Piano-Scarf in Madeira Embroidery

By LEONA BUSH

OR the upright piano, seen in so many homes, a handsome scart is really a necessity. The one presented is of very pleasing design, expressive of its purpose, plain and simple. Complete, it is eighty-four inches in length and twenty inches wide, and the two-inch hem is fluished with a border of ladder-hemstitching.

Madeira embroidery—a combination of solid and eyelet-work—is quite too well known to require specific description. Few of the best workers neglect the preliminary of running the outline of the design with fine stitches; for eyelets this row of stitches is overcast or whipped with a second row, passing the needle under each of the first stitches, lying on the surface of the work, so that a padding-thread is carried all around. The eyelet is now punched, the stilletto being pressed through nutil the hole is of proper size, not stretching the line at all, and the edge is then worked with the over-and-over-stitch, taking up very little of the material and the same amount each time, and placing the stitches close together, yet not allowing one to overlap another. A little practise, with the determination to exect, is and that is necessary to make the bottonhole so from an another. A little practise, with the determination to exect, is and that is necessary to make the bottonhole so to overlap another. A little practise, with the determination to exect, is and that is necessary to make the opten of shape when the work is the outline, with a fine, firm, wirelike edge.

The solid work is padded lengthwine the mid and press the name of the design of the surface of the work. The solid work is padded frengthwine the case of the surface of the work. The solid work is padded frengthwine the case of the surface of the work. The solid work is padded frengthwine the mid and provide the provide the surface of the surface of the work is surface of the work.

Press and so on, the latter mutil the stain disappears, as I feel to sake the name in the provide the present the name of the surface of the work is surface of th

io, and wind.— Emma Williams.

IF mothers will make their little tots' petticoats to button on shoulders instead of up the back, they can be put on and taken off with out changing the dressquite a saving of time and work, as every busy mother will appreciate. appreciate.— Mrs. W. R. Bur-

IN hemming table-linen, when ordinary hem is laid, fold hem back on the right side, pinch it down flat, and overcast closely and finely. It is much more quickly and neatly done than in the ordinary way. I am just now hemming fine double damask in this very manner, and laid it down to send this hint to Needlecraft, hoping to help some sister subscriber.— $E.\ G.$

IT is, of course, always the better plan to make crochet lace of special length, so that it will not require cutting; when it is necessary to cut a long strip into shorter ones, however, stitch across four times on the machine, then cut between the rows of stitching. This will effectually prevent raveling.—Mrs. Alice Woodruff.

LET me suggest to those who desire patterns for embroidering or darning Brussels-net for curtains, that any pattern in cross-stitch or filet-crochet which has a vine of small flowers or leaves, will serve nicely. A simple border, with space between in which may be worked stars or other figures, is very pretty.—Anna Steffens.

WHEN gathering ruffles, small skirts, and even tops and bottoms of sleeves, or bottom of waists, try letting out the stitch on your sewing-machine as long as possible, then hold your hand on the spool, and you can make the gathers as close as you want them, and they will slide along on the top thread as desired.—Mrs. Bessie Crary.

THE busy mother who has a great many tapes and drawstrings to run into her little folks' garments, will find it a saving of time to fasten a medium-size safety-pin in the end of tape, clasp it, and use as a bodkin. It will fit any size of tape.—Mrs. Nellie Worthman.

needle with two strands of dark hair, pass the needle between the broken meshes, draw them together to look like the original mesh, tie the hair in several knots, so that it will noid securely and clip the ends. Until you lave tried this you have no idea what a neat bit of mending it is.—Cora D.

WHEN doing embroidery, whether for household or personal use or adornment, choose first the very best of material; then, instead of trying to finish a piece in the shortest possible time, endeavor to do it well, and to secure the best and loveliest

Mrs. J. L. H.



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WHAT OTHER NEEDLE-WORKERS HAVE FOUND OUT

THIS department is open to all our subscribers. If you have made a discovery which proves helpful to you in plain sewing, embroidery or lacemaking, do not fail to send it to Needleeraft's editor, in order that others may share the benefit. For each of the three bette most helpful, original, and practical, a crisp dollar bill will be awarded.

BUTTONHOLES will be much neater if placed in a small embroidery-hoop while you are working them. I use the hoop also when hemstitching, to keep the work straight.—N. L. B.

NEVER use a hot iron when pressing white silk or ribbon, for the heat quickly turns it yellow. Simply have the iron hot enough to dry the silk. Very hot irons, to, take the life out of such fabrics.— $Mrs.\ A.\ J.\ B.$

WHEN gathering any portion of a garmake two runs, and draw these from opposite directions; in this way you get the work even, and it is done quickly.—Mary L. Cates.

TRY my plan for renovating quite large pieces of velvet: Let the fire in your a blessing to the woman caught out in range die down, wring a thick cloth out of a shower with her "very best hat" on and no cold water and spread over the top of stove, umbrella: Buy three-fourths to a yard of then spread the velvet, right side up, on the order side and the velvet, right side up, on the order side and the velvet, right side up, on the this a circle large enough to cover the hat

Tarles William Stores and come down under the brim, run a narrow casing around the outer edge, and in this run an elastic or tape. The cover is so light and compact that it may be tucked in the crown of the hat, or kept in a handbag, as preferred.—Mary Wellington.

effect. Unless care is taken one would better not put time and expense on embroidery. -Mrs, B, B, P. HE busy mother who has a great many tapes and drawstrings to run into her little folks garments, will find it a saving of

OFTEN a veil that is otherwise good will become torn at the edge of the hatrim. Instead of throwing it away, thread a needle with two strands of dark hair, pass the needle between the broken meshes, draw them together to look like the original mesh, tie the hair in several knots, so that it will hold securely and clip the ends. Until you have tried this you have no idea what a neat bit of mending it is.—Cora D.



