

A Handwoven
Outfit by Jean Perow Pasmore

The outfit we wish to present includes a plaid hat and blouse, a blue coat and skirt, all woven by the author, using Bernat yarns. It was a pleasure to make, and has been delightful to wear. Still appearing fresh and new after a trip to the cleaners, you would never suspect that it was worn constantly through a spring and summer in California and a fall and spring in Chicago. Now it is all ready for an autumn and winter in the city of Washington. Brilliant sunshine and the thick winter smoke of cities have not robbed it of youth.

The colors have retained their original freshness. Lasting satisfaction comes from wearing things which have been fashioned with one's own hands, especially when the wearer knows the clothing is unique.

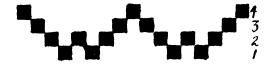
Weaving directions for coat and skirt:

Materials used: warp — Bernat's fabri No. 797; weft — Bernat's homespun No. 797.

Draft used: Swedish draft taken from an article by Ruby Harstine, published in Handicrafter, January-February 1932.

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Treadling: (2 and 3) 1; (1 and 4) 1; (2 and 3) 1; (1 and 4) 1.



A Swedish Pattern

Weaving directions for hat and blouse:

Materials used: Bernat's fabri for warp and weft; set 18 threads to inch; plain over and under weaving; plaid set-up.

Warp:	Weft:
1 orange thread No. 14	3 yellow green No. 614
3 tartan red thread	9 blue No. 795
1 tartan yellow	7 rose No. 735
1 blue No. 795	3 yellow green
2 tartan red	8 blue
4 tartan green	3 yellow green
2 tartan red	6 rose
1 blue No. 795	2 blue
1 tartan yellow	3 rose
2 tartan red	2 blue
1 blue	6 rose
1 violet No. 773	3 yellow green
2 tartan red	3 blue
1 orange No. 14	1 tartan red
1 tartan yellow	2 blue
1 blue	1 tartan red
2 tartan red	2 blue
1 orange	1 tartan red
4 tartan red	3 blue
4 tartan green	3 yellow green
1 tartan red	10 rose
1 tartan green	3 yellow green
Repeat from first.	9 blue
Throughout the plaid	7 rose
there is an interesting in-	3 yellow green
terplay of color and vibra-	7 rose
tion.	8 blue
	3 yellow green
	6 rose
	2 blue

Finishing touches: Fringe which seems to be in keeping with handwoven articles was used whenever possible without having too much. At the neck of the coat, fringe was added, also at the top of the pockets. The blouse was fringed at the bottom, likewise the edge of the sleeves and front of the neck, giving quite a Robin Hood effect. The five spider web buttons made from fabri No. 797 used at the front of the blouse, and the plain blue fringed trimming band on the hat made from the suit material, hold the entire outfit together.

Repeat from first.

THE WEAVER 19