vents the loss of tannins and copperas, the color being also precipitated in a loose state on the surface of the cotton; it should, however, be thoroughly washed out before the cotton enters the dye, otherwise this will be wasted by precipitation. Fig. 2 shows an

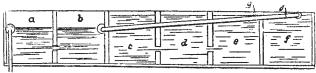


Fig 2

economical arrangement for the logwood baths; divisions c, d and e are all connected by holes in the partitions and are fed with a strong solution of dye, g is a hole near the top of partition in e and partially spent dye overflows through this into f. When the level of dye in f rises to the pipe j, it flows down this and back to the first two divisions, a and b. By these means, the cotton passes through the weaker dye solutions first, and these baths are replenished from c, d, c and f as the successive baths grow weaker. C. J. Curtis in The Dyer and Calico Printer.

NOVELTIES FROM ABROAD. Cheviot Dressgood.

Warp: 2816 ends.

Weave: See Diagram Fig. 1; Repeat 44 warp threads and 8 picks; 12-harness fancy draw.

Reed: $14\frac{1}{4}$ @ 3 ends; $65\frac{1}{2}$ inches wide. Dress: 1 end 2/40's worsted black dk. & lt. gray } 10 times " 1 2/52's black & red 66 2/40's " dark & light gray " 2/40's black dk. & lt. gray } 10 times " 2/45's black & green 2/40'sdark & light gray

44 ends in repeat of pattern. Filling: 45 picks per inch; arranged thus: 1 pick 2/40's worsted black dark & light gray

2 picks in repeat of pattern. Finish: Full about 11% in length; cheviot finish; 52 inches wide.

Worsted Suiting.

Warp: 4425 ends. Weave: See Diagram Fig. 3; Repeat 59 warp threads and 8 picks; 8 or 16-harness fancy draw.

13 dents @ 4 ends 1 dent @ 5 " 1 " @ 2 " Reed: $15\frac{1}{2}$

70 inches wide. Dress: 56 ends 2/52's worsted, dark gray mix 1 end 2/70's worsted, copper

2 ends 4/52's worsted, dark gray mix

59 ends in repeat of pattern. Filling: 60 picks per inch; arranged thus: 1 pick 2/40's worsted, gold and green twist 2/40's worsted, olive

2 picks in repeat of pattern. Finish: Worsted finish, 56 inches wide.

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Fancy Cassimere. (CHEVIOT SUITING.)
Warp: 2042 ends, all 2 ply 5\frac{1}{2} run woolen cheviot
yarn.
Weave: See Diagram Fig. 2; Repeat 120 warp
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threads and 4 picks; 8-harness fancy

Recd: $10\frac{1}{4}$ @ 3 ends; $66\frac{1}{3}$ inches wide.

Dress: 1 end white § 5 times slate 1 1 light gray 1 1 black 1 white 5 times 1 black white light gray " 1 white 11 times 1 black

> 60 ends, repeat of pattern, or 2 repeats of it to one repeat of weave.

Filling: 33 picks per inch, all 2 ply $5\frac{1}{2}$ run woolen cheviot yarn, arranged thus:

2 picks black 1 pick gray and white twist } 39 times black

80 picks in repeat of pattern. Finish: Cheviot finish, scour well, clip on shear, press, decatize, finished width 56 inches.

Woolen Cheviot Suiting.

(SPUN SILK EFFECT.)

Warp: 2600 ends; all woolen yarn: 2 ply 6 run, cheviot; all silk: 40's Spun Silk.

Weave: See Diagram Fig. 5; Repeat 60 warp threads and 4 picks; 8-harness fancy draw.

Recd: $9\frac{1}{2}$ @ 4 ends, $68\frac{1}{2}$ inches wide. Dress: 2 ends 40/2's Spun Silk, white 2 ends 2/6 run white 2 " " gray mix } 3 times 2 ends 40/2's Spun Silk, white 1 end 2/6 run white gray mix } twice 3 ends white " " 3 grav mix end white black white twice 66 44 " 44 black 3 ends 40/2's Spun Silk, white 2/6 run black 3 times 1 end white ∫

3 ends gray mix) } twice 3 white

1 end gray mix

60 ends, repeat of pattern. Filling: 52 picks per inch, all 5 run, woolen cheviot yarn, black.

Finish: Cheviot finish, scour well, clip on shear, press. decatize; 56 inches wide.

Worsted Trousering.

Warp: 4556 ends; all 2/40's worsted.

Weave: See Diagram Fig. 4; Repeat 136 warp threads and 4 picks; 8, 12 or 16-harness fancy draw.

January, 1911. $\left\{ \begin{array}{ll} 6 \text{ dents } @ 5 \text{ ends} \\ 1 \text{ dent } @ 4 \text{ ends} \end{array} \right.$ Reed: 141 7 dents, containing 34 ends; 66 inches Dress: 5 ends black 1 end light gray dark gray 3 times 2 ends black 6 ends black 1 end light gray dark gray 2 times 2 ends black 1 end light gray 1 " dark gray 66 black 34 ends in repeat of pattern. Filling: 95 picks per inch, all 2/40's worsted, black. Finish: Worsted finish, 56 inches wide. Fancy Dressgood. (PIECE DYED.) Granite-Stripe Effect. Warp: 4128 ends. Weave: See Diagram Fig. 6; Repeat 12 warp threads and 12 picks; 12-harness straight draw. Reed: 21 @ 4 ends, 49\frac{1}{3} inches wide.

Dress: 12 ends 2/80's worsted in the grey, twisted with white cotton.

" 2/78's worsted in the grey.

24 ends in repeat of pattern.

Filling: 85 picks per inch, single 52's worsted in the

Finish: Scour well, singe, dve reseda green or any other fashionable color; 44 inches wide.

Fancy Cassimere. (MELTON SUITING.)

Warp: 3044 ends.

Weave: See Diagram Fig. 7; Repeat 4 warp threads and 4 picks; 8-harness straight draw.

Reed: 11 @ 4 ends per dent; 69 inches wide.

Dress: 2 ends 5 run white

2 " 2/40's worsted, black and white twist

4 " 4½ run black

8 ends in repeat of pattern.

Filling: 46 picks per inch, arranged thus:

2 picks 44 run black 1 pick 2/36's worsted, black and white twist

3 picks in repeat of pattern.

Finish: Melton finish; scour well, full slightly, clip on shear, press, decatize; finished width 56 inches.

Homespun Dressgood.

Warp: 2480 ends.

Weave: See Diagram Fig. 8; Repeat 8 warp threads

and 8 picks; 8-harness straight draw.

Reed: 10½ @ 4 ends; 59 inches wide.

Dress: 3 ends 2/28's worsted blue mix

1 end 2/62's " " " 1 end 2/62's

4 ends in repeat of pattern.

Filling: 30 picks per inch, all 2/28's worsted, blueyellow mix.

Finish: Cheviot finish, scour well, clip on shear; 52 inches wide.

Fancy Cassimere. (CHEVIOT SUITING.)

Warp: 1836 ends.

Weave: See Diagram Fig. 7; Repeat 4 warp threads and 4 picks; 8-harness straight draw.

Reed: 9 @ 3 ends per dent; 68 inches wide.

Dress: 1 end 4 run black.

1 " 2/16's worsted black and white

2 ends in repeat of pattern.

Filling: 30 picks per inch, arranged thus:

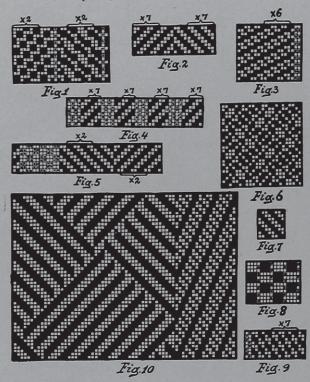
pick 3½ run, red brown
" 2/16's worsted, yellow and green

3½ run, red brown

2/16's worsted, white and blue

4 picks in repeat of pattern.

Finish: Cheviot finish; scour well, clip on shear, press, decatize, 56 inches finished width.



Worsted Suiting. (HAIRLINE EFFECT.)

Warp: 3960 ends, all 2/48's worsted.

Weave: See Diagram Fig. 9; Repeat 66 warp threads and 4 picks; 8-harness fancy draw.

Reed: 15 @ 4 ends per dent; 66 inches wide.

Dress: 4 ends black

gray mix } 15 times

" gray mix

66 ends in repeat of pattern.

Filling: 70 picks per inch, arranged thus:

1 pick 2/48's worsted black and slate twist black

2 picks in repeat of pattern. Finish: Worsted finish, 56 inches wide.

Cloaking. (MELTON.)

Warp: 3000 ends, all 2/28's worsted, black.

Weave: See Diagram Fig. 10; Repeat 66 warp

threads and 48 picks; 24-harness fancy draw.

Recd: 13 @ 3 ends per dent, 77 inches wide.

Filling: 45 picks per inch; all 1/16's worsted, dark gray mix.

Finish: Full 12% in length, worsted melton finish, 56 inches wide.

DIRECTORY OF TRADE MARKS RELATING TO THE TEXTILE INDUSTRY. Registered December, 1910.

1. Stockings.—O'Callaghan & Fedden, New York City.

2, 3, and 4. Wool, Worsted, Silk, Mohair, Cotton, Plain and Union Piece Goods.—George J. Geer, New York City.



5. Infants' Clothing, etc.—Mary Pauline Offutt, Milton, Mass.

6. Linen Thread.—The Barbour Bros. Co., Paterson, N. J.

7. Knit Underwear.—Carson, Pirie, Scott & Co., Chicago, Ill.

8. Silk Goods in the Piece.—The Valentine & Bentley Silk Co., Newton, N. J., and New York City.

- 9. Rainproof Coats, etc.—Wallace, Scott & Co., Ltd., Glasgow, Scotland.
- 10. Lace, Shawls, Ribbon, Elastic Webbing, Underwear, etc.—Ward-Truitt Co., Atlanta, Ga.
- 11. Overalls, Work Shirts, Coats and Trousers.—Harris-Lipsitz Co., Dallas, Tex., and New York City.
- 12. Wool and Cotton Piece Goods.—Pacific Mills, Lawrence and Boston, Mass.
- 13. Wearing Apparel, Handkerchiefs and Curtains.—Burch Bailey & Co., New York City.
- 14. Women's and Children's Wearing Apparel.—Barmon Bros., Buffalo, N. Y.
- 15 and 24. Hosiery.—Central Knitting Co., St. Louis, Mo.
- 16. Petticoats.—Rice-Stix Dry Goods Co., St. Louis, Mo.
- 17. Bleached Cotton Piece Goods.—Carson, Piric, Scott & Co., Chicago, Ill.
- 18. Silk, Cotton, Mercerized, and Machine Sewing Threads.—Gudebrod Bros. Co., New York City.
- 19. Knitted Underwear.—Brown Durrell Co., Boston, Mass.
 - 20. Tulles.—Gros, Million, & Cie, Lyon, France.
- 21. Men's and Boys' Suits and Overcoats.—Sheahan, Kohn & Co., Chicago, Ill.
- 22. Loom-Shuttles. Woonsocket Shuttle Co., Woonsocket, R. I.
- 23. Shirtings.—Thomas A. Harris, New York City.
- 25. Woolen Dress Goods.—Strawbridge & Clothier, Philadelphia.
- 26. Waterproofed and Spot-Proofed Silks.—Rogers & Thompson, West New York, N. J., and New York City.
- 27. Trousers.—Samuel Weber & Co., Providence, R. I.
- 28. Ladies', Misses' and Children's Wearing Apparel.—Alfred Day Richey, Chicago, Ill.
- 29. Drapery Fabrics.—Carson, Pirie, Scott & Co., Chicago, Ill.
- 30. Shirt-Waists and Dresses.—French Tea Gown Co., New York City.
- 31. Silk Umbrella-Covers.—Otto Müller & Co., Georlitz, Germany.
- 32. Underskirts.—Bellas Hess & Co., New York City.
- 33. Cotton Piece Goods.—The Chas. A. Maish Co., Cincinnati, O.
- 34. Laces.—Alb. & E. Henkels, Bridgeport, Conn., and Langerfeld, Germany.
- 35. Hosiery and Reefers.--H. C. Cohn & Co., Rochester, N. Y.
- 36. Cotton, Silk, and Wool Piece Goods.—Baltimore Bargain House, Baltimore, Md.
- 37. Cotton Piece Goods.—Grinnell Willis & Co., New York City.

Leeds produces from the finest worsteds for men's wear to the cheaper qualities, rain-proofed cloth, khaki, tweeds, beavers, serges, mantle cloth, blankets, rugs, carpets; in fact, about everything in the line of woolens and worsteds; the chief staple being heavy woolens and shoddy fabrics.