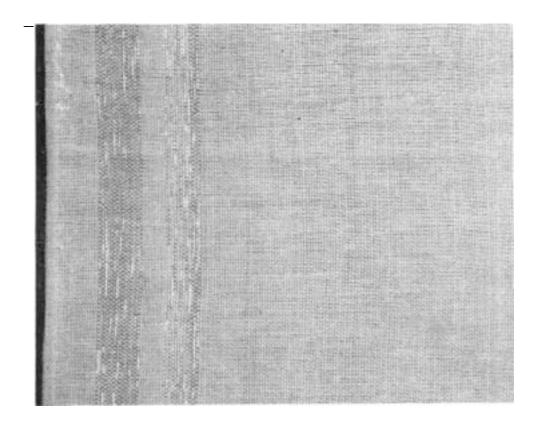
ATTRACTIVE LUNCHEON SETS

by GLADYS R. KALES



Altho Linen has been advancing in price steadily, for some months, there are still many people who demand "all-linen".

So for those who can afford Luncheon Sets made entirely of Linen and wish something different, but attractive, try this combination of linen and a silver yarn that Bernat now carries.

In this particular set I used a 40/2 linen warp, sleyed 30 to the inch, and set up 12½ inches wide for the place mats. The weft Linen was of Superfine No. 20 (but also I have used Linen Special) and the stripes were done in Dark Blue, and Medium Blue of the Linen Special, combined with other stripes of the silver thread wound with the white linen and also with the medium blue linen.

First I wove 1½" of the plain white, then a band ¾" wide of the medium blue and silver wound together. Next a ¾" band of the Dark Blue, and a ¾" band of medium blue. After that came 1¾" band of silver and white wound together. Then ¾" of Dark Blue, ¾%" strong of Medium Blue, ¾%" scant of white, and 5/16" of the blue and silver wound together. After this combination of stripes came 1¼ inches of plain white, then ¾%" of the Medium Blue, and ¾" of the Dark Blue, which brings the material up to the center stripe of Blue and silver wound together. I made this 17/8" wide. Now just reverse the stripes for the other half of the place mat.

The napkins were set up $14\frac{1}{2}$ " wide. I wove a plain white band $1\frac{1}{2}$ inches wide, then a band 34" of Blue and silver, 36" band of plain white, and 36" band of silver and white with 3 shots of the blue and silver. The rest of the napkin was of plain white linen. Of course I hemmed all ends.

These sets make nice wedding gifts; and very effective, especially if used with a lovely glass service.

Also this Blue set goes nicely with Old Silver Lustre — if one is fortunate to possess some, and combined with Wedgewood, Canton or Old Willow Ware.

Again if using Spode, Minton, Lenox or Royal Doulton, just weave the sets to blend with the China; and you will be surprised at the lovely Linens you will find yourself weaving. I am sure I've given suggestions enough for a great variety of Linens, and just have as much fun as I have in weaving them.

This silver thread which is Bernat's Non-Tarnishable Silver Thread wears better if wound with the Linen, for it is somewhat brittle, and sometimes breaks in the handling. However, it can be woven in a pattern by itself, with another material for a Tabby, — (I think the Linen Special) but I do advise a short, "Over Short" pattern however. It washes and irons beautifully.

