SUPPORTER FOR COTTON-PICKERS. By W. J. LYNCH, Old Town, Ark.

DESIGNED to be worn by cotton-pickers while at work; and consists of two wooden staffs, having peculiarly constructed foot-rests pivoted at the bottom, and sliding connections near the centre of the same, adapted to act in connections.



Fig. 1.—SUPPORTER FOR COTTON-PICKER.
tion with a waist-belt and shoulder-straps worn by the opera-

ton.

The belt A is adjusted around the waist of the cottonpicker, the bands E passing over the shoulders, and the feet
fitted into the foot-rests C, the bottoms of the staffs resting
upon the ground, so as to bring the bottoms of the feet on a
level with its surface. As the wearer passes from one stalk
of cotton to another in the different stooping positions taken

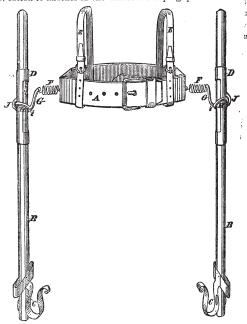


Fig. 2.—SUPPORTER FOR COTTON-PICKER.

while picking, he is supported at any point by throwing the knees outward against the staffs, which action presses the lugi into the staff, and holds the operator in a comfortable and easy position, and when he rises to a higher position the action throws the lugi off from the staff to admit of the sliding cylinder moving higher to the position desired.