

A Collar of Modish Shape in Antique Filet

By MRS. BERTHA KNORR

THERE is no more popular "all-over" pattern in crochet, and none more effective than the antique or "spiderweb," which has been in favor for so long a time. The collar illustrated is commenced at the back, widened to the shoulder-points, and decreased to the points in front. White or ecru crocheted-cotton may be used, No. 30, finer or coarser; if finer thread is preferred, or a larger collar is wanted, you have only to add an extra "spiderweb" to the width of back. Make a chain of 98 stitches, turn.

1. A treble in 8th stitch, (chain 2, miss 2, 1 treble) 30 times, turn.

2. Chain 6, 3 trebles in last space of preceding row and treble in treble, * chain 7, miss 2 spaces, a double in treble, 3 in space and 1 in treble, chain 7, miss 2 spaces, 4 trebles in next 4 stitches, repeat from * 4 times, chain 2, a triple treble in same space with last treble (to widen), turn.

3. Edge (like 2d row to *); chain 2, miss 2, treble in treble and 3 under chain, chain 5, 3 doubles over 5 doubles, missing 1st and last, chain 5, 3 trebles under chain and treble in treble, repeat across, ending with chain 2, miss 2, 4 trebles, widen (as at end of 2d row).

4. Edge; * chain 4, double treble in space, chain 4, miss 3 trebles of last row, treble in treble and 3 under chain, chain 4, a double treble in 2d of 3 doubles, chain 4, 3 trebles under chain and treble in treble, repeat across, ending with chain 4, 3 doubles, chain 4, 4 trebles, widen.

5. Edge; * chain 5, a double in double treble and 1 in chain each side, chain 5, miss 3 trebles below, treble in treble and 3 under chain, chain 2, 3 trebles under next chain and treble in treble, repeat from * across, ending with chain 5, 3 doubles, chain 5, 4 trebles, widen.

6. Edge; chain 7, 3 doubles over 3 doubles and 1 in chain each side, chain 7, miss 3 trebles, 4 trebles in next 4 stitches; repeat across, ending with chain 7, 5 doubles, chain 7, 4 trebles, widen.

7. Same as 3d row, only with an extra repeat.

8. Same as 4th row.

same as 3d row across shoulder, ending with 4 trebles, 1 space, turn.

40. Two spaces (chain 5, treble in next treble, for 1st space), 4 trebles, chain 4, double treble in 2d double, and continue same as 4th row, ending with * 4 trebles and a double treble under 4 chain of last row, to narrow, turn.

41. Edge (like 39th to *); chain 2, 4 trebles, chain 5, 3 doubles, and continue the pattern same as in 5th row, ending with 3 spaces, turn.

42. Four spaces, 4 trebles, chain 7, and continue like 6th row, ending same as 40th from *.

43, 44, 45. Same as 41st, 40th and 39th.

46. Chain 3, 2 trebles in space and treble in treble, chain 7, and continue like 6th row, narrowing at end.

Work as directed until you have five half diamonds of spaces along the neck-edge and have reached the 78th row, which will consist of 4 trebles, narrow; then chain 7, turn, fasten in top of 3 chain (representing 1st treble of 78th row) and fasten off.

Fasten in on the other side (at beginning of 38th row) and repeat from 39th row. Work around the neck with a double in each stitch and 2 in each space. Finish the edge as follows: Two trebles and 2 double trebles in space, chain 5, fasten back in 1st stitch for a picot, 2 double trebles and 2 trebles in same space, completing the shell, fasten with a double in next space, and repeat.

Cuffs to match the collar are easily made, either straight or with a point.

Two Designs for Yokes in Filet-Crochet

Concluded from page 9

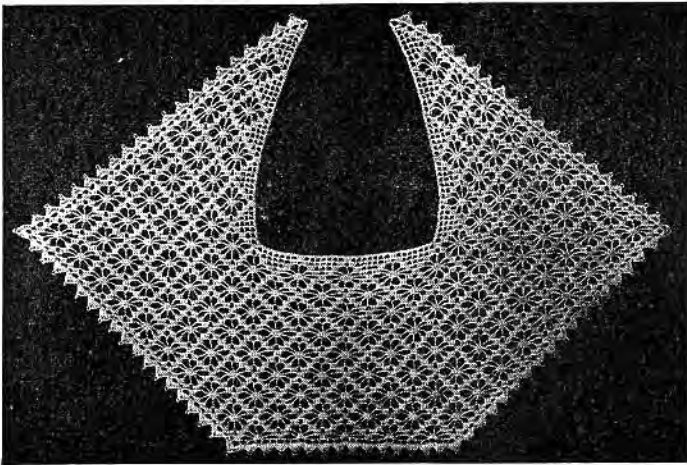
trebles on one front, and on the other make 16 trebles in 16 trebles, chain 6, miss 6; repeat; the spaces are for buttonholes, and may be graduated in size according to the buttons, which are sewed on the other side of front.

Finish fronts, neck and over arms with * 4 trebles in a space, chain 2,

miss 2 (or 1 space), and repeat. Add the little picot edge described, or any other that may be preferred, carrying this down the buttonhole-side of front, and putting a shell in center of the 16 trebles and in each space, fastening between shells, as usual.

For a wider shoulder-strap, if wished, use the rose insertion of back of yoke.

NOTING many requests for yokes for children, I wish to tell how I provide such yokes for my little ones: I choose any pretty pattern and follow the directions given for a "grown-up," only using finer thread. For example, if directions call for No. 20 or No. 30 thread, use No. 70 to make a yoke that will fit a child two years old, and No. 80 to No. 100 for one-year size. By this method one has a large variety of designs to choose from, and little daughter may have a yoke "just like mamma's," only finer.—Mrs. M. E. Devereaux, Ohio.



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Continue in this way until you have completed the 35th row; or, if desired, work another row of the spiderwebs, making 43 rows in all.

36. Same as 4th row, repeating from * 4 times (working the pattern 5 times in all); then 3 spaces, 4 trebles (last 3 under chain), chain 4, double treble in 2d double, chain 4, 4 trebles (1st 3 under chain), repeat twice, 3 spaces, and finish the row as begun, working back from 1st 3 spaces.

37. Same as 5th row across the shoulder; 5 spaces, 4 trebles, chain 2, 4 trebles, repeat twice, 5 spaces, and finish row as begun, working back from 1st 5 spaces across shoulder.

38. Like 6th row across shoulder, (7 spaces, 4 trebles) 4 times, and work back across the other shoulder. This row completes the back. The narrowing for the front now begins.

39. Chain 4, miss 3 trebles, treble in treble and 3 under chain, * chain 5, 3 doubles over 5 doubles, and continue

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