CONTENTS

CHAPTER I

CONSTRUCTION OF SIMPLE WEAVES	PAGES
Classification of Woven Fabrics. Design Paper. Plain Weave. Weaves derived from Plain Weave—Warp Rib Weaves—Weft Rib Weaves—Hopsack, Mat, or Basket Weaves—Denting of Weft Rib and Hopsack Weaves. Repetition of Weaves. Drawing of Flat-Views and Sections of Cloths. Simple or Ordinary Twill Weaves—Relative Firmness of Twill Weaves—Large Twills or Diagonals. Influence of the Twist of the Yarns. Sateen Weaves—Regular Sateen Weaves—Irregular Sateen Weaves,	1-20
CHAPTER II	
Construction of Drafts and Weaving on Pegging Plans	
Limitations in Tappet and Dobby Shedding. Methods of Indicating Drafts. Systems of Drafting—Straight-over Drafts—Sateen Drafts. Conditions in Designing, Drafting, and Pegging—Construction of Designs from Given Drafts and Pegging Plans—Construction of Drafts from Given Designs and Pegging Plans—Construction of Drafts and Pegging Plans from Given Designs. Reduction in Fineness of Healds. Heald Calculations—Casting-out in Healds,	20- 36
CHAPTER III	
ELEMENTARY WEAVES AND THEIR BASES	
Weaves constructed upon Sateen Bases—Sateen Re-arrangements of Ordinary Twills—Origination of Designs on Sateen Bases—Extension of Sateen Weaves. Angle of Inclination of Twill Weaves—Construction of Elongated Twills from Ordinary Twills—Origination of Elongated Twills. Broken Twills—Transposed Twills. Construction of Small Weaves by Reversing. Combinations of Twill Weaves—Combination Twills running at 45° Angle,	30-47
CHAPTER IV	
FANCY TWILLS AND DIAMOND DESIGNS	
Fancy Twills—Large Diagonals—Shaded Twills—Diagonals on Sateen Bases—Spotted and Figured Twills—Pointed, Waved, or Ziz-zag Twills—Curved Twills. Diamond and Diager Designs—Construction of Diamond Designs upon Pointed Drafts—Diamond Designs that are not Pointed,	47-62
CHAPTER V	
CONSTRUCTION OF SIMPLE SPOT FIGURE DESIGNS	
Methods of Drafting Spot Figures—Distribution of Spot Figures—Reversing Spot Figures—Irregular Sateen Bases—Calculations relating to Spot Figure Designing,	62-73

CONTENTS

CHAPTER VI

SPECIAL CLASSES OF ELEMENTARY WEAVES AND FABRICS

PAGRS

73-87

CHAPTER VII

SPECIAL RIB AND CORD STRUCTURES

Rib and Cord Effects produced in Plain Weave—Methods of Increasing the Prominence of the Ribs—Soleil Weaves—Combination of Weft Cords with other Weaves. Corkscrew Weaves—Warp Corkscrew Weaves—Weft Corkscrew Weaves. Modified Rib and Cord Weaves—Longitudinal Warp Cords—Diagonal and Waved Ribs—Diamond Ribs. Bedford Cords—Plain-Face Bedford Cords—Wadded Bedford Cords—Crepon Bedford Cords—Bedford Cords arranged with alternate Picks—Twill Face Bedford Cords. Welts and Piques—Ordinary Welt Structures—Weft Wadded Welts—Fast-Back Welts—Waved Piques,

87.99

CHAPTER VIII

STRIPE AND CHECK WEAVE COMBINATIONS

Forms of Stripes and Checks—Selection of Weaves—Joining of Weaves—Relative
Firmness of the Weaves. Classification of Stripe and Check Designs—Effects
produced in one Weave turned in opposite directions—Combinations of Weaves
derived from the same Base Weave—Combinations of Warp and Weft-Face
Weaves—Arrangement of Weaves in Dice Check Designs—Method of OverChecking Warp Sateen Weaves—Rib and Cord Stripes and Checks—Combination
of different Weaves. Construction of Designs upon Motive Weave Bases, 10

100-111

CHAPTER IX

SPECIAL CLASSES OF STRIPE AND CHECK FABRICS

Crammed Stripes and Checks—Fancy Weave Stripes upon Warp Sateen Grounds—Zephyr Stripes and Checks—Oxford Shirting Cloths—Harvard Shirtings—Wool and Union Shirtings—Combination of Bedford Cord and Pique Weaves. Construction of Heald Knitting Plans for Stripe Drafts. Comparison of Structures—Diameters of Yarns—Setting of Simple Structures—Cloths in which the Warp and Weft Threads are Different in Thickness—Comparative Setting of Weaves, 112-130

CHAPTER X

COLOUR THEORIES AND PHENOMENA

Purpose of Colour. Light Theory of Colour—Wave Theory of Light—Cause of Colour—How Colours are affected—Mixtures of Coloured Lights. Complementary Colours—Effect of Fatigue of Colour Nerves—The Chromatic Circle. Pigment

CONTENTS

ix

Theory of Colour-Comparison with Light Theory-Mixtures of Coloured Pig-	PAGE
ments-Colour Constants-Qualities or Attributes of the Primary and Secondary	
Colours-Modification of Colours-Coloured Greys-Contrast and Analogy.	
Colours in Combination—Kinds of Contrasts—Effect of Contrast—Simultaneous	
Contrast Contrast of Hue Contrast of Tone. Harmony in Colour Combina-	
tions—Harmony of Analogy—Harmony of Contrast—Basis of Colour Harmony	
-Relative Spaces occupied by Colours-Divisional Colours. How Colours are	
modified in Textile Fabrics,	130-143

CHAPTER XI

APPLICATION OF COLOUR—COLOUR AND WEAVE EFFECTS

Mixed Colour Effects—Methods of Production—Fibre Mixture Yarns—Twist Yarn
Mixtures. Combinations of Differently Coloured Threads—Colour Stripes and
Checks—Simple Regular Patterns—Simple Irregular Patterns—Compound
Orders of Colouring—Counter-Change Patterns—Graduated Patterns—Modification of Stripe and Check Patterns—Balance of Contrast in Pattern Range
Designing—Colour Combinations in Relation to Weave. Colour and Weave
Effects—Representation of Colour and Weave Effects upon Design Paper—
Methods of producing Variety of Effect in the same Weave and Colouring—
Classification of Colour and Weave Effects—Simple Colour and Weave Effects
—Continuous Line Effects—Shepherd's Check Patterns—Bird's Eye and Spot
Effects—Hairlines—Step Patterns—All-Over Effects,

CHAPTER XII

COLOUR AND WEAVE STRIPES AND CHECKS

Stripe Colour and Weave Effects—Changing the relative Position of the Weave and Colouring—Simple Weave and Simple Wefting with Compound Warping—Stripe Weave and Simple Wefting with Simple and Compound Warpings. Check Colour and Weave Effects—Changing the relative Position of the Weave and Colouring—Simple Weave, Compound Warping, and Compound Wefting—Stripe Weave and Compound Wefting with Simple and Compound Warpings—Cross-over Weave and Compound Warping with Simple and Compound Weftings—Check Weave and Simple Wefting with Simple and Compound Warpings, . 165-190

.

CHAPTER XIII

SPECIAL COLOUR AND WEAVE EFFECTS

Colouring of Rib and Corkscrew Weaves—Application of Special Weaves to Simple
Orders of Colouring—Construction and Analysis of Special Effects—Combinations of Special Weaves and Special Yarns,

191-

CHAPTER XIV

JACQUARD MACHINES AND HARNESSES

Ordinary Jacquard Machines—The Single-Lift Jacquard—The Centre-Shed Jacquard— The Double-Lift, Single-Cylinder Jacquard—The Double-Lift, Double-Cylinder Jacquard—The Open-Shed Jacquard—Sizes of Jacquards and Cards—Ordinary

Harness Ties—Harness Drawing-in, Card-Cutting, and Card-Lacing. Jacquara, Harness, and Design Calculations—Set of the Harness—Number of Harness Cords to Each Hook—Casting-out in Jacquards—Size of Repeat—Methods of Modifying the Repeat in a Lay-over Tie—Counts of Design Paper—Summary of Calculations—Irregularly Dented Jacquard Designs. Special Harness Ties—Centre or Point-Ties—Mixed Ties—Ties for Bordered Fabrics—Cross-Border Jacquard Arrangements,	204-237
CHAPTER XV	
JACQUARD FIGURED FABRICS-POINT-PAPER DESIGNING	
Construction of Point-paper Designs—Process of Drafting a Sketch Design—Drafting Designs from Woven Fabrics. Development of Figures—Prevention of Long Floats—Bold and Flat Development—Development of Large Figures—Warp and Weft Figuring—Figure Shading—Shaded Weave Bases—Double Shading—Shaded Development of Figures. Insertion of Ground Weaves—Printed Ground Weaves—Joining of Figure and Ground—Crêpe Ground Weaves—Stencilling Ground Weaves. Correct and Incorrect Design Drafting,	237-264
CHAPTER XVI	
Composition of Designs and Arrangement of Figures	
Methods of Composing Jacquard Designs—Conditions to Observe in Designing Figured Fabrics—Factors which Influence Woven Design—Construction of Sketch Designs—Bases of Textile Design—Geometric Ornamentation—Unit and Repeat Compared. Construction of Symmetrical Figures. Reversing Inclined Figures. Unit Repeating Designs,	264-281
CHAPTER XVII	,
HALF-DROP DESIGNS	
Half-Drop Bases—The Diamond Base—The Ogee Base—The Diagonal Waved Line Base—The Rectangular Base—Drafting Half-Drop Designs—Half-Drop Stripe Designs—One-third and One-quarter Drop Designs—Defective Half-Drop Designs,	281-294
CHAPTER XVIII	
Drop-Reverse Designs	
Half-Drop and Drop-Reverse Designs Compared—Drop-Reverse Bases—Diamond and Ogee Bases—The Vertical Waved Line Base—The Rectangular Base—Systems of Drafting Drop-Reverse Designs—Drop-Reverse Stripe Designs—Vertical Reversing of Figures—Combination of Half-Drop and Drop-Reverse Systems, .	295-31
CHAPTER XIX	

CHAPTER XIX

SATEEN SYSTEMS OF ARRANGEMENT

Regular and Irregular Sateen Arrangements Compared—Advantages of Sateen Bases.

Regular Sateen Arrangements—Methods of Distributing the Figures—Methods of

	CONTENTS	xi

		СН	APTER X	X					
	Construc	TION OF DES			PLETE	REP	EATS		
Completion of F	Repeats by Sk	cetching and b	y Drafting	upon]	Design	Pape	r, .	•	. 332-34
		CH	APTER X	XI	٠				
		FIGURING WI	rh Special	L MATI	ERIALS				
	Weft Figur	res—Imitation	Extra W	arp F	-	_		_	
Imitation Extra	_		m ~ 1						
Fabrics-	_	produced in	Two Colo	urs of	Warp	—Met	hods	of Or	na- . 341-34
Fabrics-	-Rib Designs	produced in	Two Colo	urs of	Warp	—Met •	hods	of Or	