

A Bonbon-Doily in Novelty Braid and Crochet

By MRS. C. K. NEWMAN

CUT a two-inch circle of linen, and buttonhole work the edge with double crochet, neatly. The center may, of course, be as large as desired, since the border is a handsome one for centerpieces.

Fasten in a stitch (it will be already fastened if double crochet is used), chain 4. * A treble in 2d stitch, chain 1, repeat around, joining last chain to 3d of 4 chain. * The medallion has 65 trebles, with 1 chain between.

2. Chain 3, a treble under 1 chain, * chain 1, 2 trebles under next chain; repeat around, join.

3. 4. Same as 2d row.

5. A single between 2d trebles, * chain 24, fasten between next 2 trebles; repeat around.

6. Slip-stitch up to center of last loop, chain 7, fasten in center picot of a medallion, chain 7, fasten in next loop of 24 chain, (chain 7, fasten under stem between medallions, chain 7, fasten in next loop) twice, chain 7, fasten in center picot of next medallion, chain 7, fasten in loop, chain 12, fasten in last picot of same medallion and 1st of next, drawing them together, chain 12, fasten in next loop; repeat around. Twenty-seven medallions are used, the ends being joined one under the other, neatly.

7. Slip-stitch up the last 12 chain, and work around the little loop formed between medallions to the upper part or stem. * chain 7, fasten in 2d picot of medallion at the left, chain 12, fasten between the 2

side of wheel to where you meet the shell, and fasten off. Finish the other end of collar in the same way. Put in also a tiny single ring of 5 picots, separated by 3 double knots, joined to 1st picot of ring made to straighten end of collar, and picot of following chain.

Work across top of collar as follows: Make a ring as in 3d row of wheel, joining by middle picot to 1st tiny single ring at end of collar, a chain of 3 double knots, picot, (2 double knots, picot) 6 times, 3 double knots; another ring, joining by middle picot to 2d small single ring, a chain, another ring, joining (always by middle picot) to 2d picot of the ring made in filling out the end, * a chain, a ring, joined to 2d picot of upper ring of wheel (3d row), a chain, a ring of 2 double knots, picot, 2 double knots, join to middle picot of 1st of 5 free rings at upper side of wheel (in 2d row), a chain, 3 double knots, join to middle picot of next ring, 3 double knots, close, a chain, 2 double knots, join to middle picot of next ring, 2 double knots, close, a chain, a ring like next to last made, joined to next ring of wheel, a chain, a ring like 3d back joined to last free ring, a chain, a ring like 1st 4 made, joined to side of upper ring of 3d row of wheel, a chain, a ring like last, joined to tiny single ring between wheels; repeat from * across, finishing opposite end same as first.

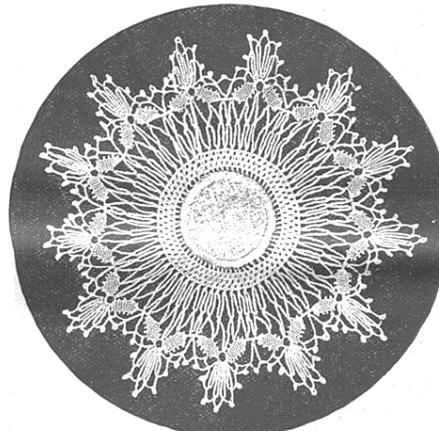
Make a single ring of 5 picots, separated by 3 double knots, and join above 1st ring made at beginning of last row, these single rings fill spaces and help to curve the collar-ends. Make a ring as at beginning of last row, and join to upper picot of single ring, * a chain, a ring, joined to middle picot of chain below; repeat from * ending the row as begun.

Make a single ring as at beginning of last row, joining by 1st picot to 1st picot of 1st ring in last row, and by 2d picot to 1st picot of chain following; 7 double knots, join to 4th picot of single ring, 7 double knots, close; * leave one fourth inch of thread, make a ring of 7 double knots, close; leave space of thread, 7 double knots, join to middle picot of chain in last row, 7 double knots, close; repeat from * across collar, and finish as begun.

Make a ring of (3 double knots, picot) 3 times, 3 double knots, close; another ring close to this, joining by 2d picot to base of 1st ring in last row; a chain of 4 double knots, picot, (2 double knots, picot) 4 times, 4 double knots, join to picot of ring in last row; repeat across, ending the row as begun. Finish the upper edge with a row of rings and chains like that immediately preceding the double-ring insertion—which, with the following (last) two rows may be omitted if the collar is thought sufficiently wide without them.

After edging the neck of collar as directed, work across the ends of 5 upper rows with chains like those of last row of shells; then finish the collar with a row of cloverleaves and four-ring figures, as follows: Make a ring of 5 double knots, join to middle picot of 3d chain down from corner of collar, (3 double knots, 1 picot) 4 times, 5 double knots, close; make a 2d ring in same way, joining to last by 1st picot, and a 3d ring, joining to preceding in same way, and by last picot to middle picot of next chain below. Make another cloverleaf in same way, joining to 2 next chains, and to preceding (last) ring by middle picot of 1st ring. Make a ring, miss 1 chain and join to next, then make 3 more rings as described, joining each to preceding and 1st to last by 1st side picot. The succeeding four-ring figures have 1st, 2d and 4th rings made as described, but the 3d, which comes at the outer edge, has 7 picots instead of 5. These figures are made separately, joined to alternate chains of collar and to one another. Between shells join to picots of the four-ring figure which fills that space.

Although the directions may seem long, as is necessary for explicitness, Concluded on page 23



A Bonbon-Doily in Novelty Braid and Crochet

chains fastened over the stem, in last row, chain 12, fasten in 5th picot of next medallion, chain 7, fasten in ring, chain 12, fasten in same ring, chain 14, fasten in same, chain 12, fasten in same, and repeat from * around.

5. Slip-stitch to center of 7 chain, * (chain 10, catch back in 7th stitch for a picot, chain 3, fasten under 12 chain) twice, chain 10, picot, chain 3, fasten under 7 chain, (chain 10, picot, chain 3, fasten in next loop) 3 times, and repeat from *.

This doily is very pretty on a polished table, and will make a charming gift, especially if accompanied by a dish of bonbons. A larger doily is made by having a four-inch center, and 90 groups of trebles; then make chains of 15 stitches where 12 are called for, others in proportion. This will give you 18 scallops instead of 13.

Tatted Collars for Dress or Coat

Continued from page 20

miss 1 chain in last row of the shell, join to middle picot of next, and finish the ring; make a 3d ring, joining to preceding by 1st side picot, and a 4th, joining this to middle picot of opposite shell, also to 1st ring of the 4. Fill between each 2 shells in this way.

Straighten the end of collar with first a large ring, like those in 1st row of wheel, joining it by middle picot to middle picot of 1st chain at top of wheel, make a chain, as in 3d row of wheel, a tiny ring of 3 double knots, join to middle picot of next chain below, 3 double knots, close, another chain, join to next chain below, without ring, and again a shorter chain (of 6 picots instead of 9) joined over the next ring below.

Make a small ring of 4 picots, each separated by 3 double knots, close, and tie a ring of 4 double knots, join to a picot of ring last made, 3 double knots, join to picot of 1st filling chain, 7 double knots, close; a chain as in last row of shell, another ring of 7 double knots, miss 3 picots of chain, join to next, 7 double knots, close; repeat down

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Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

COMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towels, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.
 1. Fill the ring with 13 doubles, join.
 2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.
 3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid; close; * with 2 threads make a chain of 2 double knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from * around, making 15 points in all, and fastening last chain at base of 1st ring, and fasten off.



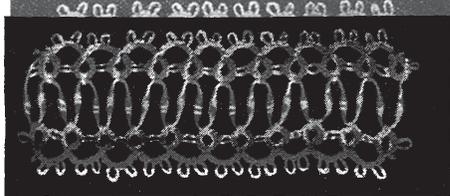
Medallion in Coronation-Braid and Crochet

knit 1, over, knit 6) twice, fagot, knit 28, 22, 23, 24. Like 10th, 11th and 12th rows.
 Repeat from 1st row.

Tatted Collars for Dress or Coat

Concluded from page 21

their working out will offer no difficulty to even the beginner in tating, and the lovely collar will surely repay any amount of painstaking.



Insertion in Coronation-Braid and Crochet

with "tatters," and a very novel design is presented. Instead of the regulation "wheel" for border we have trefoil medallion which is particularly pleasing; its resemblance to a pansy-blossom makes the collar a very suitable gift—since pansies are for thoughts, you know. Commence with a ring of 5 double knots, 15 picots, separated by 2 double knots, 5 double knots, close. Make 2 more rings in the same way, joining each to the other by 1st picot. Commencing between 1st and 3d rings, in the joining picot, make a chain of 9 double knots, picot, (3 double knots, picot) twice, 4 double knots; a ring of 3 double knots, picot, 2 double knots, picot, 3 double knots, join to 4th

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from last ring and end, but the plan of cutting a pattern collar and basting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding, a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between; close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

The Embroidered Table-Cover

Concluded from page 1

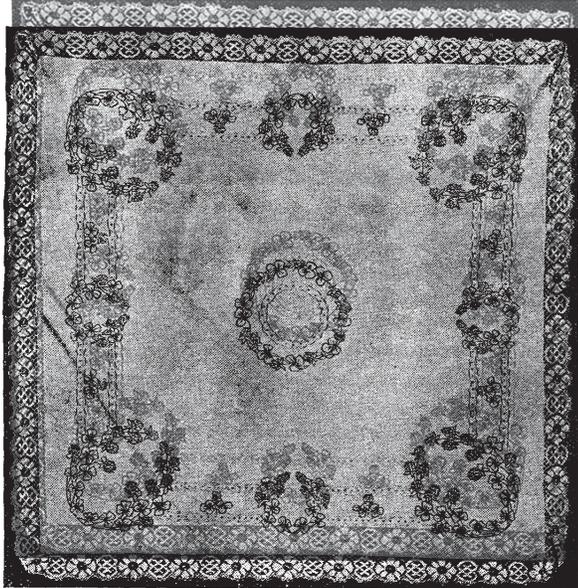
few stitches now and again in "something pretty" for the place which is dearer to her heart than any other, hence the wide range of work and designs provided from month to month.

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A Mending-Hint

A GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or damping of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.



No. 119 A. Stand-Cover in Clover Design. (See description on page 1)

Francesca Lace

BY LILLIUS HILT

For illustration see page 22

CAST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), * slip and bind, knit 5, (over, knit 1) twice; repeat from *; fagot, knit 4, (over, narrow) 9 times, narrow, knit 1.
2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.
3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 3, (over, narrow) 9 times, over twice, narrow, knit 1.
4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.
5. Knit 2, fagot, (slip and bind, knit 4) over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from *.
6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.
7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.
8. Knit 28, fagot, purl 18, fagot, knit 2.
9. Knit 2, fagot, (slip and bind, knit 3) over, knit 1, over, knit 3) twice, fagot, knit 28.
10. Knit 28, fagot, purl 20, fagot, knit 2.
11. Like 7th row.
12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.
13. Knit 2, fagot, (slip and bind, knit 2) over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from *.
- 14, 15, 16. Like 2d, 3d and 4th rows.
17. Knit 2, fagot, (slip and bind, knit 1) over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from *.
- 18, 19, 20. Like 6th, 7th, and 8th rows.
21. Knit 2, fagot, (slip and bind, over,

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