# CONTENTS.

#### INTRODUCTION.

PAGE

Spinning, by Zabozok, of Nodville-Wallotty Trot's Spinning Jenny-Origin of Weaving, by Ghelen-Weaving among the Ancient Egyptians-Late Discoveries in Egypt, by Doctor Lepsius, Mr. Fellows, and others-Bronze Power Loom-Dimity Power Loom-Fork and Grid Stop-thread Motion-Ancient Net-work or Lace-Decorations of Solomon's Temple—Ancient Spinning Machine, with 256 Spindles, &c.— Babylonian Pen-knife-Silk Manufacture in China-The Gods' Eyes Puncher-Seven-ply Carpeting-Figured Weaving in India-Pope Alexander VI, his Account of the Cloth Manufacture in Ancient Times by Arkite Ghiden Ghelen-Discoveries in Arabia-Zannkul K. Euzen, King of Nodville-Oration on Weaving, delivered by Arphaxad before Deioces, first King of the Medes-Alarm Loon-Lemuel P. Arybas, of the Plains of Shinar, the Inventor of the Jaw-Temple-Letter from Alexis Kersivenus, of Alexandria, Egypt-Contest in Weaving between Minerva and Arachne-Egyptian Tapestry Weaving, with imperial Let-off and Take-up Motions-Weaving in Palestine, described by Pope Leo X-Weaving Gold and Silver-Wiredrawing Machine, invented by Zurishaddai, of Sidon-Pope G XVI, his Samples of Gold and Silver Lace-wire, &c .- Specimen of Egyptian Shebetz, procured from Mehemet Ali, Viceroy of Egypt-A Mantle of Shinar-Babylonish Carpets and Shawls-Persian Carpets-Egyptian Carpets, with raised Pile-Tyrian Purple-Grecian Tapestry-Sale of Old Maids at Public Auction, by the Assyrians-Coan Robes -Coan Vests-Account of Joseph's Coat, by Pope Leo X-The Pope in error-Basharaboo's account of Joseph's Coat-Manufactures of Lydia and Phrygia-Letter from Alexis Kersivenus.

1

# SECTION FIRST. PLAIN WEAVING.

69

### CONTENTS.

## SECTION SECOND

TWEELIN	$T \cap I$
TOWN BURGERS	419

Tweeled Cloth—Mounting of Looms for Tweeling—Draughts and Cordings—Arrangement of Treadles—Breaking the Tweel—Various kinds of Tweeled Stripes—Dimity Cord Mount-
ing—Dornic and Diaper—&c
SECTION THIRD.
WEAVING DOUBLE CLOTH.
Tweeling Double Cloth—Marseilles Quilting—The Junction of Two Unequal Fabrics—Diagonal Quilt—Waved Quilt—Diamond Quilt—Double Cloth Harness—Velvets—Plain or Tabby-backed Velvet—Simple Jean Velvet—Plush Velvet—&c
SECTION FOURTH.
WEAVING CROSSED WARPS.
Common Gauze—Gauze Mountings—Whip Net—Spider and Mail Nets—Patent Net or Night Thought—Princess Royal Net—Dropped Nets, &c. 124
SECTION FIFTH.
FIGURED WEAVING.
Draw Loom—Mounting the Draw Loom—Reading or lashing Patterns— Counterpoise Harness—Design and Colouring—Ornamental Drawing —Harmonious Colouring—Design Paper—Designing Patterns— Comb Draw Loom
SECTION SIXTH.
FIGURED WEAVING.
Barrel or Cylinder Loom—Jacquard Machine—Cutting or Punching the Pattern Cards
SECTION SEVENTH.
CARPETING.
Ingrain, Three-ply, Wilton, Brussels, Velvet Pile and Turkey Carpets— Manufacture of Carpets, Rugs, &c., by Cementing a Nap or Pile on Plain Cloth—Chenille—Gobelins Tapestry—Cashmere Shawls— Origin and Progress of the New Race of Cashmere or Angora Goats—Spinning Cashmere Wool—Weaving Imitation Cashmere Shawls—&c
SECTION EIGHTH.
LACE MANUFACTURE.
Egyptian Lace—Letter from Alexis Kersivenus—Various kinds of Lace-making Machines—Embroidery—Hielmann's Embroidering Machine—Letter from Mr. Hielmann

### CONTENTS.

#### SECTION NINTH.

BECITOR ATRIA.	
Spooling, Warping and Sizing, by Power	
SECTION TENTII.  PLAIN WEAVING, BY POWER.  Sharp, Roberts & Co.'s Loom—Howard and Scattergood's Loom, with C. G. Gilroy's Improvements thereon—C. G. Gilroy's Improved Loom—Amassa Stone's Loom—Oliver C. Burr's Loom—Gilroy's Patent—Welcome A. Potter's Loom—Horace Hendrick's Loom—Frederick Downing's Loom—Elijah Fairman's Loom—O. M. Stillman's Loom—W. T. Shallcross's Loom—Thomas Welch's Loom—Thomas Mellowdew's Loom.	15
RECTION ELEVENTH.	
FANCY WEAVING, BY POWER.  Charles Fletcher's Loom—George Clarke's Loom—Robert Bowman's	
Loom—Richard Roberts' Loom—John Potter's Loom—Joseph Jones's Loom—Burt and Boyds' Loom—Manufacture of Silk Goods—Taffetas —Shining Taffeta—Gros de Naples—Thick Silk Cloth—Satin— Hendle-making machine—Improved Headles—Varnishes for Headles —Jaw Temple—Draper's Rotary Temple—Craig and Cochran's Improved Rotary Temple—Fork and Grid Motion—Bullough and Gilroy's Patents.	86
SECTION TWELFTH.	
FIGURED WEAVING, BY POWER.	
Damask—Haight and Bigelow's Carpet Looms—Tompkins and Gilroy's Damask Loom—C. G. Gilroy's Marseilles Quilting Loom, with Thomas Yates' Improvements thereon—E. B. Bigelow's Quilting Loom—Berry's Metallic Tissue Loom—Glass Weaving—C. G. Gilroy's Full-harness Jacquard Loom—Dohmme and Romagney's Jacquard—Frederick Goos' Jacquard—C. G. Gilroy's Presser-harness Jacquard Loom—Claims of E. B. Bigelow's Patents—Evidence of Select Committee of the House of Commons on Arts and Manufactures—Reed Scale—Gilroy's Specimens of Design Paper—French Card Cutting or Punching Machine—Reports of French, English, and other Manufacturers on C. G. Gilroy's Looms, with Letter from Hon. H. L. Ells—	