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DESIGNING AND FABRIC STRUCTURE.

OXFORD SHIRTING.

Fig. 1: Photographic Reproduction of Fabric.

Fig. 2: Pick-out of Weave: Repeat of pattern: 40

warp-threads and 24 picks.

Fig. 3: Drawing-in draft, 14-harness fancy draw.

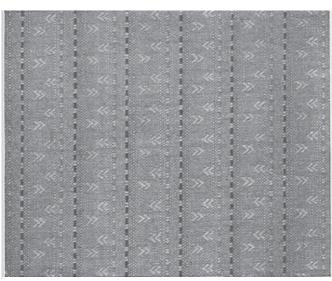


Fig. 1

Warp: 721 ends per inch.

Dress: See Color. Arrangement given above weave.

12 ends 26's Blue (empty type)

4 " 2/40's Fawn (*cross* type)

2 " 26's Red (full type)

8 " 26's Blue

2 " 32's Pink (dot type)

12 " 26's Blue

40 ends Repeat of pattern.

Selvage: 12 ends 2/40's white, each side.

Finished Width of fabric: 29\frac{1}{4} inches exclusive selvage, or 29\frac{1}{4} inches including selvage.

Ends in Warp:

 $72\frac{1}{2} \times 29\frac{1}{2} = 2120$ ends in warp, and $2120 \div 40 = 53$ patterns in warp.

2120 + 24 = 2144 total ends in warp

including selvage.

Reed: Shrinkage from width in reed to finished fabric 6%, thus:

 $29\frac{1}{2} + 6\% = 31\frac{1}{2}$ inches, width of fabric in reed, exclusive selvage.

 $\frac{72\frac{1}{2} \times 29\frac{1}{2}}{31\frac{1}{2}} = 68 \text{ ends per inch on loom in reed, and } 68 \div 2 = 34,$ *i. c.*, number 34 reed with 2 ends per dent is to be used.

Take up of warp: 4%

Filling: 72 picks per inch, 14's white, bleached.

Ascertain Amount of Material

for 100 pieces @ 50 yards = 5000 yards, allowing 1% waste for warp in dressing and 5% waste for filling in weaving.

Warp: 32 Blue

4 Fawn

2 Pink

2 Red

40 (Proof)

Blue Warp, single 32's.

$$\frac{53 \times 32 \times 100 \times 50 \times 104 \times 100}{840 \times 26 \times 100 \times 99} = 408 \text{ lbs.}$$

The above figures indicate the following values:

53 = patterns in warp

32 = number of blue ends in pattern

100 = number of pieces ordered

50 = yards in each piece

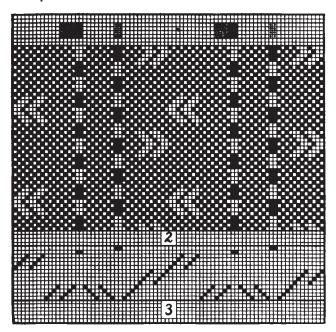
840 = standard of cotton yarn

26 = counts of blue warp

 \times 104 ÷ 100 = 4% take up of warp in weaving

 \times 100 ÷ 99 = 1% waste made in dressing.

Explanations given will also explain calculations for Fawn, Pink and Red Warp, substituting the proper values for 32 and 26, i. e., Blue Warp in given example.



Favor Warp,
$$2/40$$
's = single 20's.
 $\frac{53 \times 4 \times 100 \times 50 \times 104 \times 100}{840 \times 20 \times 100 \times 99} = 66\frac{1}{2}$ lbs.
Pink Warp, single 32's.

$$\frac{53 \times 2 \times 100 \times 50 \times 104 \times 100}{840 \times 32 \times 100 \times 99} = 20\frac{3}{4} \text{ lbs.}$$

Red Warp, single 26's.

$$\frac{53 \times 2 \times 100 \times 50 \times 104 \times 100}{840 \times 26 \times 100 \times 99} = 25\frac{1}{2} \text{ lbs.}$$

Selrages, 24 ends white, 2/40's = single 20's. $\frac{24 \times 100 \times 50 \times 104 \times 100}{840 \times 20 \times 100 \times 99} = 7\frac{1}{2} \text{ lbs.}$

Filling, 14's count, 31½ inches in reed, 72 picks $\frac{31.5 \times 72 \times 100 \times 50}{840 \times 14} = 964½ \text{ lbs.}$

408 lbs. Blue Warp
661 "Fawn"
203 "Pink "
25½ "Red "
7½ "Selvage
9643 "Filling

1492 lbs. Total Amount of Yarn Required to Produce 5000 Yards of Fabric.

NOVELTIES IN WORSTED TROUSERINGS.

Fig. 1 shows the weave for a bold hair line effect; showing black stripes $\frac{1}{16}''$ wide to alternate with salt and pepper effect stripes $\frac{1}{8}''$, wide.

Repeat of weave: 4 warp-threads and 8 picks; 8, 12 or 16-harness straight draw.

Warp: 4320 ends, 2/60's worsted.

Recd: $16\frac{1}{2}$ @ 4 ends per dent, 66 ends per inch, $65\frac{1}{2}$ inches wide in reed.

Dress: 8 ends 2/60's worst., black & white tw. 4 " 2/60's worsted, black.

12 ends in repeat of pattern.

Filling: 98 picks per inch, arranged thus:
1 pick 2/52's worsted, black, face.
1 " " gray mix, back.

2 picks in repeat of pattern.

Finish: Worsted finish, 56 inches wide.

Fig. 2 shows the weave for a neat stripe effect, showing black hair lines upon a gray ground.

Repeat of weave: 6 warp-threads and 4 picks; 12-harness straight draw.

Warp: 4080 ends, 2/36's and 2/40's worsted.

Reed: $15\frac{1}{2}$ @ 4 ends per dent, 62 ends per inch, $65\frac{1}{3}$ inches wide in reed.

Dress:

2 ends 2/40's worst., pearl & black tw. 1 end 2/36's worsted, dark gray. 4 times.

2 ends 2/36's worsted, black.

1 end 2/36's worsted, dark gray. 2 ends 2/40's worsted, medium gray. } twice.

1 end 2/36's worsted, dark gray.

2 ends 2/36's worsted, black.

1 end 2/36's worsted, dark gray.

24 ends in repeat of pattern.

Filling: 60 picks per inch, 2/36's worsted, black.

Finish: Worsted finish, 56 inches wide.

Fig. 3 shows the weave for a neat filling rib effect, in black, upon a gray twill ground.

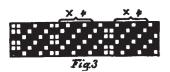
Repeat of weave: 63 warp-threads and 6 picks; 9 or 12-harness fancy draw.

Warp: 4032 ends, 2/60's and 2/32's worsted.

Reed: 15½ @ 4 ends per dent, 62 ends per inch, 65 inches wide in reed.







Dress: 2 ends 2/32's worsted, black. 1 end 2/60's worsted, lt. gray & blk. 1 " , dove gray. 6. 1 , black. 66 , dove gray. 64 , lt. gray & blk. 2 ends 2/32's worsted, black. 1 end 2/60's worst., lt. gray & blk. 1 " worsted, dove gray. } 9 times. 1 " , black. 3 ends , dark gray. 2 " , dove gray. 1 end , lt. grav & blk. 66 1 " , dove gray, 2 ends 2/32's worsted, black. 1 end 2/60's worsted, lt. gray & blk. , dove gray. 44 66 66 , lt. gray & blk. 1 64 66 1 , dove gray. 3 ends , dark gray. 66 1 end , black. , lt. gray & blk. 9 times. 1 66 1 , dove gray.

63 ends in repeat of pattern.

Filling: 52 picks per inch, 2/48's worsted, black. Finish: Worsted finish, 56 inches wide.

According to the latest census the total number of sheep throughout the world is given at 601,691,272, of which Europe has 184 millions, Asia 92 millions, Africa 50 millions, North America 58 millions, South America 99 millions, and Australia 116 millons. The yearly yield of wool is estimated at 2.919,657,520 pounds, or 8,341,879 Australian bales, divided as follows, according to continents: Europe, 814,077,011 pounds; Asia, 273,146,000 pounds; Africa, 174,919,000 pounds; North America, 337,751,900 pounds; South America, 499,645,160 bales, and Australia, 820,012,449 bales.

The number of sheep in 1905 was 454,666,936 and in 1895 was 526,883,135.

The Georgia-Alabama Fair Association, an organization composed of the leading merchants and cotton factors of this section is planning to hold a big exposition of cotton and manufacturing in Columbus, Ga., early in the fall. The merchants and manufacturers of this entire section are cooperating in the movement to make the event one of importance, and the chances are that it will be the biggest thing of its kind ever held in the State. E. C. Mayo is secretary of the association.