

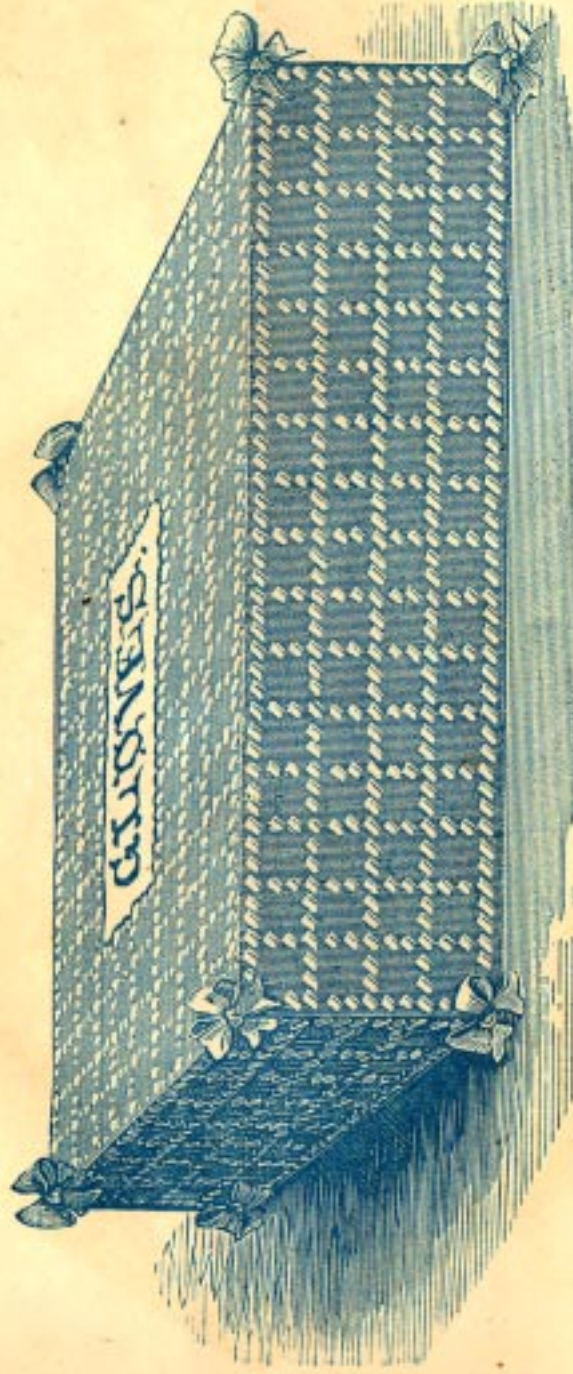


AN OUTDOOR SCENE.

FOR CHEMISES.

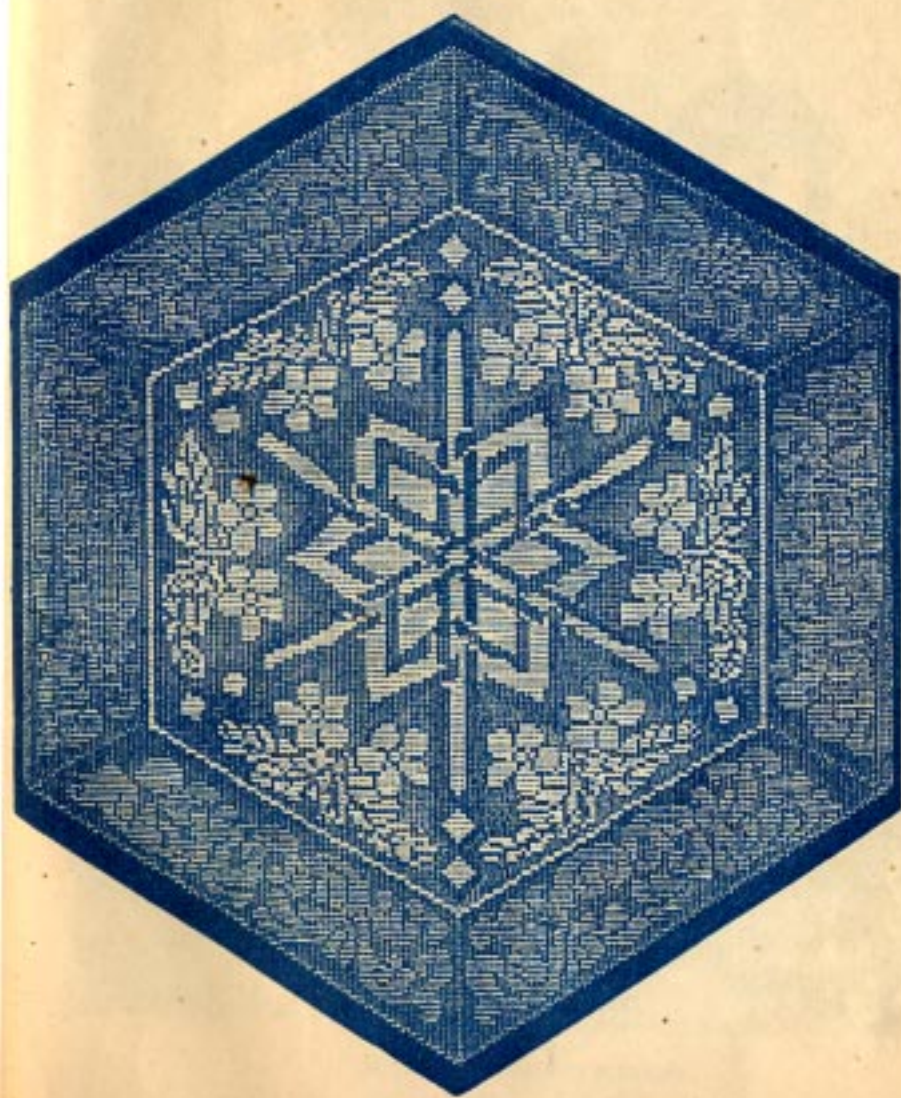


FOR A CHILD'S DRAWERS.



GLOVE BOX.

EMBROIDERY FOR A SHIRT FRONT.

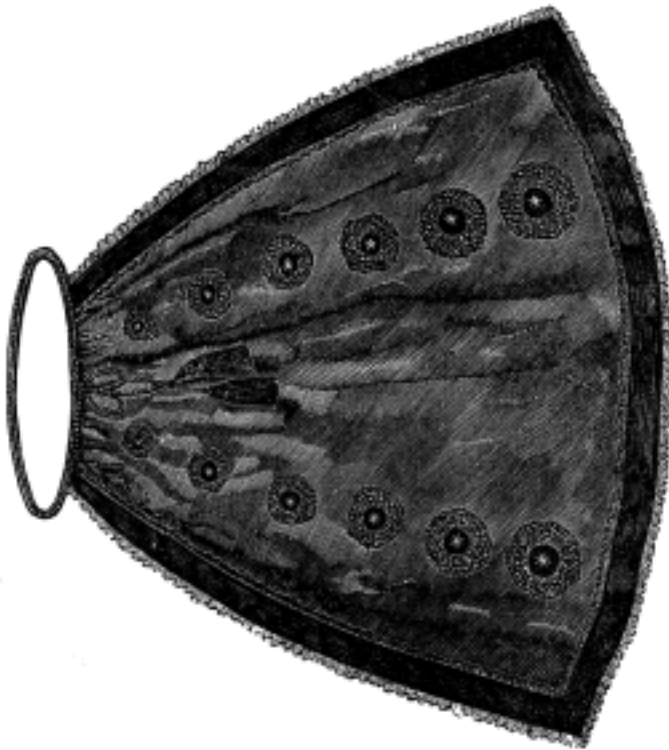


THE EUGENIE CUSHION.

**NEW STYLES OF APRON.**

*(See description, page 95.)*

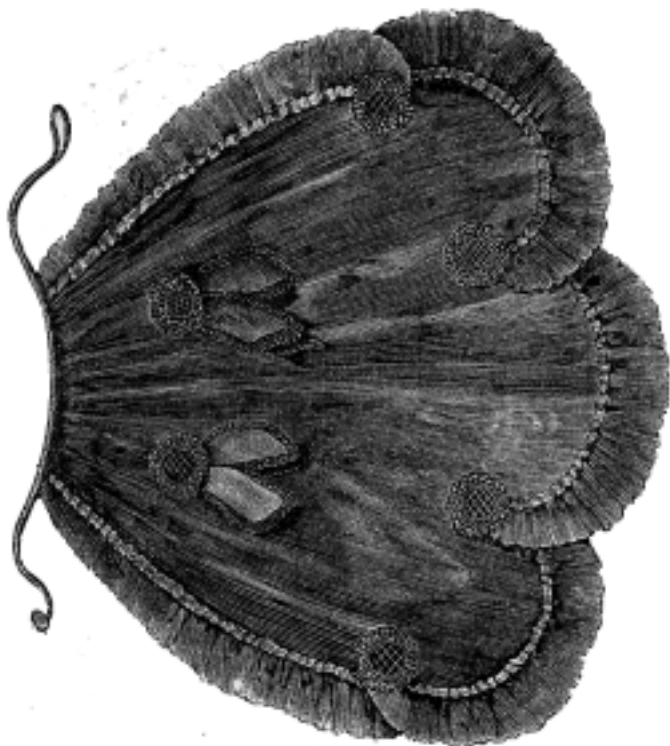
**THE ARABELLA.**



**THE CLEMENTINA.**



THE FLORIA.



THE DIANA.

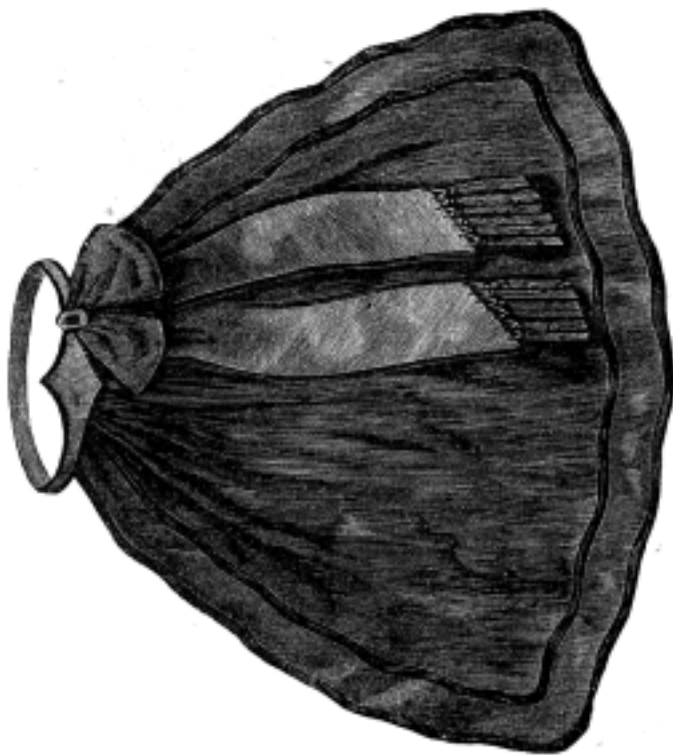
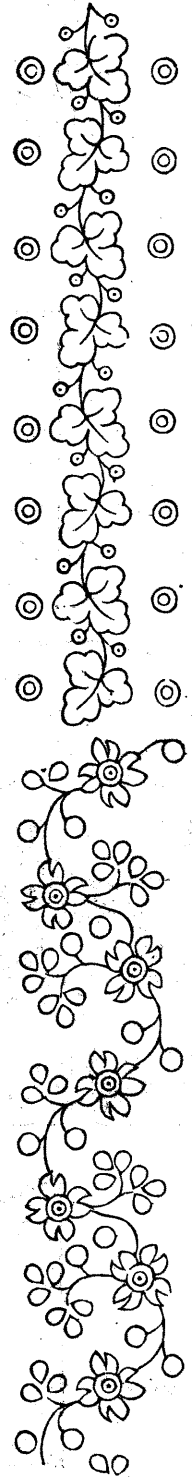
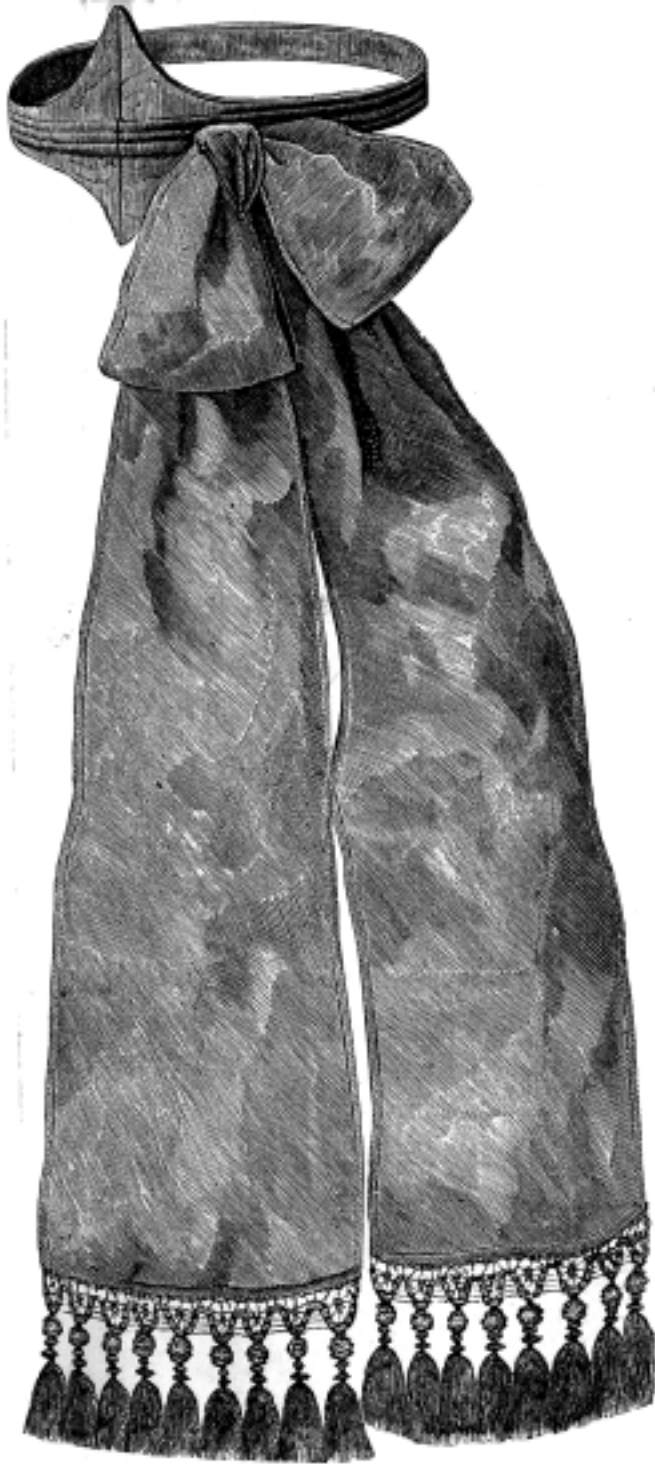


Fig. 1.



Fig. 2.

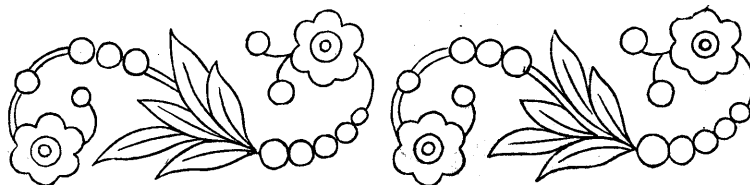




For an Infant's Shirt.

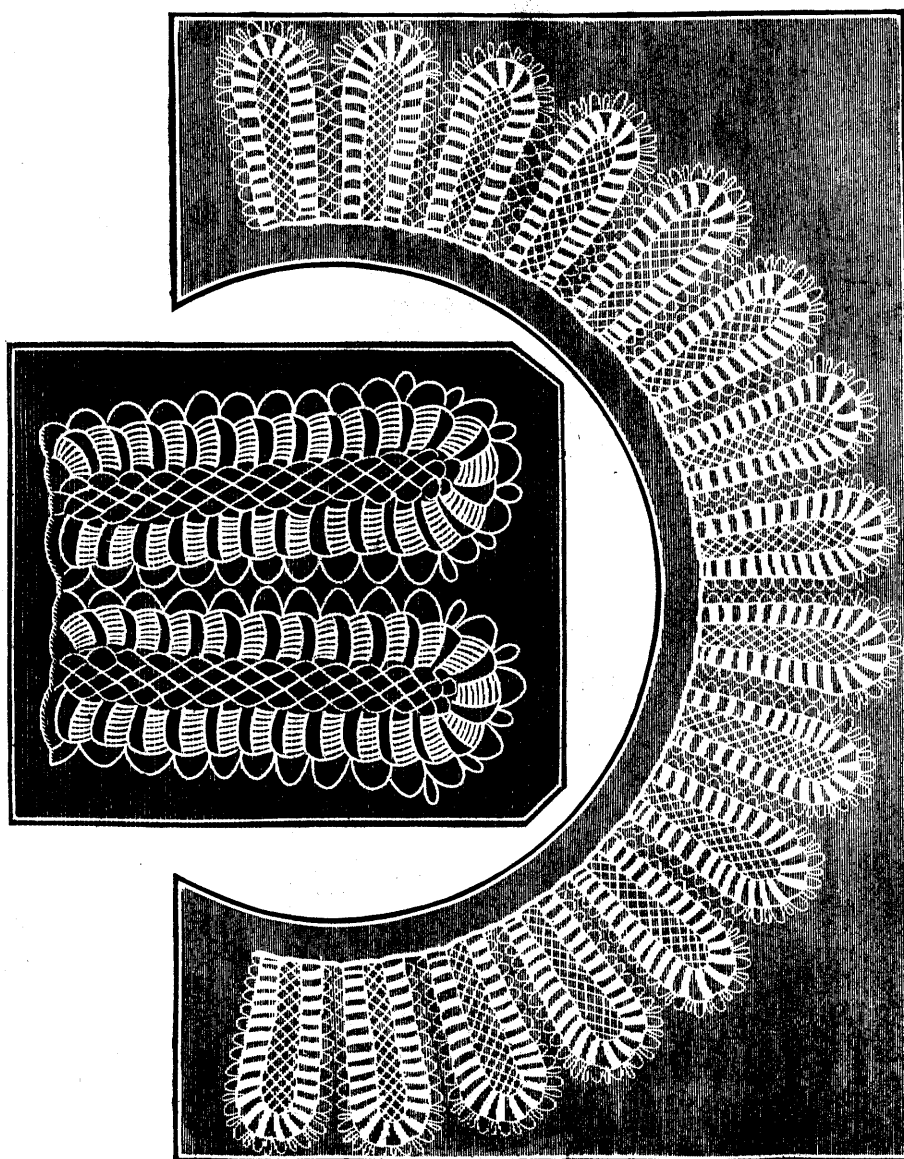
For a Gentleman's Shirt Bosom.

**EMBROIDERY FOR A SHIRT FRONT.**



**CROCHET MALTESE COLLAR.**

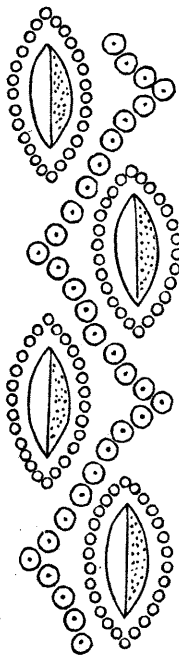
*(See description, page 71.)*



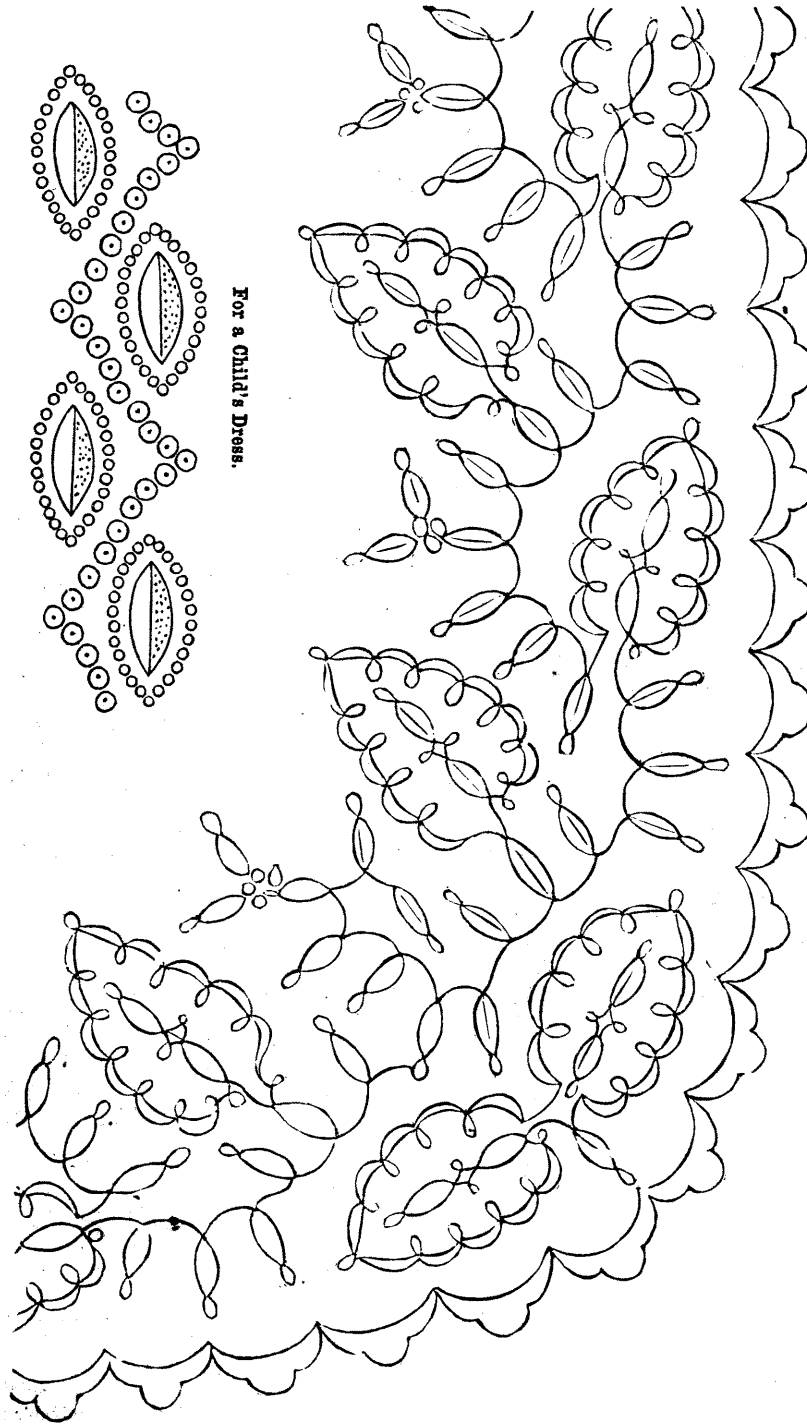


**ROUND CORNERED HANDKERCHIEF PATTERN.**

For Chain-stitch or Braiding.



For a Child's Dress.





### **THE SALAMANCON.**

[From the establishment of G. BRODIE, 51 Canal Street, New York. Drawn by L. T. VOIGT, from actual articles of costume.]

A VARIETY of lace which, from the costliest genuine fabrics to the most economical imitations, is now universally worn. Shawls, mantles, burnois of ample size, and of every conceivable form, are in fashion.