



Ladies' Fashions for November.

THE season is not yet sufficiently advanced for the appearance of novelties in winter costume. It may however be mentioned that almost all the articles of dress recently made up are in those rich deep tints suited alike to the present and the coming season. The latest dresses in Paris for promenade or indoor *négligé* are of decidedly dark hues. The materials are plain and figured silks, French cashmere, and Valencia and merino.

In the accompanying illustrations we have a dress of Canton linen, or white coutil; high body, ornamented with embroidery in braiding, with a like *pardessus*, short and fitted to the shape, and embroidered like the dress; wide sleeves and under-sleeves, with festoons. In all toilets the collars and the habit-shirts, which are worn with open bodies, and the dresses are ornamented in the same manner as the sleeves. Dress of Scotch plaid popelin, with *pardessus* of the same, having a point behind. Dress of grenadine, open body, and

trimmed with full braiding, carried down to the bottom of the skirt, to form an apron.

The *bonnets* for the season are of dark satin or velvet. They are trimmed with velvet flowers, ribbon, and lace, or with short feathers. Among the new bonnets one is a novelty. It is of gray crape; the trimming consists of exceedingly narrow frills, three of rose-color ribbon with a scalloped edge and two of the crape doubled. These frills, which present in some degree the effect of ruches, are put on in sets of five, one set being at the edge of the bonnet, and the same, repeated at equal distances, over the whole. Bouquets of small pink mallows form the inside trimming. Another bonnet of lilac satin is trimmed with two frills of white blonde much spaced; on each side of the bonnet is a bouquet of heartsease, made of lilac and violet-colored velvet.

A round *cap* of Honiton lace, trimmed with loops of pink ribbon, fixed just above the ear, is copied in the accompanying engraving.



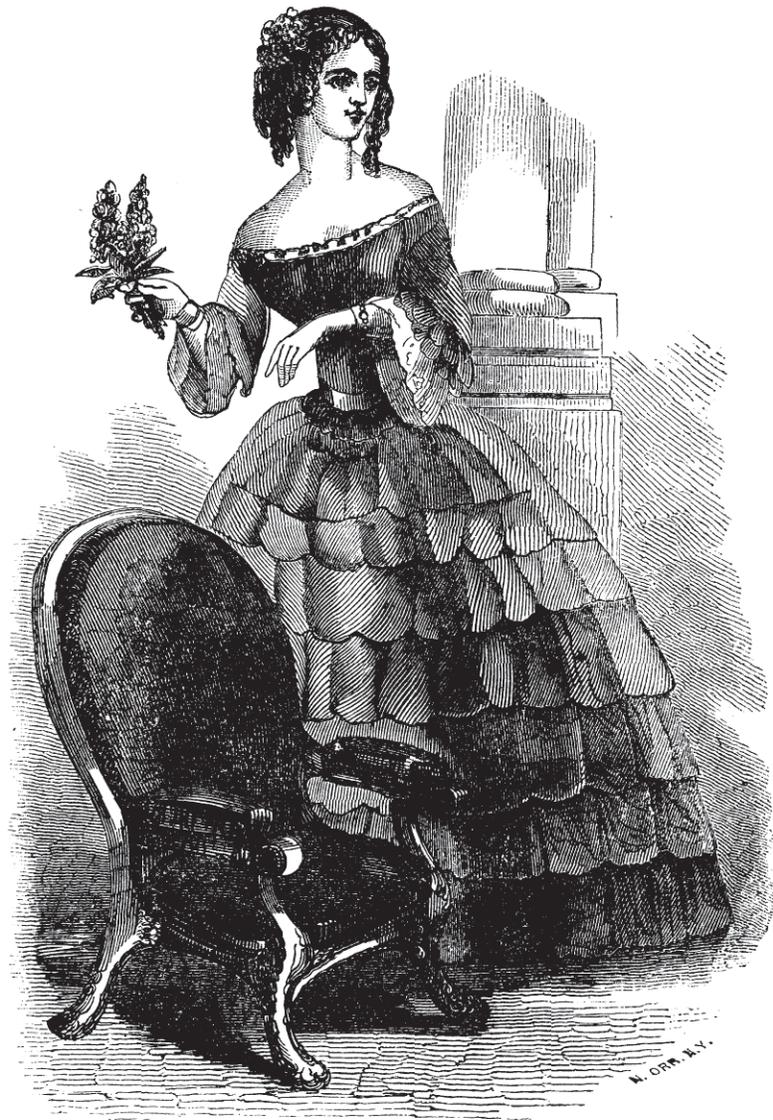


Fig. III. *Dinner and Evening Costume.*— Dress of cerulean blue glacé. The skirt trimmed with seven rather narrow flounces, cut out in scallops and pinked at the edges. The low corsage, which falls off the shoulders somewhat more than fashion has lately authorized, is plaited in the front, and confined round the top by a band of silk, above which there is a narrow lace edging. The sleeves are demi-long, that is to say, just descending below the turn of the elbow, loose at the ends, and finished with two narrow frills of silk, scalloped and pinked to correspond with the flounces. Within them are loose pagoda under-sleeves edged with lace. Round the waist is worn a ceinture of blue ribbon, with a

cluster of loops in front of the waist. The hair is parted very near to the forehead, over which the front hair is arranged in short clustering curls. Full drooping ringlets hang over the ears. On the right side of the head, just above the ear, is fixed a bouquet of blue roses without foliage. Demi-long gloves of white or pale yellow kid, and bracelets on the arms.

We have nothing to add to the information that has of late been given with regard to the make of dresses. Those destined for walking and morning costume continue to be made high to the throat, and they are sometimes fastened by a double row of fancy buttons.



Fig. IV. *Ball Costume*.—Dress of white tartane over white satin. The skirt has three deep flounces cut out at the edges in large scallops, and each finished with a double row of lace or blonde. The corsage is low; and a shawl berthe, composed of three or four rows of lace or blonde, passes over the shoulders, and is fastened down in a point in front of the waist. The space in front of the corsage is filled up by an echelle of rows of lace or blonde. Short sleeves, descending very nearly to the elbows, loose at the ends, and trimmed with four rows of lace or blonde. A sash of white or pink satin ribbon is fastened

in front of the waist, with long flowing ends. The hair is in full bandeaux on the forehead. Head-dress a demi-wreath composed of a water-lily with its foliage, and on each side drooping sprays of pink laburnum. Demi-long gloves of white kid, and bracelets on the arms. White satin shoes. Several ball dresses, recently made, are of white and colored crape. A dress of pink crape, to be worn over pink silk, is trimmed with three double flounces waved. The berthe is formed of two frills of the crape, and the sleeves are trimmed with the same.