

Mrs. Longman

H. 14 in., W. 12 in.

ENGLISH. ABOUT 1820-1840

Gauze, embroidered in coloured silks



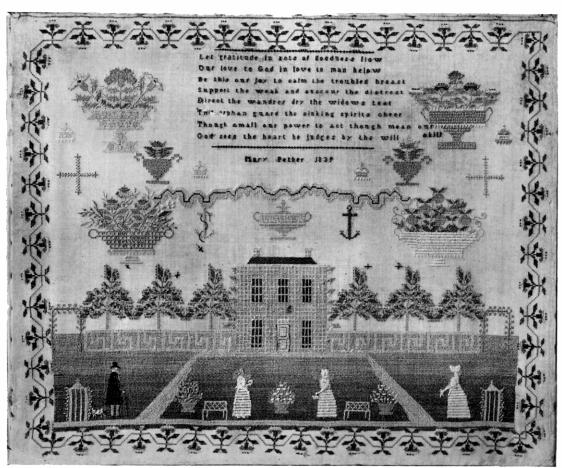
P. C. Trendell

Mary Ann Enderwick

H. 22½ in., W. 14 in.

ENGLISH. DATED 1831

Woollen canvas, embroidered in coloured silks The verse was composed by Dr. Watts for his niece to embroider on her sampler



Victoria and Albert Museum

Mary Pether

H. 123 in., W. 151 in.

ENGLISH. DATED 1839



Mrs. Longman

Joseph Meableroom

H. 114 in., W. 10 in.

ENGLISH. DATED 1844
Darning Sampler



J. Jacoby, Esq.

ENGLISH. DATED 1874

Probably made at the Müller Orphanages, Bristol Linen, embroidered with red silk



Mrs. Hemming

Lucke Boten

W. 21 in., H. 18 in.

GERMAN. DATED 1618

Linen, embroidered in red and green silk, with cut and drawn-work panels, with needle-point lace stitches

(a) (b)



Mrs. Longman

S.E.L. H. 19 in., W. 9³ in.

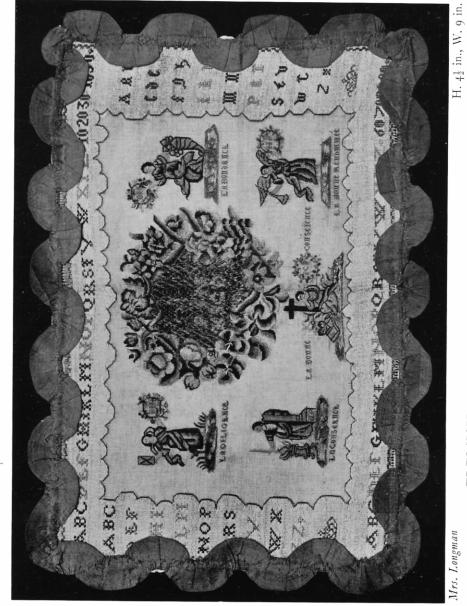
Mrs. Longman

H. 19½ in., W. 9¾ in.

GERMAN. DATED 1775

GERMAN. 2ND HALF OF THE 18TH CENTURY

Linen, embroidered in coloured silks



Mrs. Longman

FLEMISH. 2ND HALF OF THE 18TH CENTURY



Victoria and Albert Museum

H. 2 ft. 7 in., W. 2 ft. 2 in.

DANISH (?). DATED 1751

Canvas, embroidered with wools, silks and silver-gilt thread. In centre is a petit point panel (Christ and the Woman of Samaria). Acquired in Copenhagen. A similar sampler was for long in a private collection in Edinburgh, where it was considered Scotch



Victoria and Albert Museum

H. 141 in., W. 131 in.

DANISH. DATED 1798



Victoria and Albert Museum

Theresa Casares

H. 2 ft. 7 in., W. 2 ft. 3½ in.

SPANISH. DATED 1762 Linen, embroidered with coloured silks



Rhode Island School of Design

Abigail Pinniger.

H. 16 in., W. 93 in.

AMERICAN. DATED 1730

Linen, embroidered in coloured silks



Mrs. Emma B. Hodge

Mary Russell

AMERICAN. DATED 1784 Woollen canvas, embroidered in coloured silks



Mrs. Emma B. Hodge

Mary Ann Fessenden Vinton

AMERICAN. DATED 1819