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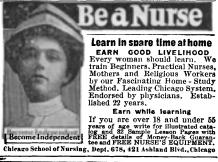
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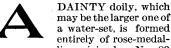
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## The Rose Motif Is Never Lovelier Than When Tatted

By IRENE CARD



may be the larger one of a water-set, is formed entirely of rose-medallions, joined. No. 80 crochet-thread, white, was used for the model. Coarser thread will, of course, result in a larger medallion and so increase the size of the doily, which, as made, is eight inches across.

1. Begin at center of rose with a ring of [4 double knots, picot (p)] 5 times, 4 double knots, close.

2. A chain (ch) of 6 double knots, p, join to p of ring; repeat around, joining last chain where 1st started.
3. A ch

3. A ch of 8 double knots, p, join to p of ch in preceding row;

repeat around.

4 to 7. Same as 3d row, adding 2 double knots to each ch, every row.

8. A ch of 6 double knots, p, 5

double knots, p, 6 double knots, join to p of ch in preceding row; repeat around and fasten off securely. This completes the rose, to which is added the border of cloverleaves

Tie the shuttle and ball threads together, and with the shuttle make a ring of (3 double knots, p) 3 times, 3

double knots, close; a 2d ring of 3 double knots, join to last p of 1st ring, 2 double knots, p, (1 double knot, p)
twice, 2
double knots, p, 3 double 3 double knots, close; a 3d ring like 1st, joining by 1st p to last p

of 2d ring; draw the 3 rings close together at the base to form the cloverleaf; using both threads, make a ch of 5 double knots, p, 2 double knots, join to 1st p of ch of Thi last row, 2 double knots, p, 5 double knots; make another clover-

leaf, joining the 1st ring by middle p to middle p of 3d ring of preceding clover-

Detail of the Me-dallion

middle p of 3d ring of preceding clo
leaf, a ch, joining by middle p to
2d p of same ch of last row; repeat around, joining 2 ch to each
ch of last row, and making 12
cloverleaves in all; join 3d ring
of 12th cloverleaf by middle p to
middle p of 1st ring of 1st
cloverleaf, and last ch at base of 1st cloverleaf; fasten off securely.

Take one medallion for center of doily, and join six medallions around this by middle picot of 2d ring of two consecutive clover-leaves; join each of the six medallions to preceding in same way, lions to preceding in same way, that is, by the middle picot of 2d ring of two cloverleaves next to those which are joined to the center medallion, and the last medallion to 1st in same way; this leaves five free cloverleaves on the outer edge of each medallion. The doily thus formed is about four and one-half inches in diameter, and serves for the glasses of a water-set. Twelve medallions joined around this complete the larger doily. These joinings may be made as one works, but it is really easier to join the medallions

with needle and thread after all are completed, and if carefully done they will not be noticeable. Pass the

A Doily with Rose Medallions

the needle through the 2 picots to be joined and tie the

dallion of 2d row, and so on. The 3d row has five medallions, the 4th has four, and the 5th has three. The doily may be enlarged by joining four medallions for 1st row, five for 2d, and so on.

and so on.

The medallions may be arranged to form a buffet-set of three pieces, or may be used as a border for a luncheon-set, the smallest doilies edged with a row of the clover-leaves, the larger doilies with single medallions, and the centerpiece with points, each formed of three or six medallions. In fact, the possibilities of this simple, pretty medallion as a trim for household-linens, or for decorating one's personal belong-

personal belongings, are really limitless. In making a waterset or breakfastset, pale pink may be used for the roses, with white or a deli-cate green for the

cloverleaves.

For a very dainty camisoletop, make the rose, to the 8th

row, as directed. Surround this with a border of daisy-

Detail of the Medallion

Surround this with a border of daisy-tatting.

9. A ring of (1 double knot, p) 11 times, 1 double knot, close; a ch of 5 double knots, p, 10 double knots, join to 1st p of ch in 8th row. 10 double knots, p, 5 double knots, join to middle (6th) p of ring first made, ch of 5 double knots; a ring, like 1st; ch of 5 double knots; a ring; ch of 5 double knots, join to last p of preceding long ch, 10 double knots, join to 2d p of ch in 8th row, 10 double knots, p, ch, 10 double knots, join to 2d p of ch in 8th row, 10 double knots, p, 5 double knots, join to middle p of ring last made, and repeat, joining 2 ch to each ch of 8th row, and last chain at base of 1st ring; fasten off.

Join the medallions by middle picots of two daisies at each side, leaving four free daisies above and below. Make a strip as long as re-

strip as long as required for the top of your camisole.

For the edge at top and bottom: Make a ring, as before; a chain of 5 double

chain of 5 double knots, picot, (10 double knots, picot) twice, 5 double knots, join to middle picot of ring: 5 double knots; a ring, joining by middle picot to middle picot of 1st free ring of 1st medallion of strip; chain of 5 double knots; a ring; a chain of 5 double knots; in to picot of preceding knots, join to picot of preceding long chain, and repeat. Join next 2 upper rings to 2d and 3d free rings of same medallion; join next upper (or 2d) ring to same picot with preceding upper ring, which brings 3 rings together: \* continue until you have 3 free rings, join next to 2d free ring of 2d medallion, next to the 3d free ring of same medallion, and repeat from \*, ending as begun by joining 3 rings in a group to the 3d free ring of last medallion (counting from the opening), and a ring to each of next 2 free rings toward the front; join last chain to middle picot of last ring, and fasten off. Ribbon straps may be used; or a

row of the edging may be made, then a 2d row, joining the free rings by middle picots. Ribbon may by middle picots. Ribbon may be threaded through the joined rings, if desired.

A round yoke, which will serve Concluded on page 20



This Dainty Camisole-Top Show a Variation of the Rose Motif next 2 free cloverleaves of same medal-

lion, and by the 2 cloverleaves above to next 2 cloverleaves of the 1st me-



A Round Yoke Which May Serve as a Collar By Mrs. Fleeda Galley

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## Crochet

Concluded from page 13

Six sp, 7 tr, 4 sp, 31 tr, 13 sp, 4 tr, 12 sp, turn.
71. Twelve sp, 4 tr, 11 sp, 33 tr, 3

71. Twelve sp, 4 tr, 11 sp, 33 tr, 3 sp, 7 tr, 9 sp, turn.
72. Seven sp, 19 tr, 2 sp, 31 tr, 10 sp, 4 tr, 12 sp, turn.
73. Twelve sp, 4 tr, 9 sp, 28 tr, 2 sp, 25 tr, 7 sp, turn.
74. Six sp, 31 tr, 2 sp, 25 tr, 9 sp, 34

tr, 2 sp, turn. 75. Twelve sp, 4 tr, 8 sp, 28 tr, 1 sp,

34 tr, 6 sp, turn. Six sp, 37 tr, 1 sp, 28 tr, 7 sp, 34

tr, 2 sp, turn.
77. Twelve sp, 4 tr, 6 sp, 31 tr, 1 sp,

37 tr, 6 sp, turn. 78. Six sp, 37 tr, 1 sp, 31 tr, 6 sp, 34

tr, 2 sp, turn. 79. Eight sp, 16 tr, 5 sp, 34 tr, 1 sp,

34 tr. 7 sp. turn. 80. Eight sp, 28 tr, 2 sp, 34 tr, 5 sp, 34 tr, 2 sp, turn.

Eight sp, 16 tr, 5 sp, 34 tr, 3 sp,

22 tr, 9 sp, turn. 82. Ten sp, 13 tr, 7 sp, 28 tr, 5 sp, 34 tr, 3 sp, turn. 83. Twelve sp, 4 tr, 6 sp, 19 tr, 23 sp,

84. Twenty-six sp, 7 tr, 20 sp, turn. 85, 86. Forty-eight sp. Finish the edge with 3 double crochets

(dc) in each sp.6 dc in each corner space. o‰

#### Tea-Cosy, Wild-Rose Design

Concluded from page 16

Twenty-three sp, 4 tr, 24 sp, turn.

77. Narrow, 46 sp, narrow. 78, 79. Like 77th, decreasing 2 sp each row.

80. Forty-two sp; fasten off neatly and securely. Make the other side or half of tea-cosy in the same way.

For the border:

1. Fasten in at end of foundation-ch, or corner of 1st bar at bottom of tea-cosy, ch 3 for 1st tr, then 5 tr untea-cosy, ch 3 for 1st tr, then 5 tr under 5 ch and tr in tr, working entirely across the bottom; then place the two sides together, and work through the corresponding sp of both, 3 more tr in the corner sp, then 3 tr in each sp, (also 3 in side of tr and 3 ch at beginning and end of 4th row) all around to opposite side, with 7 tr in corner sp at sides (beginning and end of 37th row) and ton (beginning and end of 37th row) and top, with 10 tr in the corner bars at bottom.

2. Starting in the 7th of 10 tr at bot-

tom, ch 4 for a d tr, 2 d tr in same place, keeping top st or loop of each on needle and working off all together, with a tight ch to close the cluster, \* ch 5, miss 5, 3 d tr, worked off as before, in next; repeat, only along the diagonal or sloping sides make 6 ch instead of 5 ch between clusters; end with a cluster, as

begun.
3. Slip to 3d st of 5 ch, turn, ch 6, 3. Slip to 3d st of 5 ch, turn, ch 6, a d tr in top of cluster, turn, \* ch 4, 12 d tr under 6 ch, fasten under next 5 ch, turn, 12 d c in 12 d tr and in top of 4 ch, turn, 12 d c in 12 d tr and in top of 4 ch, turn, a d c in 1st d c, (ch 5, miss 1, 1 d c) 6 times, ch 3, a d c in next loop of 5 ch, turn, ch 6, miss 1st loop of ch on edge of scallop and fasten in next, turn, and repeat from \* until you have completed 22 shells, which will bring you to the upper corner; then when beginning the 23d shell, ch 3 and make a d c under the same 5 ch with the d c which the 23d shell, ch 3 and make a d c under the same 5 ch with the d c which fastened the 12 d tr of 22d shell, and continue shell as usual; then work 5 more shells, which will bring you to the middle of top, finishing the 5th shell with the 6 loops of 5 ch. Fasten off, and join the thread to the opposite corner of bottom, working the shells on other side exactly as directed; join last to loops of 5 ch, on last shell of this side to corresponding 2 loops of last shell on other side, thus: Ch 2, a d c in loop, ch 2, miss 1 d c, d c in next, and repeat for

2d loop.

4. Join thread to 1st loop of 5 ch at bottom corner, (ch 7, fasten back in 5th st from hook for a picot (p), ch 2, a d c in next loop) 3 times, ch 7, p, ch 2, a d c in 1st loop of next shell; repeat around.

Make the padded lining, slip it in place, and run ribbon through the bead-

ing, over and under the clusters of d tr,

finishing with a pretty bow at the top.

The design may be used as a scarf-end, the edge of shells being carried along the sides of the scarf, or omitted entirely, as preferred; the edge of 1 sp, 4 tr, may be used, and a tassel attached to the corners at the top—which will be the bottom of scarf-end—and sides. The worker who is ingenious and interested will find many ways of using such designs in new and original fashion.

#### The Rose Motif Is Never Lovelier Than When Tatted

Concluded from page 18

equally well as a collar for the popular jumper frock, with round neck, is formed of tatted medallions. No. 40 crochet-thread was used for the model, but a finer thread may be substituted at pleasure.

Make a ring of 10 double knots picot (p) (longer than usual, since 5 following rings are to be joined to it), 10 double knots, close; chain (ch) of 10 double knots; a ring, as before, joining to p of 1st ring; repeat until you have 6 rings, alternating with ch; join last ch

at base of 1st ring.

2. A ch of 4 double knots, (p, 4 double knots) 3 times, join between 2 ch of last row, over the base of 1st ring; repeat around, joining last ring where

1st started; fasten off.

1st started; fasten off.

3. A ring of 3 double knots, p, 2 double knots, p, 3 double knots, join to middle p of ch of last row, 3 double knots, p, 2 double knots, p, 3 double knots, close; \* a ch of 4 double knots, p, (1 double knot, p) 3 times, 4 double knots; a ring, as before, joining to same putth preceding ring; a ch as before. p with preceding ring; a ch, as before; a ring of 3 double knots, (p, 2 double knots) 3 times, join to last p of preceding ring, 2 double knots, p, 3 double knots, close; a 2d ring of 3 double knots, join to close; a 2d ring of 3 double knots, join to last p of preceding ring, 2 double knots, p, 5 double knots, join between 2 ch of last row, 5 double knots, b, 2 double knots, p, 3 double knots, close; a 3d ring of 3 double knots, join to last p of 2d ring, (2 double knots, p) 4 times, 3 double knots, close, the 3 rings forming a cloverleaf; a ch as before; a ring like 1st ring made, joining by 1st picct to middle p of 3d ring of cloverleaf; repeat from \*, joining 3d ring of last cloverleaf from \*, joining 3d ring of last cloverleaf by 3d p to 1st p of 1st ring of row, and last ch at base of 1st ring.

This completes one medallion; join the 2d to 1st by middle picot of 2 consecutive chains, the 3d to 2d in same way, leaving 8 free chains on the outer edge of medallion and 6 on the inside; continue in this way until you have made and joined the requisite number. The medallions should be joined to produce the requisite curve, and this depends to large extent on the use to which the article is to be put. If preferred, 3 chains may be joined at each side, leaving 7 free on the outside and 6 on the in-

For the heading: A ring of 3 double knots, (picot, 3 double knots) 3 times, close; a chain of 3 double knots, picot, 3 double knots; a ring, joining by 1st picot to last picot of preceding ring. Repeat. alternating rings and chains, leaving 2 free rings between medallions, and joining next 3 to 3 chains at top of medallion.

As suggested, the joining of medallions depends on the purpose for which they are to be used. A very attractive border for a centerpiece is made of them. or an insertion and border for a sideboard-scarf or table-runner. For the latter use, the medallions should have the same number of free chains above and below the side joinings, and the heading should be made accordingly, with more free chains between medallions, as many as will allow them to lie straight. Singly, they are adapted to many purposes.

IF the subscriber who asked how to wash tatting will try the following method I am sure she will find it satisfactory: Prepare a good solution of soap and water, and boil the tatting in this, stirring occasionally to let the dirt fall out. Treated in this way the picots will not turn up.—Mrs. J. C., Illinois.



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