

by Mary Temple

Webster's Dictionary defines the word **TEXTURE** as follows: "The characteristic disposition or connection of threads in a woven fabric."

In my texturing workshops I have invited weavers to add to this rather inadequate definition by saying what they think of as a meaning for the word **TEXTURE**. Over the years the definition has become much more complete, and it doesn't surprise me that every new class offers more new thoughts and valid descriptions. Here are their offerings:

stimulating multi-faceted positive and negative space variety of surface

topography: grasses, valleys, hills what makes life interesting

thick and thin

organic: sheep, trees, roots a figure or pattern and the ground behind it in and out, up and down

varied level surfaces

unevenness

pattern variations

smooth and not smooth complex and simple

subtle or bold and obvious

reality or abstraction

simulates effects found in nature

invites touching-sensuous

eye exercise

visually exciting

three dimensional/multi-dimensional

color variants to provide texture

combinations of flat weaves and textures

combinations of various techniques

within one piece of weaving shading and highlighting

adding something to plain tabby

feeling: touch, tactile quality

feeling: mood, illusion, creation of

"something more"

adding another dimension to your work

unusual grouping of threads

regular irregularity

variety and variations

shadows and illusion

confusions of light

a new kind of road map

combinations of different kinds of

threads

a change of pace

visual effect of stimulation or relaxation

relief: physical relief: spiritual

shiny fuzzy

lacy

lumpy

hairy

coarse

fine

light

dark

bulky

stuffed

knotted

holey

loopy

fluffy

depth

rough

pebbly

nubby

globby

warm

alive

"things" sticking out

building structure to achieve shape

hands on/hands in

variations of nature

Will you think what texture means to you and add to the list? It isn't finished yet.

MINNESOTA WEAVER

Editor Karen Searle
Feature Editor Mary Skoy
Art Editor Dianne Swanson
Advertising Manager Norma Rivkin
Typesetter/Proofreader Suzette Bernard
Photographers Rose Broughton, Jay Magoffin, Char Miller,
Karen Searle
Artists Sue Baizerman, Pat Boutin Wald, Curt Engstrom,
Barbara Fritzberg, Lynn Marquardt, Kathy McMahon
Columns: From Woods and Fields

Reporters: Coming Up-Debbie Alper; Guild News-Kathie Frank; School News-Sue Marcotte; Library News-Christine Portoghese; General News-Pat Boutin Wald, Cathy Ingebretsen, Lis Jones, Char Miller, Sue Obrestad, Bev Skoglund, Mary Temple, among many others.