Contents

Ponting to the second s	page
FOREWORD	9
WINDING THE YARN ON TO THE BOBBINAS	11
THE WARPING MILL	11
THE WARP	15
SECURING THE "CROSS"	19
TAKING THE WARP OFF THE MILL AND "CHAINING" IT	19
COLOURED STRIPES IN A WARP	20
THE WARPING FRAME	20
THE LOOM-ITS DIFFERENT PARTS	23
BEAMING, OR TURNING ON	25
BEAMING, OR TURNING ON WITH A RADDLE	32
TYING UP, OR GATING THE LOOM	37
ENTERING, OR THREADING THE HEADLES	40
ENTERING, OR THREADING THE REED	42
TYING-UP THE WARP	43
TYING-UP THE TREADLES	44
WINDING THE "BOBBIN", "SPOOL" OR "QUILL" FOR THE SHUTTLE	46
STARTING TO WEAVE	47
HOW TO USE THE TREADLES	48
THE SHED	48
RENEWING BOBBINS &c.	49
MNISHING, OR WAULKING	52
COLOURED LINEN AND COTTON	53
PATTERN WEAVING	53
PATTERN DRAFTING	53
CLOTH 1. PLAIN OR TABBY WEAVE	56
CLOTH 2. HOP SACK PATTERN	58
CLOTH 3. TWILL PATTERN	60
CLOTH 4. BIRD'S EYE PATTERN	62
CLOTH 5. MUNKABELTE PATTERN	63
CLOTH 6. ROSENGONG PATTERN	65
CLOTH 7. HONEYSUCKLE PATTERN	68