Yarn Depot 545 Sutter Street San Francisco, California 94102

A great variety of yarns, not especially low prices. Mill ends

Samples \$5.50. When you are on their list, you receive samples bi-monthly.

Order directly from company to get best prices.

Revised information on Craft Yarns of Rhode Island:

Craft Yarns of Rhode Island, Inc. P.O. Box 151 Main Street Harrisville, Rhode Island 02830

This company has discontinued all their weaving yarns and now carries the following: Persianpoint wool, Quikpoint wool, three sizes of jute, Macra-twist and Macra-line (macrame cord).

These yarns are available at near wholesale prices through Guild group orders.



The following chart represents the results of experiments with natural dyes sent to me by several of our fellow dyers. I not only enjoy seeing what you are doing, but I learn a great deal from your experiments. Since the dyeing season has begun, it is an appropriate time to share them with the rest of you. The dyes in this month's column were selected because they are a dye I suspect you might not have tried, or because, as in the case of goldenrod or onion, an unusual mordant was used. I appreciate all the samples sent, what better day brightener than to receive a patch of color in the mail?

Dyers vary in their record keeping philosophies; the information included here is what I received. The light tests were done by me on a few of the dyes last summer. I hope to do the rest this spring.

The most difficult problem in sharing dye results is in trying to get you to envision the same color that I see. Our color descriptions can vary not only because of education but also perhaps our actual perception of color may be different. Please accept my attempts!

Happying dyeing or as Barbara Haight inscribed in her lichen book to me,"dye happy!"

(I got a wide range of yellow-golds and brasses with various mordants) **Barbara Fritzberg** Bernard Barbara Suzette 45 min. dyeing time 5 hrs. (soaked overnight) amount fiber 5 02. 8 Ďs. NOO. ber 8 rose alum

Suzette Bernard	Laura Thompson (my experiments gave green and golds with other mordants, all fast except alum)	Barbara Fritzberg	Suzette Bernard	Suzette Bernard	Laura Thompson	Rosemary Olmsted (this is included because of unusual mordant)	Suzette Bernard (Bernnes Adrian got the same resuits with alum)	Sonja Carlson (note mordant, she tried lapsong Souchong, red zinger, and mint tea with same results)	Sonja Carlson	Sonia Carlson	Bernnes Adrian	Barbara Fritzberg
30 min.	۲.	45 minutes	1 hr.	-1 hr.	۸.	~	Ĕ	40 min.	40 min.	60 min.	~	45 min.
1 hr. (soaked 2 hrs.)	٨.	1½ hrs. (soaked overnight)	1 hr. (no soaking)	1 hr. (no soaking)	~	<i>~</i> .	1 hr. (soaked 3 hrs.)	40 min. (no soaking)	reused dyebath above	reused dyebath above	· · · · · · · · · · · · · · · · · · ·	3 hrs. (soaked overnight)
7% 02.	~	4 02.	8½ oz.	2½ 02.	۲.	۰.	2% 02.	2 02.	2 02.	2 oz.	~	5 oz.
20 tea bags (1% oz.)	~	½ grocery bag	1 tō	8 02.	۲.	% bushel	1 cup	2 02.			۲.	% lb.
poop	poor	·	good good good fair	fair	poob		fair	~	~	~ .	fair	۸.
Noon	mohair	wool	loow	NooN	mohair	woo	loow	00 M	wool	wool	loow	woon
tan beige dull gold tan gray beige	soft yellow green	soft beige	It. camel It. camel tan deep gold gray tan It. tan	It. beige dull yellow beige beige beige	deep rose-beige	deep bright gold	yellow-green yellow-green It. gray green-gold gray	it. yellow	It. coral beige	pink beige	soft pink	plog
alum tin copper chrome iron none	alum	alum	alum tin copper chrome iron none	alum tin copper chrome iron	alum	sodium dichromate	alum tin copper chrome iron	tea (simmered 45 min. with wool as pre- mordant)	mint tea tin as after mordant	reused Lapsong Souchong tea, 40 min.	un _{le}	copper
leaves	leaves	whole plant	ground	berry (frozen) copper	root	flowers ?	flower	skin	skin	skin	new bud growth or baby pine- cones?	spees
tea	buckthorn	yellow sweet clover	coffee	cranberries	dock	goldenrod	purple iris	noino	onion	onion	pine	rhubarb