

NEW STYLE OF DRESS.

(See Diagram, opposite page.)

THE illustration which has been selected for this number is one of the most favored in Paris, as well as being one of the newest. The material which it represents is black silk, sprinkled over with bouquets of colored flowers. The skirt is single, and without trimming; the body is low, being crossed over the front with two broad bands, laid in full plaits, being confined with a waistband and finished on one side with a large bow, the whole being of its own material, with long wide ends. There is no sleeve of the silk, but a very small epaulette, the great effect of the style consisting in the dress being worn with large white muslin sleeves, and chemisette of the same, the last

of which is composed entirely of tucks, and trimmed round the throat with a narrow lace. Ladies who do not wish to incur the expense of one of these flowered silks will find that either a black, a steel gray, or a chestnut brown—all fashionable colors—will make up in this style with almost equal elegance.

DIAGRAM OF NEW STYLE OF DRESS.

