

## Ladies' Sashions for Berember.

Fig. I. Promenade Costume.—Robe of striped silk: the ground a richly shaded brown, and the stripes of the same color, but of darker hue. The skirt of the dress is quite plain, the corsage high, and the sleeves not very wide at the ends, showing white under-sleeves of very moderate size. Mantle of dark green satin. The upper part or body is shaped like a pardessus, with a small basque at the back. Attached to this body is a double skirt, both the upper and lower parts of which are set on in slight fullness, and nearly meeting in front. The body of the mantle, as well as the two skirts, is edged with quilling of satin ribbon of the color of the cloak. Loose Chinese sleeves, edged with the same trimming. Drawn bonnet of brown velvet; under trimming small red flowers; strings of brown therry velvet ribbon.

Fig. II.—Back view of dress of claret-colored broché silk; the pattern large detached sprigs. Cloak of rich black satin. The upper part is a deep cape, cut so as to fit closely to the figure, and pointed at the back. By being fastened down at each side of the arms, this cape presents the effect of sleeves. Round the back, and on that part which falls over the arms, the cape is edged with a very broad and rich fringe, composed of twisted silk chenille, and headed by passementerie. The skirt of the cloak is cut bias way and nearly circular, so that it hangs round the figure in easy fullness. The fronts are trimmed with ornaments of passementerie in the form of large flowers. The bonnet is of green therry velvet, trimmed with lack lace, two rows of which are laid across the front. Under trimming of pale pink roses