CONTENTS

	ъ						PAGE
PRE	FACE		•	•	•		ν
Lis	r of Illustrations		•	•	•		xi
Aun	THORITIES CONSULTED		•				xiii
A (GLOSSARY OF TERMS	•	•	•			xv
	(СНАРТЕІ	R 1.				
OF	LACE IN GENERAL .						1
	How to discriminate betw Lace—Chief centres of lace-						
	C	CHAPTER	II.				
Or	ITALIAN NEEDLE LACE Styles and periods—Dra Reticella, or Greek Lace—T			•			14
	C	HAPTER	III.				
OF	ITALIAN NEEDLE LACE Punto in Aria—Ruffs—Pat in the use of Lace—Venetia Flat Point—Grounded Vene Spanish Lace.	tern books- n Points-T	-Falling co	ds—Raise	ed Poir	nt—	31
	C	HAPTER	IV.				
OF	ITALIAN PILLOW LACE Knotted Lace (Macramé)- Mixed Guipure—Genoese L di Genoa—Punto di Milano	ace—Collar	Laces-F	Plaited La	ce—Pu	·e— into	64

x		CON	ILEN I	5				
OF FRENCH I Establish Passemens— styles of Ale and Vraie—	ment of lac -Earliest L ençon Lace	e-making at ace made : :: Point d'.	at Alençon Argentan–	oy Colbert- (Point de -Old Valer	France) nciennes	Thr	ee	PAGE 91
		CHAI	PTER V	I.				
OF FLEMISH Earliest s —Method of plat appliq —Point de Antwerp—T	nt ué	121						
		CHAP	TER VI	Ι.				
OF ENGLISH AND IRISH LACES								
A SUMMARY					•			191
INDEX		•		•				195