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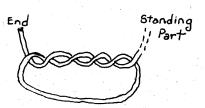
STOP KNOT

A stop knot is tied to the end of a cord which passes through a hole, to prevent it slipping right through. For example it is used on the cords that hang from the coupers on a doublecountermarch loom, on the cords to various levers and knobs on some table looms and the cords from lams and pedals.

An overhand knot is made, then the end is taken 2 or 3 extra times round the standing part. When pulled tight this makes a hard compact knot.

from Peter Collingwood His Weaves & Weaving

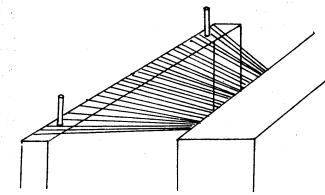
Shuttle Craft Monograph 8, 1963



SELVAGE PROBLEMS

For even tension take smaller groups of warp ends at each side when tying or lashing on to the bar at the cloth beam.

In weaving fine worsteds, wooden pegs can be inserted in holes drilled on each side of the back beam, and about three of the outside warp ends placed outside the peg, so that the edge warps are pulled farther out on the beam to increase tension. Instead of holes and pegs, a smooth nail in a long stick can be lashed to the top of the beam. It can be moved to correspond to each different warp width. from The Threadbender



GLUE GUN

A hot glue gun is the most wonderful tool for weavers! Glue sets in 60 seconds and never needs clamping. Good for finishing hangings, sample swatches, etc. Cost is about \$5 plus glue sticks, 50 @ \$3.73. Source is Montgomery Ward, Zayre, Target and other hardware stores.