## THE AUTUMN'S PRETTIEST WAISTS

By Isabel A. Mallon

ILLUSTRATIONS BY ETHEL ROSE



N EXTREMELY stylish bodice is shown in Illustration No. 1. It is made of Royal blue cloth, with semi-fitting fronts. The revers and collar are of white silk made shirrings of white mousseline de

soie half an inch wide, arranged so that the white background is well brought out. The sleeves are plain, close-fitting, and finished

THE jacket bodice in Illustration No. 5 is of old gold velvet embroidered with jet beads. A slit front shows a vest of white satin overlaid with écru guipure. The edges of the bodice in front and at the top, where a guimpe of the white is displayed, are outlined with sealskin. The sleeves are of the velvet, per-

fectly plain and finished at the wrists with seal. At each side are two Rhinestone buttons.



 $B^{\rm ODICES}_{\rm that\ may}$ be worn in and out of the house are shown in Illustrations Nos. 9 and 10. One is made of the mode-colored suiting. The yoke is of velvet, a shade darker, and the turrets hat fall about the yoke are embroidered with silk, a shade darker, though they are of the material. The close-fitting sleeves are of the cloth

slashed at the seams to show embroidered squares. The more elaborate bodice is made of fine pearl-gray cloth. It is covered with narrow silk ribbon, one-fifth of an inch wide, which is slightly shirred by drawing a silk thread through the middle, and then it is placed on the fabric in the vermicelli pattern. The revers are of white silk trimmed with several rows of puckered white mousseline de soie, which, scantily



ILLUSTRATION NO. 1

with frills of white mousseline de soie. A line of white silk muslin shows between the fronts, and two elaborately carved jet buttons ornament each side just above the waist-line. The bow under the chin is of white silk muslin.



ILLUSTRATION NO.3

THE bodice jacket in Illustration No. 2 is much simpler but quite as new in effect as the blue one. It is made of tancolored cloth, the remarkably chic effect beingproduced by the orna-



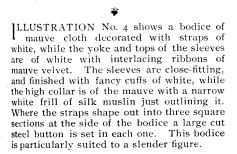
mental straps stitched over the dart on each side. The rolling collar and the inside of the front are lined with crimson velvet, and the revers are faced with white cloth; a jabot of fine

lawn and lace comes beyond the bust-line.





row tucks of the velvet above the elbows, while they flare at the wrists. The bow at the neck is of the velvet, cut into four flaring points.





BODICE es-A pecially intended for house wear is shown in Illustration No. 6. It is made of dark green serge; it is somewhat loose,

and is set over a fitted plastron and sleeves of green velvet. The short basque and the jockeys over the shoulders are decorated, as is the front, with straps of narrow black satin ribbon,

ILLUSTRATION NO. 7

the end of each being caught with a small silver button. The collar is of velvet with a frill of white mousseline flaring over its edge, while about the vaist is a white belt which gives to the bodice a specially chic air.



ILLUSTRATION NO. 8

THE bodice in Illustration No. 7 is semi-fitting and made of bright scarlet cloth. square yoke is achieved by

ILLUSTRATION NO. 9 a network of jet beads outlined with embroidery of white satin having a pattern wrought upon it in heavy jet beads. The sleeves are close-fitting, and the pointed cuffs are of embroidery.

BODICE of lavender wool suiting is shown in Illustration No. 8. semi-fitting, and has the upper part of the bodice, as well as the upper part of the sleeves, arranged in a series of plaits.



ILLUSTRATION NO. 10

puckered, is also a finish to the edges of the bodice, collar, sleeves and the sleeve caps. The chemisette is of pale blue chiffon made full enough to look easy as it shows between the collar and revers. The sleeves are of plain cloth.

ILLUSTRATION NO. 11

DAINTY dinner bodice is seen in Illustration No. It is made of white silk covered with a vermicelli pattern of shirred mauve mousseline de soie. Groups of the same timming are on the sleeves, which come far to the



1LLUSTRATION NO. 12

wrists and are finished with frills of white lace. A frill of white lace hides where the bodice is hooked down one side. The square collar, which turns over to show the throat, and the crush belt, are made of ruby velvet.

THE bodice shown in Illustration No. 12 is I of white silk. All around a guimpe of guipure, which may or may not be lined with silk, is a frill of white mousseline de soie, while on one side verging to the centre is a drapery of white silk, and on the other is a high decoration of purple flowers and their foliage. The lower part of the bodice, which is closely fitted, is a decoration of lines of fine jet beads. The sleeves reach only to the elbows and are embroidered with cut jets and finished by ruffles of white silk. The high, folded collar is finished with a pretty brooch.