A Handwoven Outfit

BY JEAN PEROW PASMORE

THE outfit we wish to present includes a plaid hat and blouse, a blue coat and skirt, all woven by the author, using Bernat yarns. It was a pleasure to make, and has been delightful to wear. Still appearing fresh and new after a trip to the cleaners, you would never suspect that it was worn constantly through a spring and summer in California and a fall and spring in Chicago. Now it is all ready for an autumn and winter in the city of Washington. Brilliant sunshine and the thick winter smoke of cities have not robbed it of youth. The colors have retained their original freshness. Lasting satisfaction comes from wearing things which have been fashioned with one's own hands, especially when the wearer knows the clothing is unique.

Weaving directions for coat and skirt:

Materials used: warp — Bernat's fabri No. 797; weft — Bernat's homespun No. 797.

Draft used: Swedish draft taken from an article by Ruby Harstine, published in HANDICRAFTER, January-February 1932.

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Treadling: (2 and 3) 1; (1 and 4) 1; (2 and 3) 1; (1 and 4) 1.

A Swedish Pattern

Weaving directions for hat and blouse:

Materials used: Bernat's fabri for warp and weft; set 18 threads to inch; plain over and under weaving; plaid set-up.

Warp:
1 orange thread No. 14
3 tartan red thread
1 tartan yellow
1 blue No. 795
2 tartan red
4 tartan green
2 tartan red
1 blue No. 795
1 tartan yellow
2 tartan red
1 blue
1 violet No. 773
2 tartan red
1 orange No. 14
1 tartan yellow
1 blue
2 tartan red
1 orange
4 tartan red
4 tartan green
1 tartan red
1 tartan green
Repeat from first.

Throughout the plaid there is an interesting interplay of color and vibration.

Weft:
3 yellow green No. 614
9 blue No. 795
7 rose No. 735
3 yellow green
8 blue
3 yellow green
6 rose
2 blue
3 rose
2 blue
6 rose
3 yellow green
3 blue
1 tartan red
2 blue
1 tartan red
2 blue
1 tartan red
3 blue
3 yellow green
10 rose
3 yellow green
9 blue
7 rose
3 yellow green
7 rose
8 blue
3 yellow green
6 rose
2 blue
Repeat from first.

Finishing touches: Fringe which seems to be in keeping with handwoven articles was used whenever possible without having too much. At the neck of the coat, fringe was added, also at the top of the pockets. The blouse was fringed at the bottom, likewise the edge of the sleeves and front of the neck, giving quite a Robin Hood effect. The five spider web buttons made from fabri No. 797 used at the front of the blouse, and the plain blue fringed trimming band on the hat made from the suit material, hold the entire outfit together.