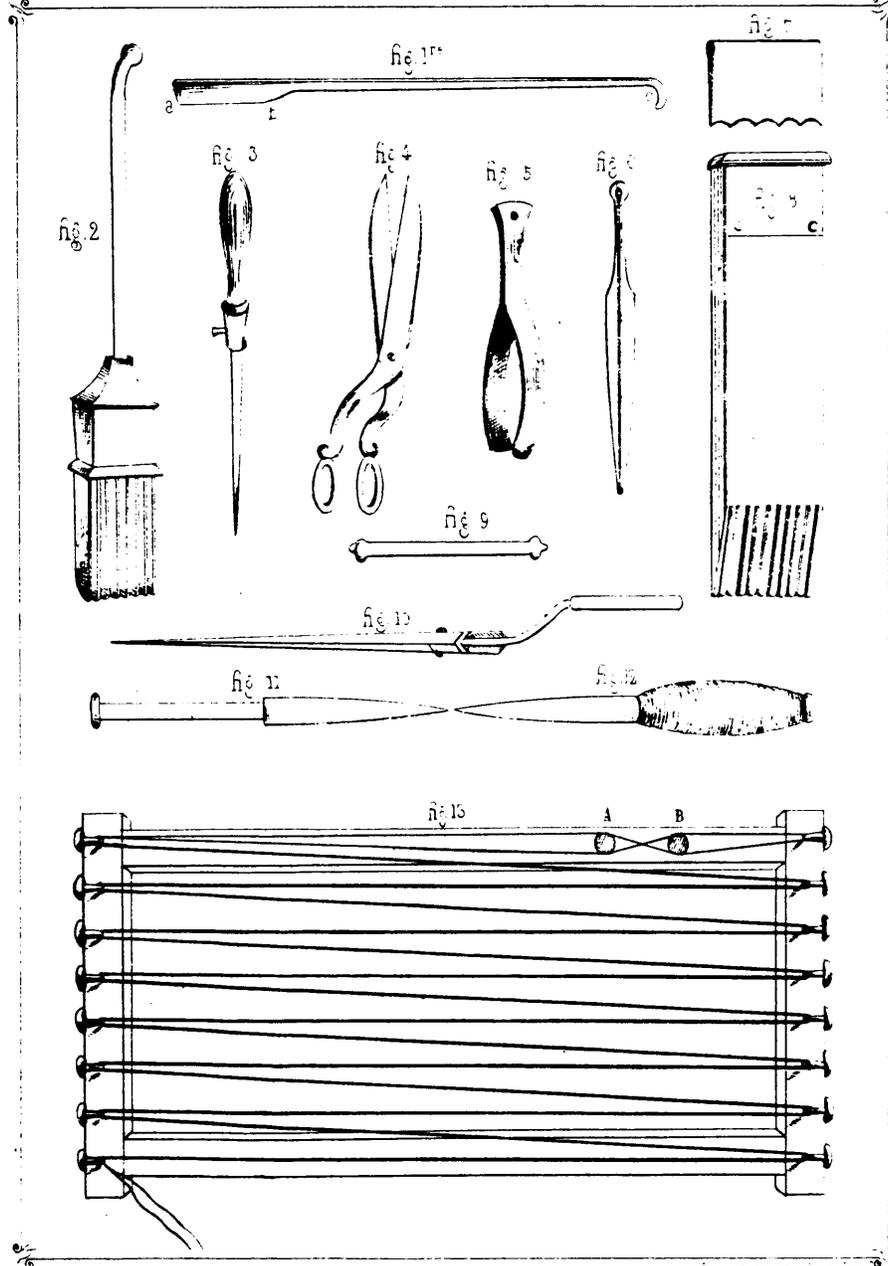
fig 2



# TAPIS

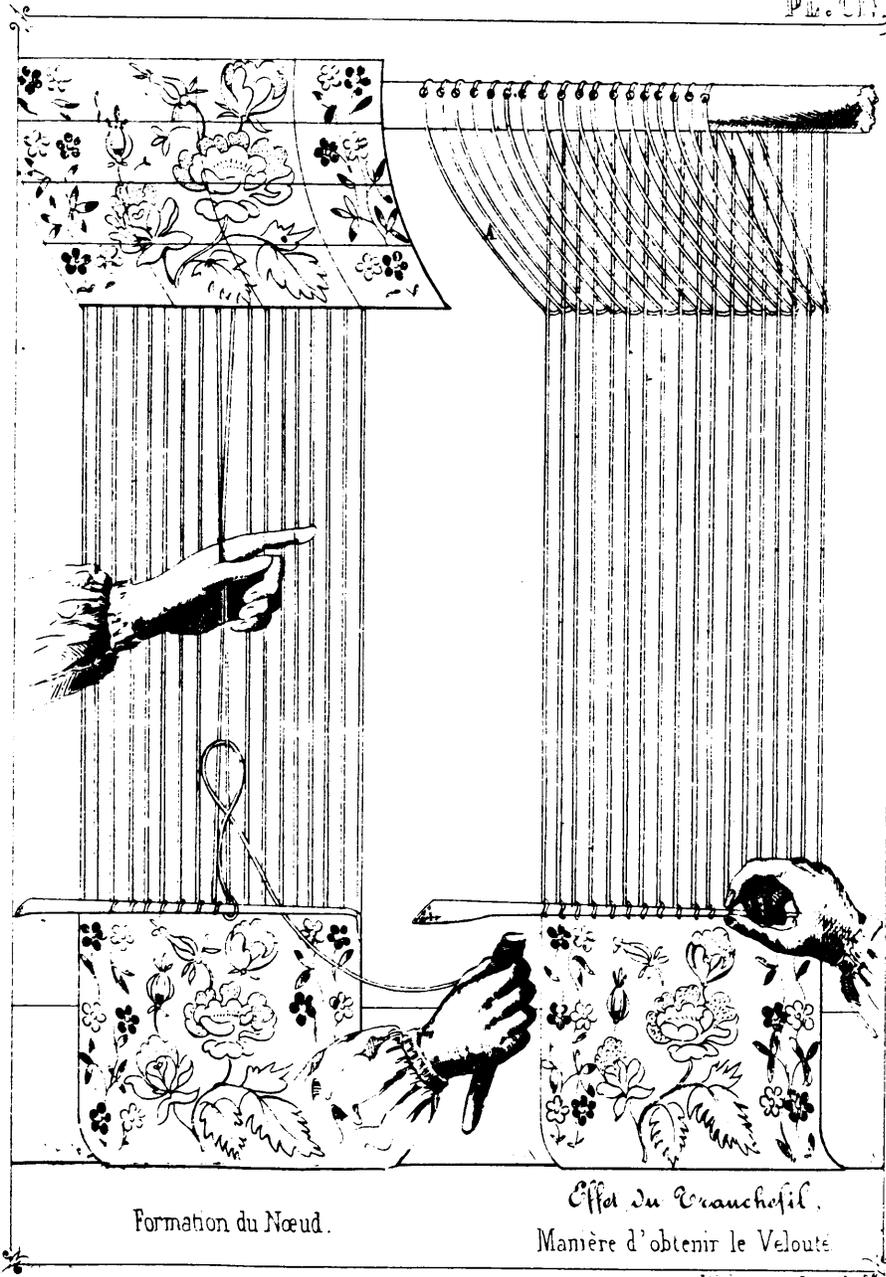
Ustensiles.

PL. CIII.



# TAPIS.

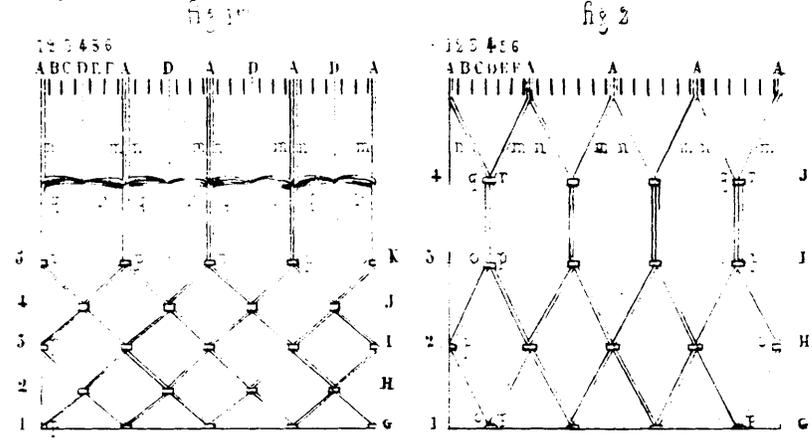
PL. CXX



# GAZES.

PL. IV

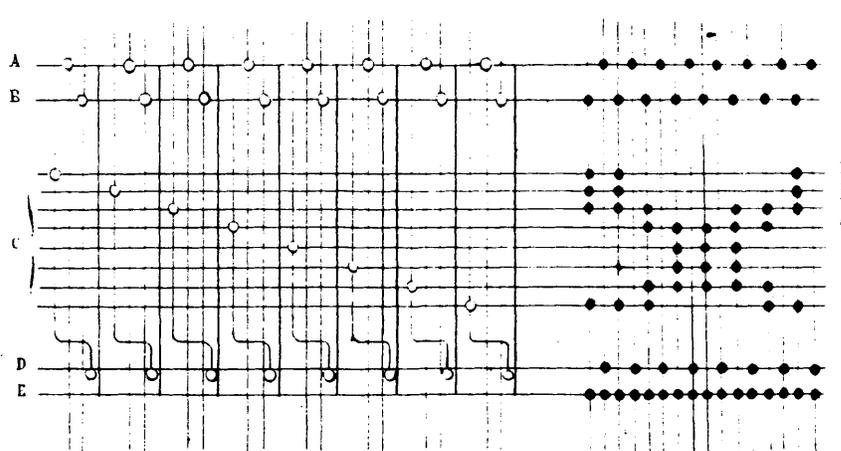
Gaze sur classe, avec lignes devant le Peigne.



Gaze Damassée.

Remettage

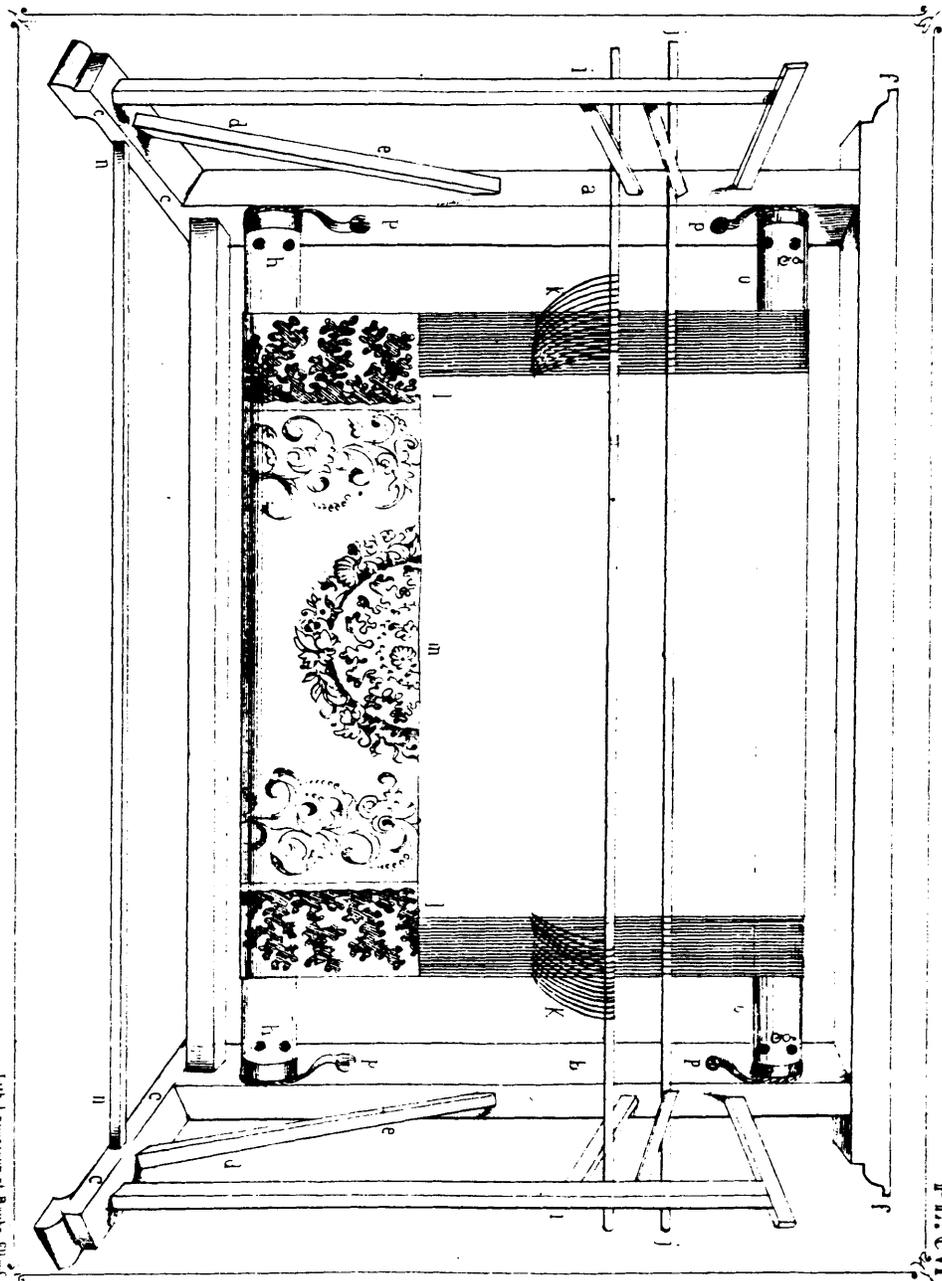
Armure.



A Fil fixe B. Tour anglais. C. Lisses de tour anglais D. Lisse. E. Lisse.

MÉTIER POUR TAPIS.

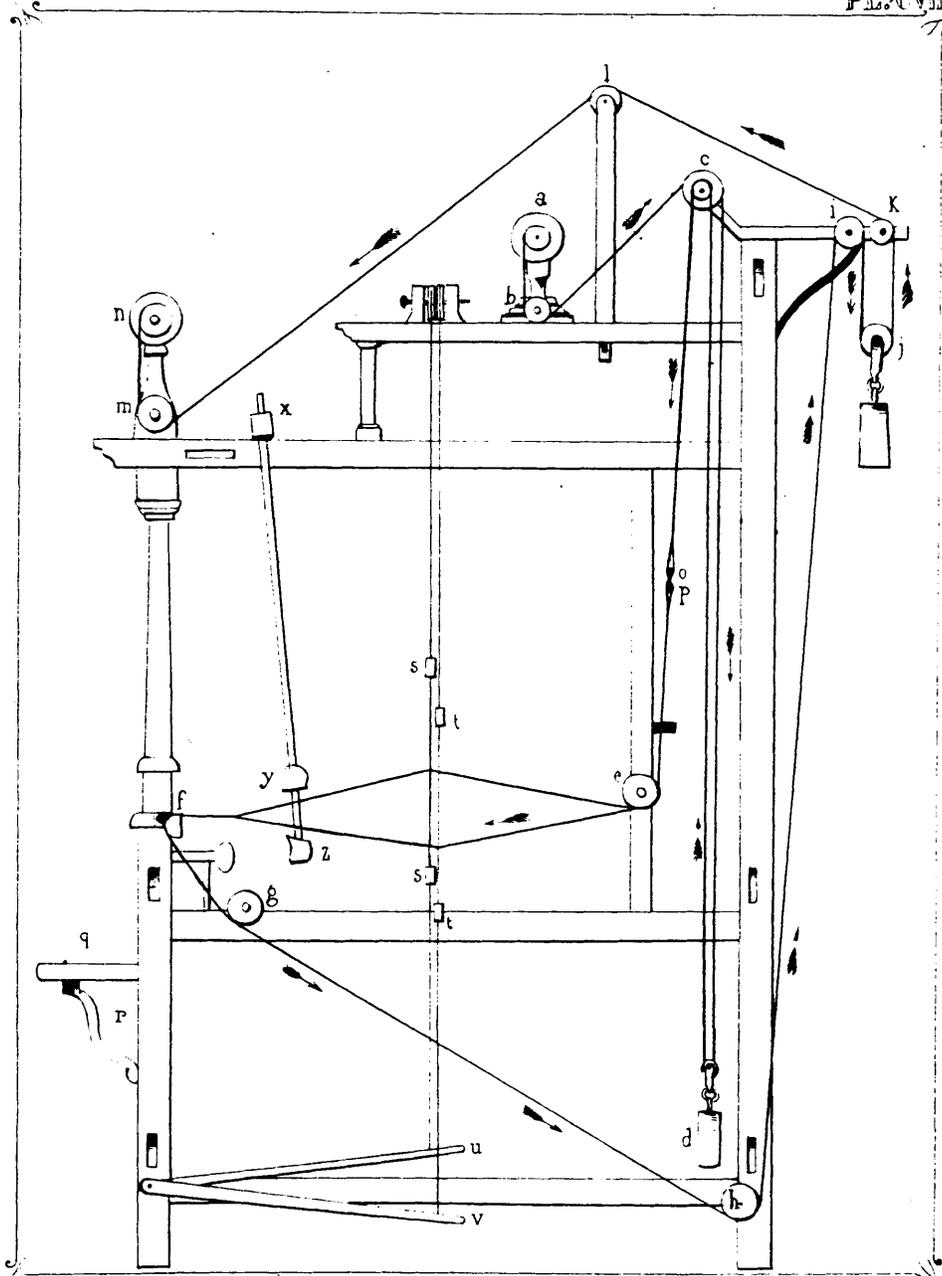
Pl. CVI



Lith. Levasseur et Barthe. Editeur.

**RUBANS.**  
Métier à basse-lisse

PL. CVII



Lain. Levasseur et Barbe. Esc.

# GAZES

PL. CVIII

fig. 1<sup>re</sup>

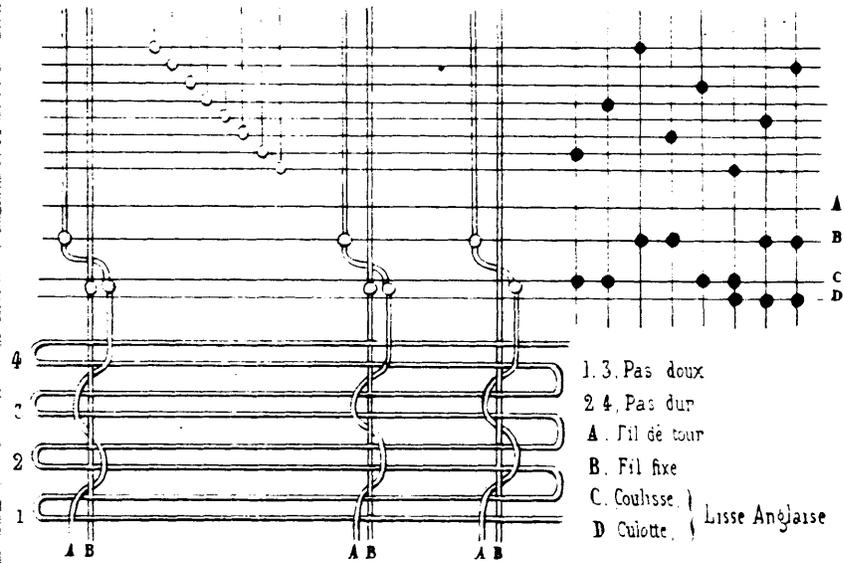
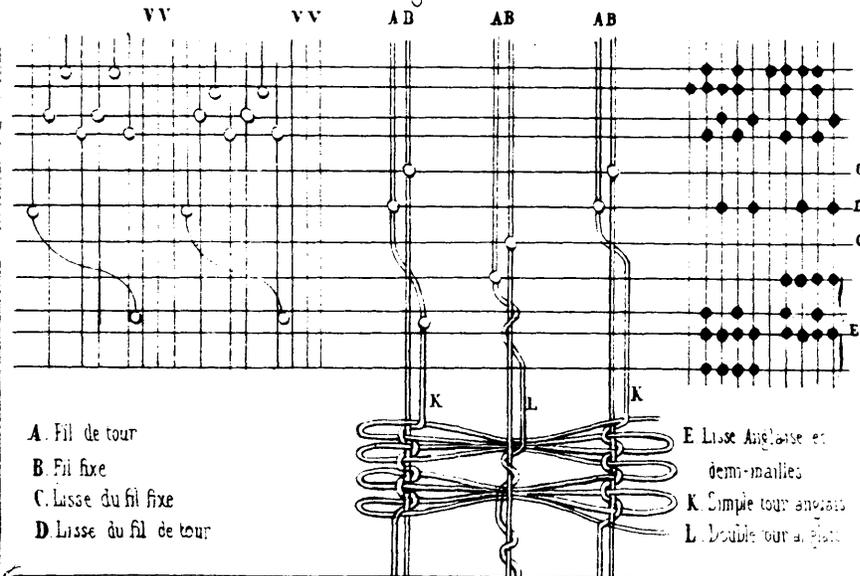


fig. 2



# RUBANS (Bordure)

fig 1<sup>re</sup>

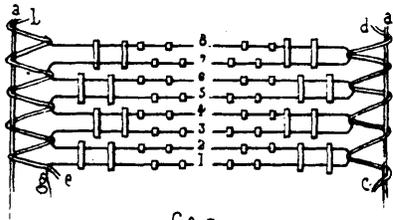


fig 2

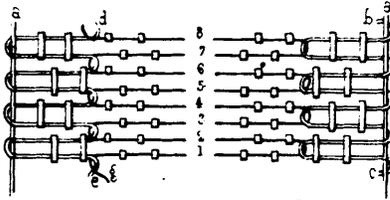


fig 3

fig 4

fig 5

Bord  
N° 1  
1/2  
Picot.

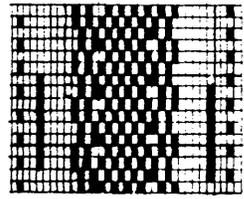
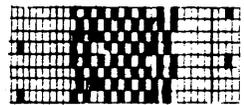
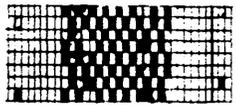


fig 6

fig 7

fig 8

Bord  
N° 2  
Picot.

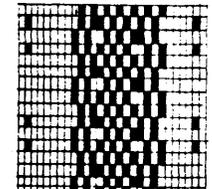
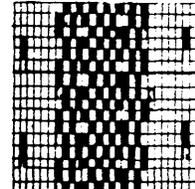
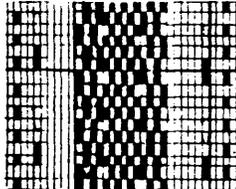
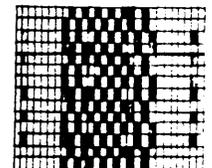
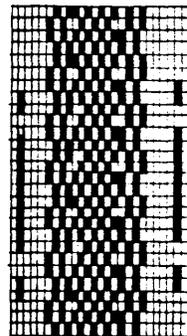
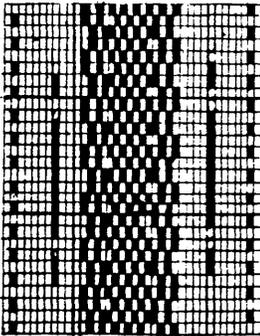


fig 9

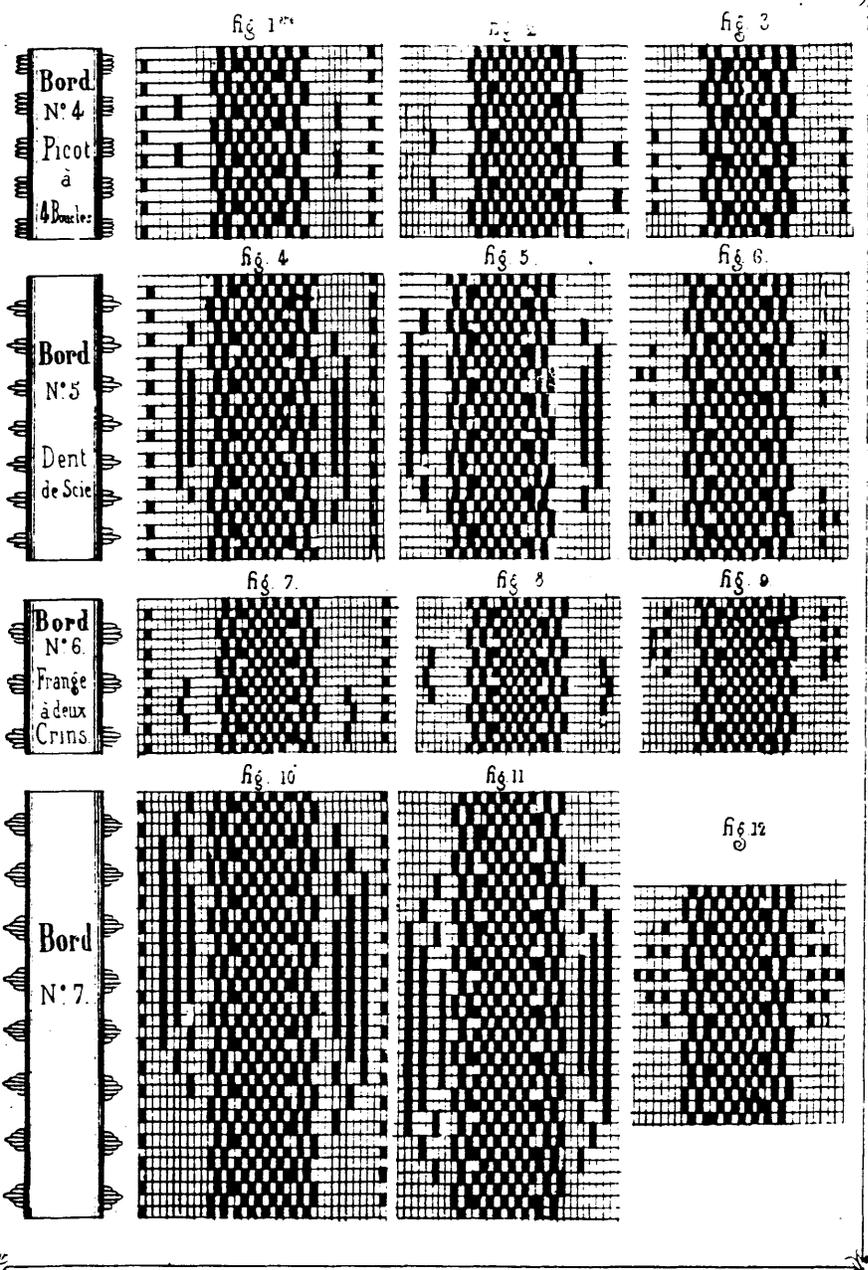
fig 10

fig 11

Bord  
N° 3  
Picot  
à  
3 boucles



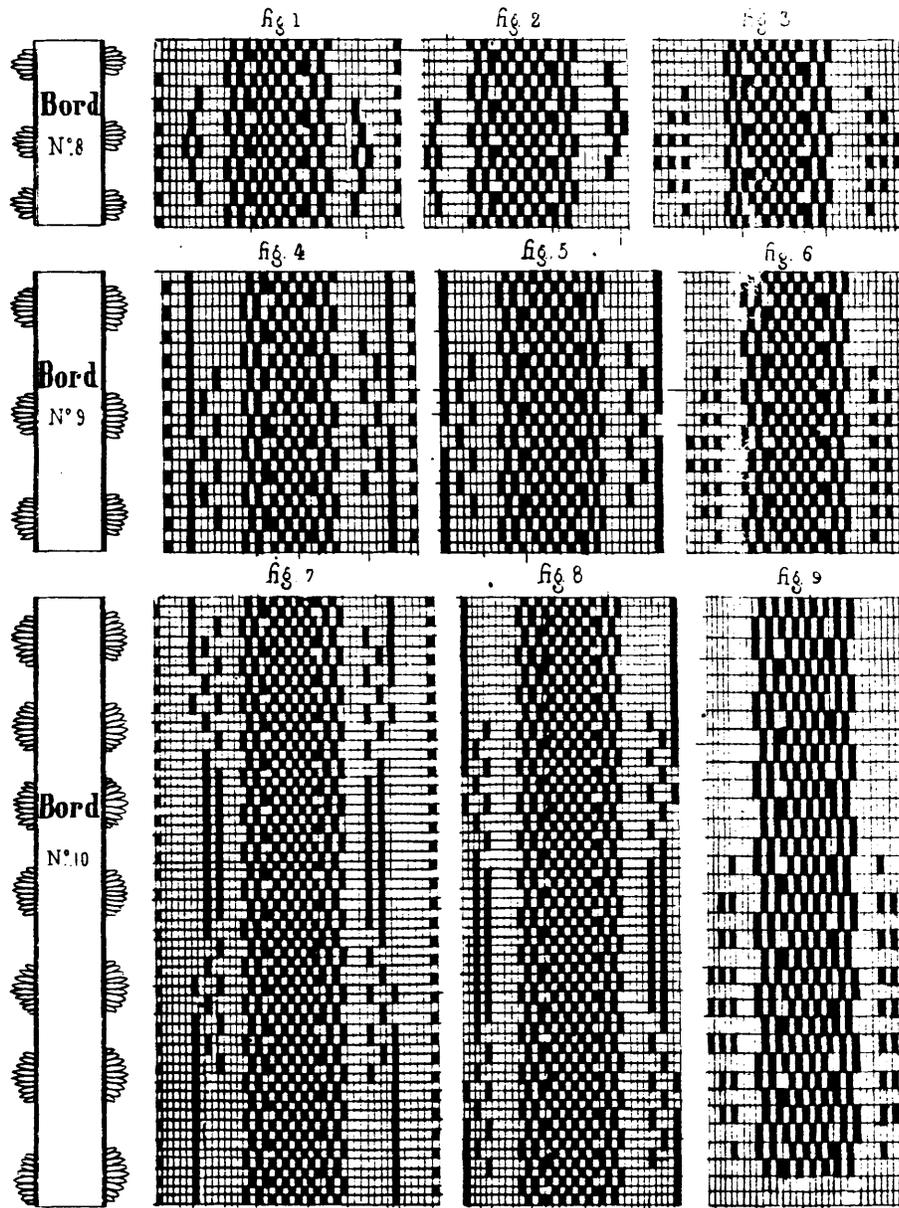
# RUBANS (Bordure.)



# RUBANS

BORDS dents de Scie

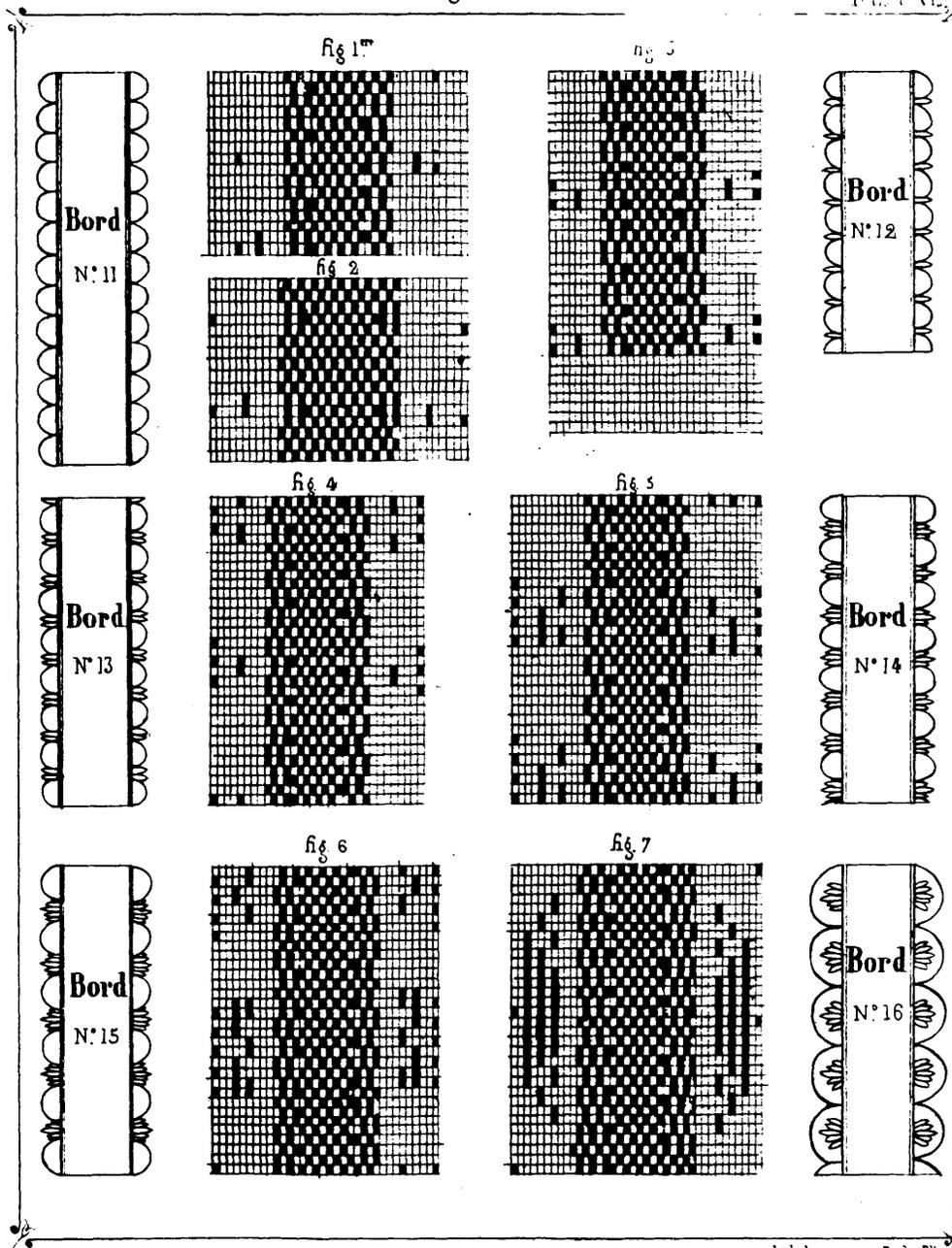
PL. III.



# RUBANS

Engrelures.

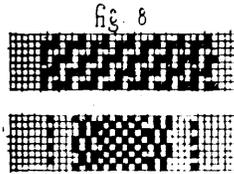
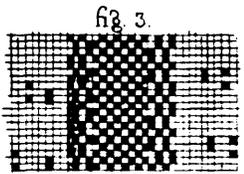
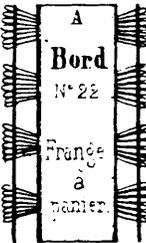
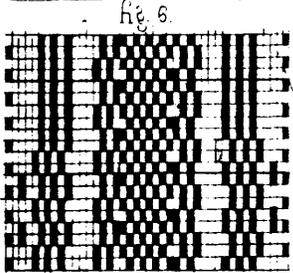
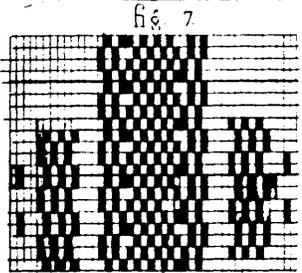
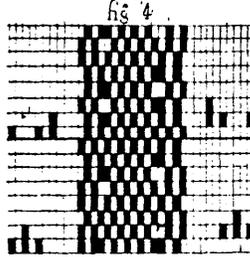
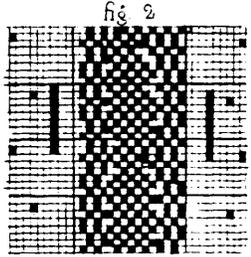
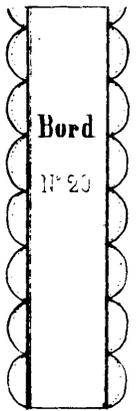
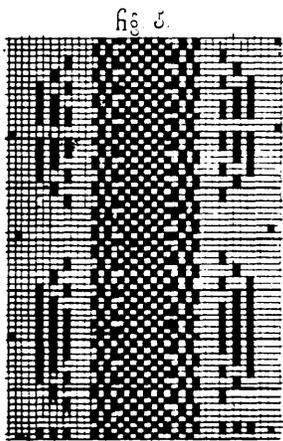
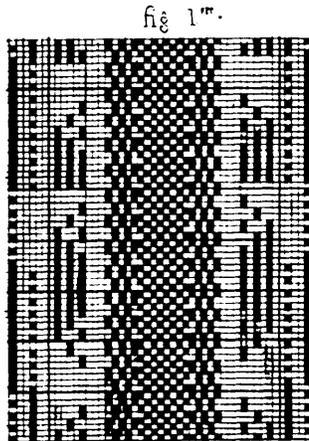
PL. CXXI



# RUBANS

Engreures

CXXX



Bord N° 23, lisière ronde.

Bord N° 24, lisière à boyau.

# ESQUISSES POUR RUBANS.

PL. CXXV

Fig. 1<sup>re</sup>

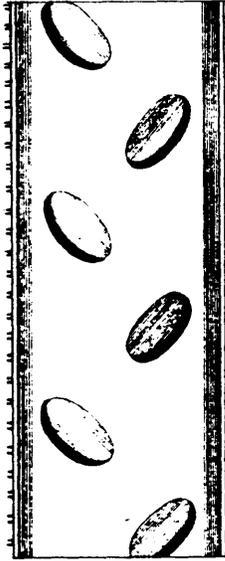


Fig. 2

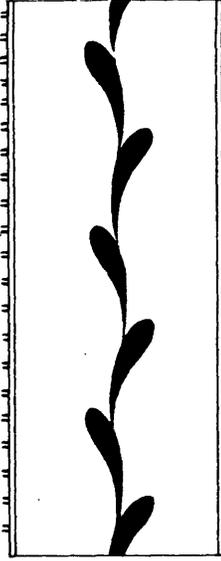


Fig. 3

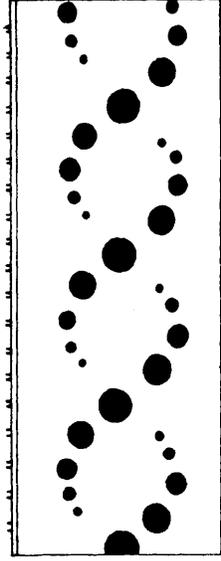


Fig. 4

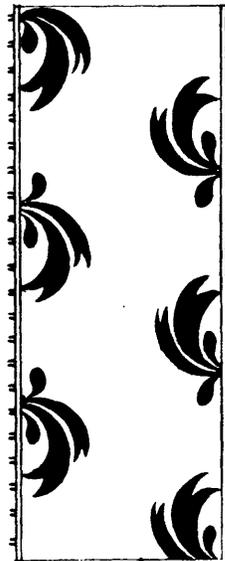


Fig. 5

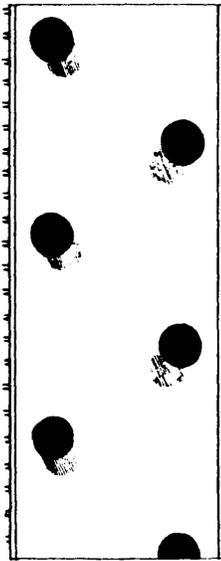
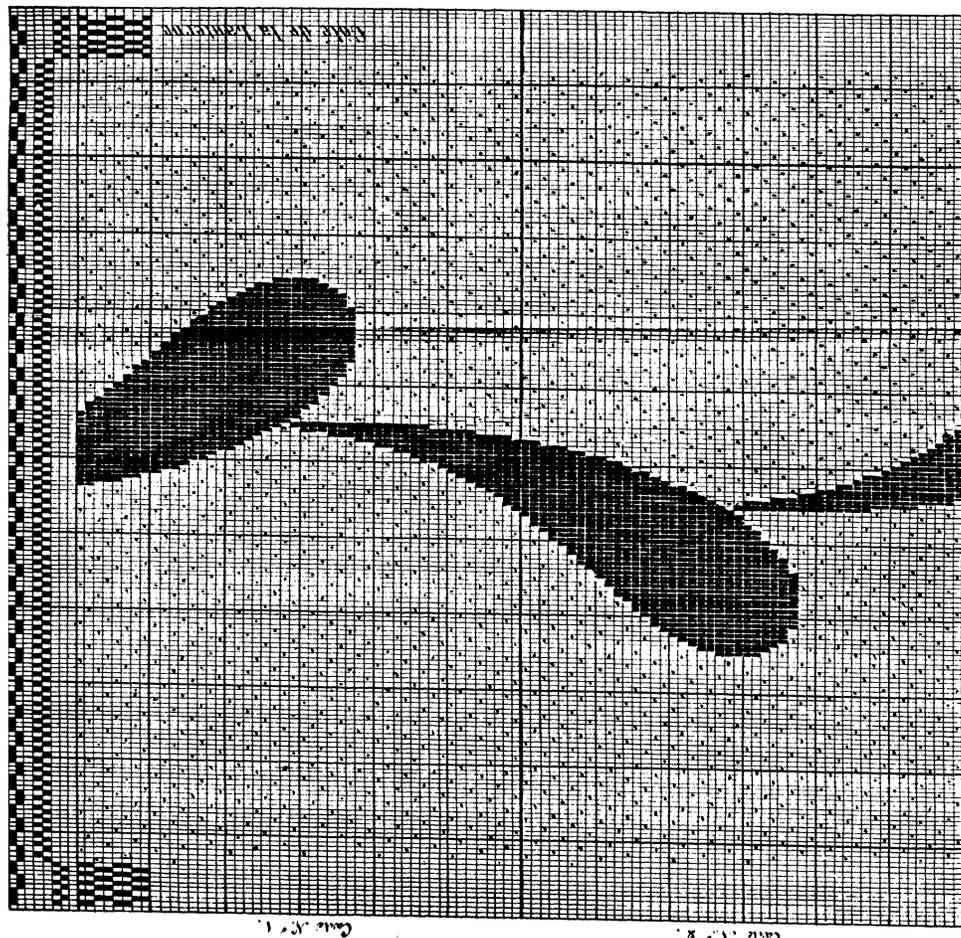
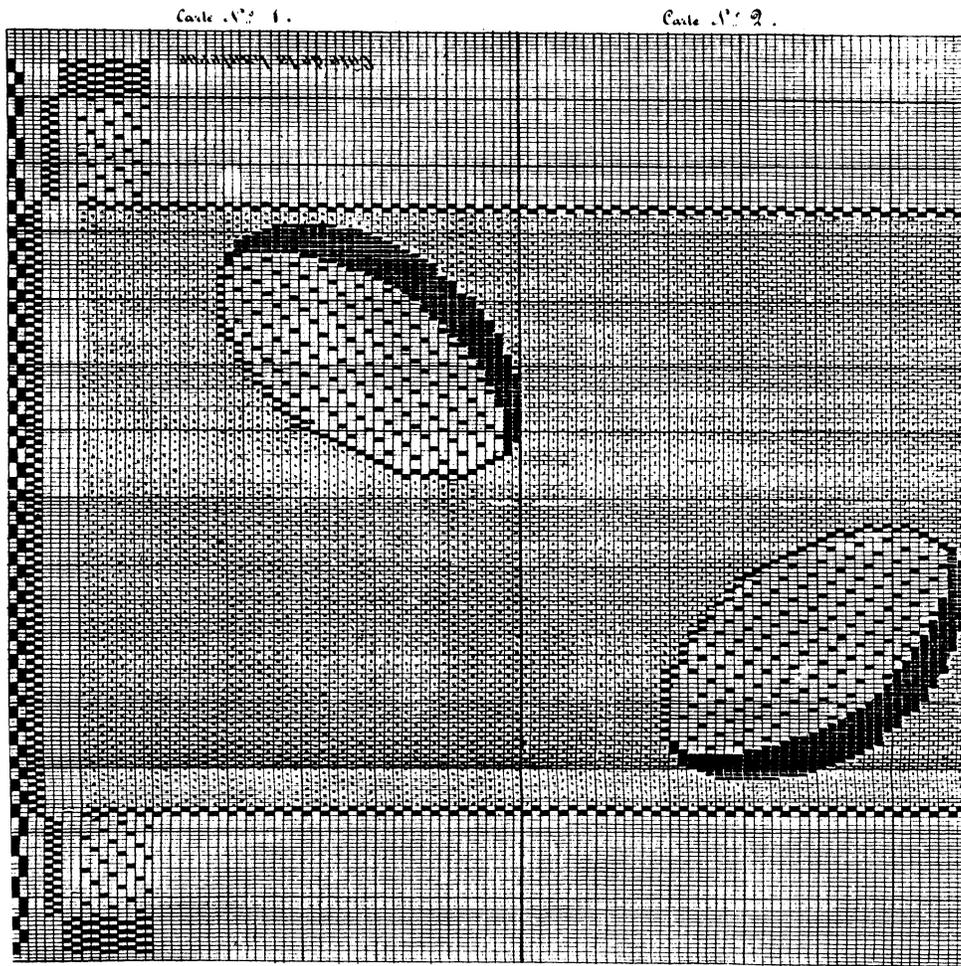


Fig. 6

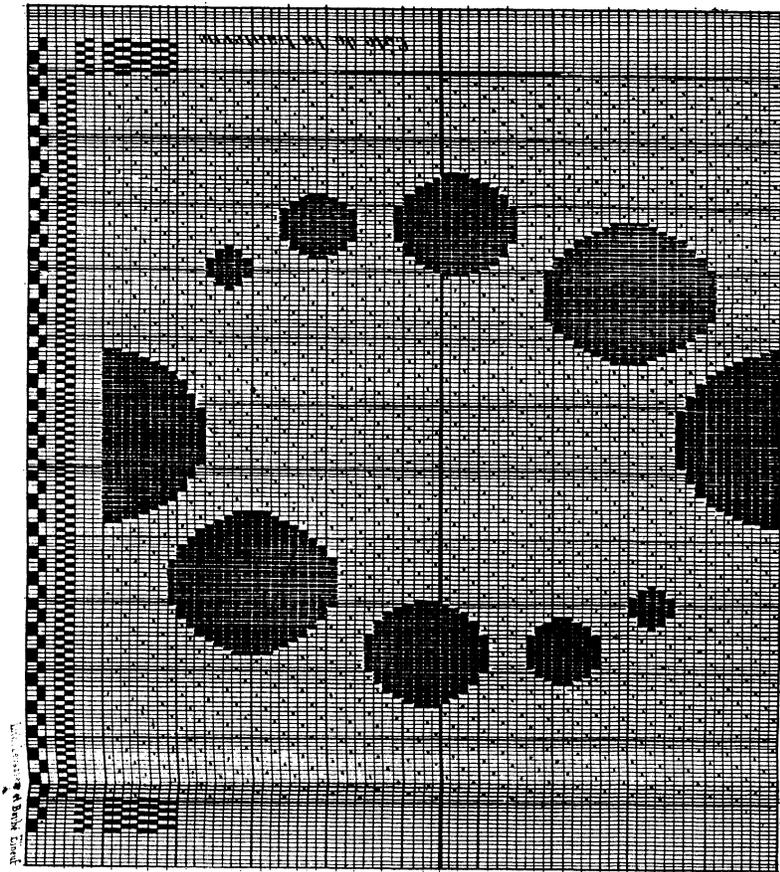




two-page foldout; reduced 1/3 and rotated to fit on page

RUBANS

3<sup>e</sup> Contre esemplage.



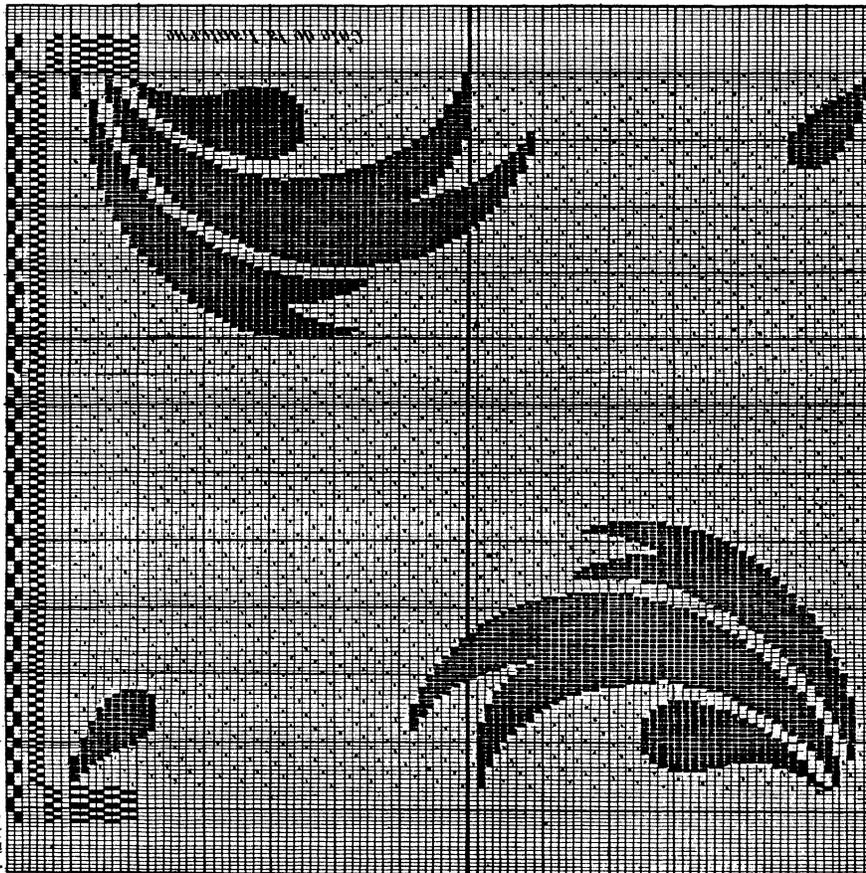
Pl. CXVIII

Carte N<sup>o</sup> 1

Carte N<sup>o</sup> 2

RUBANS

4<sup>e</sup> Contre esemplage.



Pl. CXVII

Carte N<sup>o</sup> 1

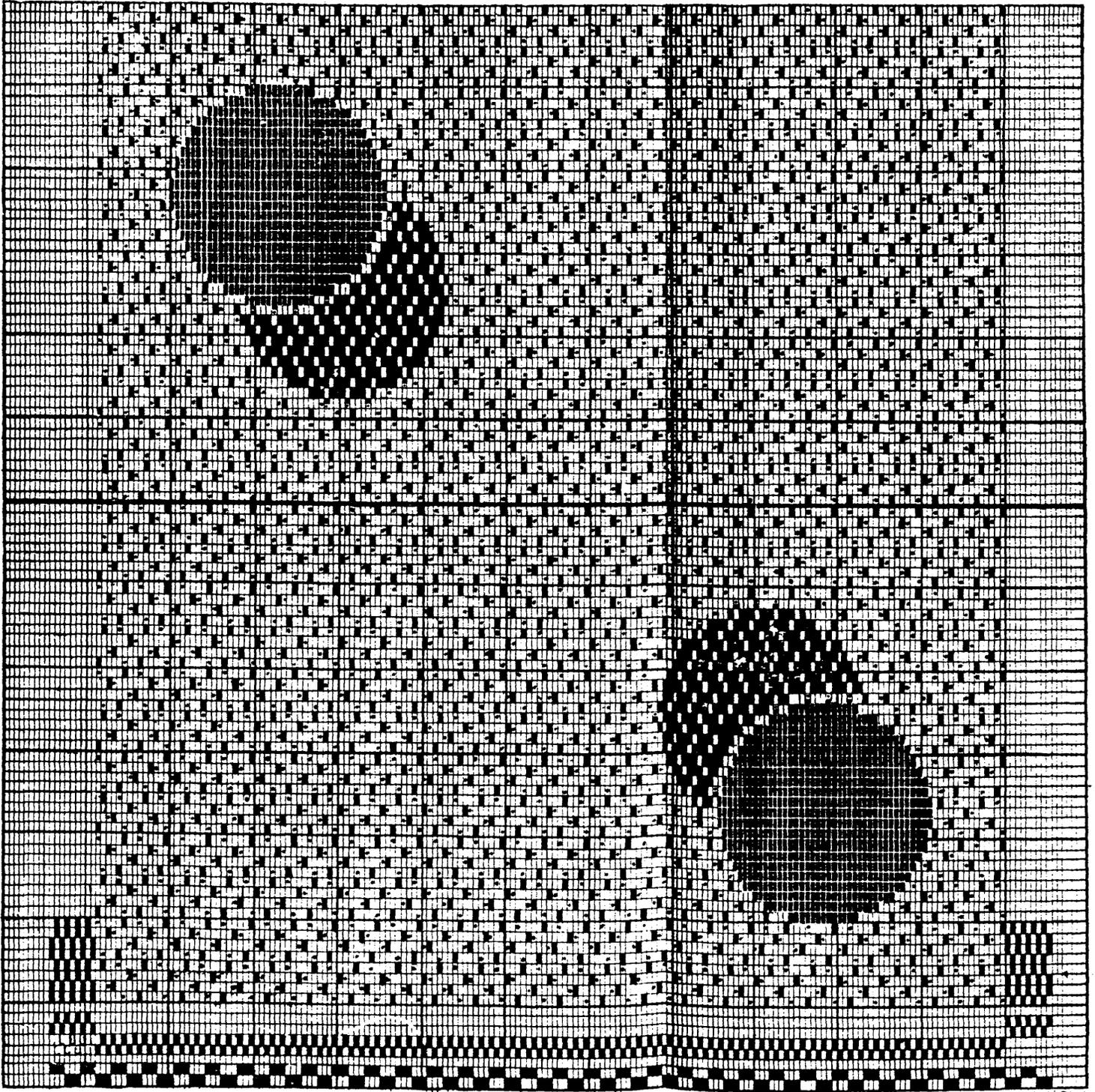
Carte N<sup>o</sup> 2

two-page foldout; reduced 1/3 and rotated to fit on page

# RUBANS

5° Centre sample

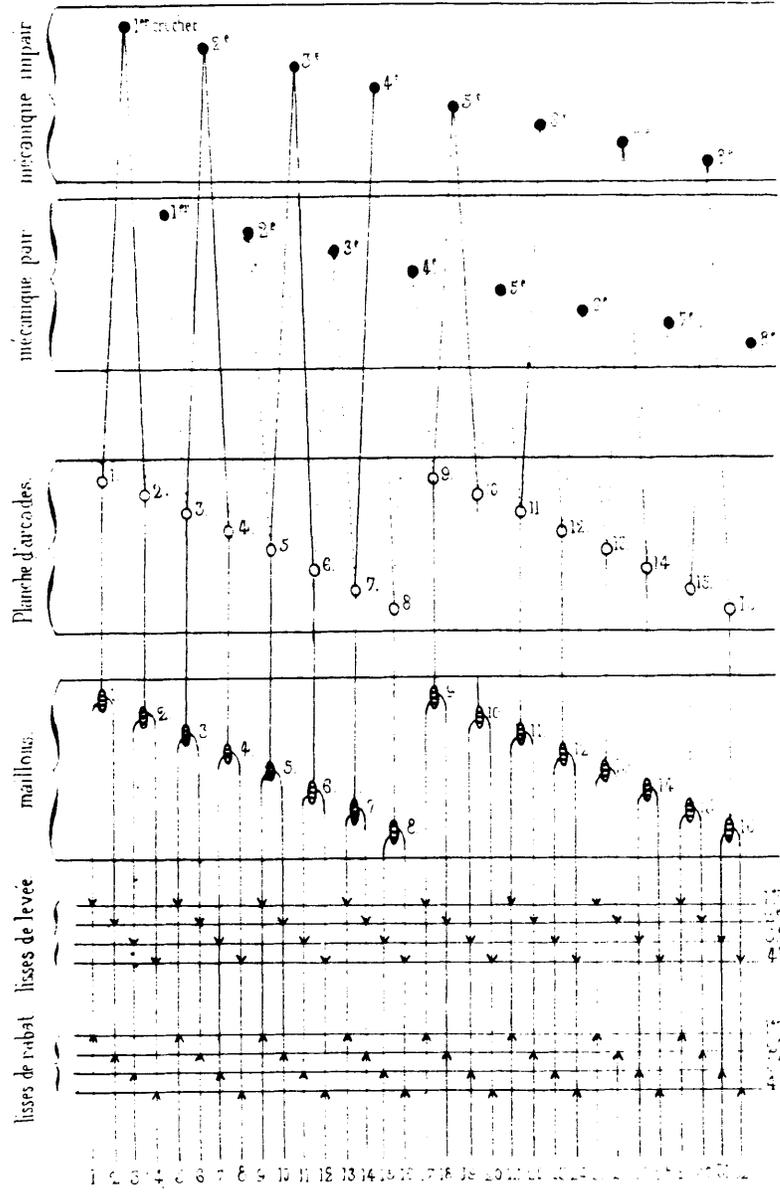
PLATE



# CHALES.

Empoissage pour métriques pair et impair sur les deux cordes dans un même trait.

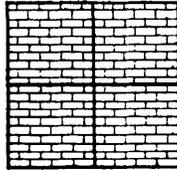
1877. 1027.



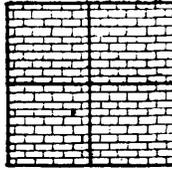
PAPIER BRIQUETÉ. — PAPIER GRILLET.

PL. CXXI

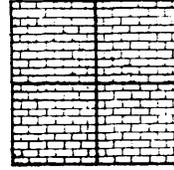
Briqueté, 8 en 10



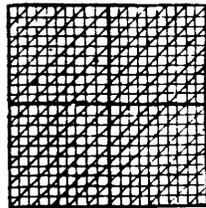
Bri. 9 en 10



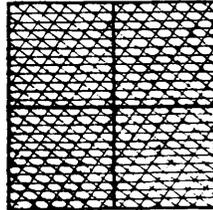
Bri. 10 en 10



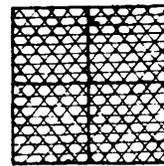
Grillet 10 en 10.



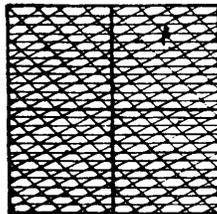
Grillet 12 en 12.



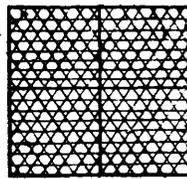
Gril. 8 en 10



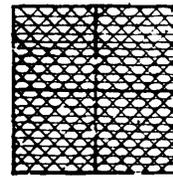
Grillet, 12 en 12



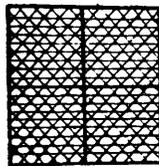
Grillet, 10 en 10



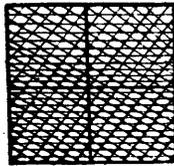
Gril. 12 en 8



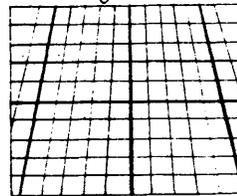
Gril. 10 en 9



Gril. 15 en 15

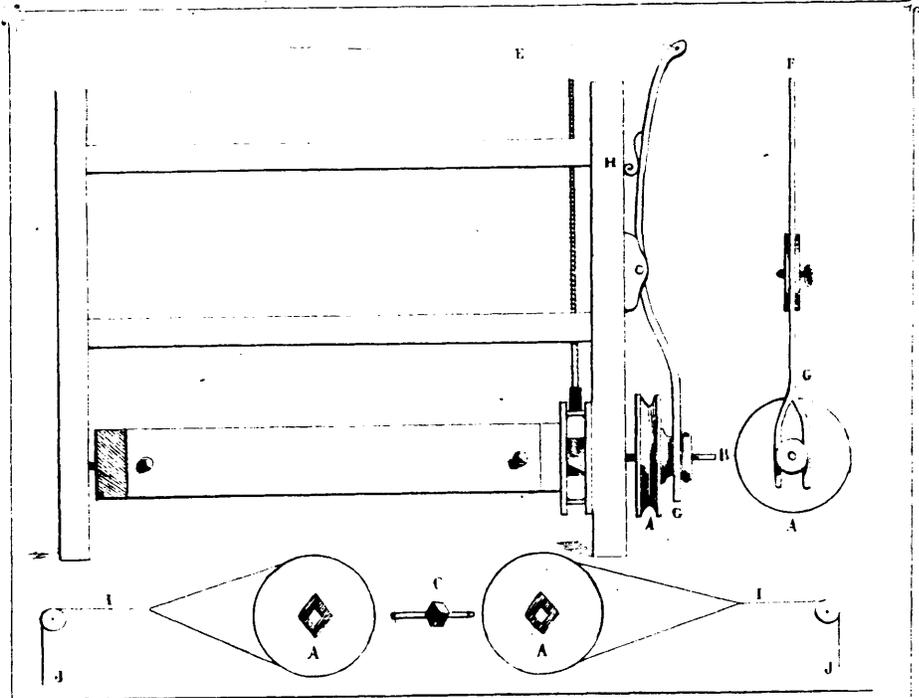


Régulateur.



# DÉROULAGE

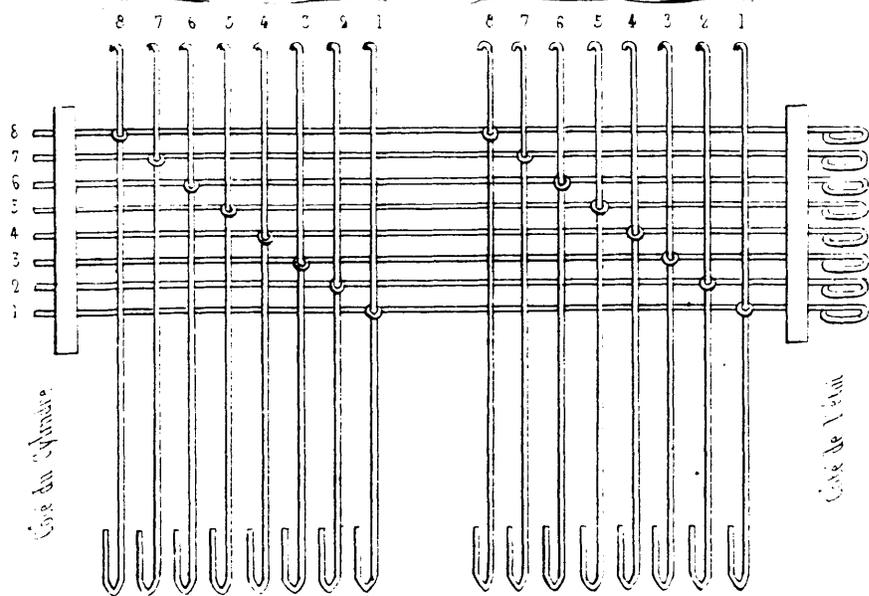
PL. CXXXII

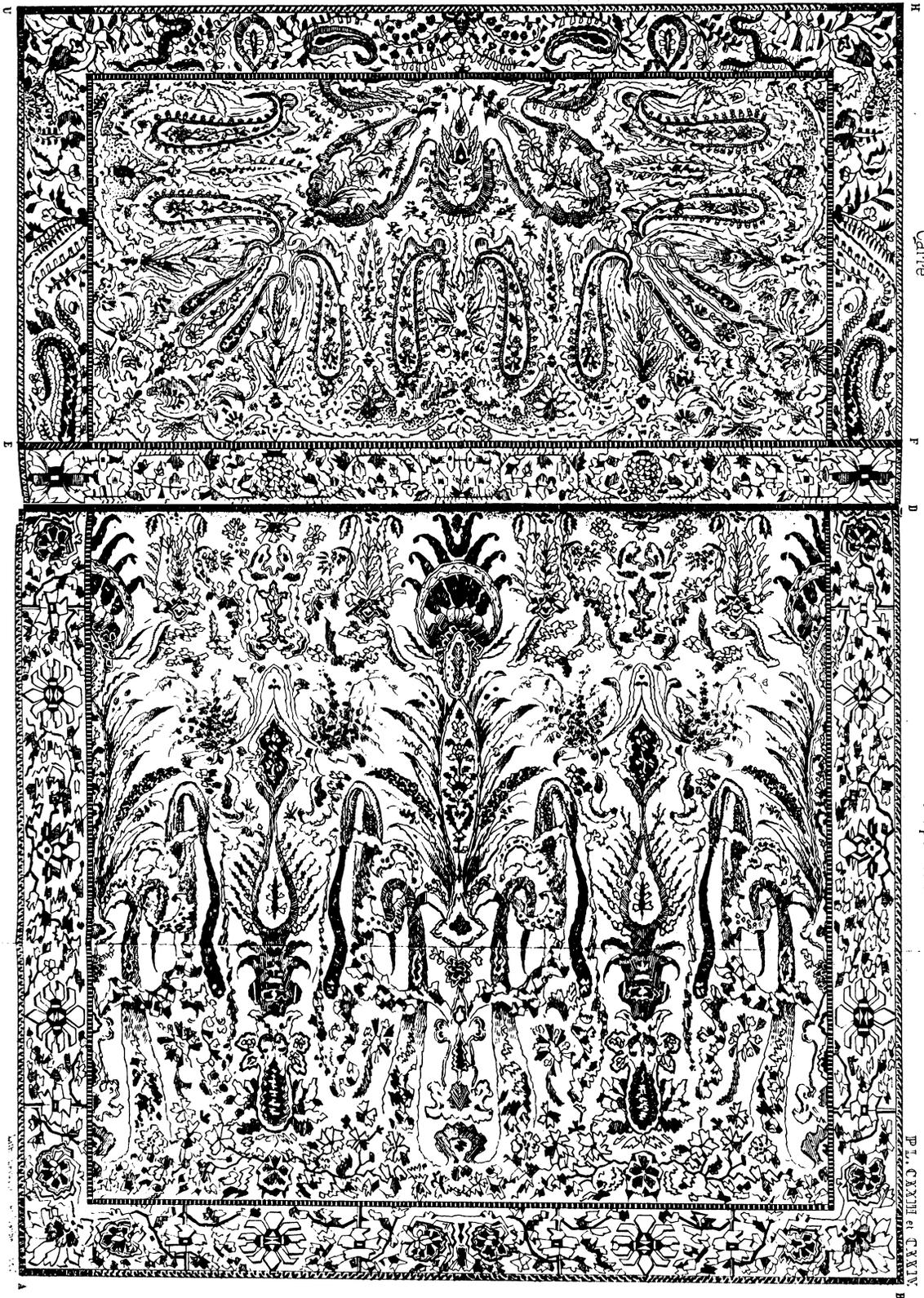


## Garnissage d'une mécanique brisée.

pair

impar





Carne

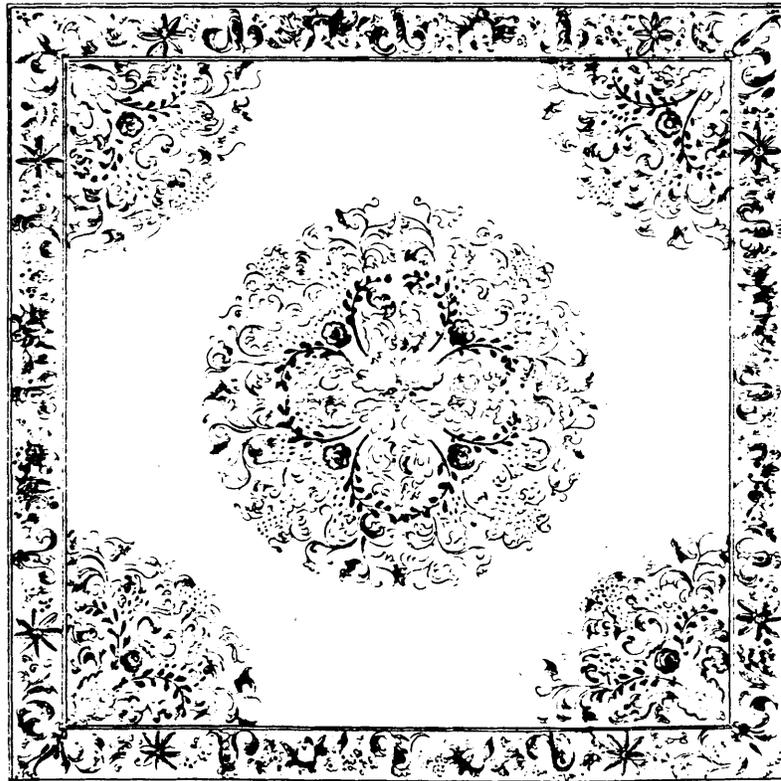
Scapulaire

Pl. CXXXIII et CXXXIV

two-page foldout; reduced 1/3 and rotated to fit on page

ESQUISSES.

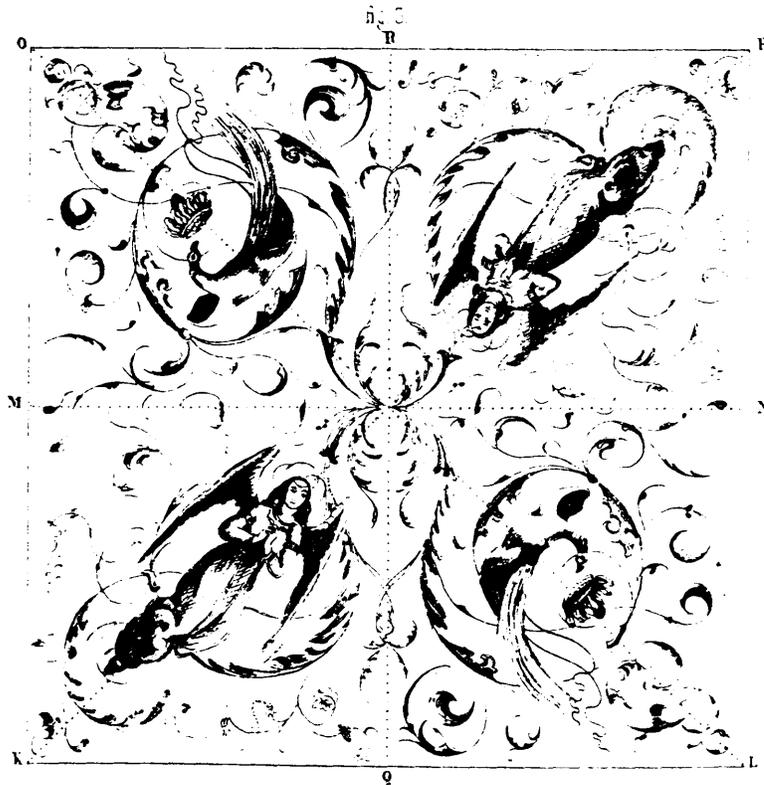
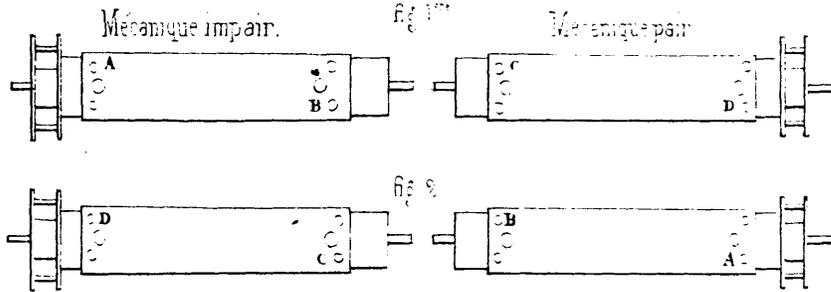
PL. CXXV



# CHALES

Renversement des Cartons.

PL. CXXV





ESQUISSES.

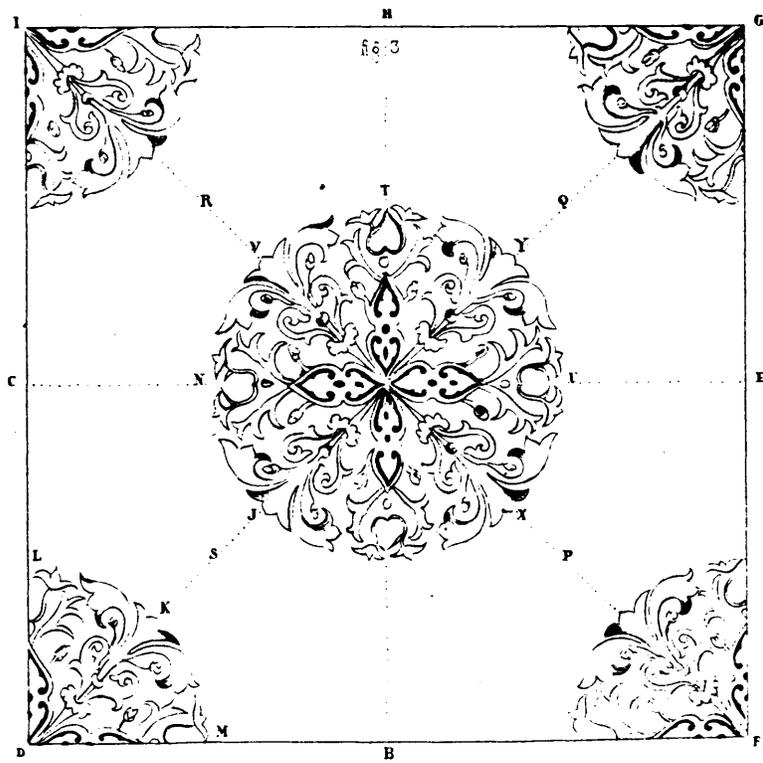
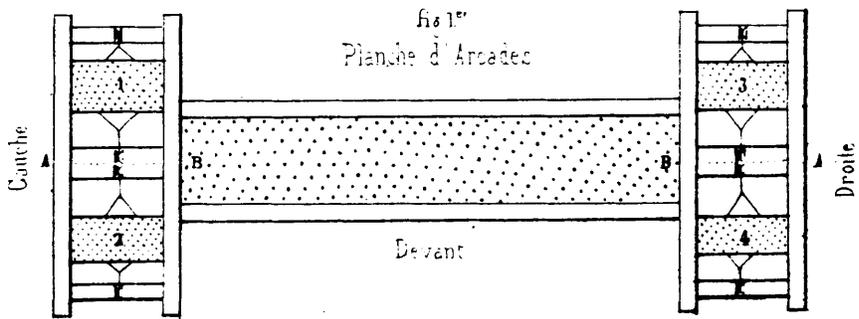
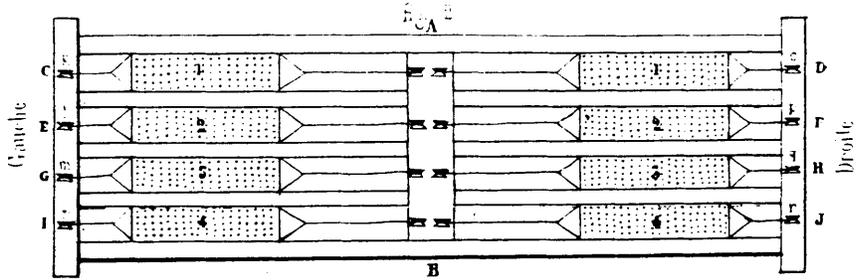
PL. CIVIII



# CHALES

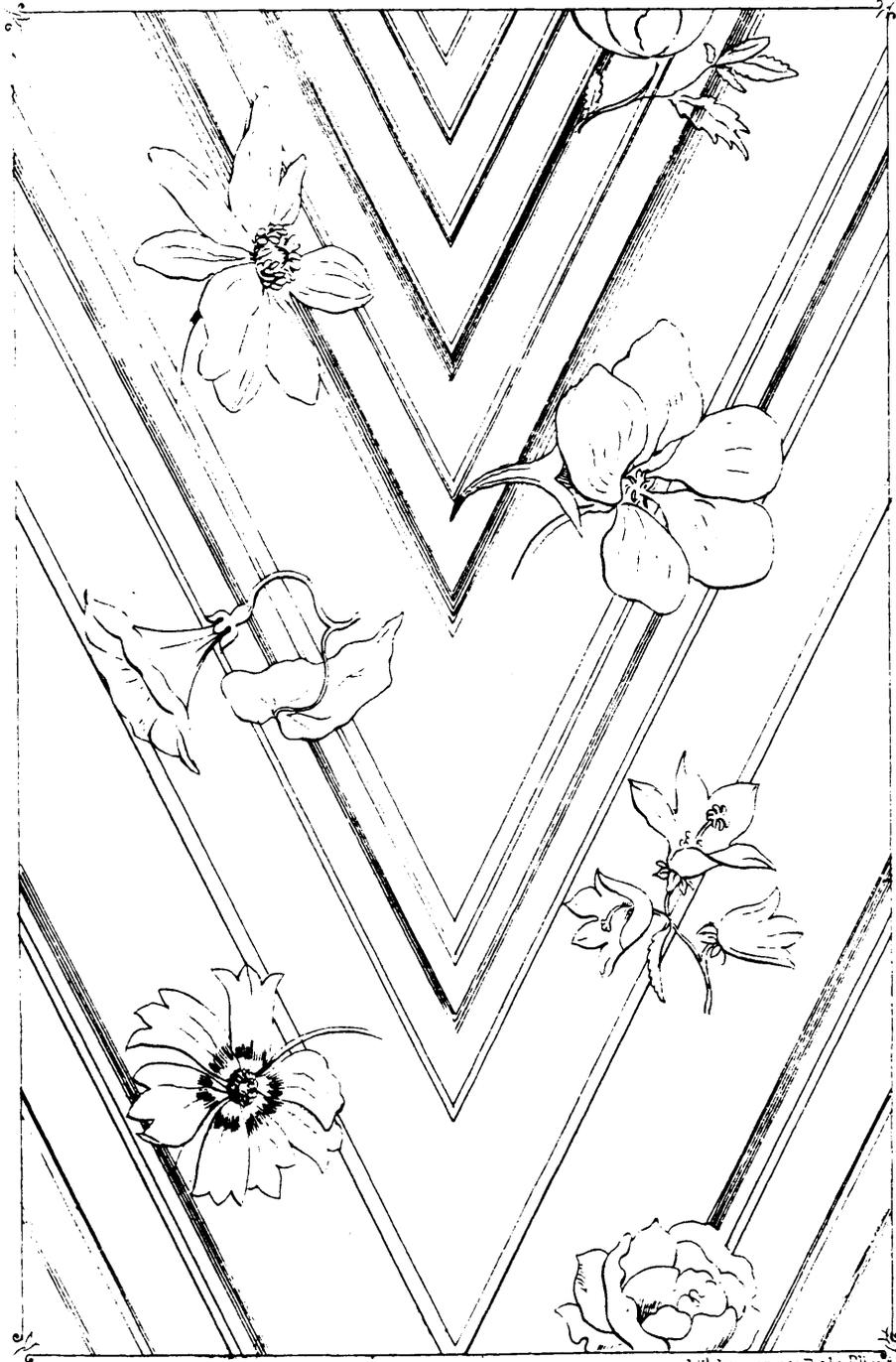
DE CHAQUE COTE

PL. CXXIX



ESQUISSES.

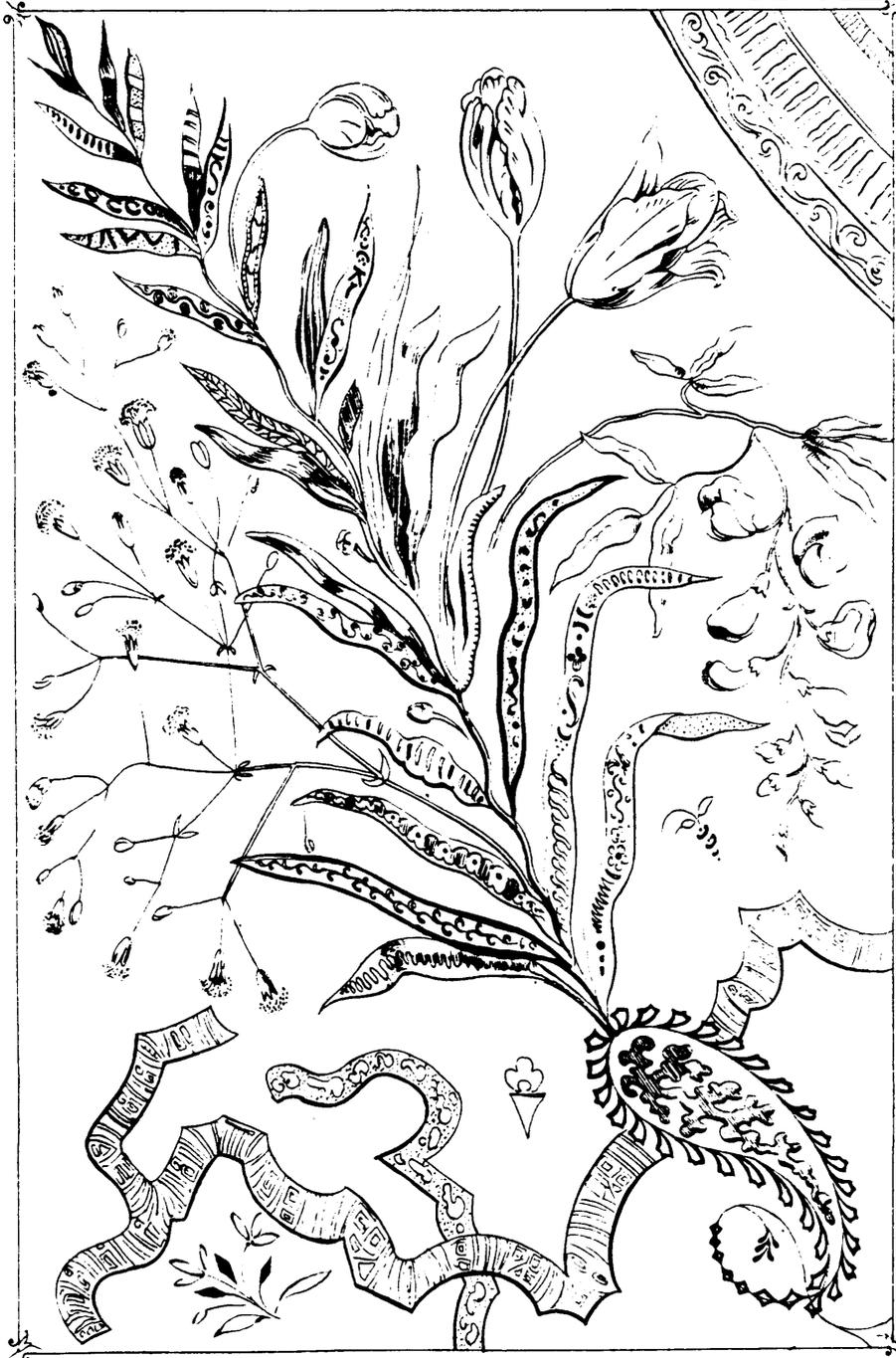
PL. CXXX



Lith. Levasseur et Bache Fils

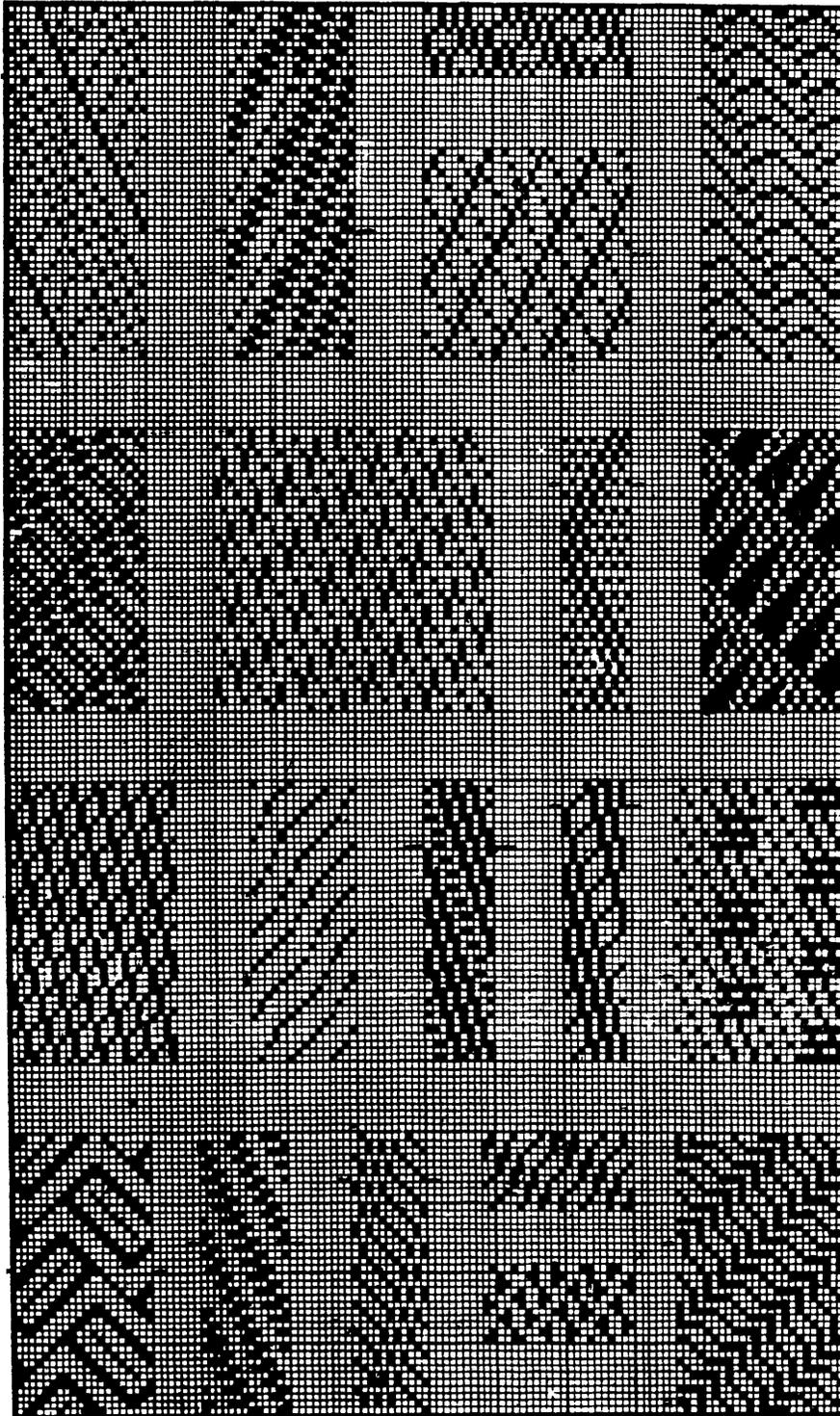
ESQUISSES.

PL. CXXX.



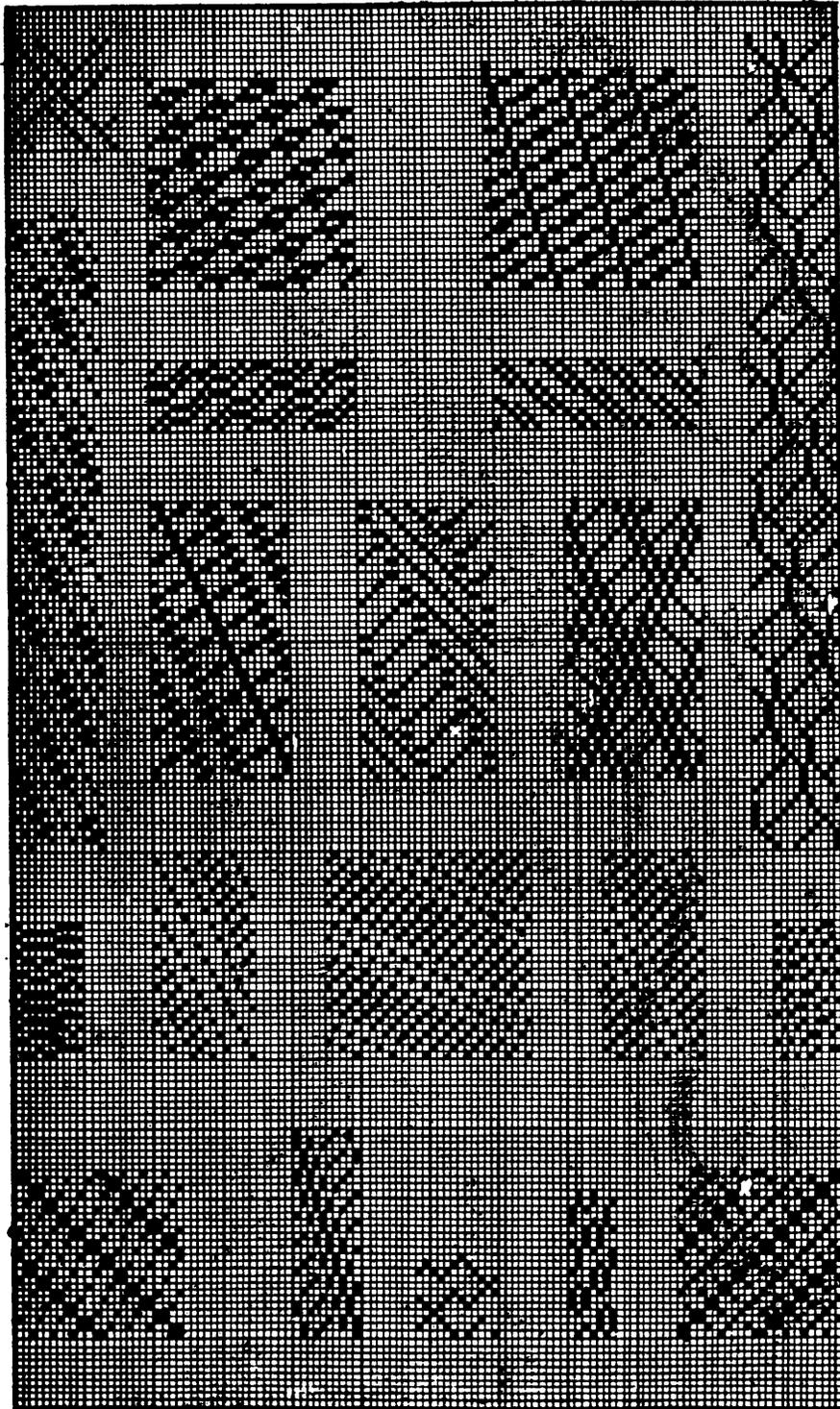
lith. Levassier et Barre Etabli

Pl. 1.

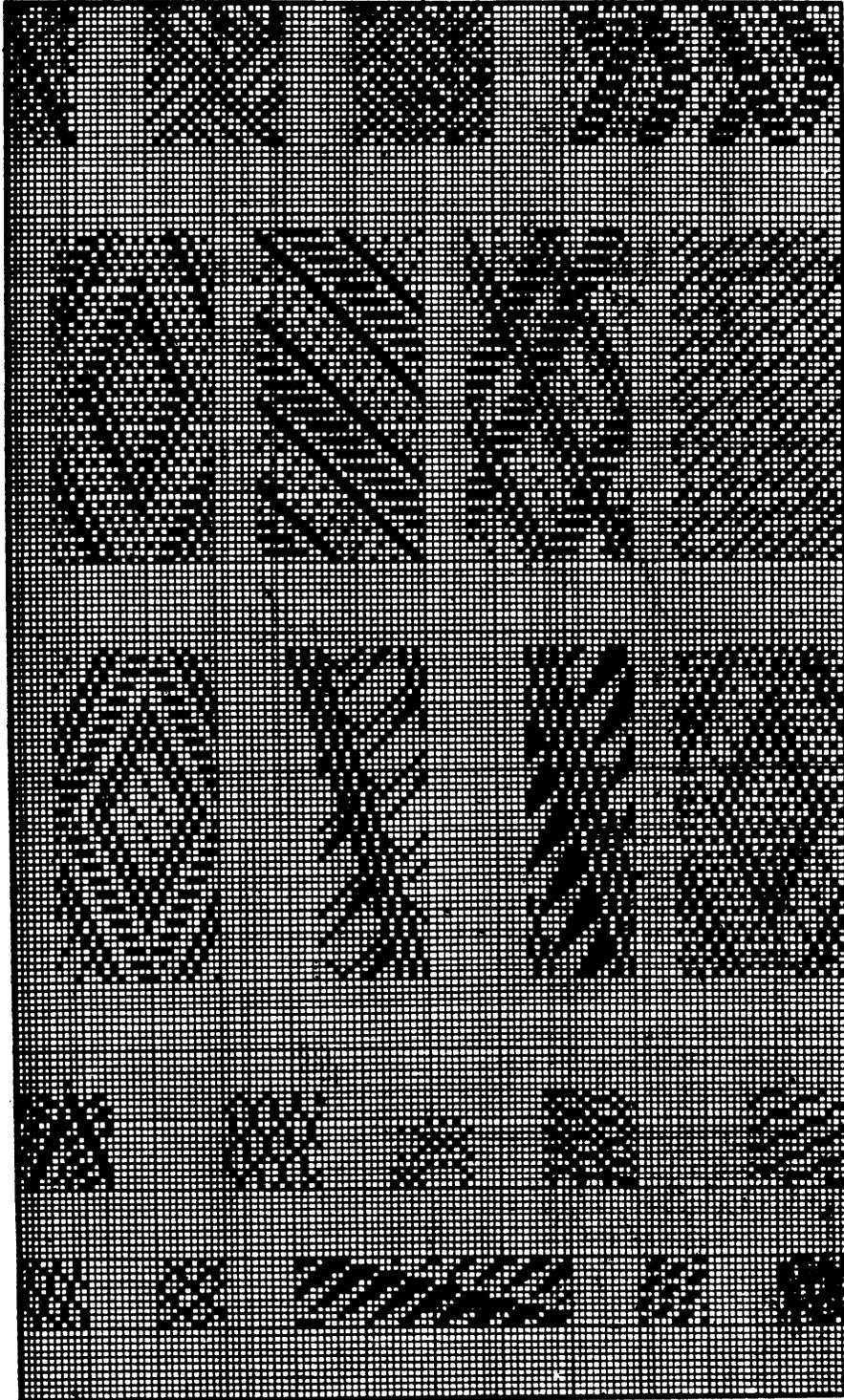


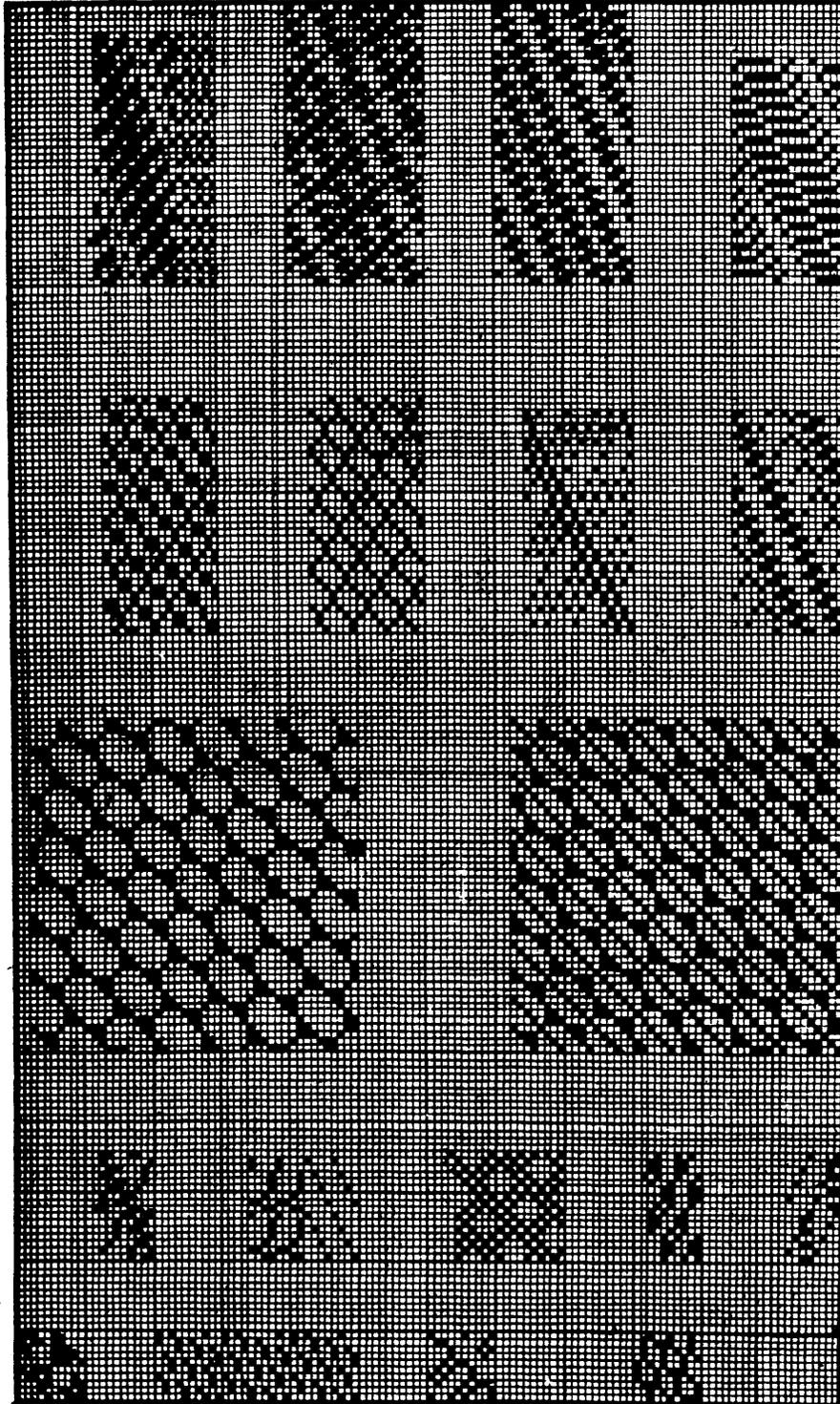
*Nous désignons par un petit trait, le raccord du nombre des Cartons. Quand à celui des cordes ou lames il est toujours exact.*

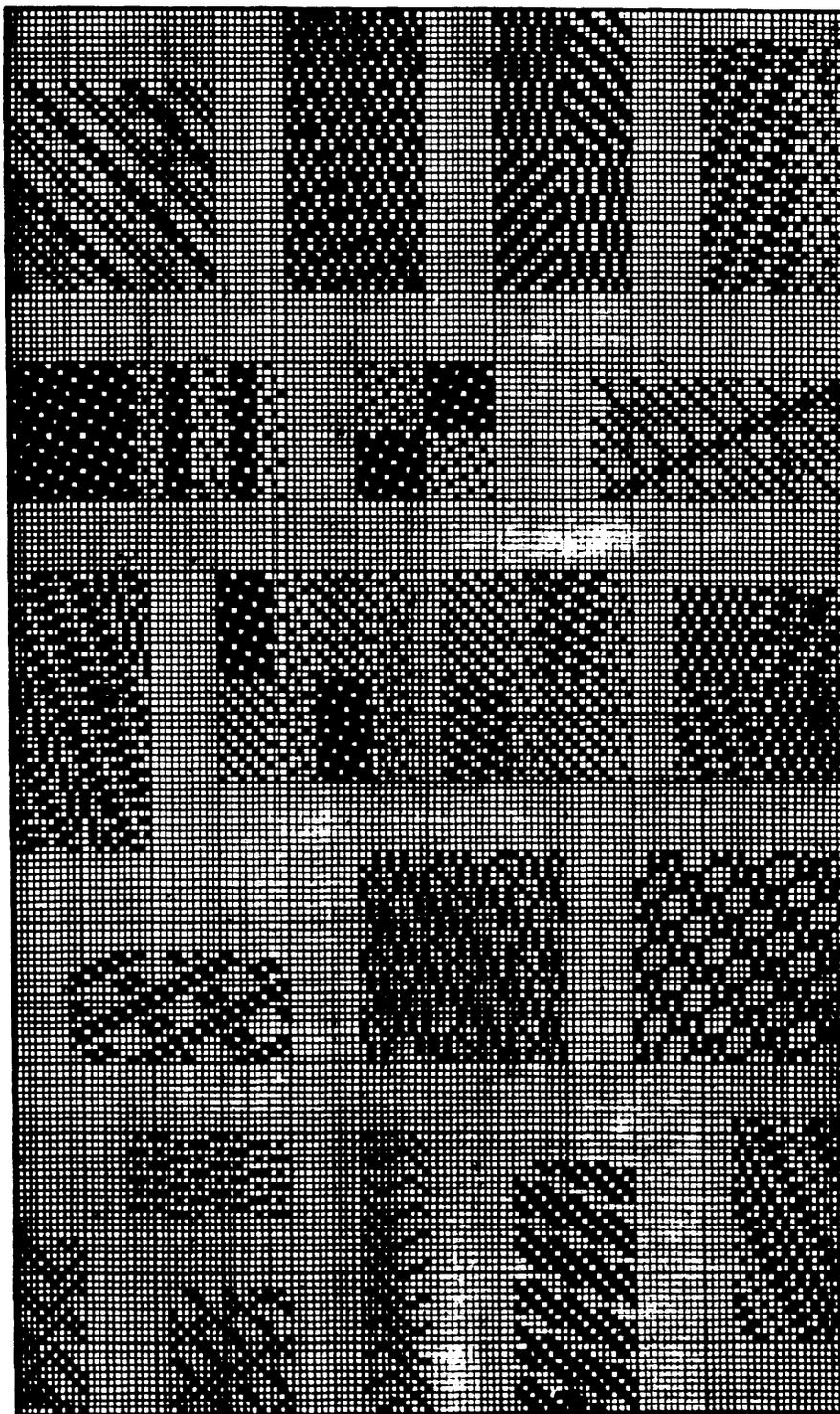
Pl. 2.

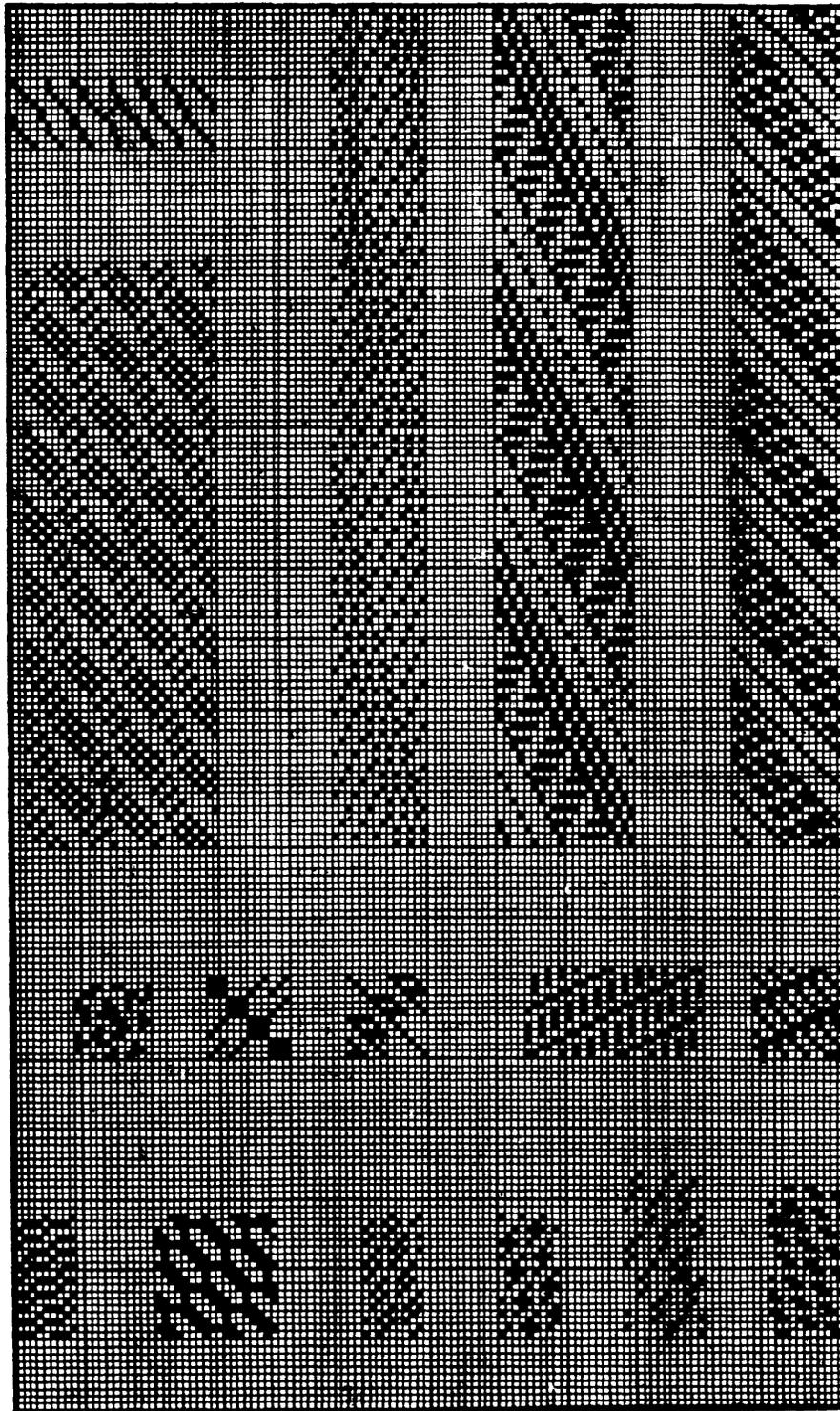


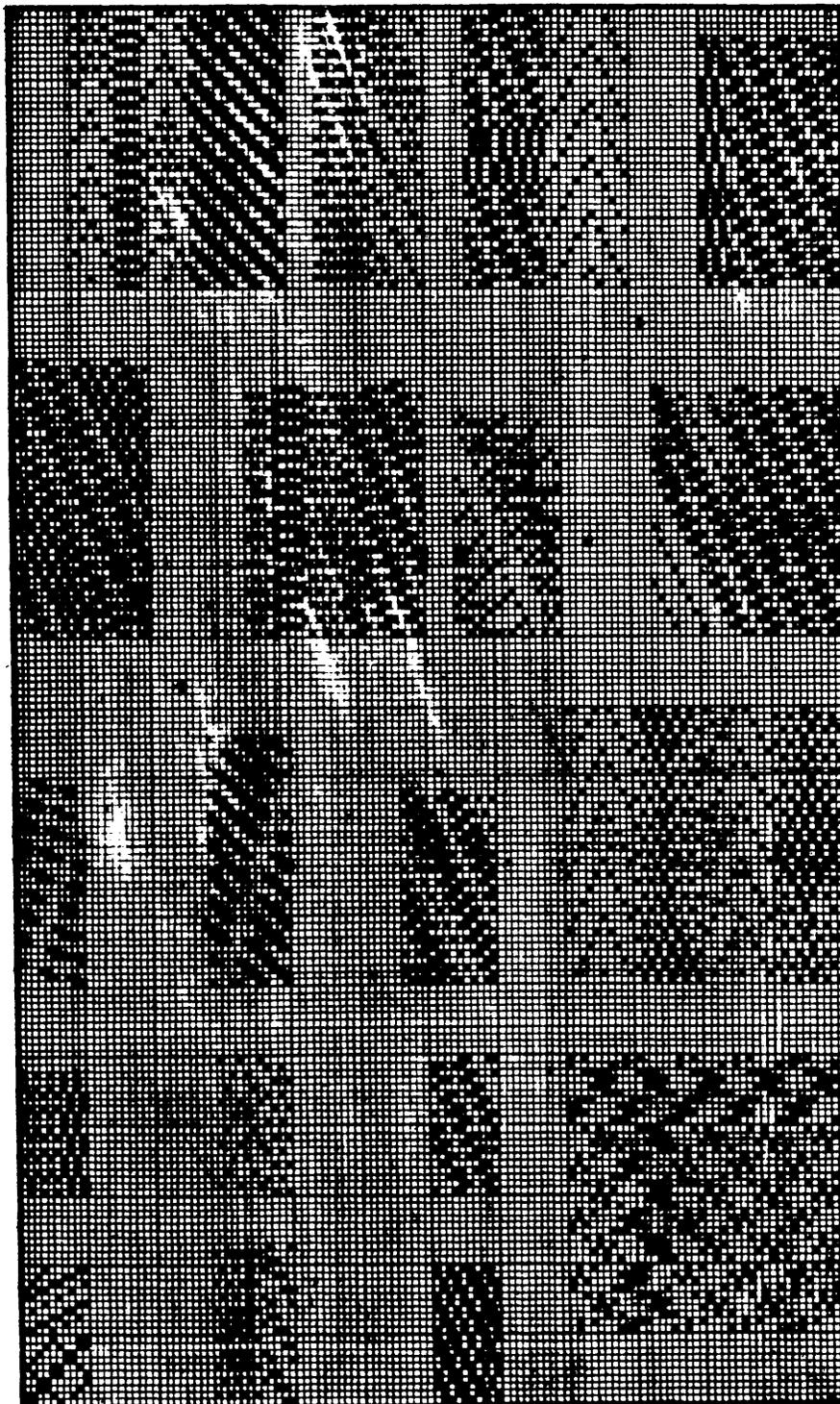
*Cette planche, ainsi que toutes celles qui suivront n'auront jamais de raccord dans les deux sens.*



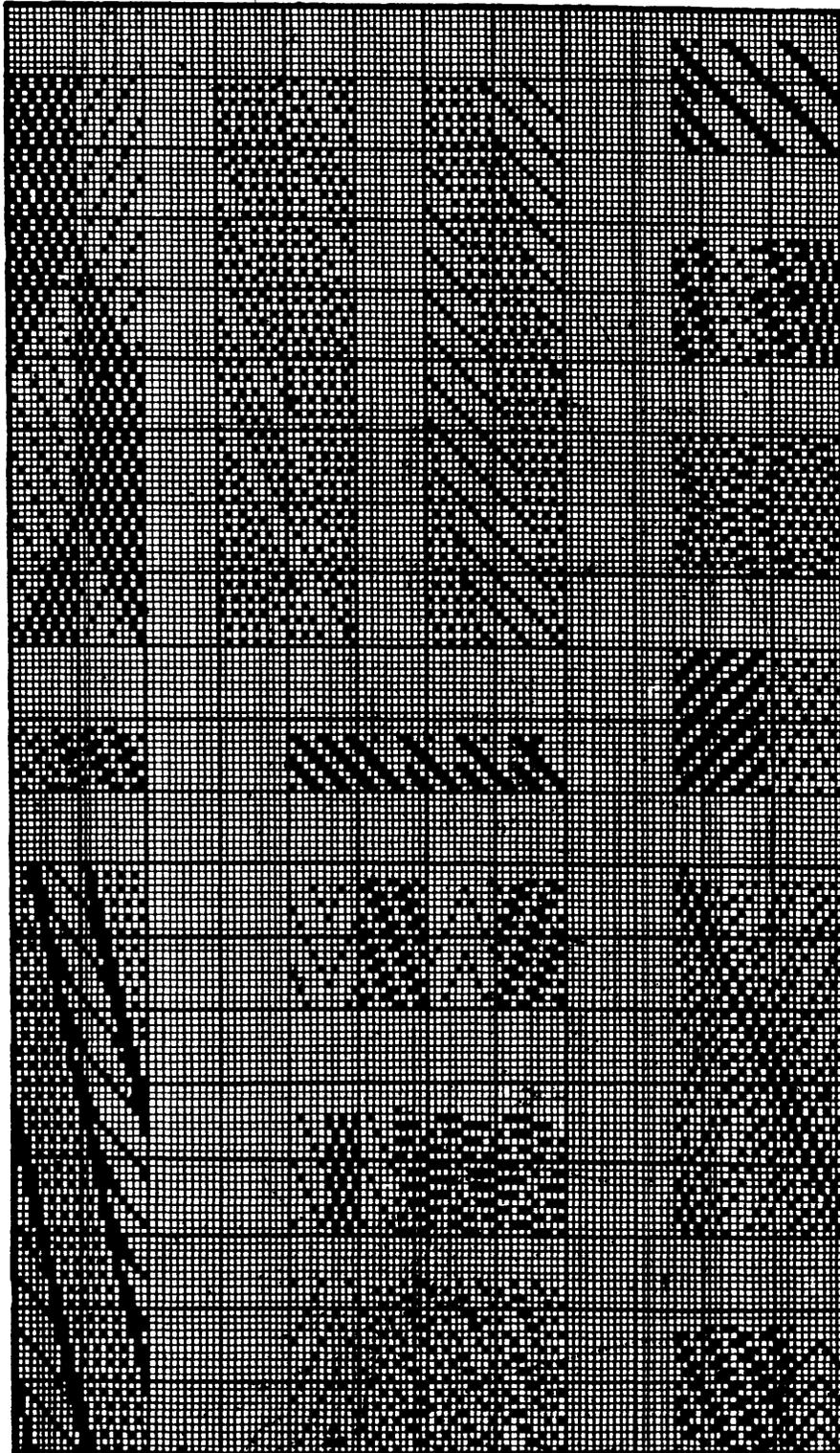


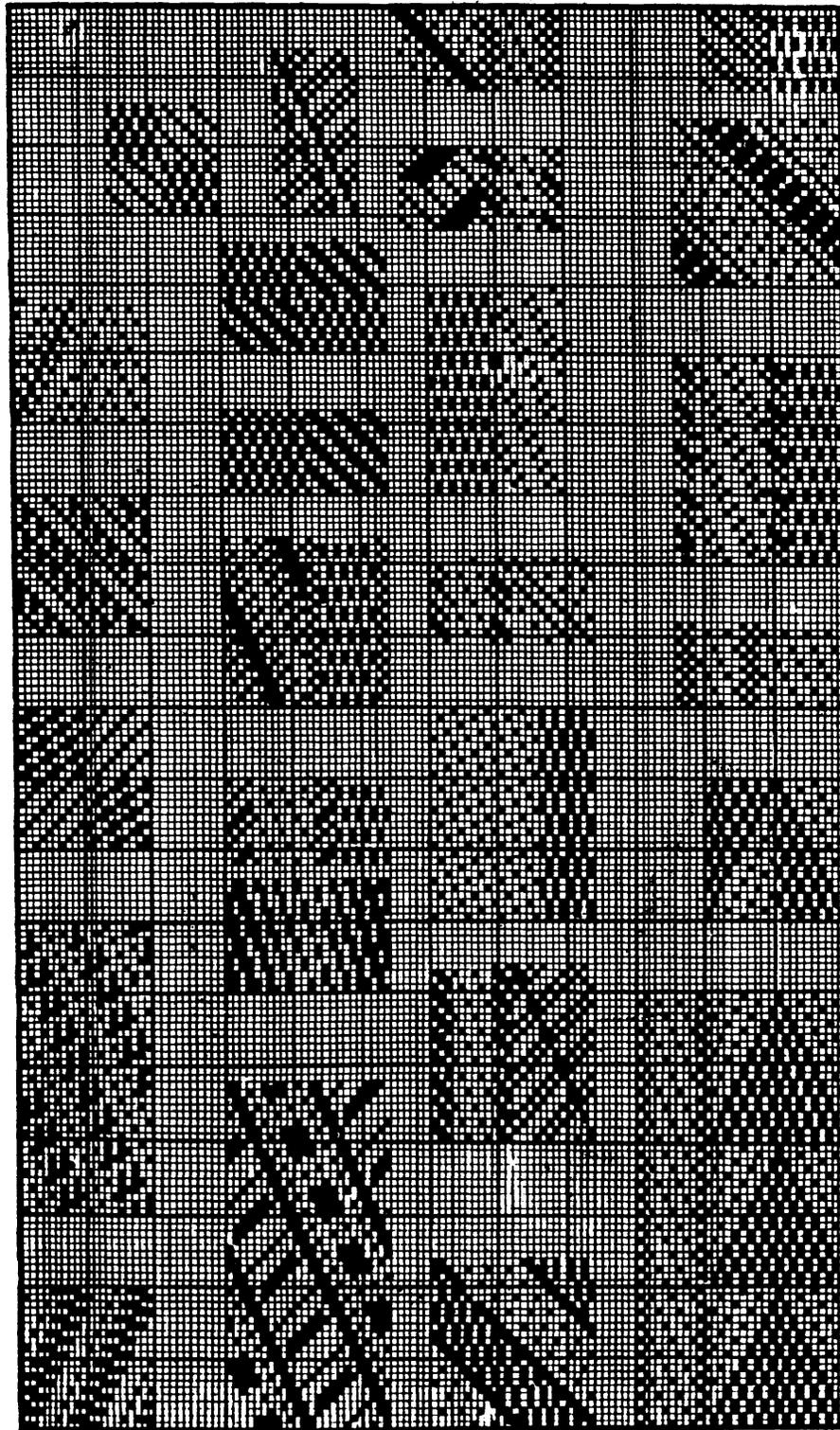




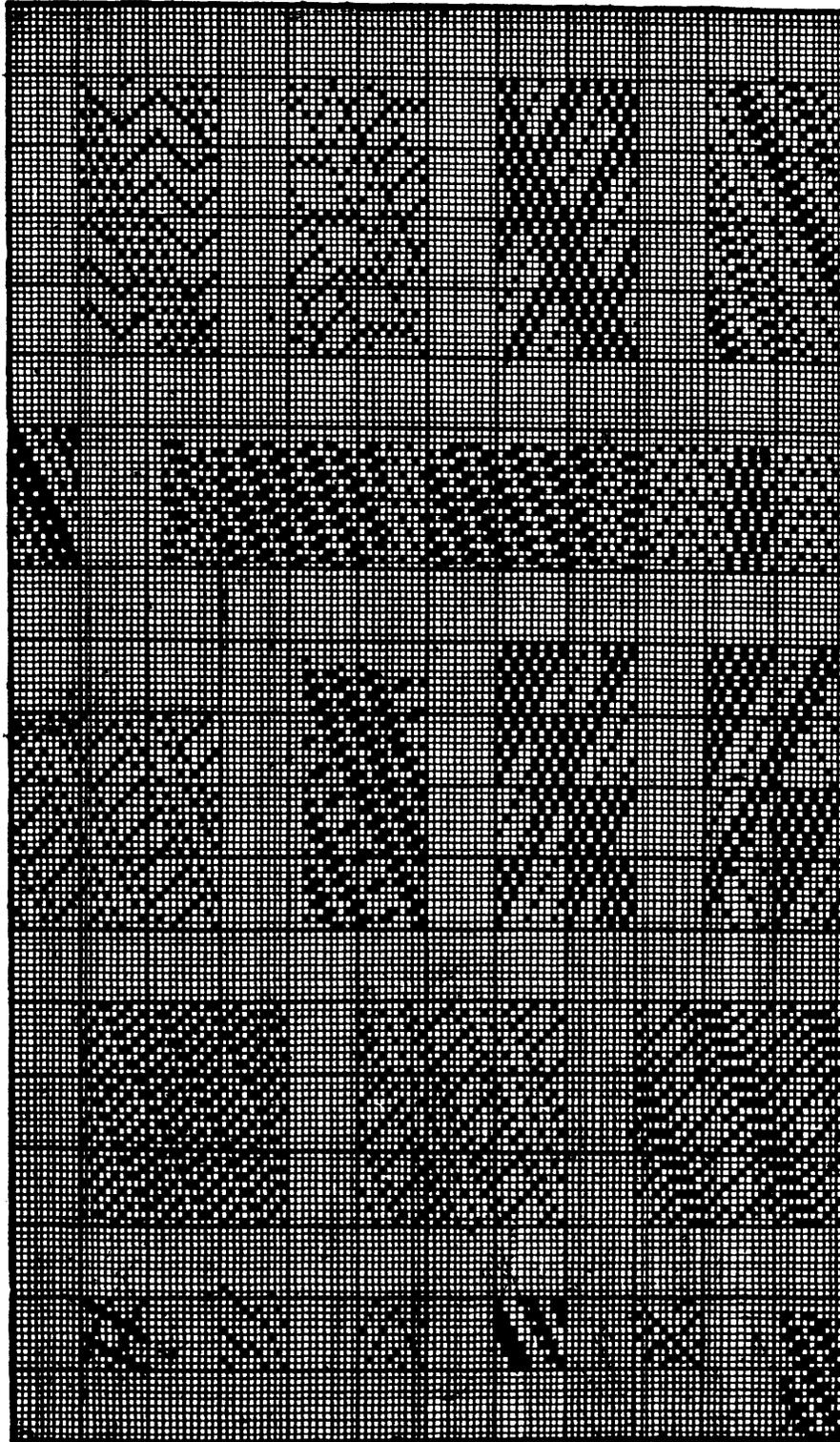


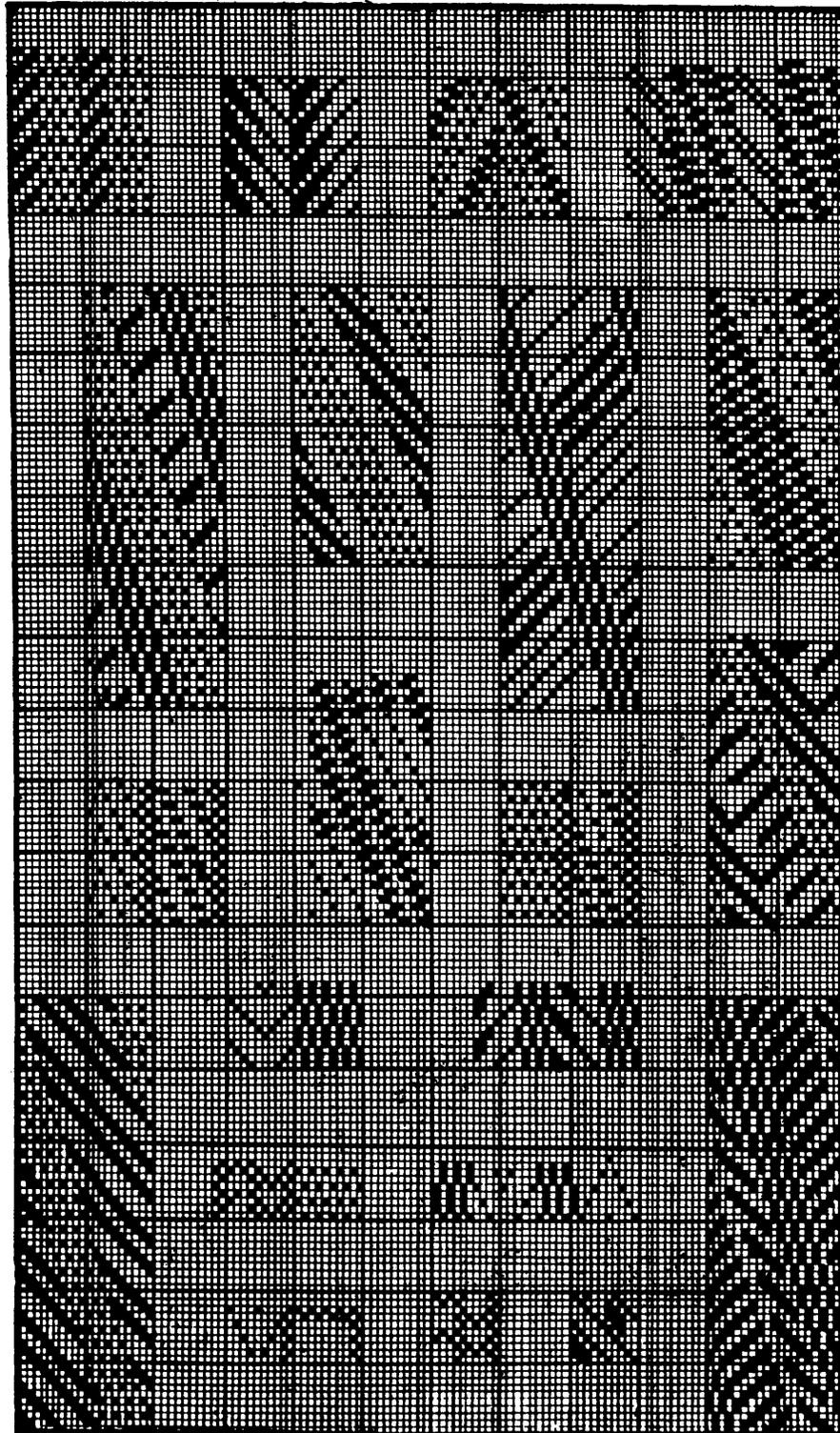
Pl. 8



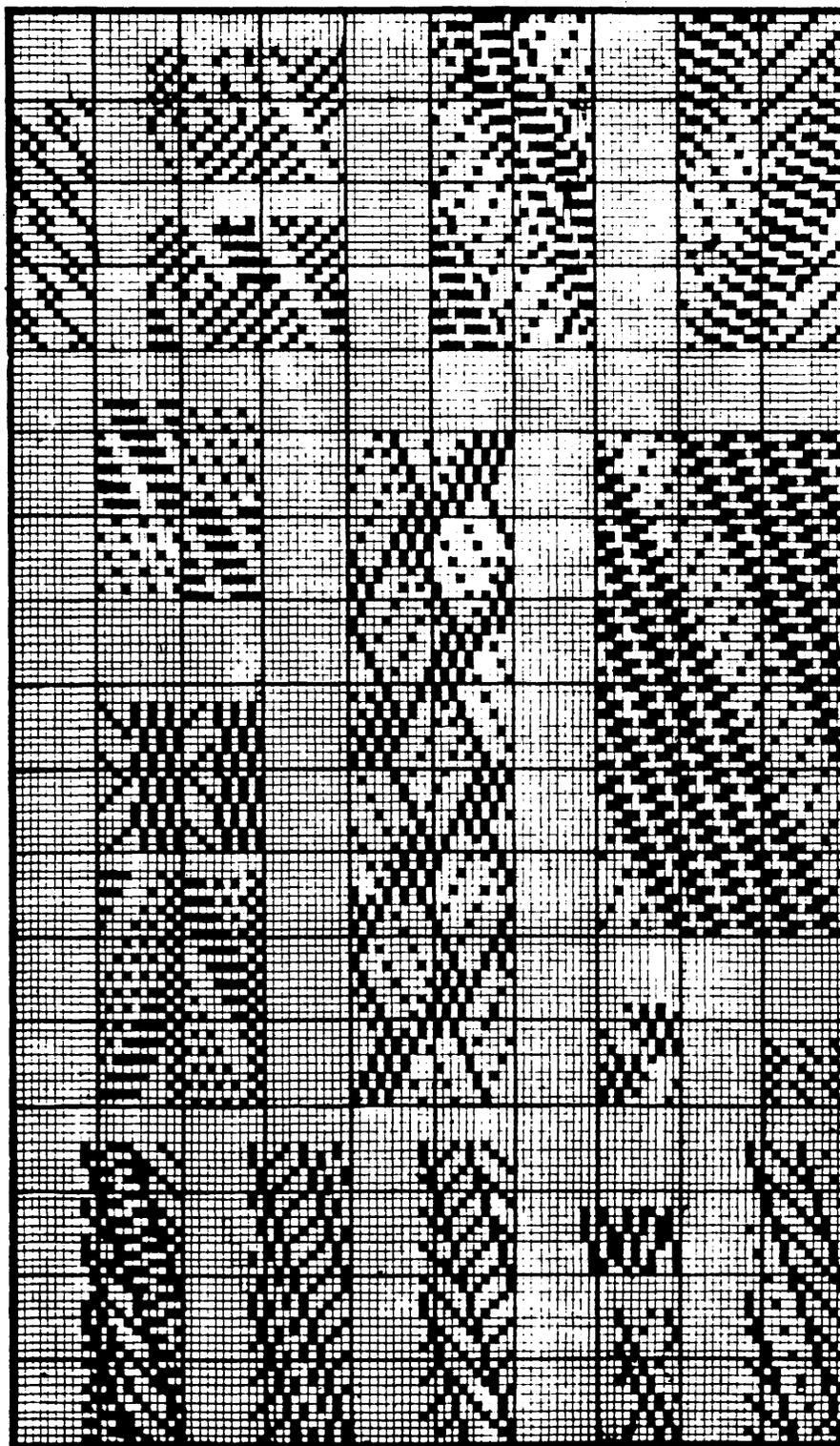


Pl. 10

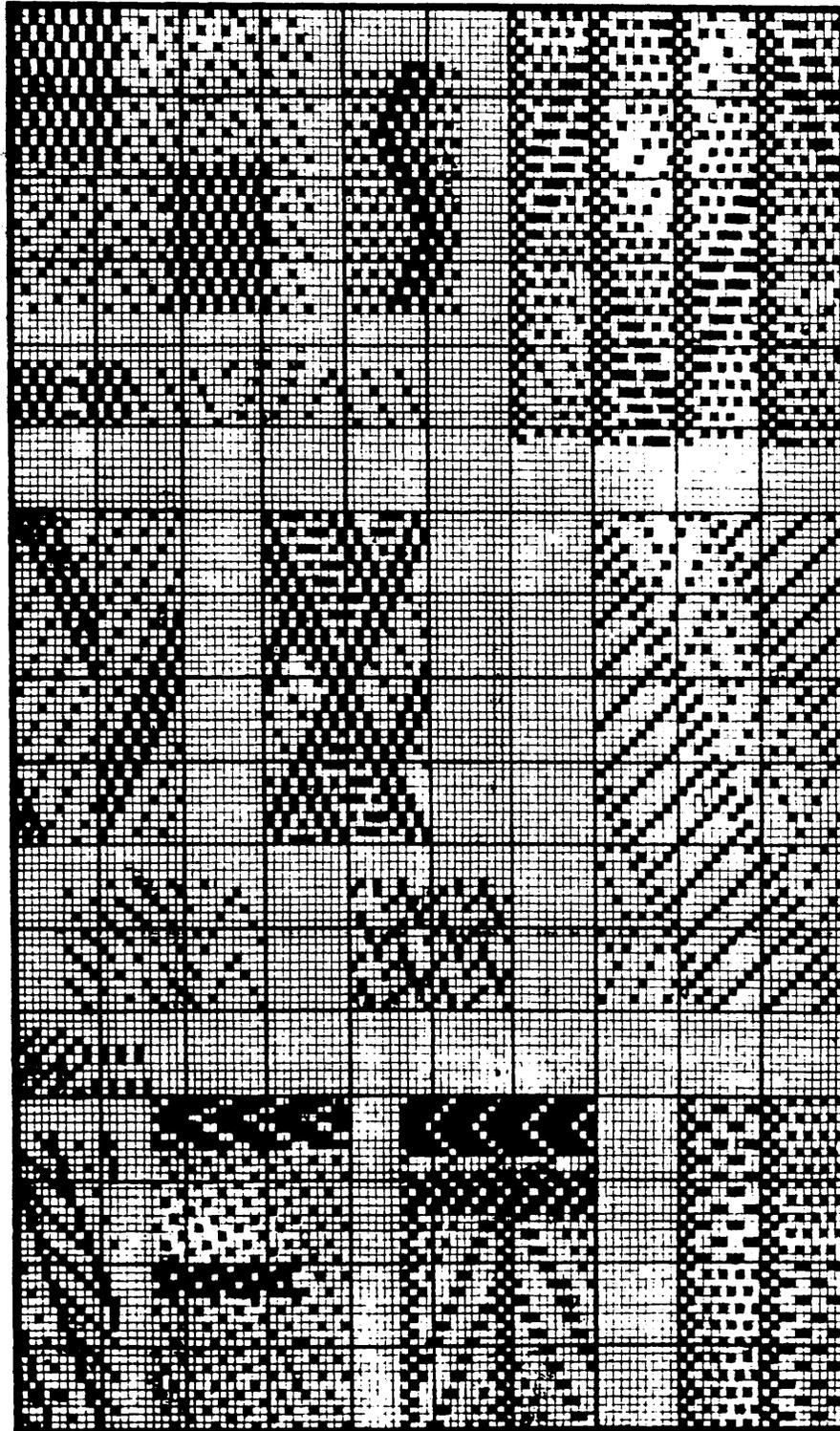




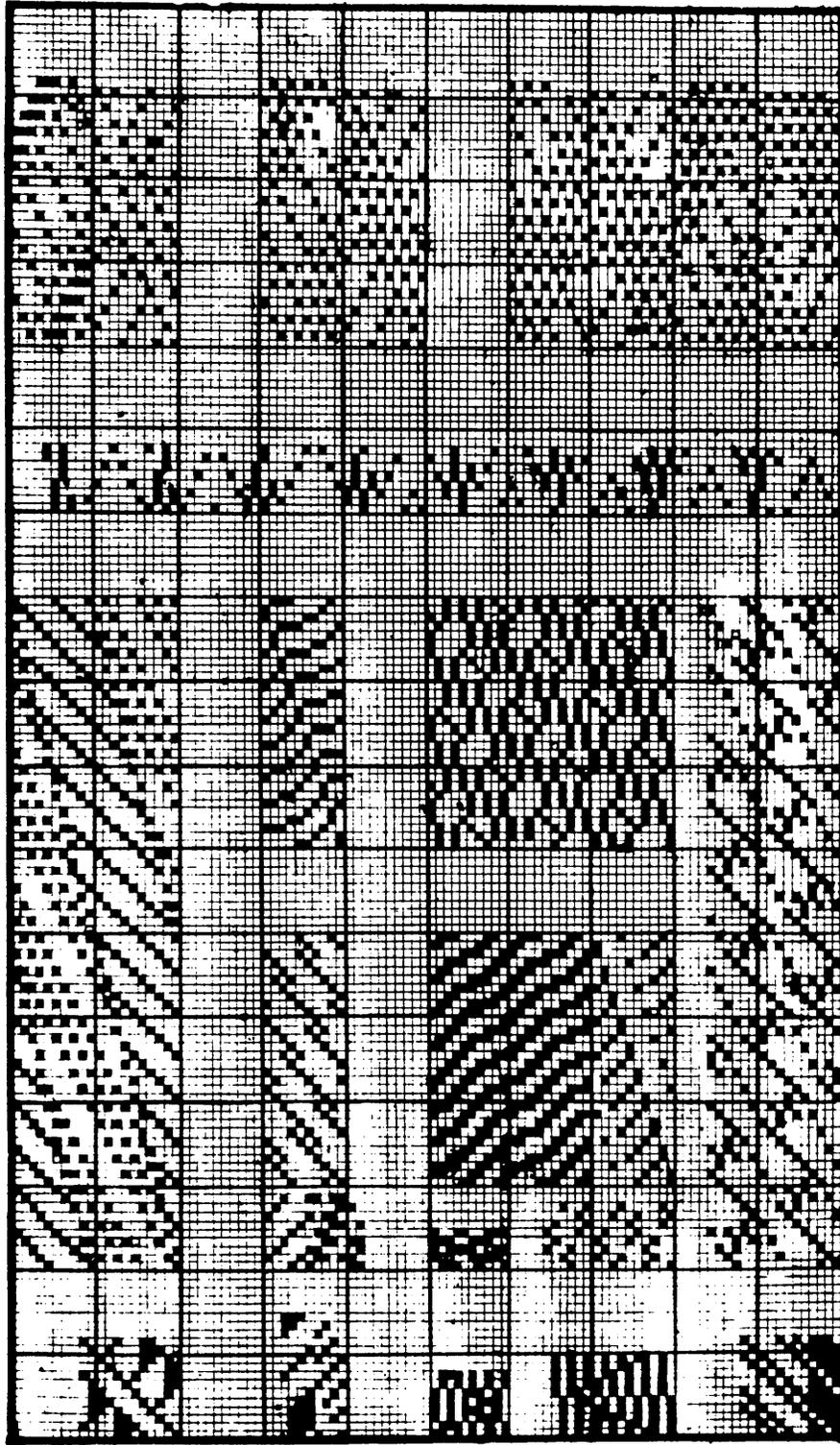
Pl.19

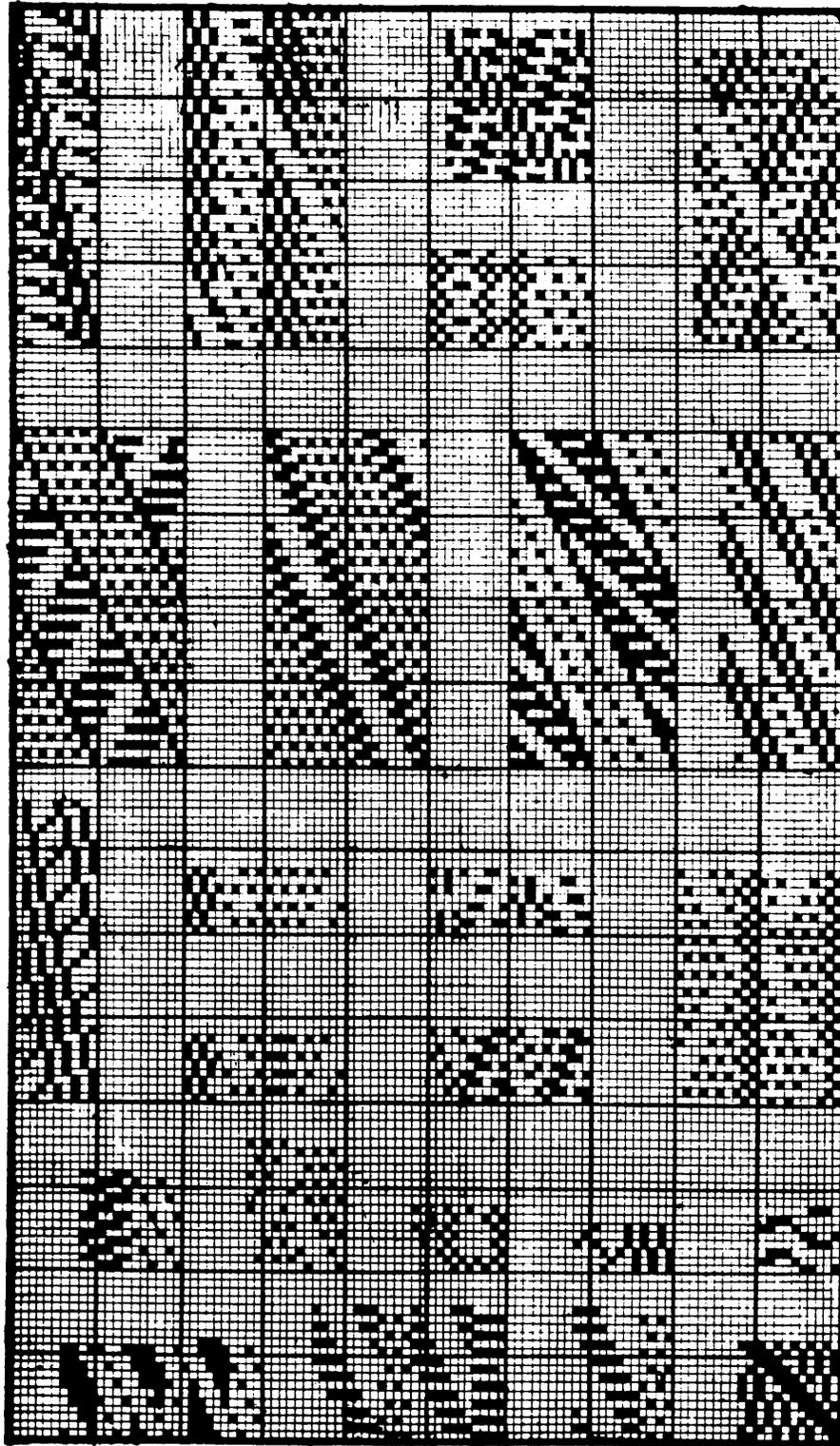


Pl. 13.

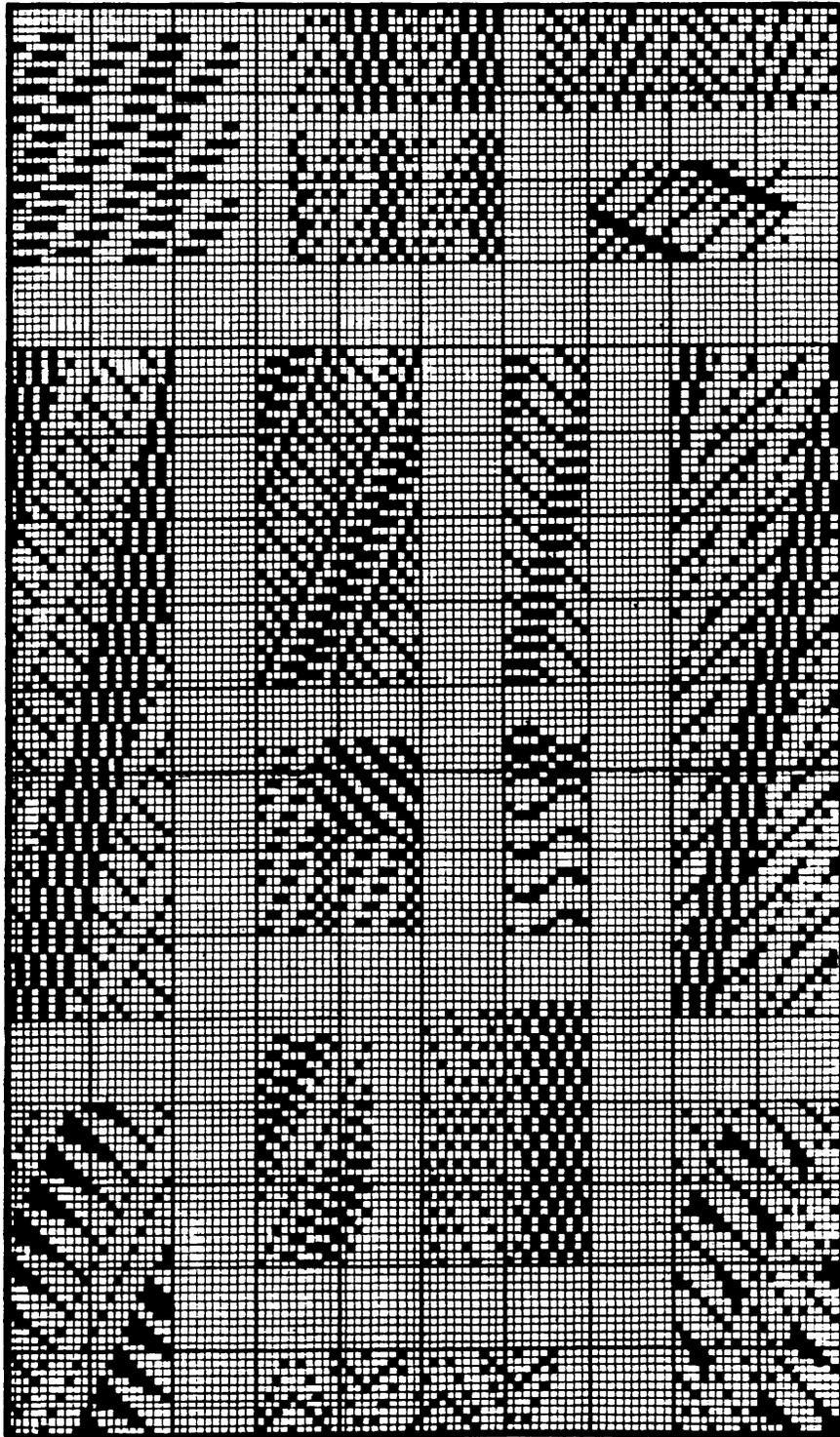


Pl. 14.

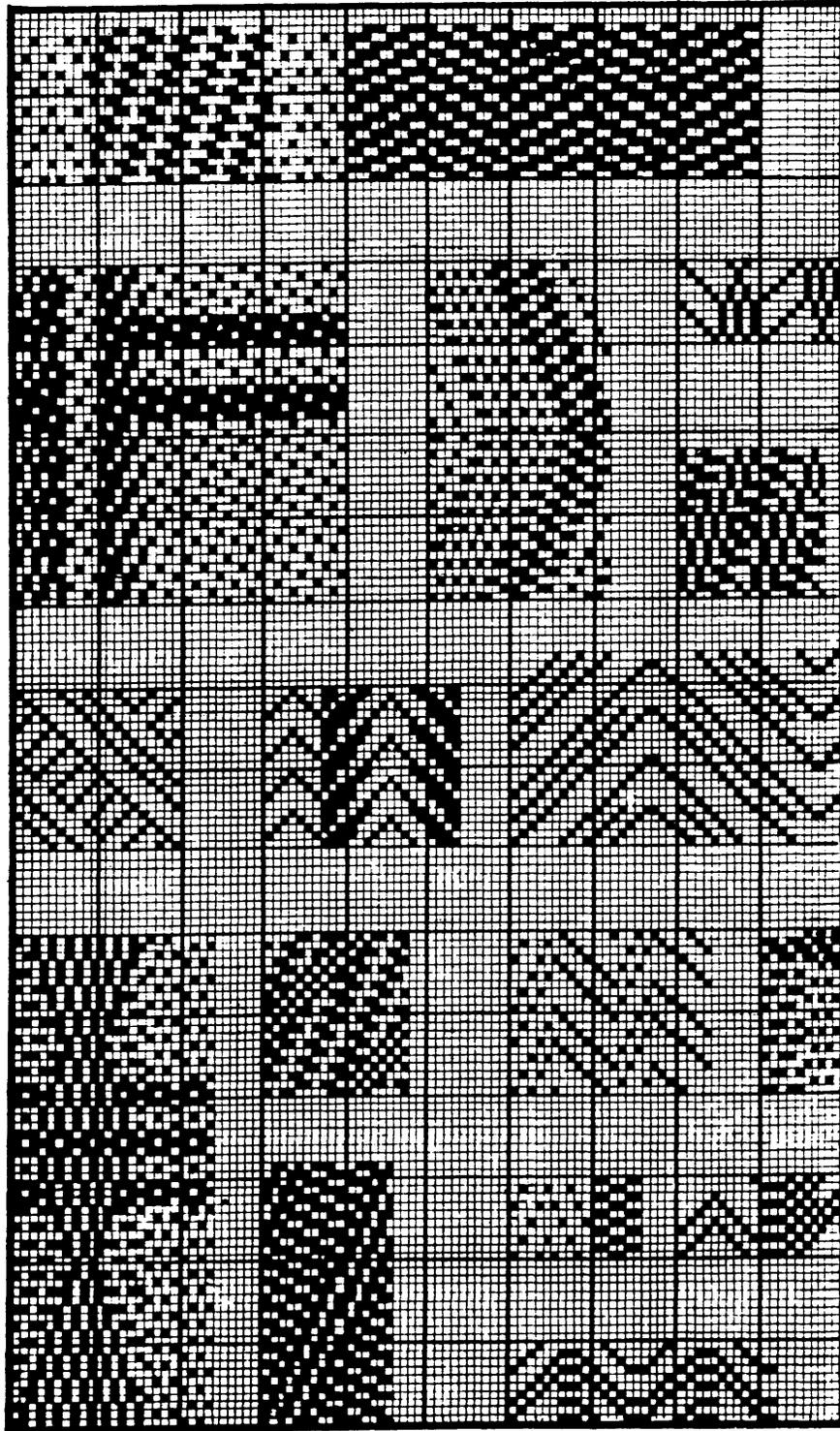




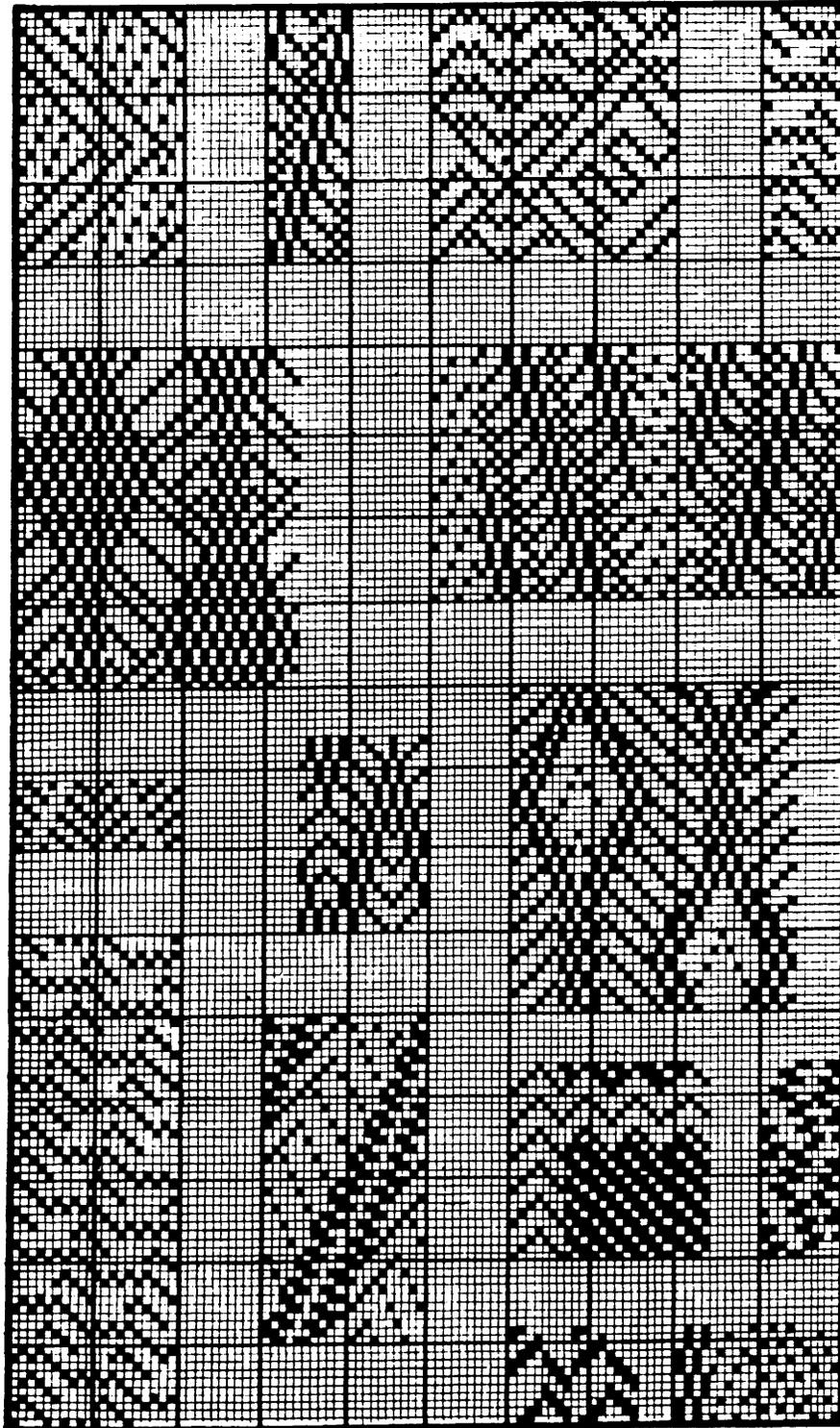
Pl. XVI.

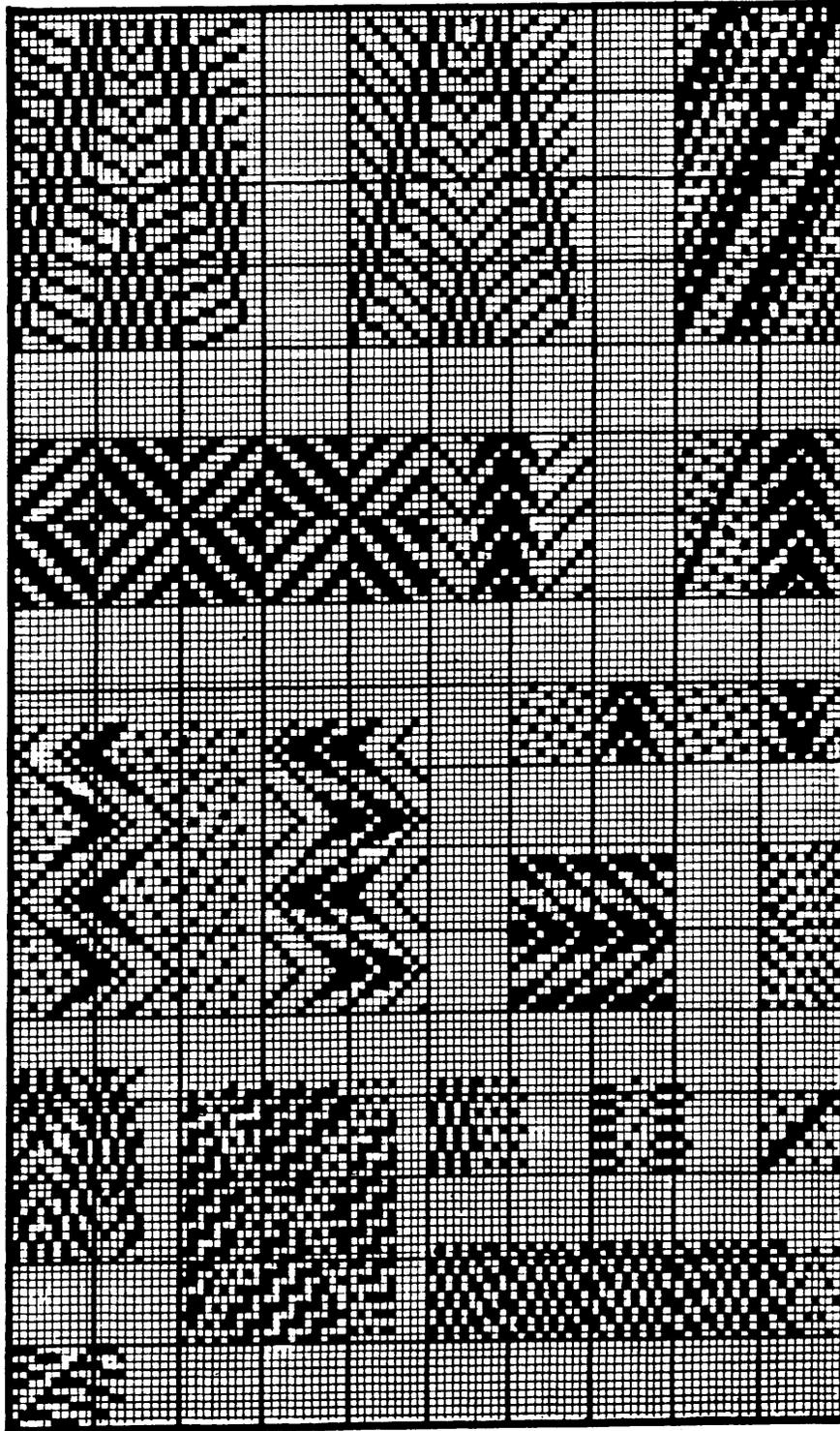


Pl. 17.

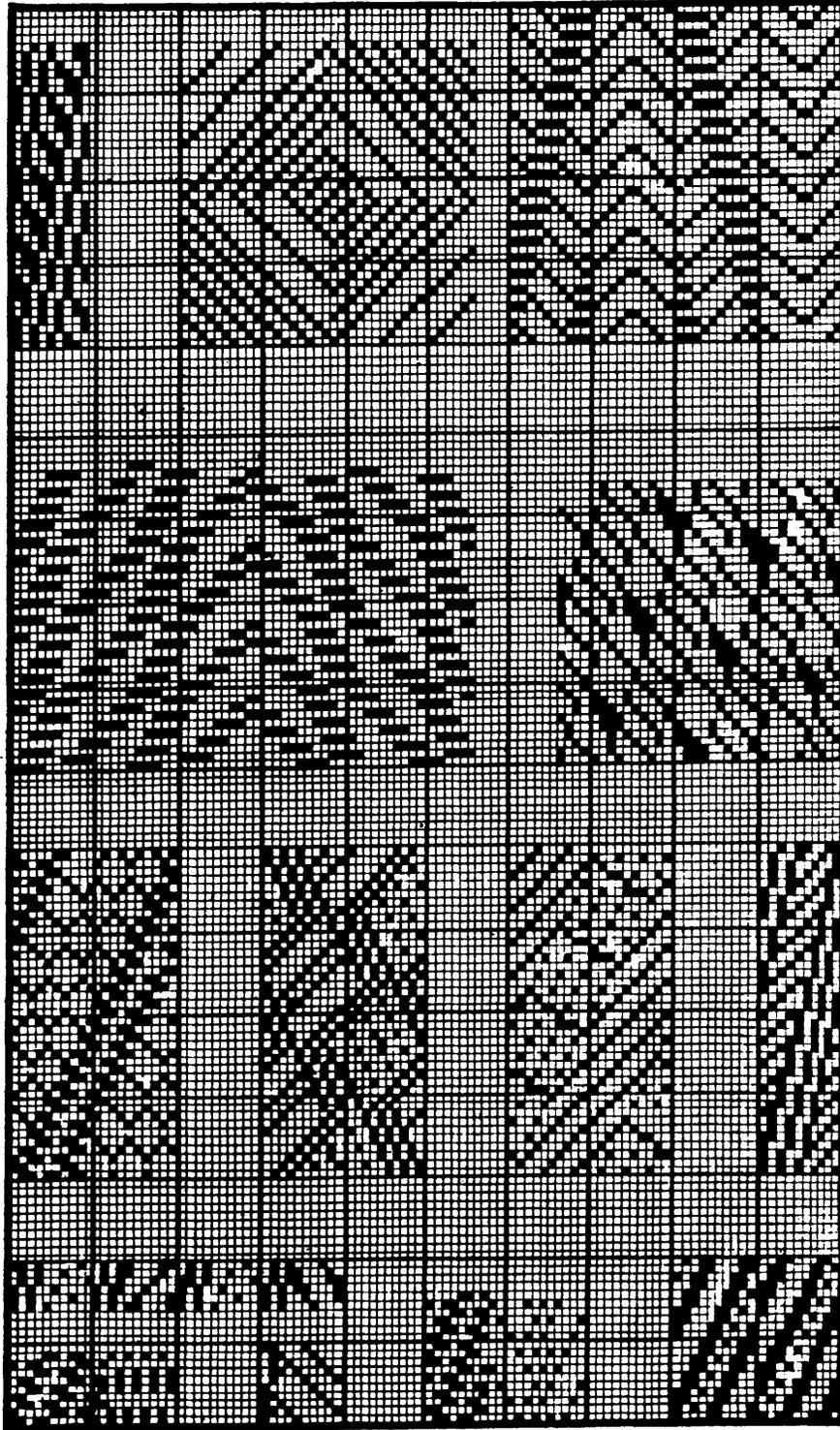


Pl. 18.

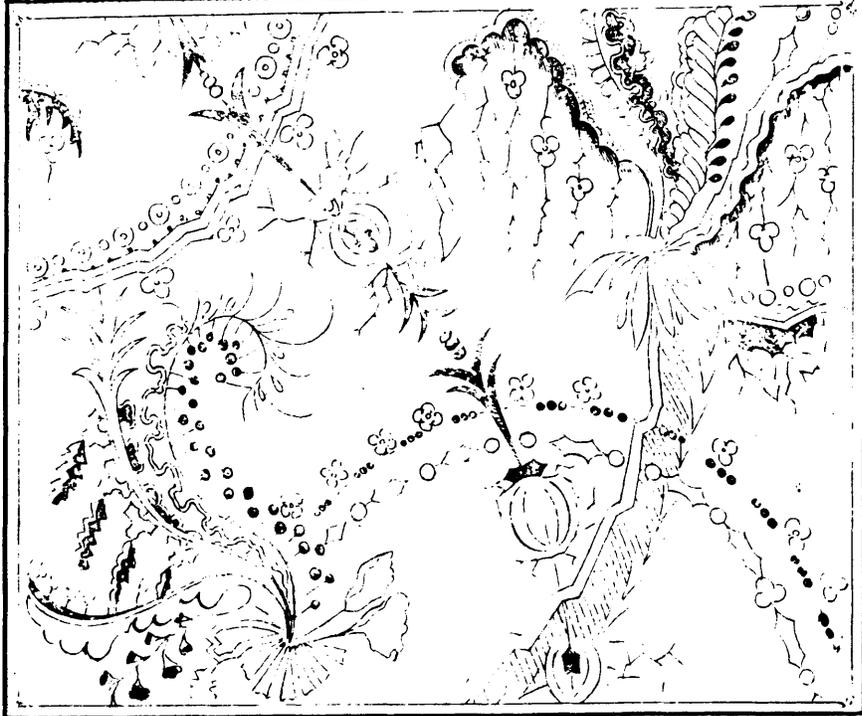
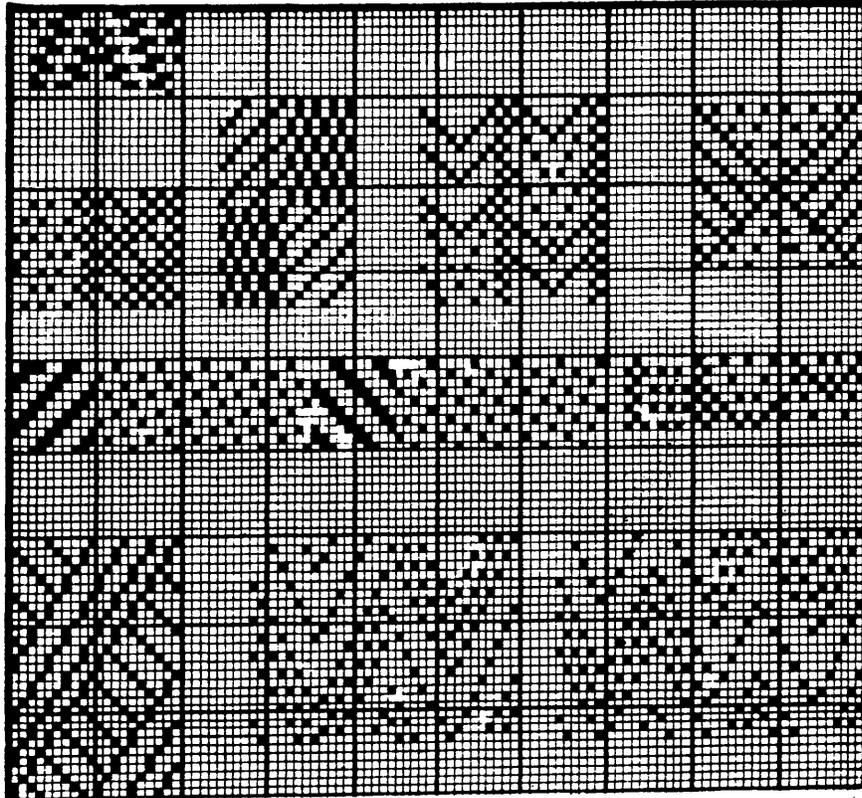


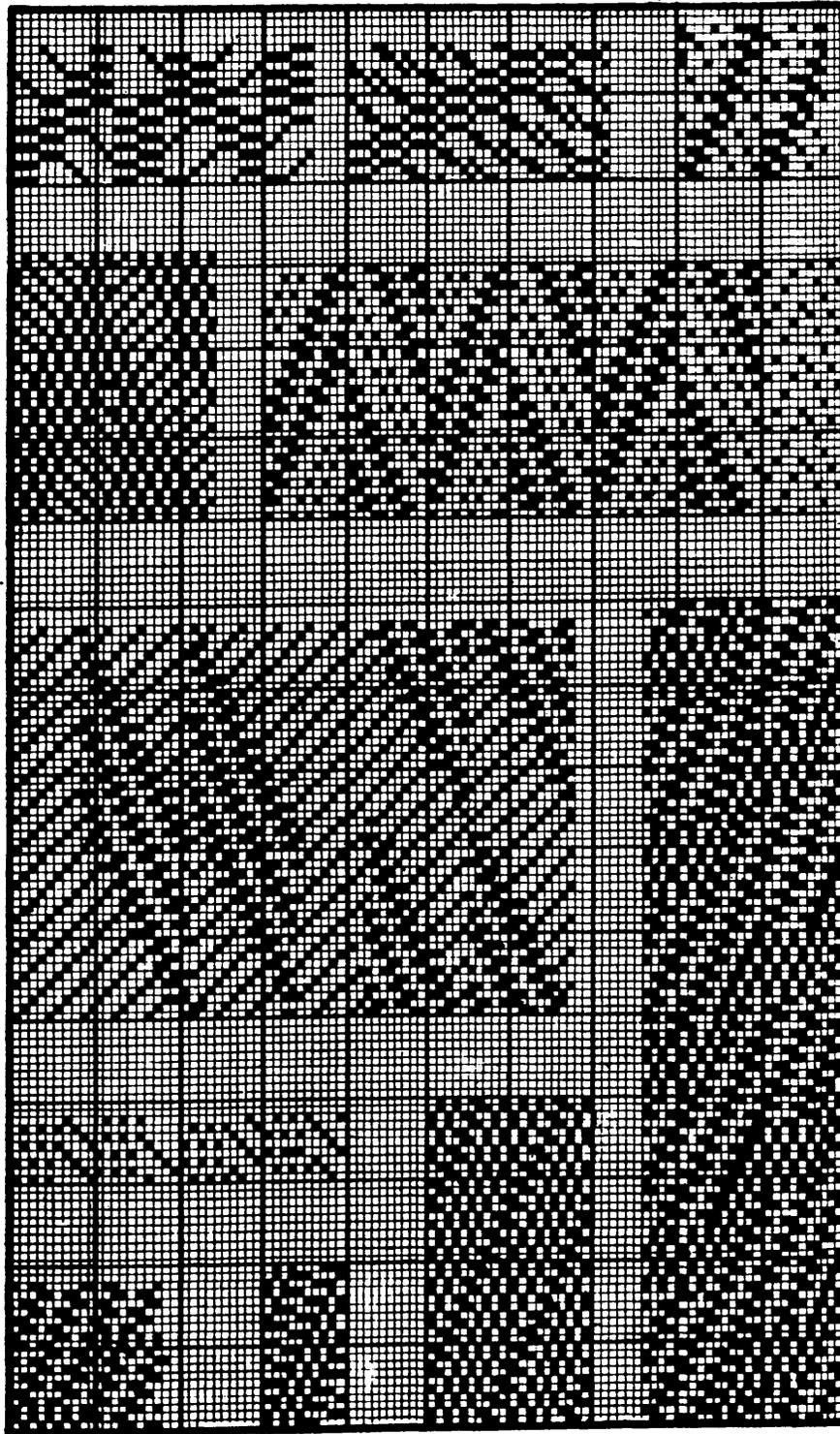


Pl. 20.

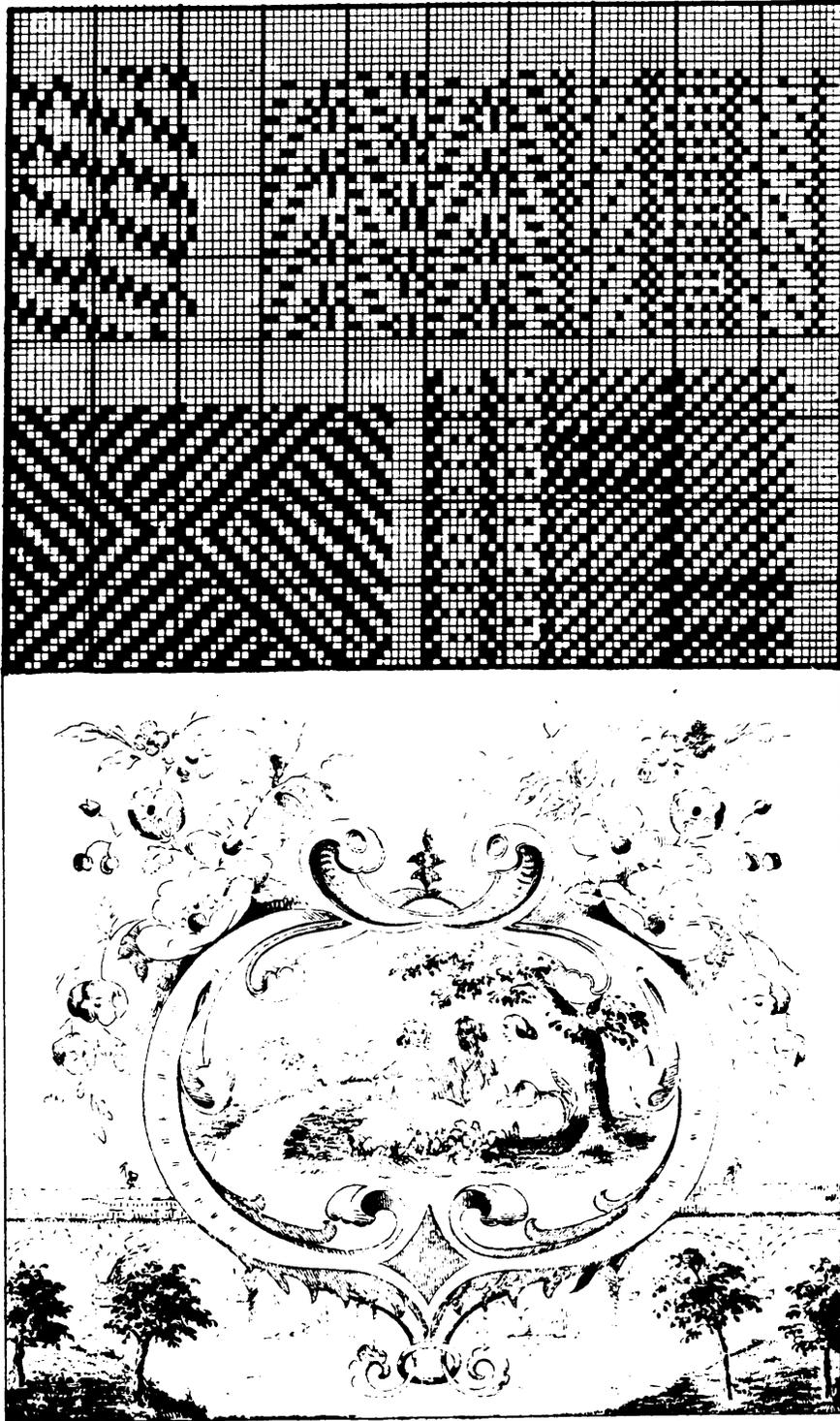


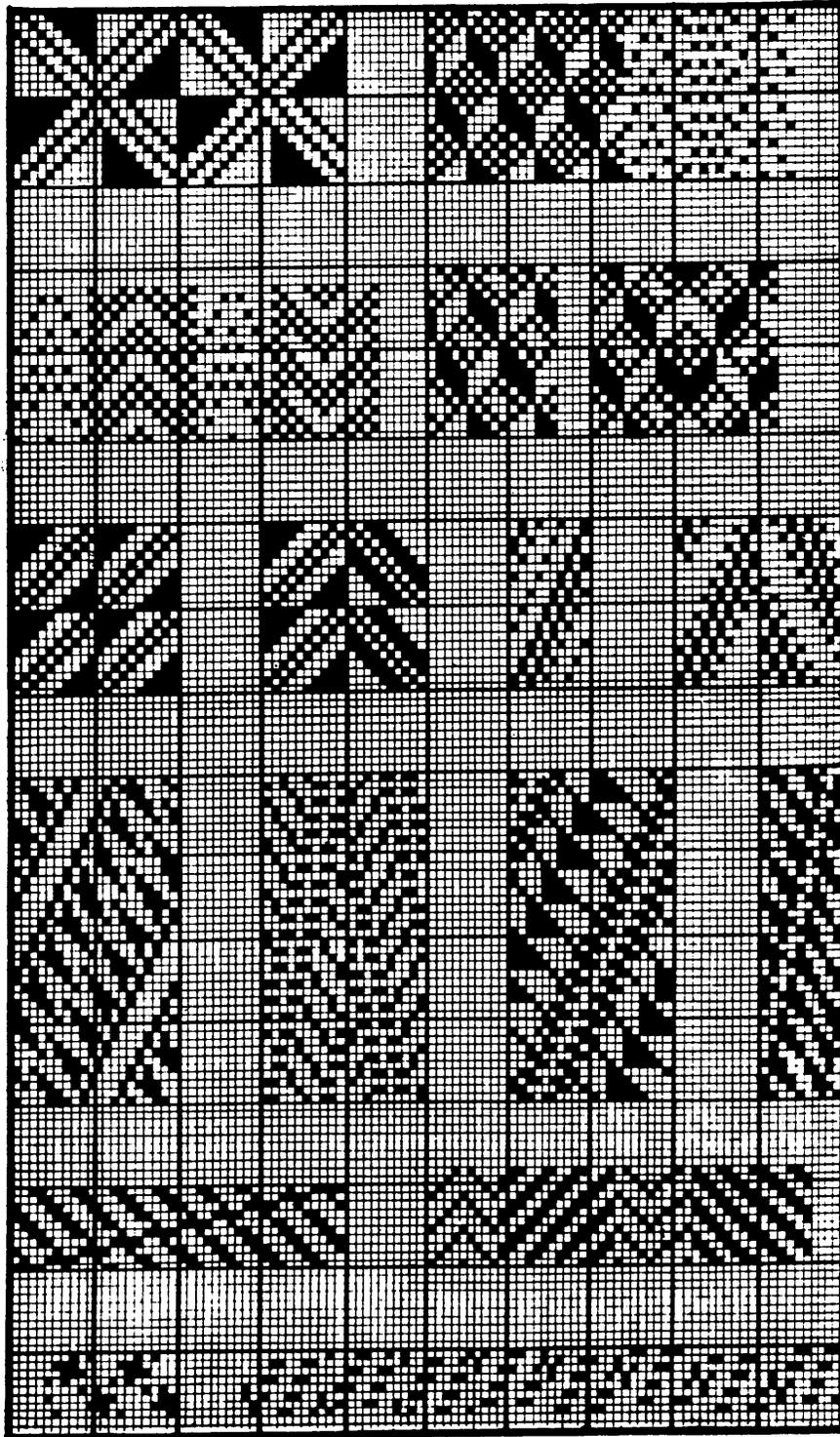
См. в. Рубин С. и Н. Теряев's Рубин

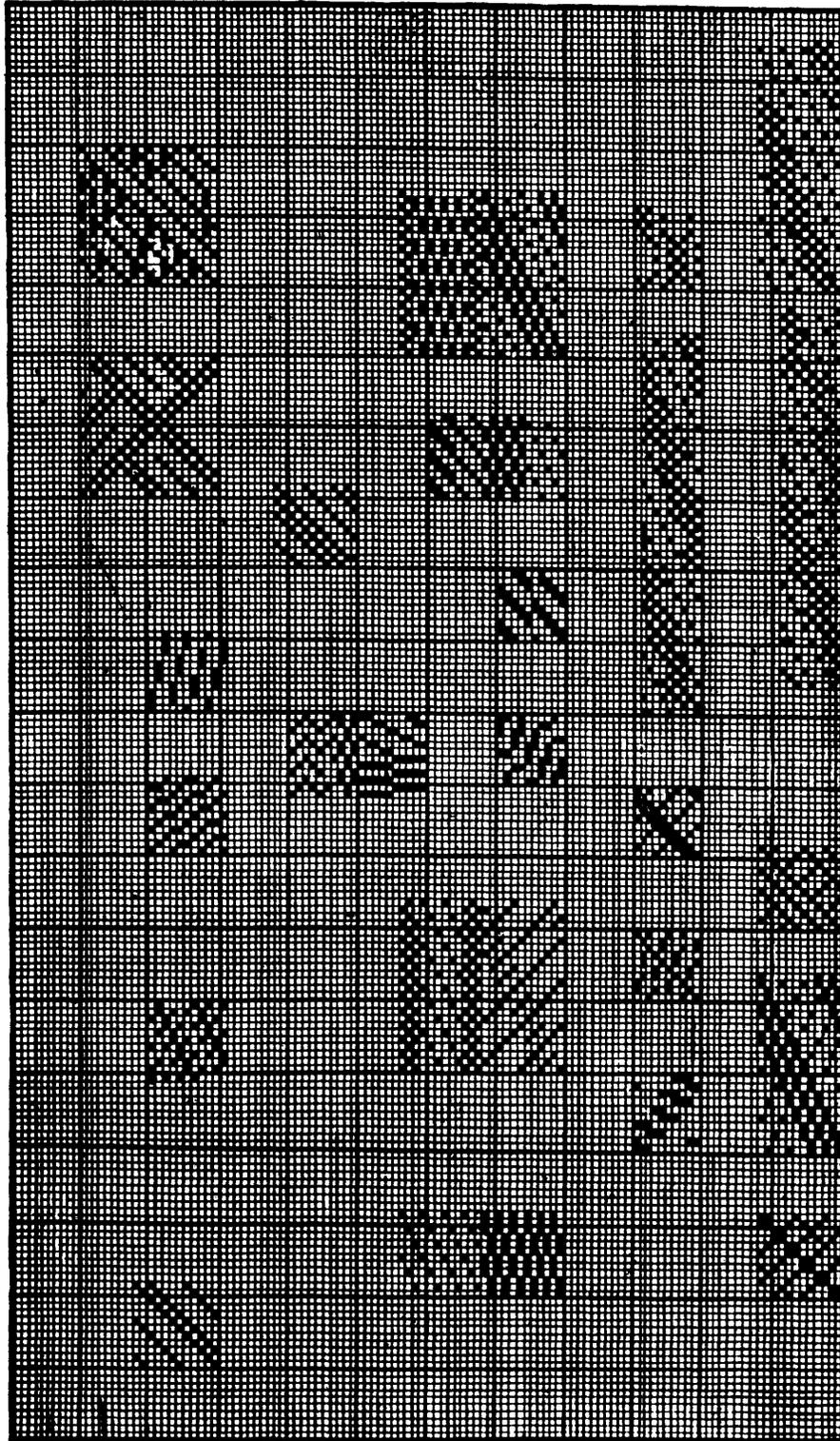


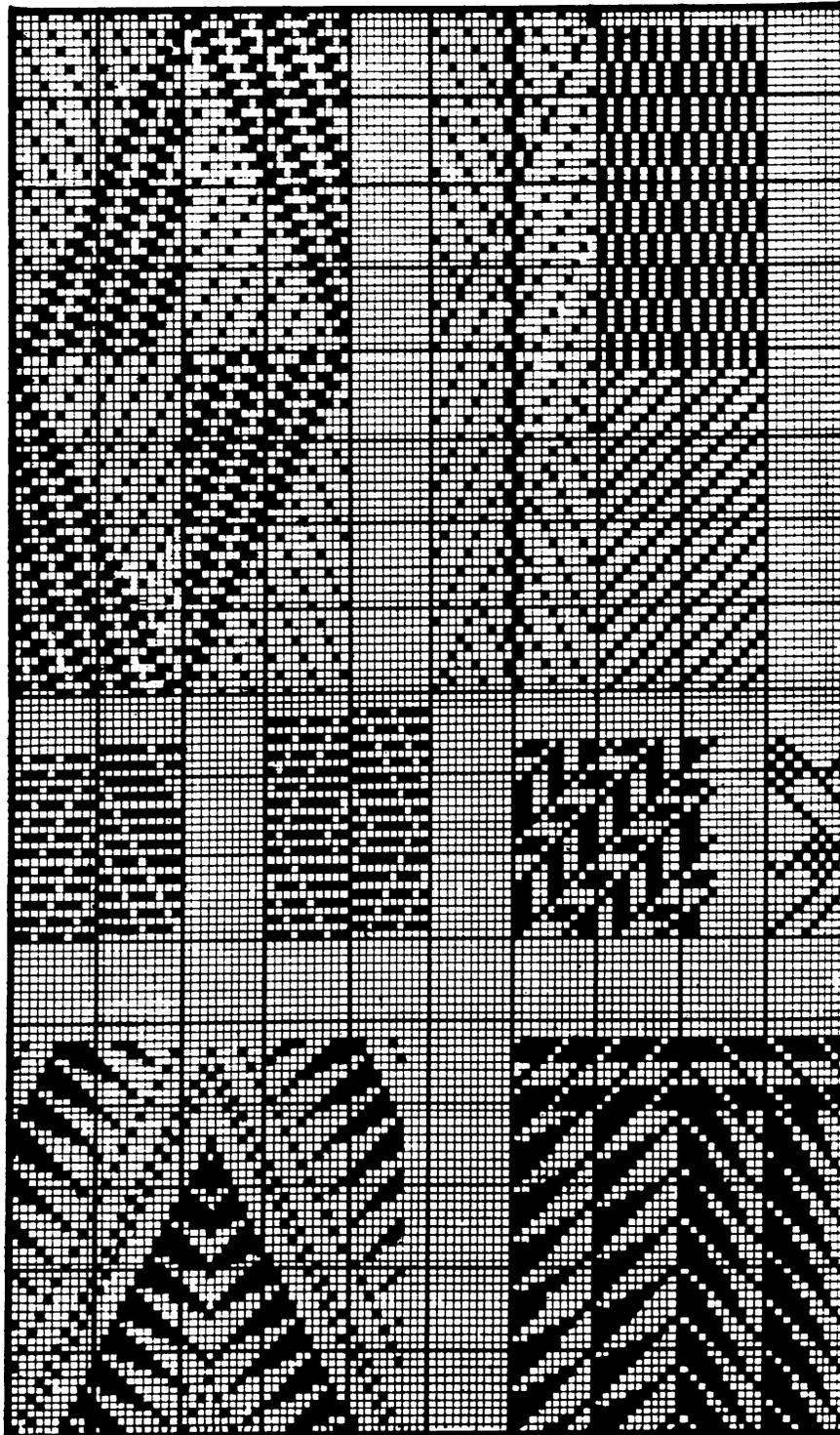


Pl. 23.

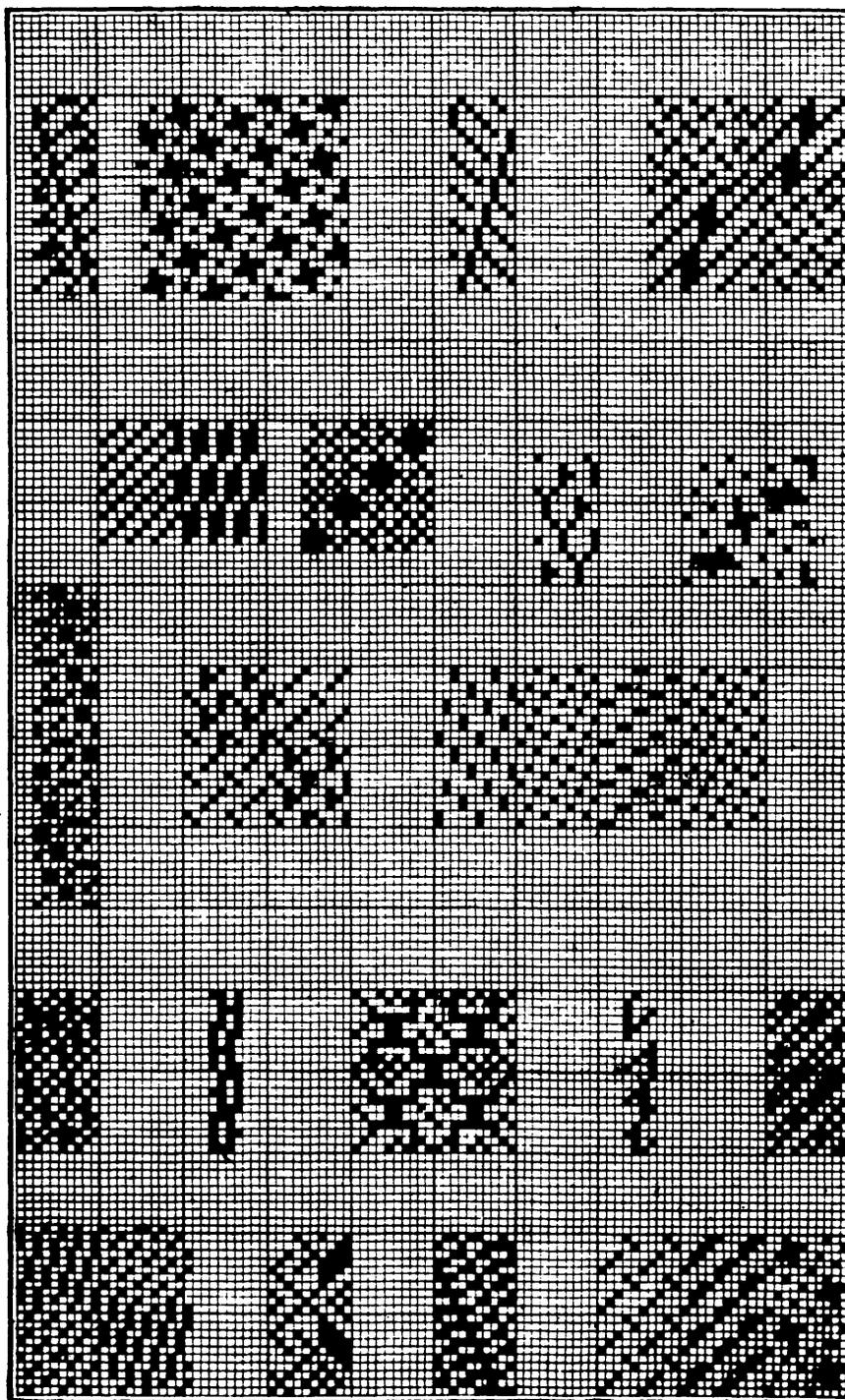


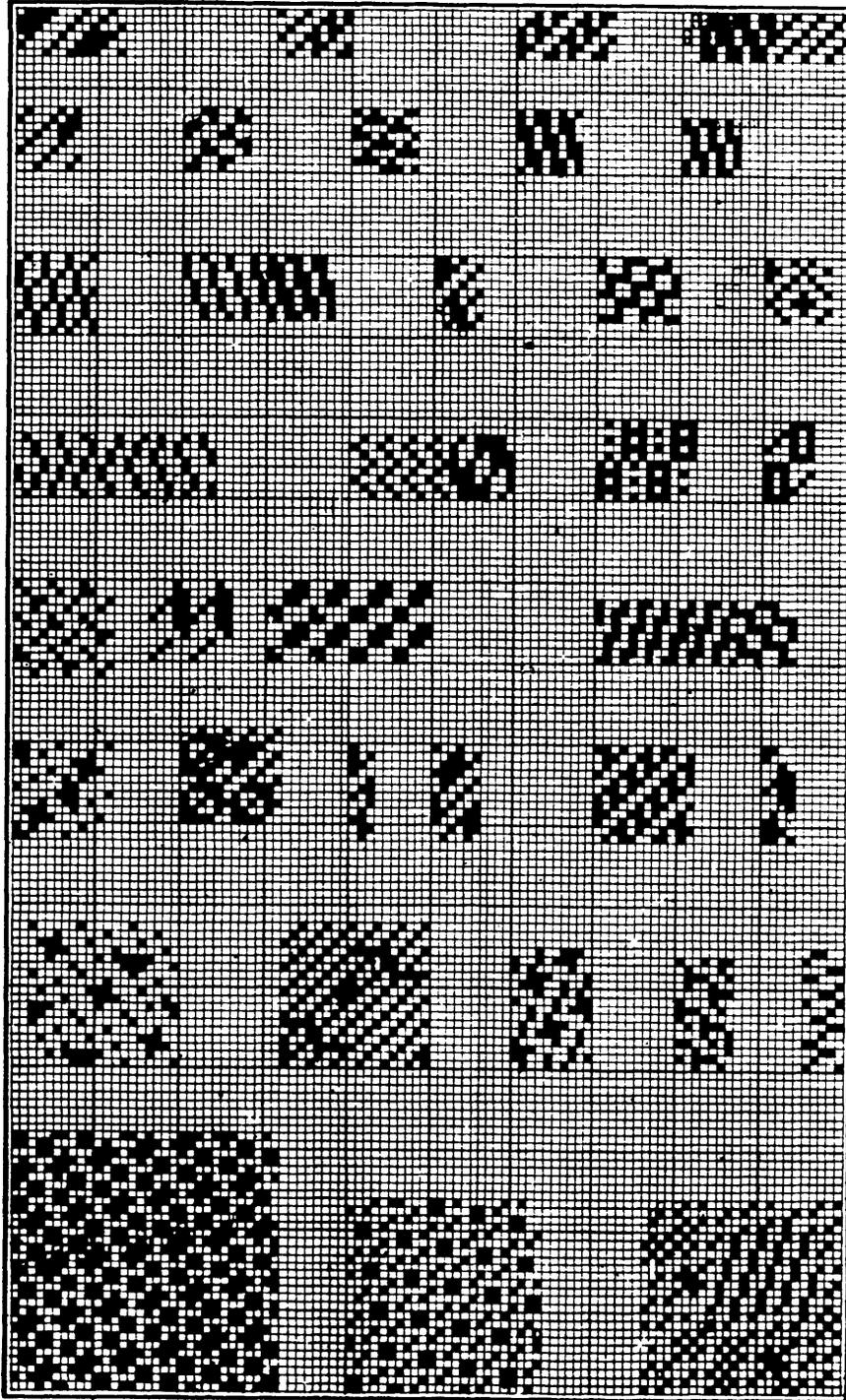




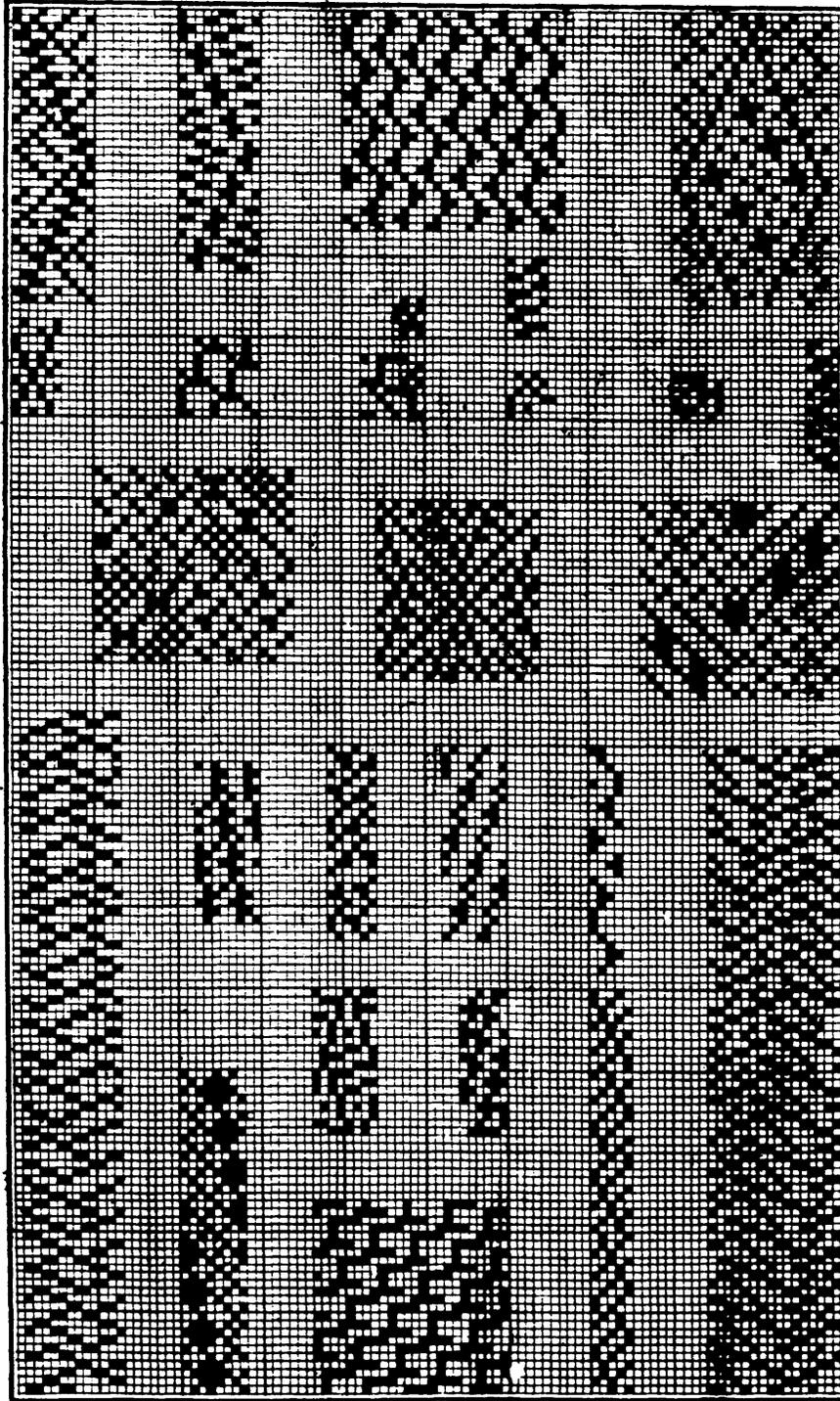








PL.30



PL.31.

